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THE NOTE

*27th
Season*



1968

THE NOTE

ARROWBEAR MUSIC CAMP

27th Year

AUGUST 11 to 25, 1968

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Music has and always will serve mankind. Of all the arts none has the universal appeal for all as does music. This quality binds people of all backgrounds together. This is true in the school music program as well as in adults.

No camp program is as enriching as one stressing good music. This is especially true at Arrowbear. We hope your attendance will help to make your enjoyment and appreciation of the great art all the more meaningful. May you go home with a renewed interest in the better things of life. And may you have many happy memories of the days spent in camp.

We are grateful for your loyalty to Arrowbear. This has been a most outstanding camp. Our very best wishes in your future endeavors.

Fred Olsen

SUNDAY INSPIRATIONAL PROGRAM

- The Sound of Praise -

There is an old Hebrew legend which says that after God created the world, He called the angels to Him and asked what they thought of it. One of them said, "there is something lacking: the sound of praise to the Creator". So God created music, and it was heard in the whisper of the wind, and in the song of the birds; and to man also was given the gift of song. And all down the ages this gift of song has indeed proved a blessing to multitudes of souls.

- World Religious News

"Music makes my life fuller,
more interesting, more
fascinating. There is a
thrill to it I cannot de-
scribe with words. Not
for anything would I give
up the ability to perform."

-Hendrik Willem van Loon -

"Yea, Music is the Prophet's
art,
Among the gifts that God
hath sent,
One of the most magnificent".

-Henry Wadsworth Longfellow-

THE STAFF

The most amazing thing about Arrowbear is the manner in which it's run. It's unbelievable to realize the amount of work which goes into the perpetuation of this fine musical organization - conducting, executing financial and legal affairs, consoling campers and counseling counselors. This vibrant group of people is working round-the-clock to see that Arrowbear remains safe and sound. And here is the staff:

Mr. Fred Ohlendorf

Our Mr. O is truly an amazing man. During the regular school year, Mr. O is the Consultant of Music Education in the Long Beach Unified School District. Not only does he work hard and long in this capacity - working at his desk and visiting schools for concerts, rehearsals, or just to say hello to directors and students - but single-batonedly directs the All-District Junior and Senior High Orchestras. Many young musicians from Long Beach can tell you that Mr. O is forever having rehearsals at his house or at a friendly neighborhood junior or senior high school. As Mr. O is also actively interested in civic affairs, he's a member of the Downtown Lions Club in Long Beach. He's also served as the president of CMEA and worked on the board of directors of MENC. This Christmas vacation, Mr. and Mrs. O were treated to an unexpected and pleasant surprise. They were taken on an all-expenses paid trip to New York where Mr. O helped produce a national educational film on music education. After knowing what you now know about our camp director, it's no surprise at all that his name appears in Who's Who In The West. This is a great tribute, which is very evidently deserved by our Northwestern University and USC-educated camp director. Mr. O's great concern for young people can be noticed at camp, where a familiar sight is the capped figure carrying wrench, broom, rake, or baton who has influenced so many young musicians with his contagious warmth, youthful vitality, and an extraordinary love for music.

Mrs. Edna Ohlendorf

The Note takes many, many hours of labor before it is finally in the form which sits in your hands. The mammoth job of typing the twenty-odd pages you see in front of you is done single-handedly by Mrs. O. (Actually she uses both hands. No one helps her type, however.) Besides the typing which you see here, she does all the camp typing, and handles all financial matters that involve the camp. One who has never tried to balance books or to juggle accounts payable, accounts receivable, long-term investments, and short-term capital could not possibly fathom the job with which Mrs. O has to cope. She's almost solely responsible for the receipts and bills which must be registered. Her Arrowbear secretarial work extends into the winter, as she takes charge of camp registration, camper scholarships, and hundreds of other things. She also somehow finds time to teach piano. Mrs. O was educated at USC, where she became a member of Mu Phi Epsilon, and is a member of the California Music Teachers Association. A real honor bestowed upon Mrs. O is recognition in Who's Who of American Women. And

we think that Mrs. O is a real "who's who". Anyone who has ever received a penned memo from Mrs. O which personally thanks campers and parents who have done things for Arrowbear knows that little things like these notes exhibit the fact that she bothers to take time to show others that she is concerned. Not only is Mrs. O a real "who's who", but a warm person worthy of emulation.

