

'76 session III

THE NOTE

35th
Season



1976

A Message From Mr. O

All three junior high sessions were outstanding. This is a truly remarkable summer at Arrowbear -- our 35th year. Performing groups reached an all-time high. Rehearsing and presenting the camp bands and orchestras was a joy to all the conductors. Musicales, performances by counselors and guest artists were beautiful and enjoyed immensely. What an inspiration!

We hope that all campers will go home with great determination to work hard and pursue the study of music with more enthusiasm than ever before. The future of our lives will always have music in it. Do serve our great art by bringing joy and happiness to others.

Many thanks for having been with us the past two weeks. We hope you too will be loyal Arrowbearites and that you will go home with many happy memories. Friendships made at camp are so enriching. One always meets former campers in honor groups, at music festivals, and concerts. Plan to attend the reunions. We certainly hope to see you again next summer.

All best wishes,

Fred Ohlendorf, Camp Director

The Music Begins

The music begins, and my eyes fill with tears,
At the sound of a song I heard in the years,
When I was a child, and my mother would say,
"Hush, my darling", and then she would sway,
and sing me a song of where she would go
In the years to come, but I didn't know,
That my mother would leave me in not too long.
I just sat, and swayed, and loved that song.
The song was of fields, and flowers, and trees,
And I sat in rapture on my mother's knees.
But I didn't know my mom would soon go
To the place in the song that I loved so.

If you happen to be awake around five o'clock in the morning, you may hear the footsteps of MR. FRED OHLENDORF, our outstanding camp director. Mr. O does numerous things around camp; he gets up early to make sure that all is well, he directs orchestra and ensembles, he does maintenance work...the list goes on and on. Thirty-five years ago he brought some young musicians to the mountains to "retreat" and make music. Everyone loved the outing; the campers returned again and again, camp grew and grew, and under Mr. O's direction, Arrowbear became the fantastic place for musical and personal growth that it is today. Mr. O is now retired from his long time position as consultant of Musical Education for the Long Beach Unified School District. He is still extremely active; he is a special consultant for the Long Beach Schools, he directs a number of orchestras, including the Pasadena Youth Symphony, and is active in many organizations. Mr. O provides the inspiration, the fun, and the warmth in the spirit of Arrowbear. He is a man whom we are all extremely fortunate to know.

How much do I owe on my balance? Can I get some money even though the bank is closed? Can I have some thumb tacks? Where is the masking tape? MRS. EDNA OHLENDORF is asked questions like these all day long, yet she never becomes impatient and she is always friendly to everyone. Mrs. O. does a great amount of the behind-the-scenes work that is essential to the running of Arrowbear. However, she is much more than a bookkeeper. Mrs. O received her Bachelor of Music degree from USC, and she also did graduate work there. She is active in many musical organizations, such as Mu Phi Epsilon, Musical Arts Club, and Long Beach Symphony Guild. Last, but certainly not least, she is the mother of the 120 (very) odd campers that invade Arrowbear each session. Camp just could not function without Mrs. O.

One of the most important people in camp, and the one who keeps camp running as smoothly as it does, is none other than MR. JOE BURGER. Otherwise known as "Mr. B", he is the assistant director to Mr. O and has attended Arrowbear for 24 years! His jobs at Arrowbear include being the master bunk inspector, driving campers to and from horseback riding, and being the organizer of camp clean up, (during which he is the head of the Burger Broom Brigade). One other "duty" which he enjoys very much is bouncing campers around in his blazer (the one with the famous horn) on the backroads around camp. He keeps the whole camp in line, and is a good buddy of the one who keeps him in line (the ghost of Arrowbear). In his free time at Arrowbear Mr. B always has an eye for the pretty girls.

Our friendly, bearded band director this session is MR. ROBERT DILL. He is no stranger to Arrowbear, as he is a former camper and has been a staff member several times. Mr. Dill received a master's degree in music from Long Beach State and taught music at Poly High School for fifteen years before he was, as he puts it, "promoted to junior high" (he finds junior high school teaching more enjoyable and more challenging). He presently teaches music at Lindbergh Junior High. His main instrument is clarinet; in the past he played with the Long Beach Symphony and the Fourth Army Band. Mr. Dill, when not in front of a band, spends time with his very musical family, (wife: singer, son: drummer, daughter: violinist), goes bicycling and backpacking, and grows fruits and vegetables in his garden. Around camp, he also directs a brass choir, teaches music theory, and is often found helping campers with their music.

"Hey!" The sound of our truly fruity life saver (butterscotch) comes to mind as we remember SARAH SOLBERG, one of those who makes fun at Arrowbear possible. For the past eleven years, Sarah has progressed from camper to counselor to staff member. She received her BA and MA degrees in English from UCLA, and is currently working on her Ph. D at the University of Edinburgh in Scotland. Have you ever seen anyone playing the clarinet with a tennis racket while riding a bicycle in the pool? Well, believe it or not, these are four of Sarah's other interests. Incidentally, she has come a long way. She used to be president of her elementary school, but now prides herself in being an active member of the I.B.T.C. (Arrowbear Chapter). Sarah is also sub-warden (counselor) of Pollock Halls of Residence in Edinburgh. Her latest love is a sport called "squash"; ask her for instructions.

Our illustrious staff accompanist, music appreciation teacher, pianist and bunk inspector is our very special ELLEN PORTER. Ellen is probably best known by her British accent as she dazzles everyone to whom she talks; but, believe it or not, she was born in Long Beach, Ca. As stories have it, she picked up her accent by living in England for ten years with her husband Keith whom she met at UCSB (ya get the picture). In the fall, Ellen will pursue her career as a music performance major at The Guild Hall School of Music. Some of Ellen's other interests include cycling, tennis, walking, jogging, punting, laughing, boating, the theater, and strawberry pie. (Whew, Boy, is she busy!) One of Ellen's most unusual habits is frequenting the bend of the road and, of course, her charming Virgo personality! If you'd really like to get to know this "mysterious woman" ask her what happened to the man who cut off his thumb!!!

Our vivacious bunk inspector, co-chairman of the carnival, and string assistant is CYNTHIA ENDRISS. (alias brown eyes)!! Cynthia is presently employed with the Saddleback Valley Unified School District teaching beginning strings at Mission Viejo, El Toro, and Laguna Hills elementary schools. Cynthia is certainly a person of many traits as she has played viola with the Long Beach Symphony for eight years; keeps herself busy with a good game of tennis, is an avid "Zucchini lover", and last by far not the least, she enjoys men, men, and more men. After camp, Cynthia and her sister will board a plane for England, Scotland, and Wales. What more facts and figures can I add? Only one, and that it is Cynthia above all else, who I feel has really influenced me not only at Arrowbear as a camper and counselor, but more so as a person. I feel that I really have been influenced by her way to love life and by those people around her. It seems to me that if Arrowbear promotes those types of feelings, then there is no place in the world I would rather be... (LJP)

Among the many new faces at Arrowbear this year is that of our energetic and bubbling nurse, CAROL HENDERSON. Although this is her first summer at Arrowbear, she has been a registered nurse, first in Texas, and now in San Marino, for nearly ten years. Originally from Kansas, Carol enjoys the outdoors immensely. This is one of the reasons why she has fallen in love with Arrowbear. Her many interests and hobbies include swimming and biking, camping, shell collecting, international travel, antiques, and, of course, children. During the rest of the year, our nurse works as a Red Cross volunteer and takes care of her two little sons, Ian and Seth. She is happily married (sorry guys) to her husband of eight years, Gary Henderson. Mrs. Henderson makes us all feel very secure by demonstrating her enormous concern for our health and well-being.

Our super-neat child supervisor this session is BETSY OSBORNE. When Betsy isn't running after the little lightning bolt (Breck) she can be seen sewing names on counselor's staff jackets. Betsy is a 1974 graduate of Millikan High School in Long Beach and has attended CSULB in the past. In January, Betsy will continue her education at L.A. County School of Nursing. Besides being a fine clarinetist, she also enjoys tennis, bowling, swimming, and cheesecake. In the past, Betsy has been a camper for 7 years, on Junior Kitchen Staff for 4 years and a counselor for 2 years. Betsy is best described by her words to the Arrowbear song - "Music and Friendship so Dear!"

