

Ch.

THE NOTE

27th
Season



1968

EDITORIAL

The 1968 Choral Session has been a most outstanding camp. Your musical ability is remarkable; your friendliness and unusual warm personalities have made this session so pleasant that one would love to see it continue indefinitely.

Music will always serve mankind. Of all the arts, none has such universal appeal. In the camp program, we had the opportunity to study and participate in music in a unique setting. In serious rehearsals or in informal singing after meals and at the camp fire, we were able to perform music which elevated our spirits and made us happy campers.

May you have many enriching memories of your ten days in camp. We are grateful for your contributions which have made this a great session. The staff joins me in wishing you the very best in your future endeavors.

Fred O'Henry

SUNDAY INSPIRATIONAL PROGRAM

- The Sound of Praise -

There is an old Hebrew legend which says that after God created the world, He called the angels to Him and asked what they thought of it. One of them said, "there is something lacking: the sound of praise to the Creator". So God created music, and it was heard in the whisper of the wind, and in the song of the birds; and to man also was given the gift of song. And all down the ages this gift of song has indeed proved a blessing to multitudes of souls.

- World Religious News

"Music makes my life fuller,
more interesting, more
fascinating. There is a
thrill to it I cannot de-
scribe with words. Not
for anything would I give
up the ability to perform."

-Hendrik Willem van Loon -

"Yea, Music is the Prophet's
art,
Among the gifts that God
hath sent,
One of the most magnificent".

-Henry Wadsworth Longfellow-

THE STAFF

Always on the go and forever keeping an eye out for difficulties of any sort is the staff. Conducting, repairing, consoling campers, helping counselors, overseeing financial affairs, and seemingly endless list of other jobs are all taken care of efficiently and artfully by this tremendous group of people. For two weeks they become fathers and mothers for some 120 campers. There is a never-ending job of keeping Arrowbear the vibrant, dynamic camp that it is, and the staff has made it possible for thousands of young people to experience this great musical organization by giving up part of their summer to work here. For this we thank them deeply. Here is a look at our staff:

MR. FRED OHLENDORF: Our camp director hails from Long Beach, and can rightfully be considered one of the busiest men in the city. He is currently serving as the Consultant of Music Education for the Long Beach Unified School District while single-batonedly directing the Long Beach Junior and Senior High All-District Orchestras. An active member of the Downtown Lion's Club, Mr. O also spends a great deal of time in civic service. A great tribute to Mr. O was made when he was selected to be included in Who's Who In The West. He has served as the president of CMEA and on the board of directors of MENC. This Christmas vacation, Mr. and Mrs. O were taken on an all-expense paid trip to New York where Mr. O helped produce a national educational film on music education. He was educated at Northwestern University and USC. Anyone who is in an orchestra at any of the schools in Long Beach knows that Mr. O often pops in at the different schools to view a concert or merely to see how things are coming along. This is an example of Mr. O's concern for young people. And this is very evident at camp, where a familiar sight is the capped figure carrying wrench, broom, rake, or baton who has influenced so many young musicians with his contagious warmth, youthful vitality, and an extraordinary love for music.

MRS. EDNA OHLENDORF: One who has never tried to balance books or to juggle accounts payable, accounts receivable, long-term investments, and short-term capital could not possibly fathom the job with which Mrs. O. has to cope. She is almost solely responsible for the receipts, bills, and all other financial matters which are part of running a camp which houses approximately 150 people. Besides this work load, Mrs. O does all the camp typing, and is responsible for the typing of THE NOTE, which is a mammoth job in itself. It is amazing to realize that Mrs. O manages to find time to teach piano while executing all her other duties. Her Arrowbear secretarial work extends into the winter, as she takes charge of camp registration, camper scholarships, and hundreds of other things. Mrs. O was educated at USC where she was a member of Mu Phi Epsilon. She is a member of the Music Teachers' Ass. and is recognized in Who's Who of American Women. And Mrs. O is a real "Who's Who". It is always a pleasure to receive penned memos from Mrs. O which she writes to personally thank campers and parents who have done things for Arrowbear. Little things like these memos exhibit the fact that she bothers to take time to show others that she is concerned. Not only is Mrs. O a real Who's Who, but a warm person worthy of emulation.

Mrs. Frances (SARGE) Harding - Arrowbear's cheery inspector and Dean of Girls is Mrs. Frances (Sarge) Harding, assistant camp director. Sarge has worked at Arrowbear for 16 years, always guiding campers in the pursuit of musical excellence through such character forming jobs as K.P. Sarge graduated from California State College at Long Beach. Presently she teaches and counsels at Stephens Jr. High in the same city. An avid traveler, Sarge has visited such exotic ports as Mexico, Costa Rica, Guatemala, The Philippines, Hong Kong, Japan, and the Boys Dorm.

Mr. Philip E. Ellithorpe - With excellent and challenging selections for the All-Camp Choir and Madrigals, Mr. Philip E. Ellithorpe is completing his 17th year with the Arrowbear Choral Camp. Mr. "E" has studied at North Dakota Teachers College, USC, and CSCLB. He holds two Masters Degrees, Music and Music Education. Mr. Ellithorpe is the music department chairman at Wilson High in Long Beach. After a hard day of making beautiful music Mr. E. relaxes at the camp pool.

Mr. Kenneth Cook - Montebello High School's fine music director, Mr. Kenneth Cook is in his third year as an Arrowbear instructor. Besides directing the All-Camp Choir, Mr. Cook has the Boys Ensemble. This most intense man received his Bachelor and Masters Degrees from Hamline University in St. Paul. He has also studied at Cal State LA, USC, UCLA, Whittier College, and Occidental College. Besides his many other responsibilities, Mr. Cook is the Executive Vice President of the Southern California Vocal Association.

Miss Carol Ulvilden - Our lovely, talented accompanist is Miss Carol Ulvilden. Miss Ulvilden is the chairman of the music department at Rancho Alamitos High School in Garden Grove. Every year many of her enthusiastic and well-trained students attend Arrowbear. We are fortunate enough to hear the result of her work in the fine performances of her group, the Advanced Girls Ensemble.

Mrs. Eleanor Newby - Mrs. Eleanor Newby is Arrowbear's valiant nurse. Day in and day out she braves the thousands of germs we carry and tries to keep us healthy. Mrs. Newby studied nursing at Memorial Hospital in Pawtucket, Rhode Island, UCLA, and UC Berkeley. Preceding her twelve years in the Long Beach Unified School District, she served as Navy Nurse for five years. She is president of Alpha Tau Delta, a national professional fraternity for nurses. Not only is Mrs. Newby a great nurse, she is a musician, too. Her favorite music is classical. "sometimes," she says, "the new stuff is 'too much'".

The good-looking young man often seen with Mrs. Newby is Todd, one of her 5 children. Todd will be in sixth grade this fall at U.S. Grant Elementary School in Long Beach. Arrowbear has been a good influence for Todd. He now plays the clarinet and boasts that he can sing to a high B flat. Todd is an invaluable member of camp. Without him the counselors never would have won the volleyball tournament.