Mr. Joe Burger

There are times when your editor doesn't think that Mr. Burger is really appreciated around camp. Being the camp disciplinarian is no easy job, but in the editor's opinion (a little editorialization here...) Mr. B. does the job effectively and efficiently. He's really the best friend that any camper, or for that matter, a counselor, could have. He's always on hand to help with the slightest problem. Besides his duties as KP-giver-outer, Mr. B. also shares podium duties, and attends to many other duties as the assistant camp director. He's a music instructor in the Long Beach Unified School District during the regular school year, in which capacity he travels from elementary school to elementary school teaching beginning instruments and leading orchestras. A graduate of Southwest Missouri State College, Mr. B. is now a violinist in the Long Beach Symphony.

Mrs. Frances Harding

One of the best-known personalities around camp is none other than Mrs. Frances Harding. Affectionately (?!?) known as "Sarge", Mrs. Harding is always available for dorm inspection and to lead music appreciation. It's said that it's because of Mrs. Harding's job as the cheery (?!?) dorm inspector that she received the title "Sarge". That title has seemed to stick throughout many summers up here, and many campers know her by no other name! Facts are, though, that Arrowbear would be an empty place without this assistant camp director. It is because of Mrs. Harding that it is possible to have a camp choir. During the school year, Mrs. Harding is a teacher/counselor in Long Beach at Stephens Jr. High School. She jokes about her 60%/40% capacity there, as she is a teacher for 60% of the day and a counselor for 40% of the day. Mrs. Harding is also a member of the Long Beach Symphony and is a very excellent bassoon player. Her versatility in music, liveliness of spirit, occasional practical jokes, and friendly smile make Sarge an invaluable asset to Arrowbear.

Mr. Akira Endo

It seems as though the list of distinguished personalities working at Arrowbear never ends. Mr. Akira Endo is spending his fourteenth summer here - those fourteen summers have been spent as a camper, counselor, and staff member. During the regular school year, he is the orchestra conductor at Long Beach City College. For the past two years he's been the music director for the Long Beach Symphony Orchestra, and this coming concert season he will be directing the Westside Symphony in Los Angeles. Mr. Endo was a graduate of Wilson High School in Long Beach, and then went on to receive his Bachelor's and Master's at the University of Southern California. This year Mr. Endo was in the limelight in music circles around Southern California and, in fact, the United

States. He had the privilege of being selected to compete in the Dimitri Mitropoulos International Music Competition for Conductors in New York. Out of a field of 41 conductors, Mr. Endo took third place in the competition. Mr. Endo's wife Susan, and three children, Stephanie, Greg, and Julie, were visiting for the first few days of camp. Mrs. Endo and Julie have returned for the final days. An interesting point - Mr. and Mrs. Endo were campers together a few years ago. Mr. Endo is now hard at work conducting while carrying on an active career as a professional violinist. Performer or conductor - Mr. Endo is highly skilled in both capacities, and we're proud to have him and his family here at Arrowbear.

Mr. Michael Pappone

We're pleased each year to have Mr. Michael Pappone on our staff for the high school session. This distinguished conductor has been at Millikan High School in Long Beach as the instrumental instructor for many years, and was asked to direct the All-Central California Orchestra in Fresno in 1965, and the All-Southern California Orchestra last year. Next year, he will be leaving Millikan to attend UCLA on sabbatical, where he will be taking part in the doctoral program. His classes at UCLA are already in progress, and he has left to return to UCLA. Mr. Pappone, who received his Bachelor of Science Degree from the University of Minnesota and his Master's from Cal State at Long Beach, played flute, clarinet, and violin when participating in performing groups. In the past few years, however, his main efforts have been aimed at teaching and conducting. As his hobbies, Mr. Pappone cites golf and camping. A sort of "involuntary" hobby encompasses taking care of four children. His two oldest are wellknown in the high school circles. Jeri, a very fine flutist, is a long-time Arrowbear camper, and Pam is a June graduate of Wilson High School in Long Beach. Pam owes most of her violin artistry to our own Mr. B, who started her on the violin. Next year Pam has the privilege of attending Reed College in Oregon. A fine father and brilliant conductor, Mr. Pappone is always a very welcome person at Arrowbear.