JIM HOPKINS: "Cooking for 150 people is not a job but an art form. We are all artists at Arrowbear -- not only when we play our instruments, but in every action and thought during the day. Art is nothing more than accumulating life experiences and using them in a creative way. It matters not whether you can sweep the ramp well, laugh easily or play your instrument to the best of your ability -- you are an artist in everything you do.

"When I am not cooking at camp, I am a potter. With two other friends I operate a gallery in Running Springs. Selling my pottery is a fascinating experience. Watching people walk away with one of my pots is like watching a part of me leaving with them. Your music you produce while at Arrowbear will also be taken away by every other person here. And we will all lead richer lives afterward because of this life-sharing process."

CAROLE DOCKSTADER is a person of many talents. Strangely enough, she is not noticed very much, perhaps because she spends most of her time in the kitchen concocting delectable goodies for us to eat. Carole is a fine flautist, and a member of the San Bernardino Symphony. She is also interested in early childhood education and is president of the Running Springs co-op nursery school. Carole is married to the camp handyman, Dennis, and rumor has it that she fell in love with his sexy legs. Carole's hobbies include drinking gallons of iced tea, and making mean, marinated mushrooms and other gourmet dishes. Carole also enjoys needlepoint and reading, but her favorite hobbies are indoor gardening and traveling. Finally, two popular camp personalities (her 2 sons, SETH and BRECK) keep her extremely busy.

Music and camp are DENNIS DOCKSTADER'S interests. His job and home are at Arrowbear. It is not possible to include all the things that Dennis does for camp. He spends the whole year constructing buildings, building showers (which the girls greatly appreciate!), and doing everything that needs to be done in camp. When not busy in camp, Dennis spends his time at UCSC working towards his masters in music. Besides being an excellent percussionist, he is equally proficient on the keyboard instruments. His knowledge of ethnic music and performance practices of early periods is indeed a benefit to camp.

Junior Kitchen Staff

A fine member of the hard-working kitchen staff is the quiet and mysterious JANET BUXMAN. This tall, curvaceous redhead will be a senior at Lakewood High School in the fall. Janet plays the flute and piccolo, gives private lessons, and is a member of the Lakewood Philharmonia and the L.B. All-City Orchestra. She enjoys most sports, especially basketball and softball, and provides a pleasant face on the kitchen's back porch.

As the only non-instrumentalist of our camp family (outside of Seth and Breck), MARYHELEN RIOS is a welcome addition to life at Arrowbear. While she is hardly new to Arrowbear, this is her first year on the kitchen staff. Maryhelen attended two choral sessions before deciding to come as part of the "staff". When asked why she made this decision, she replied that it was to seek her independence and see what junior high school kids were like. So far, she has been impressed with the high level of maturity found in most of the campers. (I notice she didn't mention counselors.) If you have the good fortune to meet Maryhelen, don't spoil your day by calling her "Mary". She prefers (are you ready?): 1) Helen, 2) Maryhelen, 3) M.H., 4) Hel (watch out for that one), 5) Hal or Maryhal, or even Harry, which is short for Harrymelon (hmmm...) After she has finished with music camp, Maryhelen will be heading off to leadership camp. As for a more long range ambition, Maryhelen has expressed a desire to speak fluent Spanish.

A certain person who is very diligent in the process of bathing fine noretaki china is GREG ROBERTSON. He is diligent, because after working on greasy cars, he needs extra help in washing his hands, so he washes dishes. Greg will be a senior at Millikan High School in Long Beach next year. While not studying Involved Student Community Involvement or Analytical Calculus and College Basketweaving, he backpacks, usually in the mountains. Although it has been observed that Greg has big hands, he still plays a mean violin.

Who's that flashing the "kitchen sink white" smile on the back porch? It could only be PHIL SEIFER, our fine bass trombone player. Phil is spending his 6th summer up here and this is his 2nd year keeping our dishes spic 'n span. Back home in Long Beach, Phil will be a senior at Wilson High, where he plays in the Concert Band, Orchestra, and Stage Band. He also heads for the hills frequently where he loves to ski. Phil shirley likes girls, (Did we hear a titter?) and he believes that life "shouldn't be settled for less just because of a little risk." Shirley, Phil!

Seen as the chief kitchen scraper on the back porch, HARRY TEEL has been attending Arrowbear for six summers, three as a dishwasher. He graduated from Wilson High School in Long Beach this last June, and will be attending CSULB in the fall. While at Wilson, Harry was a leading figure in the instrumental program. He played lead trombone in Stage Band and won the Nicholas Furjanick Memorial Scholarship, awarded to outstanding musicians at Wilson. Harry has won other distinguished honors, such as Arrowbear ping-pong champ, and possibly the greatest of all, the rubber glove award, was given to previously. Of this award Harry says, "All I can say is that I wish campers would learn the difference between a knife and a fork."

This is JIM BRUNNER'S first summer as a counselor and bugler, and he says, "I dislike bugling but the only reason I do it is because I love Arrowbear." Jim has attended Arrowbear three summers and spent last summer in England attending a Shakespeare festival and spending money. A graduate of Poly High in Long Beach, Jim was awarded outstanding Music and English student. Jim has played trumpet 11 years, appearing in such groups as Big Brown Machine and Lakewood Philharmonia. His other hobbies include wood carving, and believe it or not, girls. (Watch out guys!) In between these hobbies, Jim finds time to attend CSULB as a bio-medical engineer major.

Our singing guitarist, musical M.C. official viola tuner and Ms. Dogpatch is LORI PESAVENTO. This fall she will begin her third year at CSULB as a music therapy major. After being a camper for five years, this is her third year as a calm, caring counselor. Lori, who has played viola for eight years, studies with Louis Kievman. This past year she played in the CSULB Orchestra, Compton Symphony, and the Westside Symphony. When not coaching the viola section she can be found working in the music library. Her hobbies are tennis, jazz, water skiing and messing around.

STEVE RODDIE is an experienced three-year counselor who has numerous duties this session: from coaching sax sectionals and a flute quartet, teaching a theory class, using his expertise as bank teller to practicing flute and saxophone. When not using his talents at AMC, Steve is finishing work on an economics degree from the University of California At Santa Cruz. Steve performs with Cabrillo College Jazz Ensemble and UCSC's orchestra. Steve puts his knowledge of jazz to use, as he traditionally does a lecture for music appreciation on the "art of improvisation". Steve's many interests include bicycling, listening to jazz, long walks, swimming, women, women, and more women.

From the swarming metropolis of Bradbury (population 880 in the summer) in the foothills of the San Gabriel mountains, comes MEG GARSIDE. Meg, who plays flute and piccolo, attends CSULB where she is a Music Performance major. She was a camper for three years, and is currently counseling for her second session this summer. Contrary to popular belief, Meg does not spend all her time practicing. While she does nothing but practice during recreation, she is able at other times to find time for Jim, scuba diving, skiing, Jim, traveling around the world from Iceland to India, Jim, and giving K.P. She also takes time out to eat plenty of fruit - obviously mango is her favorite. Meg also spends time avoiding the things she doesn't like: porcupines, meatballs, snails, and dirty socks. When questioned about her future, Meg volunteered the information that she has "no ambitions." With that in mind, Meg seems certain to achieve her goal.

ALAN BLACK, our infamous assistant bus driver, is a second-year counselor after spending six years as a camper. When not charming the girls with his rich, baritone voice, he directs hikes, supervises recreational tournaments, and is always around to lend a helping hand. He was a 1975 graduate of Wilson High School and will attend UCLA as a sophomore music major. He's played his cello in the Lakewood Philharmonia and Long Beach All-District orchestras. He also played baritone in the Wilson High and Rose Parade Bands. His

music awards include an honorable mention in the National Song Writing Competition and first place two years in a row in the South West Youth Music Festival Solo Competition. When not composing, Alan enjoys playing volleyball and building wooden model sailboats.