THE KITCHEN STAFF

Serving and feeding approximately 150 people is no easy task. There are countless jobs that must be done that most people take for granted. Tables must be washed, dishes must be washed, floors must be swept and mopped, pots and pans must be washed, sugar containers, salt and pepper shakers must be filled, tables must be set, food must be cooked and served.....and so the list goes on and on. The hours dedicated to preparing meals and cleaning up at Arrowbear would stagger the most prodigious worker. The keepers of the kitchen are:

Rick Ohlendorf - Dashing young Rick Ohlendorf is the head of our dynamic kitchen staff. In addition to his culinary talents Rick is a fine oboist and plays the English horn and piano, also. Rick is a music major at CSCLB. He would like to play the oboe professionally, but between cooking and building his dune buggy he has little time to practice. Rick is undoubtedly one of the most valuable persons at Arrowbear. Without him the camp kitchen would not have its new annex, havoc would reign in the dining hall, and the camp would be a very empty place.

Al Ewing - Albert Norris Ewing is a second-in-command of the kitchen. By his own admission he is a "genius in my own right". Al is majoring in engineering at CSCLB. He combines his college career with membership in the Army National Guard. Al plays the field and a c major scale on the piano. He came to Long Beach from Emory, Georgia.

Mike Meckna - Mike Meckna insists that he is a reverse paranoid - he is convinced that everyone is out to make him happy. Besides being an excellent trumpeter and French horn player, Mike is a scholar, humanitarian, philosopher, cook, and all-American Boy. He was a camper for 5 summers and a counselor 4 times. Mike is a graduate of Wilson High in Long Beach, Received a Bachelor Degree at CSCLB with a double major, Spanish and Psychology, and a minor in music, studied at La Universidad Ibero Americano in Mexico City, and in the fall will attend Boston University where he received a fellowship for graduate work in Psychology.

Miss "In Key" Oelschlaeger - In Key Oelschlaeger is Arrowbear's lady of mystery. Though she seems to be quiet, she has a fortune in stories to tell. In Key has visited every continent by South America. This summer she visited Mexico and the site of the summer olympics. She is a graduate of Seward Lutheran College and a former principal of a Lutheran School in Nigeria. During the year In Key teaches fifth grade at the Good Shepherd Lutheran School in Inglewood.

Mrs. Carole O. Dockstader - The loveliest married woman in the kitchen is Carole Ohlendorf Dockstader. Carole attended Lakewood High School, attended Long Beach City College for one year, and then love conquered all - she married Dennis Dockstader. Carole returned just a month ago from Korea where she lived for nine months. She and her husband spent two weeks traveling in Japan just before her departure. Carole is now waiting for Dennis to return from duty with the 8th Army Band in Seoul, Korea. They are planning to live in the "O" building while Dennis will

attend California State College. Carole, a long-time camper and counselor, is a superb flutist. Her presence and personality at Arrowbear make work and play a tremendous pleasure.

Dave Fraser - A.M.C.'s Big Man on Campus is Dave Fraser. During the year Dave plays offensive tackle for Long Beach City College. In the summer he is dishwasher supreme and a general handy man for Arrowbear. Dave is majoring in music and minoring in P.E. He plays the clarinet and sax but he would really like to play professional football. He is a graduate of Wilson High School in Long Beach.

Jennifer Barnes - Jennifer Barnes is the prettiest un-married member of the kitchen staff. Jennifer, a sophomore at Gunn High School in Palo Alto, plays the flute and is a fine basoonist. Despite her vast musical talent, Jennifer wants to major in sociology and work overseas.

Steve Fraser - The youngest member of our kitchen staff is Steve Fraser. Steve is from Long Beach where he will be a sophomore at Wilson High. His duties at camp include almost everything but he is primarily the dishwasher de-luxe. Steve is an accomplished 'cellist but he is also interested in math and baseball. He would like to major in music and teach on the high school level.

ADVICE TO THE LOVELORN

Dear Flabby,
We are five girls with a common problem. What can we do?
We Five

Dear "We Five",
Forget the boy.
Flabby

Dear Flabby,
I am 67 and my boyfriend is 63. My mother won't let me marry him because she says our age difference is too great and all he wants is my social security money. We have been courting for forty years. How can I convince Mummy that this is the real thing?
Sweet 67 and Never Been Kissed

Dear "Sweet",
Your Mummy is too wrapped up in herself to see your views - the generation gap. Do you understand what I mean? As far as your boyfriend goes, don't marry him until he's 65 and has his own social security money. Then, elope!!
Flabby
P. S. And tell Mummy to unwind.

THE COUNSELING STAFF

There would be an irreparable damage done to Arrowbear if there were no counseling staff. These are the people who repair things, run musicales and concerts, make sure that the campers are well and healthy, run games, open the bank, lend tons of moral support, and act as over-all guardian angels. To act in the capacity of a counselor, one must be at least a high school graduate and must have attended camp as a camper. They're lovable, friendly, musicians, all. And here they are:

Linda Curtis - Although this is Linda's first Choral Camp Session, it is her second year on the counseling staff. When asked what impressed her most about choral session, she smiled and told me, "They're always standing around singing! It's so nice to hear them all the time." Although Linda is a fine singer, herself (soprano), she is best known for her violin playing. She was selected to play in American Youth Performs, sponsored by American Airlines, which took her to New York to play in Carnegie Hall. She is now receiving an orchestra grant to support her education at USC, where she is, of course, majoring in music. We, at A.M.C., know her best at bank and mail time.

Judy Hardacre: - Judy is one of the most versatile musicians on the staff. This is Judy's second year on the counseling staff after being a camper for two years. She tells us that in her last year at Wilson High in Long Beach, where she graduated with highest honors, she was in every singing group except Boys Glee. This will be Judy's second year at Cal State at Long Beach as a music major. Judy is also a fine pianist who accompanies the Women's Chorus and other groups at CSCLB and will be accompanying Rick Ohlendorf at his senior recital. She sings with the Madrigals at State and is a member of Sigma Alpha Iota, National Women's Music Fraternity. Our Judy is on both the Dean's list and the President's Honor Roll. At camp, our co-editor of The Note, has organized counselor ensembles, is accompanist at musicales, and generally "promotes" moral support among her campers. "Music is my Life", says Judy, "-I want to teach it some day. I love people and want very much to travel!" (EO)

Nora Hollar - A second-year counselor (after being a four-year camper), we welcome back our Rancho Alamitos High School graduate of 1966. Nora is currently attending Fullerton J.C. where she is thinking of transferring to Long Beach State. Nora plans to teach elementary school. She's been in every singing group from here to Buffalo and even directs a youth choir at her church. Without Nora's beautiful, clear soprano voice and fast-draw page-turning hand, Arrowbear would never be the same.