Miss Joan LaRue

The staff sweetheart is the one responsible for a different kind of sound which is acclaimed far and wide and which is introduced as:

"Arrowbear now presents to you

The big band sound of Joan LaRue."

Seriously, this is the first year at Arrowbear that has seen a well-rehearsed performing stage band at all four instrumental sessions. Under Miss LaRue's dynamic leadership the junior high wind players whipped into shape and sounded like polished musicians within a scant 14 days. Our senior high stage band is one of the most exciting groups around camp. Miss LaRue teaches instrumental music at Stephens Jr. High School in Long Beach during the regular school year, and is an excellent trumpeter. She's a member of the Long Beach Symphony and the Camarata de Musici, a group whose name means "Comradeship of Music". Last summer Miss LaRue participated in an interesting and exciting program at Oberlin College in Oberlin's Teachers Performance Institute. To be included in this program, one has to be a teacher and an outstanding per-

former. The program consists of distinguished guest composers staying in residence at the college for a length of time and conducting the orchestra in their own works. A true spark of vitality, Miss LaRue has started a trend at camp with jogging. She could never be replaced for such vivacity and warmth are rarely found.

Mrs. Jean Tyndall

One of the most important VIP's around camp has to be Mrs. Tyndall. It's her responsibility to check all 130-some campers, 11 counselors, and an undetermined number of staff members for red throats and temperatures on the first day of camp. In effect, she keeps the camp "as fust as a fiddle!". (Yes, I know it's a bad pun!) Our nurse was educated at the University of Iowa, where she received her Bachelor's Degree and Nurse's training, and at Cal State Long Beach, where she received her educational credentials. She's the school nurse at three elementary schools - Burbank, Willard, and Kettering. September will mark the start of the fifth year that she's been working in the Long Beach Unified School District. Mrs. Tyndall is the proud mother of four children; Ann, who is 18, a many-year camper, and 'cellist; Katherine, 15; Bill, 13; a violist; and Chris 9½, who is here at Arrowbear with Mrs. Tyndall, and who aspires to play the French horn. Mrs. Tyndall, who is here for her third year, enjoys sewing and classical or folk music. She also loves to sing, and can often be heard singing some obscure thermometer theme or tongue depressor ditty.

Dr. Clarence Sawhill

I would like to reiterate the thought about distinguished personalities on the staff. Dr. Sawhill, who is band director of the UCLA concert and football bands, is a very distinguished personality. Every summer Dr. Sawhill tours the United States, teaching at music camps across the country, anding his summer at Arrowbear. Dr. Sawhill was educated at Bethany College, The University of Illinois, and Northwestern University. He has received his Bachelor and Master of Music Degrees, plus an Honorary Doctorate of Music. He has taught in public schools in the mid-west, ten years at the University of Illinois, five years as Director of Bands at USC, and at Interlochen Music Camp in Michigan. Dr. Sawhill is a past-president of the College Band Directors National Association, a member of American Bandmasters Association, Music Educators National Conference, International Music Educators Association, P Kappa Lambda, Phi Mu Alpha, Kappa Kappa Psi, and has co-authored two books on music instruction. We're certainly proud and privileged to have such an accomplished and renowned director with us. We also welcome to Arrowbear Dr. Sawhill's wife, Marie