Who's the one the trumpet players go for? It's none other than our own KAREN MEYER, and that is the way it has been for the past six years-just one trumpet player after another. (It must be their embouchure that does it.) Right now, Karen seems to be spending a lot of time with her violin, and her girls in the infamous "L". The latter is a little difficult to understand, since her girls have threatened such tortures as carrying Karen out in her sleeping bag, and throwing her into the pool. Obviously she is a very dedicated, first year counselor. Karen attends CSULB, and plays in the symphony under Hans Lampl. She also plays in the Lakewood Philharmonia and the American Youth Orchestra. In addition her musical talents won her a Furjanik Music Scholarship in high school. Somewhere between her trumpet players and her music, Karen finds time for backpacking, and writing short stories and poetry.

Who's the counselor with the permanent coffee cup in his hand? He's BRUCE TEEL, a fourth year counselor from CSULB. There, as a music major, he plays oboe, English horn, piano, and organ. In the fall, he will return to De Mille Junior High as a music aide. He also directs the choir at Los Altos United Church in Long Beach. Here, at camp, he is the band manager and directed one number for the band in the program on Sunday. After a long day of parking cars or helping out around camp, he's off to the kitchen for a glass of buttermilk and a bowl of cereal.

A fine violinist on the counseling staff is VIRGINIA (Ginny) LEE. Ginny has a long list of musical credits: she has been concert mistress of the Long Beach All-City and Millikan High School orchestras, and has played in the All-Southern, All California and Lakewood Philharmonia orchestras. Ginny recently graduated from Millikan High School in Long Beach, and received a Music Talent Award Scholarship to Brigham Young University in Provo, Utah where she will start in the fall. Around camp she may be found coaching string players, counting money at the Arrowbear bank, and counseling in the dorm. Finally, it is rumored that Ginny enjoys picking strawberries while chewing Carefree sugarless bubble gum.

Our 6' 4" senior, with a major in mechanical engineering, at UC Davis is, and could only be, Jeff Mills. Jeff, '73 graduate from Millikan High School, enjoys playing with snakes, and playing trombone or piano while shooting baskets! Jeff, who is spending his second year at AMC as a counselor, has a life-long ambition to make money without working! Jeff is an avid lover of volleyball, women, and his '52 Packard, while his most expensive hobby is living in Wheatland (where?). By the way, Jeff informed me that Wheatland is near Sacramento!

What can I say about Alison Acosta? Well, how about "BLOTTO..." Our alias "Hot lips Hoolihan", and "Wild women", is certainly an asset not only to Gertrude's wild frantics but to the kids of the camp. Some of Alison's rather lively duties around camp include "knowing a great truck driver joke", frequenting the "Staff Building", helping song-sing, cleaning the "A" building, sorting mail,

and frequently using the phrase "Eat my shorts". In the Fall, Irma Jean will follow Gertrude to CSULB as a general art major. Her many illustrious hobbies include sailing, eating, dancing, indoor gardening, going to the beach, guy watching, and, also, chocolate ice cream with peanuts on top. This remarkable Sag is certainly an asset to camp as a fine violinist. She also helps to keep Gertrude in line and, is a strong influence on her campers. The more unusual aspects of her personality are she really enjoys laughing and is also another person attracted to the bend of the road. (Very interesting, but dumb, NO!)

Another new and much welcomed face among our counseling staff belongs to BILL TOLLES. A vocalist and instrumentalist, this is his fourth summer at Arrowbear. This fall Bill will begin his sophomore year at CSULB where he is majoring in music education. There he studies clarinet with David Atkins. He also studies flute and sax with Stan Seckler. Bill's interests aside from music, include basketball, football, baseball, and (especially) volleyball. But for him, music is a way of life. His specialties are big band, jazz and popular music; and he loves the music of Copland. He recognizes a beauty in music and nature, and through it gives meaning to his life. Along with music, he enjoys poetry and even admits to being a romanticist at heart. "My life is a constant search for a time or place where the music in me finds and makes friends with the music of others. We share and move on hoping for a joy as fine if not finer."

It all began in 1968, with a talented 8th grader who played clarinet. Her name was NANCY MATHISON, and it was at this time that she made her first visit to Arrowbear. Nancy is now in her 3rd year counseling, and she loves it more and more every year. With all her interests and hobbies, it would be difficult to find a more interesting person. Among her hobbies are: sailing, backpacking, sportscar driving, swimming, and sewing. These hobbies, however, are all dwarfed by her main lifetime ambition---music. She is now a senior at USC, where she is majoring in musical performance on clarinet. She is in the Santa Monica Symphony, the San Fernando Valley Symphony, the San Gabriel Symphony, and last, the USC Symphony. She hopes some day to find a nice symphony job, with a little private teaching on the side. Nancy believes that the one best word to describe Arrowbear is "freedom"; that one word not only fits Arrowbear, but Nancy as well.

We have somewhat of a pleasant surprise (for the girls) in our brand new first year counselor, JEFF PROCTOR. Jeff has been in and around AHC for the past 5 years, attending not only instrumental (playing trumpet) but choral session as well. Graduating from Servite H.S. in 1975 in his hometown of Anaheim, Jeff will start his sophomore year in college a hundred miles south of home at UC San Diego. Jeff is at present an undeclared major with strong interests towards psychology. He is an avid sports participant playing on the basketball team in high school and getting into all kinds of ball sports. Many of the campers who congregate around the volleyball court have noticed he really "digs" volleyball, sending chills up and down their spines. Jeff now finds enjoyment plucking out a few juicy chords on the guitar while singing well-known folk tunes for which he has an uncanny knack. Ten years from now you won't have to force yourself to try to remember the name of that counselor with the red hair... you'll remember Jeff because he's Jeff.

MUSICALES

Tuesday July 20th

Boulderollicks.....Berger
 Mr. B's String Orchestra
 Concerto for 4 Violins.....Vivaldi
 Mr. O's Chamber Group
 Bouree.....Bach
 Katy Mault-Violin
 Concerto #3.....Stamitz
 Dan Hoefer-Clarinet
 Concertino #2.....Bazelaire
 Jenny MacGaffey-Cello
 Waltz.....Dedrick
 Bruce Teel's Sax Ensemble
 Concerto in A minor.....Vivaldi
 Dee Dee Buckley-Violin
 Concerto in B flat Major.....Mozart
 Jim Compton-Bassoon
 Concerto in E major.....Bach
 Colin Ware-Violin

Thursday July 22nd

Suite Pastorale.....McKay
 Steve Roddie's Flute Quartet
 Concerto in G major.....Telemann
 Leslie Yamashita-Viola
 Introduction and Dance.....Scarmolin
 Ross Simmons-Bass
 Adoration.....Borowski
 Dee Dee Buckley-Violin
 Fantasie Pastorale Hongroise.....Dopler
 Sue Gall-Flute
 Romance.....Svendsen
 Brad Robertshaw-Violin
 Trio Op. 114, 4th movement.....Brahms
 Nancy Mathison-Clarinet, Alan Black-Cello,
 Ellen Portor-Piano

Tuesday July 27th

Sonata Octavi Tone from the Sacred Symphonie.....Gabrielli
 Mr. Dill's Brass Choir
 Songs from Ye Old England.....Braun
 Sarah Solberg's Clarinet Ensemble
 Concerto in D major (1st movement).....Mozart
 Kelly Newell-Flute
 Sonata Op. 17 (1st movement).....Beethoven
 Frank Haggard-French Horn
 Saette in #3.....C. Leakley
 Bill Tolles Sax Ensemble
 Concerto in D major (1st movement).....Mozart
 Colin Ware-Violin
 Trio Op. 114 (2nd movement).....Brahms
 Alan Black-Cello, Nancy Mathison-Clarinet,
 Ellen Porter-Piano

Musicales cont.