Martha Newman - Martha Newman, now a senior at CSCLB, graduated from Long Beach Polytechnic High School with honors. She is a speech major and English minor who plans to get a Master's and teach on the junior college level. At school, she was involved in Forensics and in many oral interpretation, debate, and persuasive speech competitions. Last May this vibrant personality won 3rd place in the State in the U.S. Peace Speech Contest. She loves to read spooky stories to her campers and is an excellent restorer of unfinished furniture - huh, Mrs. O! Martha's been here forever, it seems (4 years as a camper and 4 years more a counselor) and we hope she'll stay forever!

Ed Lineberry - Handsome Ed is back for his second year - Mike Don - this time in the capacity of counselor. This talented guitarist graduated from Huntington Beach High School where he was elected most valuable choir member. He was also in Madrigals and a folk group called the Rain Tree. He was chosen Best Actor from his drama group. Ed plans to enlist in the Navy and then, hopefully, attend the New York Academy of Fine Arts. By-the-way, Ed, where do you go after taps??

THE ARROWBEAR ELITE

BEST CAMPERS CHOSEN

After much suspense and speculation the best campers for the Arrowbear Choral Session were selected. Recipients of the honors are Kathy Shindler of Long Beach and Gary Arnold of Garden Grove.

Kathy, 17, graduated this June from Wilson High School. Besides being a fine soprano, Kathy is a very good pianist. At Arrowbear Kathy distinguished herself by becoming a member of Madrigals, ping pong champion, making speeches, and always being enthusiastic and friendly.

Gary graduated from Rancho Alamitos High School. This year, his second at camp, Gary has been the mainstay of the All Camp choir tenor section. His most outstanding characteristic is that he knows eight verses of "Amen". His devotion and hard work at Arrowbear have certainly made him deserving of this award.

HAPPINESS * ARROWBEAR STYLE

Happiness is being at Arrowbear
French Toast and oatmeal
Learning New Songs

Happiness is knowing your Counselor
Liking your Teachers,
Getting along

Happiness is having a "I" on your
bunk each morn
And happiness is keeping your feet warm

Happiness is singing together
Loving each other, too
For happiness is Arrowbear
And anywhere you go
We're all with you.

Pat Rees - A graduate of Riverside Polytechnic High School, our bouncing blondy, Pat Rees, is a well-rounded (and very busy) girl. She was a soloist for her concert choir and sang in Madrigals for two years. She won Best Actress awards at Riverside City College and Pasadena Playhouse in their One Act Tournaments. Presently, she is head of the Entertainment Committee for her Congressman. Concerning Arrowbear, she was a 3 year camper and was chosen to sing the beautiful Indian Love Call. Although she has attended other musical institutions, "her heart belongs to Arrowbear". Her beautiful soprano voice can be heard in All-Camp Choir and Madrigals. She has also contributed to song-leading and slumber music, not to mention that she's my co-editor (and a good one, at that! (J.H.)

Jackie Weber - Our darling counselor of Cabin I graduated from Oxnard High in 1966. She will be a junior at the University of California at Santa Barbara where she is majoring in Political Science and minoring in Math. She plans someday to teach 8th grade Social Studies. Jackie has played oboe nine years and performed in many outstanding groups including the Ventura County Symphony, Ventura County Wind and Percussion group, Ventura County Honor Band and Orchestram etc., etc. This versatile young lady also plays English horn and clarinet. We welcome her to her 8th year at Arrowbear!

Rick Hambric - Hearing Rick speak in a foreign language is really an enlightening experience. Besides the fact that Rick has been bi-lingual from birth (Spanish and English), he has gradually assimilated German, French, Italian, and Russian. Consequently, he is a linguistics major and music minor. He is transferring to Sacramento State from CSCLB. (We'll miss you.) As a high-schooler, Rick attended Rancho Alamitos High in Garden Grove but graduated from Boswell High in Fort Worth, Texas. Rick's musical forte is his tenor voice which won him a place in the Southern States Honor Choir and the Texas Regional Choir. He loves sports and is the main organizer of ping-pong, volleyball, and other more subtle sports. Remember: "Si-cum" is "music" spelled backwards!?

John Blumberg - Mr. Blumberg is a graduate of Wilson High where he sang in choir and Madrigals for 3 years. He has also served as president for both groups in the past year. John organized two groups that have played in the Hollywood Bowl and performed a two-week engagement at Lloyd's last winter. He plays classical and popular guitar and bass, writes poetry, arranges music, and lifeguards. Next year, John will attend famed CSCLB. (See you there!) as a music major. When asked to make some comment for the paper, John glibly replied, "I can't think...."

Don De Los Rios - Don D-L-R is a graduate of Marina High School in Huntington Beach where he sang in both Madrigals and Concert Choir. He also sang the lead there in two fabulous off-Broadway productions of Oklahoma and the Fantastiks. Last year was his first at A.M.C. (as a camper) and this year is his first as a counselor. Don is currently enlisted in the Naval Reserves and goes on active duty in January. When he gets back he plans to go to either Occidental or Chapman. Later, Don!

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ARROWBEAR MUSIC CAMP CHORAL CONCERT

August 1968

8:00 P.M.

PROGRAM

THE ECHO SONG
IT'S UP TO US
PSALM 117
AGNUS DEI
THE CREATION

DI LASSO
CACAVAS
BOCK
KALINIKOFF
RICHTER

All Camp Choir
Kenneth L. Cook, Director
Carol Ulvilden, Accompanist

FALL, LEAVES, FALL
CABIN IN THE SKY

BRIGHT
DUKE

Girls Glee
Frances Harding, Director
Nydja Quarles, Accompanist

BORN FREE
IF YOU WERE THE ONLY GIRL

BLACK-BERRY
AYER-GREY

Boys Glee
Kenneth L. Cook, Director
Fifi Sherman, Accompanist

NOW I LAY ME DOWN TO SLEEP
JAN WASILOU
LULLABY OF THE LEAVES

R. THOMPSON
LEONTOVICH
ADES

Advanced Girls
Carol Ulvilden, Director
Debbie Thatcher, Accompanist

AH, COULD MY EYES BEHOLD THEE
LO, SHE FLIES
MAME

DI LASSO
MORLEY
arr. ALBERT

Madrigals
Philip E. Ellithorpe, Director
Judy Hardacre, Accompanist

BAND OF ANGELS
THE MORE I SEE YOU
I CLAP YOUR HANDS
HALLELUJAH

HAIRSTON
arr. WARNICK
ROHLIG
BEETHOVEN

All Camp Choir
Philip E. Ellithorpe, Director
Carol Ulvilden, Accompanist

THE WEST'S OLDEST MUSIC CAMP - FRED OHLENDORF, DIRECTOR

MUSICALES

Monday, August 5 -

Ed Lineberry and Friends	"Look of Love"	Their own arrangement
Sue Hutchison		
Yo Yo Rowell	He's Everything To Me"	Carmichael
Gary Woodling	"The Impossible Dream"	Darien-Leigh
Richard Derby	"Three Pieces for Piano"	
	"Five Short Pieces"	Richard Derby
Steve Fraser, 'cello	"Eligie"	Fauré
Judy Hardacre, accompanist		