THE KITCHEN STAFF

A fact not many realize is that the kitchen staff is not comprised of professional cooks. These dedicated people are past campers, counselors and their friends. Feeding 150 Mouths three times a day is no easy task. There are pots and dishes to wash, tables to wash, sugar containers and salt and pepper shakers to fill, and a million other things to do...the list of the jobs goes on and on. The hours dedicated to preparing meals and cleaning up would stagger the most prodigious worker. The keepers of the kitchen are:

RICK OHLENDORF

Rick never cooked before he came to Arrowbear. Suddenly faced with a new challenge- feeding 150 hungry people-Rick arose to the challenge and valiantly won. An Oriental tasting Rick's fried rice (as this one has!) would swear that Rick came to us from the mysterious depths of the Far East. His short ribs are superb; his pancakes, palacious; his tacos, tremendous; and his hamburgers horribly good. Gastronomical feats aren't Rick's only forte. Rick, a music major, is an excellent oboist who also plays the English horn and the piano. This coming year, Rick will be giving his senior recital at Cal State Long Beach. Another amazing quality that Rick has is his agility with mechanical apparatus. Few campers have seen Rick's hands in motion, at work on a new sink, leaky roof, or ailing car. Bolts, wrenches, nails, and pliers seem to fly like magic at his touch. Rick worked endlessly while supervising the building of the new addition to the kitchen. The kitchen, and in fact, Arrowbear, would be an empty place without Rick.

AL EWING

Here is another amazing person. Al, also, has never cooked before he arrived at Arrowbear. Under the leadership of Rick and Al, the kitchen is worked efficiently and swiftly. Al is second-in-command, and for two days this camp, was promoted to head chef - and executed the duties of that position with astounding finesse and great skill. Al doesn't play an instrument, but Mr. and Mrs. O are still trying to figure out how to persuade him to learn to play one. He enjoys music, nevertheless, and considers it "sensuously pleasuring". Al, a very fine student, is an engineering major at Cal State Long Beach, with an eye on the eventual goal of material engineering. Al, too, is an excellent mechanic - the two Manx's around camp are Rick's and Al's. An interesting note about Al- he's a member of the Army National Guard, and when he showed up for his two weeks training this summer, they asked him to serve as . . . of all things . . . a cook.

Mike Meckna

Mike insists that I say that he is a reverse paranoid - he thinks that everyone is out to make him happy. Happiness must be contagious. Mike, with his candy-apple smile, was always the best-loved during his four

year stint as counselor. When Mike serves dinner, it seems as though even the Lima beans smile. Mike is a virtuoso trumpeter and French hornist, yet does not major in music. He received a Bachelor's at Cal State Long Beach with a double major, Spanish and Psychology, and with a minor in music. He has studied at La Universidad Ibero Americana in Mexico City, and in the fall will be attending Boston University on a fellowship. He will be doing graduate work in psychology. When I asked him what he's going to do with his psychology, he said with a wistful smile on his face, "Gonna make this world liveable". We certainly hope so, Mike; we certainly hope so

CAROLE DOCKSTADER

The only female kitchen worker is not only beautiful, talented, and married, but is a former Ohlendorf. Carole has spent countless summers here at Arrowbear - as camper, counselor, and now, as a kitchen worker. A graduate of Lakewood High School, Carole once decided to go for a child psychology degree and teach elementary school. After one year at Long Beach City, however, Carole married Dennis Dockstader. Dennis has a very interesting post at this time. He's stationed in Seoul, Korea, with the 8th Army Band. Carole has been living with Dennis in Korea for nine months, but returned to the United States and Arrowbear about a month ago. She didn't return, however, before she and Dennis had spent two weeks touring Japan. Next Thursday, Dennis will be through with his military service, and will join Carole here at Arrowbear. Dennis and Carole will be living in Arrowbear during the winter while Dennis commutes to Cal State San Bernardino. Carole, an excellent flutist, is always a welcome sight at Arrowbear.