Thursday July 29th

Concerto for 4 Violins.....Telemann
Ellen's Violin Quartet
Rondo all Zingaresa.....Ennst
Ilena Estrella, viola
Bouree's 1 and 2.....Scherrer
Nancy Mathison's Woodwind Sextet
Concerto in D minor (3rd mvt.).....Bach
Debbie and Cherie Moskowitz, violins
Listen.....Shirley Teters
String Quintet
Norwegian Folk Song.....arr. Detweiler
Bruce Teel's Sax Ensemble
Air on the G String.....Bach
Alan Black's String Quartet
Sonata in F (1st and 2nd mvt.).....Telemann
Kelly Newell, flute
Sonata (Largo and Vivace).....Telemann
Lori Pesavento's Trio
Sonata in E minor.....Mozart
Cheryl Range, Violin
Sinfonia in D (1st).....Stamitz
Cynthia's String Quartet

Orchestra Repertoire

Gavotte in G.....Gluck
Brandenburg Concerto No. 3.....Bach
Eine Kleine Nacht Music.....Mozart
Symphony #1 (1st mvt.).....Beethoven
Blue Bells of Scotland.....Anderson
In a Persian Market.....Ketelbey
Fred Ohlendorf, Joe Burger -- conductors

Band Repertoire

Three Ayres From Gloucester.....Hugh Stuart
Chorale and Fugue (Organ Sonata #6) Mendelssohn arr. by Philip Gordon
Overture Americana.....James Christensen
Longfellow Serenade.....Neil Diamond arr. by Dale Lauder
Colonel Bogey March.....Kenneth Alford arr. by Barnes
Jeremiah Clark Suite.....Arr. by William Schaefer
Salvation is Created.....Tscheshnokoff arr. by Houseknecht
Regalia.....John O'Reilly
Highlights from Fiddler on the Roof...Jerry Bock arr. John Warrington
Robert Dill -- Band Director

C O M E T O T H E A R R O W B E A R R E U N I O N D A N C E

S E P T E M B E R 1, 1976

A T W A R D L O W P A R K C L U B H O U S E
F R O M 8 - 11 p.m.

SLUMBER MUSIC

Sunday July 18

Adagio.....Schultze
Meg Garside and Steve Roddie, flutes
Suite for Unaccompanied Cello.....Bach
Alan Black, cello

Monday July 19

Sicilienne.....Faure
Kelly Newell, flute
Sonata in G major.....Eccles
Colin Ware, violin

Tuesday July 20

Trumpeters' Lullaby.....Anderson
Joel Tyler, trumpet
Rondo from "Duo in D".....Mazas
Divertimento in D.....Sin
Poem d' Amour.....De Beriot
Tarentella.....Campagnoli

Wednesday July 21

Largo from Sonata #1.....Vivaldi
Jennifer MacGaffey, cello
A Contrapuntal Dance.....Leclair
Bonnie Bewick and Cheryl Range, violins

Thursday July 22

Sarabanda.....Leclair
Ilena Estrella, viola
Melody.....Hollaender
Vicki Rode, cello
Minuetts 1 and 2.....Bach
Lori Pesavento, viola

Friday July 23

Largo.....Telemann
Greg Lombardi, flute; Debbie Staudhammer, oboe;
Barbara Burkard, cello
Meditation.....Massenet
Virginia Lee, violin

Saturday July 24

Minuetto.....Mozart
Three Short Pieces.....Rimsky-Korsakoff, Brahms, Bach
Bill Tolles' clarinet group

Sunday July 25

Gavotte.....Hollaender
Vicki Rode, cello
Duet for Violin and Bassoon.....Vivaldi

Monday July 26

Duet #7.....Blume
Jim Compton, bassoon; and Brian Dockstader, baritone
Where is Love.....Anon.
Bill Tolles, Tenor Sax

Tuesday July 27

Unaccompanied Suites.....Bach
Alan Black, cello
Triumphant Rose, the Son of God.....Bach
Legende.....Tschaikovsky
Kevin Gleason, trumpet; David Mault, trumpet;
Bob Baeyens, trombone; Colin Brayton, trombone.

Slumber Music cont.

Melody.....Gluck

Sue Gall, flute
Sonata #1 (1st mvt.).....Bach

Karen Meyer, violin
Air on the G String.....Bach

Virginia Lee, violin

Wednesday July 28

After a Dream.....Faure

Meditation.....Massenet
Dennis Trembly, special guest artist, string bass

Thursday July 28

Suite.....Bach

Rosalie Paisley, cello

Cradle Song, Juanita, and Love's Old Sweet Song...

Janet Buxman's flute duo

Catou Greenberg and Larry Beam

Wintertime.....Schumann

Steve Roddie's flute quartet

Friday July 30

Canon for Three Violins.....Johann Pachelbel

Virginia Lee's Violin Trio

Minuet in G.....Beethoven

Meg Garside's Flute trio

Duet.....Korda

Dave Haggard and Steve Sultzer, trumpets

Saturday July 31

Edelweiss.....Rogers and Hammerstein

Laura Jankowski, cello

Concerto for Two Violins (1st mvt.).....Bach

Colin Ware and Dee Dee Buckley, violins

Jalousie.....Gade

Dee Dee Buckley, alto sax

ARROWBEAR WATER RELAYS

Team Relays:

Free-style: Suzanna Peterson, Bruce Hill, Eric Burke & Eric Horn

Medley: Frank Haggard, Bruce Hill, Bonnie Bewick & Cindy Cannon

Arrowbear Relay: Kelly Newell, Brad Robertshaw, Bruce Hill,
Colin Ware

Balloon Relay: Bonnie Bewick, Kelly Newell, Brad Robertshaw,
Colin Ware

Frisbee Relay: Brad Robertshaw, Chris Thompson, Mark Ross,
Tom Griffith & Vic Lee

Individual Events:

Free-style: Bruce Hill & Jo Ann Halsted

Medley: The Ghost of Arrowbear

Diving: Kelly Newell (Front Dive), Bonnie Bewick (Back Dive), &
Bob Baeyens (Optional Dive)

Underwater Swim: Bob Baeyens -- 4½ lengths (If you wish to
contact him, he'll be at the Arrowhead Hospital breathing oxygen.)

Dear Mom and Dad,

Hi! The concert is at 7:00 this Saturday. I really hope you can make it; band, orchestra, and stage band are really good this session.

I've gotten to know the guys a little better than I did when I last wrote. I thought that you might like to know a little about each of these rather strange guys. MATT SHAFFER put up a noose by his bunk; I hope he doesn't plan to use it on anyone. His bunk-mate, GREG LOMBARDI, is pretty quiet most of the time, although he did get up the nerve to dress-up and win the "Lil' Abner" competition last Saturday and drive all the girls mad. Across from Greg and Matt are ROSS KUSTER and ROBERT MENKE; Ross has this strange thing for peanuts, while most of the female population of Arrowbear is in love with Robert.

In one corner of the "L" are KEVIN GLEASON, who enjoys throwing water at Matt, and RICK SOWERS, who came all the way from Miami, Florida, to be at camp...I wonder about Rick at times, since he isn't as wierd as the rest of the guys. By the way, if you know of anyone who wants a used camper (with a big mouth) I'm putting MARTIN SCHLARMANN up for sale. Then there's ANDY SMITH, the spend-thrift of Arrowbear, who has only spent \$2 this session.

Over by the window are ROSS SIMMONS, who really knows how to use his head and JACK BOHM, who runs around with other guys' girlfriends. In another corner are ERIK BURKE, who they call the "Turkey in the Straw" and ROBERT BAEYENS, who had the nerve to get up at 6:00 one morning and play reveille.

As strange as these guys may seem, they're not too bad a group. They're always very entertaining, and they haven't driven me crazy (yet).