Wednesday, August 7 -

Glenn Peterson	"Somewhere"	Bernstein
Fifi Sherman, accompanist		
Steve Fraser, 'cello	"Pièce En Forme"	Ravel
Judy Hardacre, accompanist		
Linda Curtis, violin	Sonata III (E Major)	Bach
	Adagio	
	Allegro	
Carol Ulvilden, accompanist		
Girls Ensemble	"Cabin in the Sky"	Duke
Frances Harding, director		
Boys Glee	"If You Were The Only Girl In The World"	Ayer-Grey
	"Born Free"	Black-Berry
Kenneth Cook, director		
Women's Choir	"Now I Lay Me Down to Sleep"	Randall Thompson
	"Jan Waselu"	Leontovich
	"Lullaby Of The Leaves"	arr. Ades
Carol Ulvilden, director		
Madrigals	"Ah, Could My Eyes Behold Thee"	Orlando di Lasso
	"Lo, She Flies"	Thomas Morley
	"Mame"	arr. Albert
Philip E. Ellithorpe, director		

SUNDAY EVENING AT ARROWBEAR

One of the highlights of the summer was last Sunday evening's thrilling performance by pianist Craig Nies. A graduate of Woodrow Wilson High School in Long Beach and via Long Beach City College, he is now on his way, all expenses paid, to the Curtis Institute where he will attain still greater excellence. Craig performed a Rachmaninoff Concerto with the Los Angeles Philharmonic last season.

Craig performed for us:

Brahms - 3 Intermezzi
Chopin - 4th Scherzo
Ravel - Valley of the Bells
Ginastera - Sonata (4th movement)
Rachmaninoff - Prelude

Those of us who were fortunate to hear Craig will all agree that we heard a future master.

SANTA'S VILLAGE PROGRAM

Thursday afternoon a fine group of singers from the Arrowbear Music Camp presented a short program at Santa's Village. The performance was one of the best in the history of the camp's performances at the Village. Mr. Ellithorpe directed "O Clap Your Hands" and "Band of Angels". The other selections were favorite folk songs of the group. The camper's activities in the Village were varied. David Ervin bought a hat, Dane Turner painted a picture, and Melinda Hornby fell down a flight of stairs.

THE CONCERT AT LAKE ARROWHEAD

Friday evening at 8:00 p.m., the Choirs sang to a full house at Lake Arrowhead Community Church. The enthusiastic audience heard the program listed elsewhere in this issue directed by Mr. Ellithorpe, Mr. Scott, Miss Ulvilden, and Mrs. Harding. We should be very proud of our achievements after nine days of hard work.

CHORAL RECORDS

Mr. Doug Eichelberger of National Custom Recording, Inc, informs us that you may avoid the payment of approximately \$1.00 in COD charges if your record payment is made on or before Monday, August 19. Send payment to:

Mr. Douglas Eichelberger
National Custom Recording, Inc.
6331 Camellia Ave.
North Hollywood, CA 91606

The record will be in Stereo.

Price \$4.00

SPORTS

TOURNAMENTS

Sunday afternoon at the Arrowbear Music Camp was the scene of two of the most exciting events in the San Bernardino Mountains - the volleyball and ping pong tournaments.

In ping pong Kathy Shindler won a grand slam victory over a dozen strong opponents. The competition included Dave Fraser, Todd Newby, Dan Hazelrigg, Louis Himmelstein, and other equally foreboding ping pongers. However, Kathy, always steadfast and true, stuck to her guns and her paddle all the way to the top and the Ping Pong Championship. Congratulations, Kathy!

A brave team of campers faced the formidable staff team in volleyball late Sunday afternoon. On the staff (good guys) side Ferocious Fraser, Euphonious Ewing, Wrong Way Rees, Delirious De Los Rios, Terrible Todd Newby, Nasty Newman, and Menacing Meckna fought for might and right against the forces of evil, the campers. In a close fight to the finish the staff team finally won, thanks to slugger Todd Newby who lobbed several excellent serves over the net and led the team to victory. To the credit of campers, camp, and staff, good sportsmanship was displayed by members of all the events.

Pool Patter

The next best thing to the Pacific Ocean, the Arrowbear Pool, was enjoyed by campers and staff alike this session. Presiding as lifeguard was John Blumberg, notable singer, instrumentalist, and counselor. The new and very stiff diving board was partially loosened by Steve Fraser as he practiced and perfected his diving form. Bathing beauties this session were Jennifer Barnes, Carole Dockstader, Martha Newman, Linda Curtis, Jackie Weber, Nora Hollar, Judy Hardacre, and Pat Rees.

Our thanks go to the adults whose presence made it possible for the pool to be opened

SATURDAY DANCE

Perhaps the most successful event of the week was the Saturday night dance. The young ladies were all radiant and lovely and the gentlemen were nothing but gallant. Music was supplied by numerous guest artists such as Brazilia '66, Dionne Warick, and many others. Extracurricular events occurring outside the ballroom were chaperoned by members of the Arrowbear Hanky-Panky Patrol. All in all, a good time was had by all.



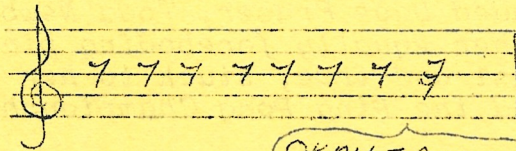
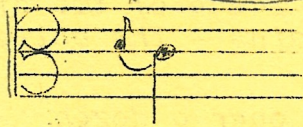
REUNION DANCE



AUGUST 29

WHALEY
RECREATION PARK
CLUBHOUSE

I WENT TO CHARM SCHOOL
THAT'S WHY THEY CALL ME
GRACE!

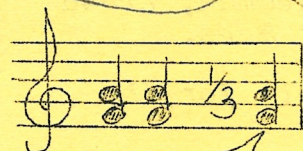


OKAY, TROOPS—
move it
move it!!

THE
LOST
CHORD

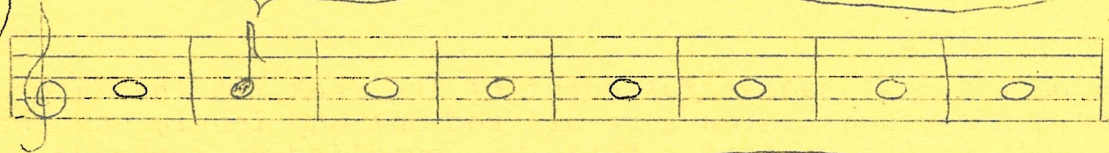


WHERE'S
THE
SIGNUP
LIST FOR
PING-PONG

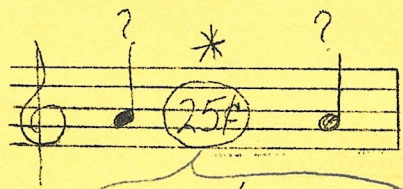


THERE'S ONE
IN EVERY
CROWD.