JIM RADIN

Although tardy, a hard worker and always welcome person, Jim Radin, joined our staff in the middle of the second week. Jim, although missing for a while, is not a new face around Arrowbear. He is a past camper --- and was a counselor for three junior high sessions. Besides being a prompt and efficient pot washer, Jim plays viola very excellently, and was a member of All-District, All-Southern, All-Cal, and All-Western Orchestras. Jim graduated from Millikan High School, Long Beach, where he was elected cheerleader in his senior year. He kept busy pestering your editor during all the Millikan-Poly football and basketball games. A graduate with honors, he was a member of student government and participated in many other school activities. Next year, he will be attending Long Beach City College where he'll be majoring in art or sociology. His tentative plans include transferring to Cornell University to complete his undergraduate studies.

THE COUNSELING STAFF

There would be an irreparable damage done to Arrowbear if there were no counseling staff. These are the people who repair things, run musicales and concerts, make sure that the campers are well and healthy, run games, open the bank, lend tons of moral support, and act as over-all guardian angels. To act in the capacity of a counselor, one must be at least a high school graduate and must have attended camp as a camper. They're lovable, friendly, musicians, all. And here they are:

Bob Bachle

One day I approached Bob and said, "Bob! I have to interview you for the paper". He turned, scowled and said, "I don't like interviews. That's the end". Then he flashed a triumphant smile. I still didn't get the interview, nevertheless. All the information I got has been through the grapevine. My reliable sources tell me that Bob has graduated from Millikan High School in Long Beach and Long Beach City College, and is now attending Cal State Long Beach where he is majoring in music. He's a very fine violist, and ultimately plans to teach instrumental music. Bob has inherited the job as camp handy-man, and we can usually see him skipping around camp, setting up chairs, sweeping, moving tables, hammering, shoveling, working with pliers, chiseling.....

Don Curtis

The first member of our brother-sister dynamic duo comes to us from USC. Don is very outstanding, both musically and academically. He's been on the Dean's List at USC every semester of his college career. Don is a double major, music education and clarinet. As an instrumentalist, Don is recognized as a fine clarinetist. While in high school, Don was a member of All-District Band and Orchestra, All-Southern Band and Orchestra, All-Cal Band, and all*Western Orchestra. Don, a senior, was a graduate from Millikan High in Long Beach 1965. The funniest thing about Don is that he has never been a counselor, before, and for that matter, has never even been a camper. He has been here for reading sessions for the past five years, however, and has attended several concerts throughout the years. Don expects to teach high school instrumental music after two more years at USC. We welcome Don, and hope that he decides that his first year at Arrowbear has been profitable enough to return next summer.

Dave Fraser

Dave definitely can be classed as a split personality. He's always hard at work in the kitchen and as a counselor. This is Dave's second year as a counselor, although he skipped one year in-between his first and second year. Our hard-working hero is a sophomore at Long Beach City College. Dave, a fine clarinetist and a fine saxophone player, is a music major. Dave graduated from Wilson High School in Long Beach, where he was a member of the varsity baseball team, which qualified for the California Interscholastic Federation semifinals, the varsity football team which qualified for the CIF quarter-finals, and the varsity basketball team. At work in the kitchen, around the grounds, or at work

on the dance floor, Dave is truly one of the handiest handy-men around camp. A whispered fact is that Dave is engaged to one of Arrowbear's favorite past campers, Suzanne Weiss. Suzanne, an excellent violinist, has been a member of several honor orchestras, and can often be seen around camp on the weekends with Dave.

RICK HAMBRIC

Rick Hambric is spending his first summer counseling at Arrowbear. Before this year, Rick has been a camper at choral camp. Being an instrumental camp has been a new experience for Rick. He's done an outstanding job at three junior high sessions and choral session this year. Besides counseling, Rick also does an admirable job of speaking several languages. Hearing Rick speak in a foreign language is really an enlightening experience. Besides the fact that Rick has been bilingual from birth (Spanish and English), he has gradually assimilated German, French, Italian, and Russian. Consequently he is a linguistics major and music minor. He is transferring to Sacramento State from CSLB. As a high-schooler, Rick attended Rancho Alamitos High in Garden Grove but graduated from Boswell High in Fort Worth, Texas. Rick's musical forte is his tenor voice which won him a place in the Southern States Honor Choir and the Texas Regional Choir. He loves sports and is the main organizer of ping-pong, volleyball, and other more subtle sports. Remember: "Si-cum" is "music" spelled backwards!?