Love, Steve

ONE FLEW OVER THE TROLLEY'S NEST

Led by the most insane of all, ALAN BLACK, that group of stumbling bumbling men went through two weeks of pure torture looking for a cure to their many problems. Cheswich, played by CLIFF BECKER, is always saying "Can I, can I?" The super stud is played by ANDY NOBB, who claims he can beat anybody at anything. BRAD ROBERTSHAW plays the fearless leader McMurphy, who is so tough, he has cast iron in his head. DOUG FRANKENFELD wanders through the ward in a daze, telling the time; and JOEL TYLER thinks he's 30 years older than he really is. Not only is ROBERT RUSSUM insane but he reads Mad; while COLIN WARE insists on reading dirty books (heh heh). NARDO GARYA still thinks he's in the 50's, and MARK STREET sits in his bed all day long, moving from one weird convulsion to another. DAVID MAULT is the "Pendelton Man"; his bunk partner, SCOTT SULLIVAN, and TODD SULLIVAN, have weird, if not crazy, hand signals for communication purposes. STEVE HOFFMAN is afflicted with a really weird disease, that of being scared of heights; and rounding out this insane group is DAN CANNON, who seems to like to bunk with the most insane of all, MARK STREET. I tell you, they are all beyond help.

As we look in on our Trolley Porch, we notice that it contains quite a few "spunky" characters. BOB BAUER insists that he's innocent even though everyone says that "Bauer did it". MARK ROSS amazes everyone nightly -- he finds his pillow in a different place every time. LARRY BEAM maintains his reputaion as our spunkiest camper, while JOE POISSANT shows off his pirate patch. JIM COMPTON cries at night -- he misses the other JC so much! ERIC PINGHAM tosses and turns in his

bunk so often that we all wonder about him. JAMIE CAMERON is still the Porch's silent wonder and his bunk partner DON (MELVIN) WILLENS is still the opposite. TOM GRIFFITH wins our "the-most-things-out-of-the-suitcase" award instead of "inside-where-it-belongs" award, and LARRY SCHAFFER is our resident card shuffler. Just inside from the porch are our next-year porch people VIC LEE and ERNEST GRIMM. Vic thinks he's everyone's shadow and Ernie specializes in sleeping past reveille and using his Schlitz cup for drinking (what else?). Across the aisle is VINCE DiFIORI. He found his Chap Stick, while AUGIE GARNIER keeps drawing his pictures of sleeping counselors and fallen trees. Yes...the porch is definitely full of life and quite spunky. But then, that's the way it's supposed to be!

WOULD YOU BELIEVE THAT...

MITCH ZINN likes ice skating sooo much, he just can't keep away from the ice.

DARREL FRITTS catches stray shoes from Matt.

CHARLES CUNNINGHAM likes to drop shoes on Matt.

MATT HOLZMAN doesn't like flying shoes, but he likes bananas and climbing trees.

DAVID BERGSTONE is going to read the encyclopedia -- for fun!

CHRIS THOMPSON likes working as a sanitation engineer (remember the trash bin?)

COLIN BRAYTON is looking so hard for the girl of his dreams, he wakes up at night with sore feet.

DAVID HOFF has pajamas that look just like regular clothes, complete with shoes.

The Dorm seems to attract the quiet ones of the camp, much to this counselors' relief. MARK HOUSLEY very kindly sweeps the floor surrounding his counselors' bunk, (thanks, Mark), while BRUCE HILL is busy brushing broom straws under it. BRIAN SCHUSTER, rock star, complete with groupie and bizarre make-up, lacks one thing: a guitar! Musically named ERIC HORN has some sort of strange fetish about soaking his dirty socks in the sink. JON CARD and DAVE HAGGARD, the squeaky voiced duo, lend the dorm their cheerful smiles, undoubtedly due to their mischievous plans yet unfurled. Shifty eyed BRIAN POPPELL rounds out the middle section of the dorm with his clever sense of humor, his flashy grin, and his apparently amorous correspondence with other members of the dorm through paper airplanes.

2nd Generation Campers

David Bergstone

Lori Craig

Jack Bohm

Debbie Staudhammer

Lucky Campers

1st week: Frank Haggard and Lori North

2nd week: Andrea Klein and Robert Russum

DID YOU KNOW THAT.....

...DAN HOEFER and ERIC WOODRIDGE don't like sleeping on the trolley porch -- too many animals out there.

...STEVE ABEL has a lot of trouble sitting down -- seems he gets in the way of the nurse too often!

...FRANK HAGGARD is so quiet that when his name was called he couldn't find himself.

...MIKE CARROLL tries to make bed springs sound like an orchestra by doing sit-ups on his bunk.

...the only time BRUCE OLSHAUSEN talks is when he has to repeat his name three times and then spell it for his dumb counselor.

...STEVE SULTZER has the squeekiest bed in the dorm -- or maybe the hinges on his braces need oil.

SONG DEDICATIONS

From BS to SM....."Silly Love Songs: and C'mon n Love Me"
From SH to MD....."You Sexy Thing"
To J from K....."I Wanna Rock 'n' Roll All Night"
To JF from JP....."Saturday Night" and "Baby I Love Your Way"
From DB to BR....."25 or 6 to 4"
To Red from Todd....."I Honestly Love You"
From BS to SM....."I Love You"
From Smokey the Bear to Sarah..The Smokey the Bear Song"
To AA from JP....."You Sexy Thing"
To PS from HS....."You Sexy Thing"
To EH from KW....."The Eagle and Hawk"
To K from JB....."I Honestly Love You"
From DB to RM....."Having My Baby"
From GG to GD....."Fox on the Run"
To FG from CE....."I Don't Know How to Love you"
To MS from LJ....."I Love You Truly"
To FG from CE....."Stairway to Heaven"
From CM to LS....."I'm the Happiest Girl in the Whole USA"
To AS from KB....."You Sexy Thing"
To BH from KW....."Smoke on the Water"
From DM to FG....."Watch That Man"
To L from KW....."The First Time Ever I Saw Your Face"
To JC from JC....."Wishing You ere Here"
From SH to KD....."You Sexy Thing"
To ST from ER....."I Only Have Eyes for You"
To JC from RC and LN....."Fox on the Run"
From DB to CW....."You ain't Nothin' but a Hounddog"
To AC from IS....."I Honestly Love You"
To ST from ER....."Stairway to Heaven"
To SP from MS....."Stairway to Heaven"
To JF from JP....."Knights In White Satin"
From SW to AA....."Blowin' in the Wind"
To BH from KW....."Moonlight Sonata"
From GG to EB....."When Will I Be Loved" (June 1979..Ed.)
"You Sexy Thing"
From GG to MS....."Rocky Mountain High"
From "The Younger Generation" to "The Rest of the World"
To JC from JC....."Bridge Over Troubled Water"
To JF from JP....."Stairway to Heaven"
To AK from TS....."Breaking Up is Hard to Do"
To MS from LJ....."When Will I See You Again"
"Love Will Keep Us Together"

OH, WHAT THE "L"!

As is well known around the camp, the "L" is the noisiest of the girls' areas. But let it ne'er be said that a foul word passeth between its hallowed doors (with the possible, and I say possible, exception of those vague specificities uttered by those that trip over the ever-present junk on the floor). There is an interesting variety of girls inhabiting the "L", and all are quite unique. ILENA ESTRELLA is becoming known throughout the "L" and the dorm for her eloquent speeches while totally asleep. On the sportier side, BARBARA BURKHARD wears "sweats" as pajamas, and has been spotted jogging through her sleeping bag on cold nights. DEBBIE STAUDHAMMER has developed quite a talent for breaking up the "L" with uproarious nose-blows. Her bunk partner, DELIA PARK, the quick-armed concert-mistress is equally quick with her mouth (in all respects, I've been informed) and delights in bugging her counselor all rest period. GAIL GERDING won recognition as the best "stuff and bluff" artist in camp Saturday night, but there are those of us of the opinion that the stuffing should have gone elsewhere (her mouth). Given her little suitcase of makeup and a mirror, SARA BOCKSERMAN could keep herself occupied for hours. JENNY MacGAFFEY is a fine acrobat noted for hanging off of her top bunk in wierd positions and getting stuck because she's laughing so hard. LESLIE YAMASHITA is our lovely Japanese laughing machine and is very adept at tickling (especially counselors).