LORD,
PLEASE MAKE
ME WHOLE



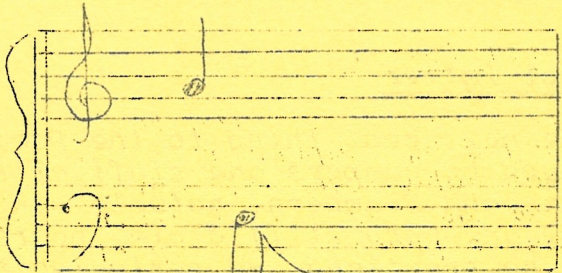
FOR TACET HORN
by J. LARUE



WHAT'S THE
MATTER? HAVEN'T
YOU EVER HEARD OF
A QUARTER NOTE?

I'm a PRODUCT
OF MRS. NEWBY'S
MISCONCEPTED
MEDICINE

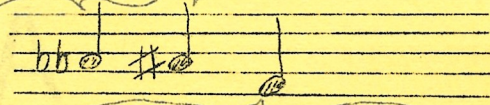
I'VE
BEEN SICK.



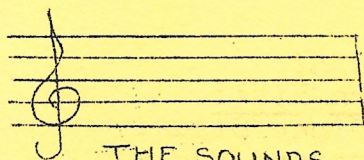
YOU TAKE THE
HIGH ROAD, AND I'LL
TAKE THE LOW ROAD
AND I'LL GET TO FINE
BEFORE YOU...

BUT I'VE
NEVER MET
ANYONE WITH SUCH
A FLAT PERSONALITY

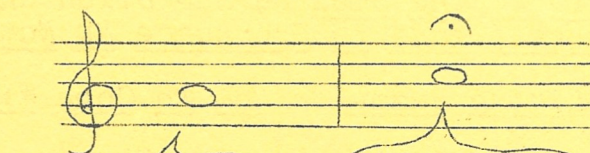
YOU'RE A
PRETTY SHARP
KID



I'M SURE YOU'RE
BOTH COMPLETELY
ACCIDENTAL



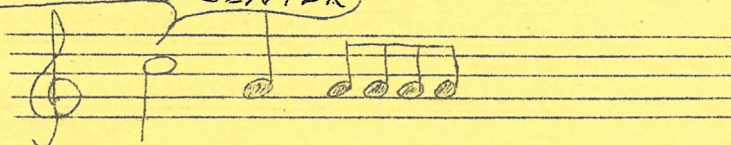
THE SOUNDS
OF
SILENCE



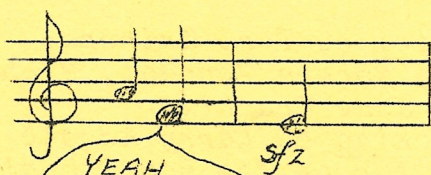
DARN THOSE
BIRDS

YOU REALLY
GOT A HOLD
ON ME

HELLO, I'M FROM PLANNED
PARENTHOOD CENTER

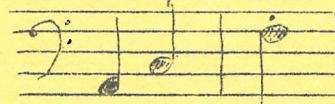


ISN'T MYRTLE
RATHER DETACHED
TODAY?



YEAH,
HAROLD WAS
ALWAYS SORT OF
LOUD

NOT NOW
JUNIOR I'M ALL
TIED UP.



WE COULD
MAKE MARVELOUS
MUSIC TOGETHER

YEAH!



© / ★ ?
THAT WILLIAM
TELL OVERTURE

Contributed by :
Jim Radin
Marty Walton
LaDene Otsuki

Artwork by:
Jim Radin

EXTRACURRICULAR SUMMER READING LIST

- The Battle of the Bugs by Sue Dixon and Patti Kobayashi
200 Incorrect Ways to Pronounce My Name and My Return Visit
by Diane Otsuki
I Was a Living Mummy or How To Cope With a Wierd Sleeping Bag
by Nancy Eastman
Well-Organized Packing by Ann Flamer
Monkey Business by Cathy Short
My Favorite Mini-Dress by Sally Wilson
My Other Half by Bonnie Gwin
Silence is Golden or How I Became a Millionaire by Teri Cook
My Suitcase: The Finest Mouse-Restaurant in the Mountains by Fifi Sherman
My Magazine Library by Lynne Delp
The Lives and Times of the Official Dorm Serenaders: an Autobiography
by Pam Morgan and Susan Knowlden
My Many "Secret"? Loves by Millie Jones
Confessions of a Female Barbershop Quartet by Teri Arihara,
Susanne Ishimine, Noreen Tennant, Michelle Stinson
Our Very Own Ant Farm by Kathy Lynn and Jane Franklin
Eating With An Electric Fork Can Be Shocking by Larry Adgate
I Have A Girl For Every String On My Guitar or Too Bad I Don't Have A
12 String by Steve Morgan
How To Avoid Mosquitoes by Gary Willhite
I Had A Late Date With Sarge by Allen Brown
I Was Held Captive By An Unzippable Sleeping Bag As Told by
Dave Nicholson
Balanced Power With Classical Gas by Louis Himmelstein
Security In A Little Brown Blanket by Mike McNeal
How I Found Happiness With My Teddy Bear by Mark Larson
I Learned To Live With And Love The Caterpillar Under My Nose
by Kirk Stephenson
I Slept With 200 Lbs. Over My Head by Rick Mullinax
Coming A Giant Purse by John Rhynerson
How I Learned To Shuffle And Deal by Charlie Bettis
I Was A Counterspy For The Counselors by Robert DeCoudres
Making Hats For Fun And Profit by Dick Derby , or Serial, Anyone?
How I Made Friends With The Squirrels On The Trolley Porch by Gary Arnold
My Athletic Career at AMC by Richard Hecker
How To Fall Off A Horse For Fun And Attention by Mike Hardy
How To Yell In Your Sleep And Wake Up Your Counselor by David Davis
The Real Reason I Stay Quiet At Rest Period by Ron Cook
Vive Le French or Charles DeGaulle and Me by Larry French
I Accused My Counselor Of Stealing My Purse by Bob Baird
When My Lizard Died, I Lost My Best Friend by Dan Jones
How To Construct A Paper Airplane by Alex Johnson
How To Pronounce A French Name by Alan Ramet
My Friends Call Me "Babe" by Lenard Ruth
The Mad Hatter Strikes Again by Dan Hazelrigg
Dastardly Dave's Deviated Dreams by Dave Ervin
How I Learned To Sleep Outside On The Stairs During Rest Period
by Carolyn Post
You, Too, Can Learn To Sing Like Barbara Streisand In Ten Easy Lessons
by Shari Bass
The Day The Kleenex Ran Out by Rosie Hazelrigg

Learn How To Meet The Boys And Keep Them In One Easy Lesson
 by Mau Cennamo
The Many Faces Of Gere by Gere Fillhouer
Learn How To Win Friends In One Easy Lesson - Pay Them by Karen Fisher
The Secret Life Of Diane Bischke by Diane Bischke
The Case Of The Untied Bow by Julie DeVries
How To Change Your Appearance In One Minute - Try Ten Inches Of Hair
 by Melissa Baker
How To Foul Up The Entire Plumbing System In One Easy Lesson
 by Jennifer Fulton
The Rebecca Of Sunnybrook Farm by Midge Cook
You, Too, Can Own Beautiful Clothes - Have A Father Who Owns A Dress Shop by Linette La Boda
The Call Of The Wild or Why I Went Back To Arrowbear by Helen Pasley
Atonal Music - The Love Of My Life by Cindy Vogel
How To Survive Without Your Fiance For Ten Lonely Days
 by Brenda Thrasher
How To Beat Your Counselor At Cards - Bring Your Own Stacked Deck
 by Carol Meilicke
Learn How To Dress Like A Northern Californian in Five Minutes
 by Melinda Hornby
How To Try To Get On The Best Side Of Your Counselor by Louise Hansen
The Case Of The Following Shadow alias Blest Be The Tie That Binds
 BY Kathy Shindler
You, Too, Can Find Your Sister Image At Camp - Try Your Counselor
 by Yo Yo Rowell
The Case Of The Mutilated Lipstick by Sue Bowdle
Believe-It-Or-Not or Soon You Will Leave Me by Dane Turner
Annotated Advice To The Altogether Atrocious by Alan Aldrich
Ten Lessons In Selecting Songs For A Musicales by Glenn Peterson
The Art Of Profundity or Basso Profundo by Ted Teaford
Why I Came To Arrowbear or What's In It For Me? by Dick Glenn
How To Extract Extreme Enjoyment From Swinging Jim's by Kip Fisher
Hiking Fundamentals by Eric Murillo
The Song That Never Ends or The Unfinished Symphony by Gordon Wandell
How To Be Nice All The Time by Gary Woodling
A Treatise On Lung Cancer by Gregg Fraser
Ah! Sweet Mystery Of Life or Why Did I Fail Inspection? by Vince Dwyer
Meeting New People At Camp Is Fun by Laura Mills and Cathy Whitsitt
How To Make The People At Arrowhead Think You're "A Little Off"
Strangers In The Night by Bev Moffett by Anita Harmon
How To Set Your Hair At Night In A Bottom Bunk by Mary Palley
Dressing Before Reveille by Debbie Rader
How To Use A Whole Box Of Kleenex In Two Days by Debbie Hart
Counselors Are Always Tired by Susan Hutchison
Millions Of Methods To Sleep Through Pandemonium by Vicki Alwinson
My Pet Spider, Rex, And Me! by Ann Goodwin
I Was A Teenage Alarm Clock by Valerie Knowles
The 50-Yard Dash To The Journey's End At Reveille by Kathy Miller
Losing Laryngitis Or Else! by Mary Kerr
How To Stay Out After Taps by Sandi Hollins
How To Avoid Embarrassment When Your Capris Are Split by Darlene Smith
I Slept With A Mouse For Ten Days by Jody Reeves
Counselor Mail Service, or How Not To Have To Pick Up Your Mail!
 by Kathie Foote
How I Write Letters In Music Appreciation Without Getting Caught
 by Debbie Bryant

What A Talented Girl Does With Her Spare Time or Sixteen Stamps With
One Blow by Nydja Quarles
I Was An Only Child or How I Met My Big Sister by Linda Holbrook
How Not To Share Kirk Stevenson by Cari Lyn Hughes
Sore Successfully Loses Larson or But I Can Hack Hakksaw by Alison Sheire
How To Teach Richard Derby A Few Things Besides 12 Tone And Atonality
by Renee (Clyde) Riggs
How To Wear A Bikini Bathing Suit And "Keep It On!" by Marsha Burwell
Gidget Goes Glenn by Jean Crispin
How To Make Yourself Sick For Fun And Profit by Nancy Gordon
The Tale Of White, Fluffy Mycola, A Story For Long, Cold Winter Nights
by Ann Gresham
The Things I Had To Teach My Counselor by Carla Fillhouer
(P.S.Thanks for all the Ambush - J.H.)

The Real Reason I Stay Quiet At Rest Period by Jeff Henson
The Over-Hang by Clarence Knutson
How To Say "Snake-In-The-Grass" In Yiddish - "Shlung"! by Judy Cohen
How To Catch Girls Without A Net by Glenn Howard
My Research On Choral Session Did Not Include Taps by Bill Brinegar
How To Be A Nice Guy Without Really Trying by Ralph Thurston
My Secret Activities by Roger Vosburg

REQUIRED SUMMER READING

How To Play The Piano With 11 Fingers by Judy Hardacre

Sneezes In The Night by Martha Newman

Sleeping Through Reveille by Rick Hambric

Mastering the French Horn by Mike Meckna

How I Avoided The Draft by John Blumberg

The Best Bus Boys Are Girls by Jennifer Barnes

Army Life Is The Life For Me by Mrs. Harding alias Sarge

Do Blondes Really Have More Fun? by Pat Rees

How I Learned Not To Get Seasick While Playing Violin by Linda Curtis

The Mystery of Millicent by Linda Curtis in Collaboration With
Queasily Jones and Rick Hambric

How To Eat Breakfast in Bed And Like It by Todd Newby

Dust Digging In The Dorms by Fred Ohlendorf

My Life In Korea by Carole O. Dockstader

The Art of Manx Building by Rick Ohlendorf

They Borrowed My Car by Dave Fraser

Life In A Snack Bar by Jackie Weber

It Was Pajama Top Morning by Nora Hollar

My Next Stop, or South America or Bust by In Key Oelschlaeger

The Last Of The Recorders by Philip E. Ellithorpe

Ken Scott

Carol Ulvilden

The Art of Stacking Dishes by Steve Fraser

Your Money Or Your Life by Edna Ohlendorf

Mary, Mary, Quite Contrary by Eleanor Gardener Newby

ARROWBEAR
REUNION OUTING

Nov. 9th - 10th

WE HOPE
TO SEE YOU
ALL COME
BACK UP!
-J.H.

♪ "I'm dreaming of a white Arrowbear..." ♪

SONGS

It is traditional to have a song-fest after lunch and dinner at Arrowbear. Some of the songs we sing are below.

LET THERE BE PEACE ON EARTH

Let there be peace on earth and let it begin with me
Let there be peace on earth, the peace that was meant to be
With God as our Father; brothers all are we
Let me walk with my brother in perfect harmony
Let peace begin with me; let this be my moment now
With every step I take; let this be my solemn vow
To take each moment and live each moment in peace eternally
Let there be peace on earth and let it begin with me.

YESTERDAY

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday
Suddenly I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly
Why she had to go I don't know, she wouldn't say
I said something wrong, now I long for yesterday.
Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday.

PEACE OF THE RIVER

Peace I ask of thee, old river; peace, peace, peace,
When I learn to live serenely, cares will cease
From the Hills I gather courage, visions of the day to be
Strength to lead and faith to follow, all are given unto me
Peace I ask of thee, old river; peace, peace, peace.