FRONT PORCH OF CABIN TWO

If you were to walk into the den of iniquity known as the front porch of cabin two, you would probably see twelve terribly risqué, rowdy girls moving their bunks out of the rain. You would also see HEATHER SANDLER either very sad or very happy over a certain R.M., or she could be found playing a mean game of volleyball. Her bunk partner ERIKA SCHLARMANN is always getting things out of her suitcase and then claims she isn't making any noise (right). LORI "MORRIS" NORTH (lucky camper) is either swooning over a certain dishwasher or cracking her gum after taps. Her bunk partner LAURIE KOUZES is always having late night rap sessions with SHIRLEY TEETERS. Laurie also keeps her counselor in constant supply of cute clothes. Shirley, our own Miss Daisy Mae '76, can also be seen whizzing over the swinging gym. ROBERTA CALERO can be seen flirting with one of many males including BT, AND JC. SUE GALL is usually busy giving her counselor a ghost story to read at night or talking to a very attractive trumpet player. MARY ANNE NEIGHBORS is never in her bunk when she is supposed to be; maybe it is because she is always washing her hair. CATOU GREENWELL is always on someone else's bunk during rest period, much to the dismay of her counselor. PAT BARNES is the model camper; she is always ready at inspection, quiet when she's supposed to be, and just a little bit rowdy! JOAN TUCKER and BRIDGET FLAVIN are occupants of the side porch and consequently out of the watchful eyes of their counselor. They, of course, almost never get caught (pretty tricky!!)

Dear Mom,

I'd love to tell you about all my voluptuous girls of Cabin I (if you'd care to bend an ear). Well, let's see, the morning usually starts with SHARON NEWCOMB, AMY WOLFF, and NANCY MILLIGAN (alias "camp matchmaker") all impressing me with their vast knowledge of

sign language. LAUREN PORTMAN is out of bed and ready to hit the door as reveille is blown. As the other girls are off to breakfast, our tidy FREDIANNE GRAY is using her "Wipe and Dipes" to clean her bunk. Let's see now, during rest period is when all the fun begins as KELLY HEILMAN, LAURIE BAEFSKY, and SUE SAUDER all join in the frantics of "Let's try and wake our counselor"! Believe it or not, one of our more sane girls MEGAN ROBERTSON, is quite a philosopher as her well used quote is: "There is nothing to fear but fear itself." Well, mom, there ain't much more to say about these clever darlings! Hope to see you soon.

Love ya, Lori

CABIN II LECTURE SERIES

"How I Found Happiness in K.P. by not Cleaning Up" by SARA GARVEY
"Did You Know That..." a lecture on anything you want to know about anyone! by SALLIE VOGEL
"Keeping Slim by Sleeping In" by LYNN NORTH
"Bunk Gymnastics and Sleeping Bag Slimmers" - the acrobatics of getting dressed before reveille! by CHERYL RANGE
"How to Stay Aware During Rest Period" by JO ANN HALSTEAD
"Primeval Termites" - a study of why your cousin May fell through the parlor floor today. by BONNIE BEWICK
"Fruit, uh, Flute Playing" by KELLY NEWELL.
"The Silent Bass" a great guide on practicing electric bass during rest!! by KIM BRENCIC
"How I Got the Shirt Off of Mr. O's Back -- she needed it for Dogpatch!" by ROSALIE PAISLEY
"Catching Stationary Butterflies" by CINDY GALL
"Move it!" their first-hand experiences of moving out of the rain. by CINDY CANNON and KAREN CAMPITELLI.
"Money Doesn't Grow on Trees, Clothes Do." by SUZANNA PETERSON
"The Joys of Not Having a Tin Grin" by CHERYL SCHODOWSKI

THE 22 MOST-FREQUENTLY ASKED QUESTIONS IN THE GIRL'S DORM

JANIE FARREL - Why would anyone want to steal my Pj's?
NANCY ZWEIBECK - Why do I have to migrate to the facilities before reveille?
PAIGE McABBE-Must I always lose when I shoot the moon?
LESLIE FIFER-Variations on sitting on a bunk-any possibilities?
ANDREA KLEIN-She's an adopted twin -- can you believe that?
DEE DEE BUCKLEY-Where is my long lost love?(a runaway turtle)
ANNE KLEIN-Did she put the shoe under the mattress?
JEANINE GRAVES- Who says I'm scared of "lunder and thightning"?
KATYA WALKER-Where have all my love handles gone?
Did you know SUSAN GORDON falls for bunks?
LORI CRAIG-Why does she eat beans and get laughing gas?
KIT BURKARD-Why do I have to turn in my food?
JENNY GIALLANZA-What's a bed hopper?
AMY JACOBSON-Why do I have to give my counselor 50% of my gumdrops?
MONA DUPERON-Why do I have to get out of bed?
KELLY TOMPKINS-Where did my embouchure go?
KATY MAULT-Do I have to play a solo?
JANET BERCOVITZ-What proclamations of a questionable nature?
VICKI RODE-Why does she whistle at all the guys?
LAURA JANKOWSKI-Have you seen my mommy?
JERI BARROW-Does this look okay?
CHERYL MOSKOWITZ-You wanna fiddle around?

DOG PATCH ARROWBEAR STYLE

All you out thar' in Arrowbear gotter git a'listenen to all the hap-
pens that a'went on out thar' at that music camp! It was loads of ever-
lovin' fun! Led by such spectaculars as the shotgun marriage
booth, where thar was a line bigger than a pack of mule trains, this
spectacul developed into a rip roaring good time. The festivities
started with a right fine fiddlin' contest that took in Cherie
Moskowitz and Brad Robertshaw. It was a real hoedown. Then all those
mighty fine lookin' gals had a contest for Miss Daisy Mae. Shirley
Teters (Ya Ha!) was the winnin' gal by a margin larger than the space
between a cows ears. Greg Lombardi done run away with Lil' Abner
(what a man!); and golly gee why these two, them made one heck of a
pair!! The tug o' war was a gittin' on real fine 'till those var-
mits done gone out 'n gottin rowdier than a Brahama bull with a
needle stuck in its ol'...ear. Them thar dudes in the ol' jail
house were havein' a right fine time pickin and pullin on them thar
pests, and throwin the whole slew of'm into jail. Between that ol'
jail, the marriage booth, and that licorice kiss booth, this whole
evenin was re e e e markable! To complete that right fine day, thar
was a little ol dance that was a foot stompin, hand clappin, rabble
rousin, pig snortin affair. Those ol' bulls with them thar needles
in thar...ears couldn't come close to creatin the stampede those ol'
males and females made whilst they was dancin. Dee Dee Buckley came
to this ol' Sadie Hawkins dance with the intensions o' catchin mens,
and dang if she didn't catch twenty four of them varmits! That ol'
dance really capped an evenin fit for this rabble-rousing group!

THE O-ZONE

On the second Monday night of camp, the dining hall was transformed
into the "O-Zone", a 1950's nightclub. "Wolfman" Steve was the MC
for the evening. As Bruce (piano) and Steve (sax) did some 50's
style jamming, the "chick" counselors served potato chips and
"Graffiti Grabber" (a beverage brewed by Alan and Virginia). The
entertainment was as follows:

- "Body and Soul", played by Dee Dee Buckley (alto sax) and Ellen
Porter (piano)
- "The Stud" (a skit), with Steve Hoffman, Augie Garnier, Cliff
Becker, and Charles Cunningham
- "Suzie, Little Suzie", played by The Jug Band: Bruno Olshausen
(head toilet plunger), Steve Hoffman, Frank Haggard,
Darrell Fritts, Bruce Hill, Colin Brayton, and Jon Card
- "The Termite" (a skit), with Sallie Vogel, Kelly Newell, Bonnie
Bewick, Debbie Staudhammer, Cheryl Range, Rosilie Paisley,
Sara Garvey, Cindy Gall, Jo Ann Halstead, Sharon Newcomb,
Amy Wolff, and Cindy Cannon
- "My Smart Camel" (a skit), with Brad Robertshaw, Andy Nobbs, Colin
Ware, Bruce Hill, and special unexpected guest star, Jim Brunner.
- "Basin Street Blues" and "Weary Blues", played by the Arrowbear
Dixie Band: Dan Hoefer (clarinet), Eric Woodbridge (trumpet),
Bruce Hill (tenor sax), Colin Brayton (trombone), Bruce Teel
(piano), Tom Griffith (bass), and Kim Brencic (drums).