KUMBAYA

Kumbaya, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Someone's singing, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Someone's crying, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Someone's praying, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Come by here, my Lord, come by here (3)
Oh, Lord, come by here
Repeat first verse

CAMPFIRE SONG

Each campfire lights anew; the flame of friendship true
And all the joys of knowing you, will last our whole lives through
And as the embers die away we wish that we might ever stay
But since we cannot have our way, we'll come again some other day.

BLOWING IN THE WIND

How many roads must a man walk down before they call him a man?
How many seas must a white dove sail before she sleeps in the sand?
How many times must the cannonballs fly before they're forever banned?

Chorus: The answer, my friend, is blowing 'in the wind.
The answer is blowing in the wind.

How many years must a mountain exist before it is washed to the sea?
How many years must some people exist before they're allowed to be free?
How many times can a man turn his head and pretend that he just
doesn't see?

Chorus:

How many times can a man look up before he can see the sky?
How many ears must one man have before he can hear people cry?
How many deaths will it take 'til he knows that too many people have
died?

Chorus:

TODAY

Chorus: Today while the blossom still clings to the vine
I'll taste your strawberries, I'll drink your sweet wine
A million tomorrows shall all pass away
Ere I forget all the joys that were mine today

Oh, I'll be a dandy and I'll be a rover
You'll know who I am by the songs that I sing
I'll feast at your table; I'll sleep in your clover
Who cares what the morrow shall bring

Chorus:

I can't be contented with yesterday's glories
I can't live on promises winter to spring
Today is my moment and now is my glory
I'll laugh and I'll cry and I'll sing

Chorus:

ARROWBEAR SONG

We love life at Arrowbear; nights are cool and days are fair
Not a worry, not a care, just music, music, music.
We all dress in shorts and jeans, feed ourselves on ham and beans
Happiest days in all our 'teens with music, music, music.
Hours, we play for hours
And then we make the hills and mountains ring
They barely tremble when we sing
Arrowbear's the place to be; full of fun and harmony
Even when we have KP, it's music, music, music.

STAFF ADDRESSES

Mr. and Mrs. Fred Ohlendorf
4220 Heather Road
Long Beach 90808

Mrs. Frances Harding
1856 Palo Verde Avenue
Long Beach 90815

Mr. Philip E. Ellithorpe
144 Rivo Alto Canal
Long Beach 90803

Miss Carol Ulvilden
12438 Lambert Circle
Garden Grove 92641

Mr. Ken Cook
686 Plateau Avenue
Monterey Park, 91754

Mrs. Eleanor Newby
752 East 70th Street
Long Beach 90805

KITCHEN STAFF ADDRESSES

Rick Ohlendorf
4220 Heather Road
Long Beach 90808

Mr. Al Ewing
256 Vernon Street
Long Beach 90806

Mrs. Carole Dockstader
Arrowbear Music Camp
Arrowbear Lake 92308

Miss In Key Oelschlaeger
904 Rosewood
Inglewood 90301

Mike Meckna
Arrowbear Music Camp
Arrowbear Lake 92308

Dave Fraser
336 Carroll Park West
Long Beach 90814

Steve Fraser
336 Carroll Park West
Long Beach 90814

Jennifer Barnes
332 Carolina Way
Palo Alto 94305

COUNSELOR ADDRESSES

Linda Curtis
2340 Fanwood Avenue
Long Beach 90815

Judy Hardacre
336 Carroll Park West
Long Beach 90814

Nora Hollar
9281 Catherine
Garden Grove 92641

Martha Newman
718 West Hill Street
Long Beach 90806

Pat Rees
6018 Riverside Avenue
Riverside 92506

Jackie Weber
1361 Gardenia
Oxnard 93030

Rick Hambric
433 North Kenmore Avenue
Los Angeles 90004

John Blumberg
104 Granada Avenue
Long Beach 90803

Don De Los Rios
15421 Columbia Lane
Huntington Beach 92647

Ed Lineberry
10151 Crailet
Huntington Beach 92646

Larry Adgate	1734 Ximeno Ave, Apt. 20 Long Beach	
	90815	Tenor-Bass
Alan Aldrich	1214 Finch St, El Cajon	92020 Baritone
Vickie Alwinson	6749 El Jardin, Long Beach	90815 Alto
Terilyn Arihara	3435 Baltic Ave, Long Beach	90810 Alto
Gary Arnold	602 State College Blvd, Anaheim	92806 Tenor
Bob Baird	2219 N. San Gabriel Blvd, Rosemead	
	91770	Bass
Melissa Baker	9452 Royal Palm Blvd, Garden Grove	
	92641	Alto
Shari Bass	1141 Oakheath Dr., Harbor City	90710 Soprano
Charlie Bettis	3530 Brayton Ave, Long Beach	90807 Bass
Diane Bischke	1596 Hamilton Ave, El Centro	92243 Alto
Susan Bowdle	8601 Blanche Ave, Garden Grove	92641 2nd Soprano
William Brinegar	728 Hood Dr, Claremont	91711 Tenor
Allen Brown, Jr.	2882 Delta Ave, Long Beach	90810 Tenor
Debbie Bryant	Rt. 1, Box 3774, Ridgecrest	93555 Alto
Marsha Burwell	9133 Bellegrave, Riverside	92509 Soprano/Alto
Mavourneen Cennamo	11821 Nearing Dr, Anaheim	92804 Alto
Judith Cohen	1036 W. 187 Pl. Gardena	90247 Soprano
Midge Cook	686 Plateau Ave, Monterey Park	91754 Alto
Ron Cook	686 Plateau Ave, Monterey Park	91754 Baritone
Teresa Cook	2821 Golden Ave, Long Beach	90806 Soprano
Jean Crispin	9552 Skylark Blvd, Garden Grove	92641 Soprano
David Davis	P.O. Box 5251, China Lake	93555 Baritone
	(33A Sykes Circle)	
Robert DeCoudres	3748 Lemon Ave, Long Beach	90807 Baritone
Lynne Delp	5340 Swarthmore St, La Mesa	92041 Soprano
Richard Derby	9121 Mediterranean, Huntington Beach	
	92646	Baritone
Julia DeVries	8185 Edison, Chino	91710 Alto
Susan Dixon	5970 Bob St, La Mesa	92041 Soprano
Vincent Dwyer	4667 W. 130 St, Hawthorne	90250 Tenor
Nancy Eastman	2901 E. 17th St, Long Beach	90804 Alto
David Ervin	4061 Maplewood Pl, Riverside	92506 Tenor
Carla Fillhouer	8081 Fillmore #2, Stanton	90680 Soprano/Alto
Gerolyn Fillhouer	8081 Fillmore #2, Stanton	90680 Soprano
Karen Fisher	11382 Bowles Ave, Garden Grove	92641 Soprano
Kip Fisher	11382 Bowles Ave, Garden Grove	92641 Bass
Ann Flamer	850 Gladys Ave, Long Beach	90804 Alto
Kathie Foote	55A Rodman, China Lake	93555 Alto
Jane Franklin	8791 Anthony Ave, Garden Grove	92641 Soprano
Gregory Fraser	4260 W. 118 St, Hawthorne	90250 Bass
Larry French	2030 Easy Ave, Long Beach	90810 Tenor
Jennifer Fulton	11511 Montlake, Garden Grove	92641 Alto
Dick Glenn	8862 Yorkshire Ave, Garden Grove	92641 Bass
Ann Dee Goodwin	3622 Ladoga Ave, Long Beach	90808 Alto
Nancy Gordon	9282 Stanford Ave, Garden Grove	92641 Alto
Ann Gresham	13092 Peach Hill Rd, Moorpark	93021 Soprano
Bonnie Gwin	14979 Redwood Lane, Chino	91710 Soprano
Louise Hansen	528 Meadowview Dr, La Canada	91011 Soprano
Michael Hardy	6677 Mt Whitney Ave, Riverside	92506 Baritone
Anita Harmon	5443 W. 135th St, Hawthorne	90250 Alto
Debbie Hart	5122 Dailey Ct, La Mesa	92041 Soprano
Dan Hazelrigg	5112 W. 123 Pl., Hawthorne	90250 Baritone
Rosa Hazelrigg	5122 W. 123 Pl. Hawthorne	90250 Alto

Richard Hecker	2275 Faust Ave, Long Beach 90815	Bass
Jeffrey Henson	5310 Olivewood, Apt.18, Riverside 92506	Baritone
Louis Himmelstein	6445 Don Julio, Long Beach 90815	Baritone
Linda Holbrook	12940 - 14th St, Chino 91710	Alto
Sandra Hollins	2717 Ardee Circle, Bakersfield 93304	Alto
Melinda Hornby	1008 Paradise Way, Palo Alto 94306	Soprano
Glenn Howard	4719 Livingston Dr, Long Beach 90803	Baritone
Cari Lyn Hughes	4963 Liberty St, Chino 91710	Soprano
Susan Hutchison	12851 Bartlett St, Garden Grove 92641	Alto
Susanne Ishimine	3181 Fashion Ave, Long Beach 90810	Alto
Leslie Jarman	488 Roberts Ave, Moorpark 93021	Alto
Alex Johnson	2795 Pleasant St, Riverside 92507	Tenor
Danny Jones	210 S Greenwood, Montebello 90640	Tenor-Baritone
Millie Jones	2645 Fashion Ave, Long Beach 90810	Soprano
Mary Kerr	6491 Mantova St, Long Beach 90815	Alto-Tenor
Susan Knowlden	865 Stevely Ave, Long Beach 90815	Alto
Valerie Knowles	Box 105, Yosemite National Park 95389	Soprano-Alto
Clarance Knutson	2250 A Eucalyptus Ave, Long Beach 90806	Baritone
Patricia Kobayashi	3630 Denver Ave, Long Beach 90810	Alto
Kathie Kohorn	7220 Stearns St, Long Beach 90815	Alto
Linette La Boda	240 N.7th, Apt.A, Montebello 90640	Soprano-Alto
Mark Larson, 15971	Carrie Lane, Huntington Beach 92646	Bass
Kathy Lynn	3683 Bandini Ave, Riverside 92506	2nd Soprano
Mike McNeal	3028 Santa Fe Ave, Long Beach 90810	Bass
Carol Meilicke	11181 Huber, Garden Grove 92641	Alto
Kathy Miller	330 Linares, Long Beach 90814	Alto
Laura Mills	13724 Ocean Gate Ave, Hawthorne 90250	Soprano
Bev Moffett	733-13th St, Huntington Beach 92646	Alto
Steve Morgan 12694	Monte Vista, Chino 91710	Bass
Pamela Morgon	310 Linares Ave, Long Beach 90814	2nd Soprano
Rick Mullinax	953 Gold Star Dr, Long Beach 90810	Tenor
Eric Murillo	1570 Cota Ave, Long Beach 90813	Baritone
David Nicholson	13752 Euclid St, Garden Grove 92640	Tenor
Diane Otsuki	1850 W.Cameron St, Long Beach 90810	Alto
Mary Palley	8460 Midland, La Mesa 92041	Soprano
Helen Pasley	9141 Larkspur Dr, Westminster 92683	Soprano
Glenn A Peterson	14721 Fonthill Ave, Hawthorne 90250	Tenor
Carolyn Post	9621 Shannon Ave, Garden Grove 92641	Soprano
Nydja Quarles	201 W.Elm St, Compton 90220	Soprano
Debbie Rader	8705 Delta, La Mesa 92041	Alto
Alan Ramet	8470 Abilene Terrace, La Mesa 92041	Bass
Jody Reeves	14502 Del Amo St, Apt.A, Santa Ana 92705	Soprano
John Rhynerson	1981 Harbor Ave, Long Beach 90810	Bass
Renee Riggs	336 McFadden, Moorpark 93021	Soprano
Yo Yo Rowell	7581 Simmons Place, Stanton 90680	2nd Soprano
Lenard Ruth	9725 Murray Dr, La Mesa 92041	Tenor
Alison Sheire	8621 Blanche Ave, Garden Grove 92641	Alto-Tenor
Fifi Sherman	1817 Hacienda Pl, Anaheim 92804	Alto
Kathy Shindler	3327 Vista St, Long Beach 90803	Soprano
Cathy Short	717 Los Altos Ave, Long Beach 90804	Alto
Darlene Smith	3838 Chino Ave, Chino 91710	Soprano
Kirk Stephenson	8211 Seabird Circle, Huntington Beach 92646	Bass

Michelle Stinson	3541 Wise Ave, Long Beach 90810	Alto
Ted Teaford	9912 Catherine Ave, Garden Grove 92641	Bass
Noreen Tennant	2801 Delta Ave, Long Beach 90810	Alto
Brenda Thrasher	14141 Ave., 232, Tulare 93274	Soprano
Ralph Thurston	3456 Lama Ave, Long Beach 90808	Baritone
Dane Turner	6086 Winfield Ave, La Mesa 92041	Tenor
Cindy Vogel	8342 Pine, Chino 91710	Alto
Roger Vosburg	766 Loma, Apt. 5, Long Beach 90804	Bass
Gordon Wandell	51B Farragut St, China Lake 93555	Baritone
Cathy Whitsitt	5309 W. 119 Pl., Inglewood 90304	Alto
Gary Willhite	251 Perdew, Ridgecrest 93555	Bass
Sally Wilson	4677 Walnut Ave, Chino 91710	Alto
Gary Woodling	227 W. 15th St, Long Beach 90813	Baritone

*
FINE

This paper is dedicated
to singing and all the wonderful,
exciting people who do it.

Extra-special thanks go
to Mrs. O for all the typing
and Rick O for the mimeographing!

Pat Rees

*
Judy Hardacre