A sock hop followed the entertainment. The music was provided by
Billy and the Bleach Spots. In the band were Bill (tenor sax),
Steve Sultzer (trumpet), Brian Dockstader (trombone), Brian Schuster
(piano and vocals), Ross Kuster (bass), and Don Willens (drums). A
fine time was had by all of Arrowbear's cool guys and swinging chicks.

On the second Wednesday night of camp, fourteen Arrowbearites, a drum set and a number of other instruments, piled into two cars to travel to Camp Paivika, a crippled children's camp. Those that performed and participated were Dee Dee Buckley, Colin Brayton, Danny Hoefer, Tom Griffiths, Bruce Woodbridge, Kim Brencic, Cynthia Endriss, Sarah Solberg, Mr. O, Lori Pesavento, Virginia Lee, Alison Acosta, and Bruce Teel. I am sure that all those who participated must feel the same way I do. Music is a great communicator. When we can ignore how people look and just accept them for what they are, we can achieve a better understanding of our fellow men. I believe that through our music we did just that; I was really impressed with how everyone got into the spirit of the night. It was easy to see that the kids at the camp were pleased that we came. I remember one girl in particular who was non-verbal and severely handicapped. She really didn't get into the spirit of the program until the end; but when she did, the result was the most beautiful smile I've ever seen. Again, I would like to say "Thanks" to those that participated and to Mr. O and Sarah for supporting this type of activity. Surely "Music is love in search of a word"... (LJP)

SUNDAY NIGHT CONCERT

On Sunday, July 25, several friends of Arrowbear presented an outstanding concert. The following works were performed:

Sonata in G major.....	Eccles
Dave Stetson, trombone	
Ellen Porter, piano	
Gypsy Tune.....	Marsteller
Dave Stetson, trombone	
Finale, from Concerto #1.....	Bruch
Scherzo - Tarantella.....	Wieniawski
Cherry Coleman, violin	
Ellen Porter, piano	
Concerto #2.....	Blazhevich
Castles in the Air.....	Clay Smith
Dave Stetson, trombone	
Ellen Porter, piano	

Cherry Coleman attended Arrowbear for two summers, and is a graduate of Lakewood High School. She has soloed with the La Mirada Symphony and the Long Beach Bach Festival. Her scholarship to the Curtis Institute of Music is evidence of her musical excellence.

Dave Stetson, a former Arrowbear camper and counselor, is presently a music performance major at USC, where he has a merit scholarship from the School of Music. This summer he is working at Disneyland, playing in the "College Marching Band". Dave commented that he greatly enjoyed playing the concert because of his great love for both music and Arrowbear.

TOURNAMENT WINNER'S

The winner's of a nail biting, tense volleyball final were SHIRLEY TETERS, ROSS KUSTER, HEATHER SANDLER, ROBERT MENKE, BOB BAEYENS and the awesome ERIC BURKE. Boy's ping pong champion was ferocious MARK ROSS. Girl's ping pong champ was tough, but demure, FREDIANNE GREY. The winner between these two Olympians was Mark.

W V A W R A E B W O R R A
 M V E N F Q C O E T P D D
 P N I A S F C G X S G W O
 D O T O A B U T M S H T C
 A I W C L A R I N E T H M
 F S N E N O H P O X A S F
 R E P I M A N N N R A R V
 O X C B L X R C P P E I M
 D H O P B O R S E D O R I
 N N S I H D I R A L B O S
 E V D A I C C V A F L L R
 L G A N H U A W T O O O O
 H N O O S S A B R R T C L
 O X R S S S F L U T E C E
 P D I E O J A I M E S I S
 C O R N E T X B P U F P N
 N B A R I T O N E I S Y U
 Q O E P O C M U T E Z I O
 Z E H K Y L S R E P M A C
 M U S I C C A M P A M C T

CAN YOU FIND THESE METICULOUSLY
MASTERMINDED MUSIC TERMS?

VIOLIN	COUNSELORS
VIOLA	CAMPERS
VIOLINCELLO	FRED
BASS	NOISE
PIANO	MR E
HARPSICHORD	JOE
BASSOON	TRUMPET
CORNET	SAXOPHONE
OHLENDORF	TROMBONE
ARROWBEAR	FLUTE
PICCOLO	OBOE
MUTE	HORN
FORTE	PERCUSSION
BACH	BARITONE
CODA	TUBA
MUSIC	CLARINET
	MUSIC CAMP AMC

COME TO THE FALL REUNION

NOVEMBER 12 & 13 , 1976

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Abel, Steven	17075 Buttonwood St, Fountain Valley 92708	Tuba
Baefsky, Laurie	436 Brightwood St, Monterey Park 91754	Oboe
Baeyens, Robert	6510 Driscoll St, Long Beach 90815	Trombone
Barnes, Pat	10736 Lynn Circle, Cypress 90630	Violin
Barrow, Jeri	807 Belmont, Long Beach 90804	Clarinet
Bauer, Robert	6320 Colorado St, Long Beach 90803	Trombone
Beam, Larry	635 Terraine Ave, Long Beach 90814	Flute
Becker, Cliff	9207 Tweedy Ln, Downey 90240	Clarinet
Bercovitz, Janet	3501 Marna, Long Beach 90808	Flute
Bergstone, David	1307 Leheigh Ct., Winston-Salem North Carolina 27103	French Horn
Bewick, Bonnie	5535 Shoreview Dr, Rancho Palos Verdes 90274	Violin
Bingham, Eric	6541 El Roble, Long Beach 90815	Oboe
Bockserman, Sara	4330 Rousseau Ln, Palos Verdes Peninsula 90274	Flute-Piano
Bohm, Jack	(31924 Hilltop Boulevard) Box 1167 Running Springs 92382	Trumpet
Brayton, Colin	1123 Stratford Ave, South Pasadena 91030	Trombone
Brencic, Kim	26382 Pacato Dr, Mission Viejo 92675	Drums, St Bass
Buckley, Dee Dee	2840 Nipomo Ave, Long Beach 90815	Viola-Violin-Sax
Burkard, Barbara	30161 Via Victoria, Rancho Palos Verdes 90274	*Cello-Piano
Burkard, Kit	30161 Via Victoria, Rancho Palos Verdes 90274	Clarinet
Burke, Erik	6231 E 5th St, Long Beach 90803	Bari Sax-Clar.
Calero, Roberto	4862 Ocana Ave, Lakewood 90713	*Cello
Cameron, Jamie	1899 San Cataldo, Long Beach 90815	Clarinet
Campitelli, Karen	310 N Lillie Ave, Fullerton 92631	Clarinet
Cannon, Cindy	1490 Bryant Dr. W, Long Beach 90815	*Cello-Piano
Cannon, Dan	1490 Bryant Dr. W, Long Beach 90815	Alto Sax
Card, Jon	17925 Bay St, Fountain Valley, 92708	Violin
Carroll, Mike	410 Clipper Way, Seal Beach 90740	Trombone
Compton, James	2702 Petaluma Ave, Long Beach 90815	Bassoon
Craig, Lori	11275 Yearling, Cerritos 90701	Eb Clarinet
Cunningham, Charles	3928 Olive Ave, Long Beach 90807	Violin
Di Fiore, Vince	16 Roanwood Dr, Rolling Hills Estates 90274	Trumpet
Duperon, Mona	30169 Via Victoria, Rancho Palos Verdes 90274	Flute
Estrella, Ilena	P.O.Box 267, El Centro 92243	Viola
Farrell, Janie	16702 Bushard St, Fountain Valley 92708	Viola
Fifer, Leslie	(1841 S 5th St) P.O.Box 687, El Centro 92243	Cello-Clar
Flavin, Bridget	4834 Palo Verde Ave, Lakewood 90713	Violin
Frankenfeld, Doug	6291 Bixby Hill Rd, Long Beach 90815	Trumpet
Fritts, Darrell	16441 Cumberland, Orange 92665	Trumpet
Gall, Cindy	6308 Vista St, Long Beach 90803	Violin
Gall, Sue	6308 Vista St, Long Beach 90803	Flute
Garnier, Augustin	1033 Camino Real, Redondo Beach 90277	Percussion
Garvey, Sara	441 N Mansfield Ave, Los Angeles 90036	Flute-Violin
Garza, Nando	5720 Wilson Ave, South Gate 90280	Trombone
Gerding, Gail	4086 W Rousseau Ln, Palos Verdes Peninsula 90274	Violin
Giallanza, Jenny	333 E Marshall Pl, Long Beach 90807	Violin
Gleason, Kevin	4556 Graywood Ave, Long Beach 90808	Cornet
Gordon, Susan	31731 Bainbrook Ct, Westlake Village 91361	Clarinet
Graves, Jeanine	544 Russell Rd, Brawley 92227	Flute

Gray, Fredianne	4385 Lancewood Way, Irvine 92715	Violin-Flute
Greenberg, Catou	6325 Vera Crest Dr, Long Beach 90815	Flute
Griffith, Tom	26326 Verdura, Mission Viejo 92675	St Bass, Bari Sax
Grimm, Ernest	10696 La Perla Ave, Fountain Valley 92708	Baritone
Haggard, David	(28019 N Shore Rd) P.O.Box 867	
	Lake Arrowhead 92352	Trumpet
Haggard, Frank	(28019 N Shore Rd) P.O.Box 867	
	Lake Arrowhead 92352	French Horn
Halsted, Jo Ann	4954 Rockavalle Rd, Rancho Palos Verdes 90274	Oboe
Heilman, Kelly	25421 Mackenzie St, Laguna Hills 92653	Violin
Hill, Bruce	5550 El Jardin, Long Beach 90815	Tenor Sax
Hoefer, Danny	24366 Totuava, Mission Viejo 92675	Clarinet
Hoff, David	28205 Ambergate Dr, Rancho Palos Verdes 90274	Clarinet
Hoffman, Steve	(649 S Earham) Box 3025, Orange 92665	Tuba
Holzman, Matt	401 Havana Ave, Long Beach 90814	Alto Sax
Horn, Eric	6814 Almada St, Long Beach 90815	Violin
Housley, Mark	2044 Volk Ave, Long Beach 90815	Violin
Jacobson, Amy	2309 Via Carrillo, Rancho Palos Verdes 90274	Clarinet
Jankowski, Laura	3759 Stearnlee Ave, Long Beach 90808	Cello
Klein, Andrea	1903 Vuelta Grande, Long Beach 90815	Violin
Klein, Anne	1903 Vuelta Grande, Long Beach 90815	Violin
Kouzes, Laurie	5420 El Jardin, Long Beach 90815	Flute
Kuster, Ross	5541 La Pasada, Long Beach 90815	St Bass.
		Piano
Lee, Victor	19101 Yacht Ln, Huntington Beach 92646	Trumpet
Lombardi, Greg	804 Gatos Pl, Palos Verdes Estates 90274	Flute-Piccolo
McAbee, Paige	1030 Smoketree Dr, El Centro 92243	Violin
MacGaffey, Jennifer	625 Sandalwood, El Centro 92243	Cello
Mault, David	4251 Chestnut Ave, Long Beach 90807	Trumpet
Mault, Katy	4251 Chestnut Ave, Long Beach 90807	Violin
Menke, Robert	1411 Hackett Ave, Long Beach 90815	Ten Sax-alto
Milligan, Nancy	2348 Galbreth Rd, Pasadena 91104	Flute-Piccolo
Moskowitz, Cherie	6811 E 10th St, Long Beach 90815	Violin
Neighbors, Mary-Anne	271 Park Ave, Long Beach 90803	Clarinet
Newcomb, Sharon	26847 Fond du lac, Rancho Palos Verdes 90274	Violin
Newell, Kelly	4441 Via Pavion, Palos Verdes Estates 90274	Flute
		Violin
Nobbs, Andy	1306 S 6th St, El Centro 92243	
North, Lori	28704 Covecrest Dr	
	Rancho Palos Verdes, 90274	Cello
North, Lynn	28704 Covecrest Dr	
	Rancho Palos Verdes 90274	Cello
Olshausen, Bruno	16842 Seawitch Ln, Huntington Beach 92649	Drums
Paisley, Rosalie	3705 -12 Country Club Dr, Long Beach 90807	Cello
Park, Delia	8219 Ocean View Ave, Whittier 90602	Violin
peterson, suzanna	1116 S 6th St, El Centro 92243	Violin
Poissant, Joe	1345 Studebaker Rd, Long Beach 90815	Violin
Foppell, Brian	4179 Jones Ave, Riverside 92505	Violin
Portman, Lauren	1561 Peregrino Way, San Jose 95125	Clarinet

Range, Cheryl	#6 El Portal, Palos Verdes Estates 90274	Violin
Robertshaw, Brad	3103 Karen Ave, Long Beach 90808	Violin
Robertson, Megan	15381 Lenrey, El Centro 92243	Clarinet
Rode, Victoria	1315 Hackett Ave, Long Beach 90815	'Cello
Ross, Mark	1646 Beacon Ave, Anaheim 92802	Drums
Russum, Robert	214 S 12th St, El Centro 92243	'Cello
Sandler, Heather	258 Granada, Long Beach 90803	Clarinet
Sauder, Susan	25162 Derby Circle, Laguna Hills 92653	Violin
Schaffer, Larry	16072 Waikiki Ln, Huntington Beach 92649	Tenor Sax
Schaffer, Matt	16072 Waikiki Ln, Huntington Beach 92649	Clarinet
Schlarmann, Erika	262 Ximeno Ave, Long Beach 90803	Violin
Schlarmann, Martin	262 Ximeno Ave, Long Beach 90803	Baritone-Tromb
Schodowski, Cheryl	151 W 33rd St, Long Beach 90807	String Bass
Schuster, Brian	15110 Indiana Ave, Paramount 90723	Tuba-Violin
Simmons, Ross	(1070 Len Rey Ave) P.O.Box 395 El Centro 92243	String Bass
Smith, Andy	247 Siena Dr, Long Beach 90803	Trombone
Sowers, Rick	8760 SW 150 Terrace, Miami, Florida 33176	Trombone
Staudhammer, Debbie	5060 Rolling Meadows Rd Rolling Hills Estates 90274	Percussion
Street, Mark	1601 Keever Pl, Long Beach 90807	Oboe
Sullivan, Scott	4529 Walnut Ave, Long Beach 90807	Alto Sax
Sullivan, Todd	4529 Walnut Ave, Long Beach 90807	Cornet-Trumpet
Sultzter, Steve	215 Coral View St, Monterey Park 91754	Trumpet
Teters, Shirley	2739 Denmead St, Lakewood 90712	Trumpet
Thompson, Chris	28043 Santana Dr, Rancho Palos Verdes 90274	String Bass
Tompkins, Kelly	9182 La Colonia Ave, Fountain Valley 92708	French Horn
Tucker, Joan	4758 Shadeway Rd, Lakewood 90713	French Horn
Tyler, Joel	3404 Janene Way, Bakersfield 93306	Violin
Vogel, Sallie	1333 Via Cataluna, Palos Verdes Estates 90274	Trumpet
Walker, Katya	2288 San Vicente Ave, Long Beach 90815	Violin
Ware, Colin	See below	Viola-Ten Sax
Willens, Don	509 Via La Selva, Redondo Beach 90277	Percussion
Wolff, Amy	5333 Ironwood St, Rancho Palos Verdes 90274	French Horn
Woodbridge, Eric	26891 Salazar Dr, Mission Viejo 92675	Trumpet
Yamashita, Leslie	565 Yucca Dr, El Centro 92243	Viola
Zinn, Mitch	1567 Orange, El Centro 92243	'Cello
Zwieback, Nancy	175 Cordova Walk, Long Beach 90803	Violin
Ware, colin	14 Metamaya Crescent, London, Ontario Canada	Violin