CINDY JOHNSON

From the hot and sticky depths of Central California (Bakersfield, specifically), comes first year counselor, Cindy Johnson. She's valiantly challenging Mike Meckna for the title of "The Biggest Smile in Camp". Aside from her preoccupation with Manx's and cooks who belong to the National Guard, Cindy is also interested in music. Cindy, an accomplished flutist, is a sophomore at Occidental College in Los Angeles as a psychology major. She is the social chairman of Delta Omicron Tau at Oxy. When in high school her mastery of the flute was recognized as she was a member of All-County, All-Cal (3 years, 2 years first chair), and All-Western. When Cindy was a senior in high school, she won the Fine Arts division of the Bank of America Awards which won for her \$1000 in college scholarship. We welcome Cindy to the counseling staff and hope she returns next year.

KAREN KIMES

The first chair clarinetist we see each day in rehearsals happens to be also a counselor. Karen is spending her seventh summer here. A very fine clarinet player, Karen joins us from Long Beach Polytechnic High School (cheer!). At Poly Karen enjoyed an excellent musical and academic life. She was voted outstanding symphonic winds member and was a member of marching band for two years, symphonic winds three years, and orchestra three years. Karen was also a National Merit Finalist and Sealbearer. A first year counselor, Karen plans to attend UCLA.

next year as a music major. She was a member of All-District, All-Southern, All-Cal, and All-Western Orchestras. If anyone happens to see a sharp red Porsche flashing around the mountainside, chances are that it's Karen on an Arrowbear mission or a pleasure trip.

MARTHA NEWMAN

When the Saturday night concerts come around, and the introductions of the counselors come around, Martha Newman, nicknamed Muth-Muth, always gets a big round of applause. Mr. O says that he will someday lead an investigation to see what makes Martha so well-liked. Martha, who is a senior at Cal State Long Beach, is a speech major and an English minor. A graduate of Long Beach Poly (cheer), Martha went on to UCLA, Cerritos Junior College, and Long Beach City. At State, she was very active in the speech department, participating in forensics, oral interpretation, debate, and persuasive speech. In May, Martha won 3rd place in the state in the U.S. Peace Speech Contest. She plans to get her Master's and teach on the junior college level. We're glad that Martha's decided to even out her Arrowbear career this year - four years as a camper and four as a counselor - and we're glad that she shone upon us her ever-brilliant smile.

LADENE OTSUKI

Your editor is a graduate of Long Beach Polytechnic High School. She is planning to further her education at Stanford University after graduating 4.0. Head flag girl and senior class treasurer, LaDene plays piano, 'cello, and guitar. "What shall I say about myself?", I ask. The most charming, exotic, beautiful counselor", says Sarge sarcastically. Oh well.....there will be a day when I am appreciated. Tomorrow and tomorrow, and tomorrow creeps in this petty pace..(Although a talented musician - a fine accompanist, 'cellist, guitarist, and folk-singer - LaDene has difficulty interpreting a tone of voice. True appreciation and enthusiasm with a thin veil of facetiousness is the keynote for LaDene. Her mumu's are exotic, her manner in leading folk songs and announcing is gracious and the way she handles all those accompaniments is beautiful. Sarge. P.S. But I do wish she could find a Lost and Found Box.)

PAT REES

The lone vocalist in a bevy of instrumentalists is quite a vocalist. Pat's voice has truly completed the musical atmosphere at Arrowbear. Instrumentalists, for some strange reason, just don't cut it as vocalists. Her song-leading at lunch, slumber Music, and numbers in the musicale are truly outstanding. Pat is also an actress. While attending Riverside Polytechnic High School, where Pat was a member of concert choir and Madrigals for two years, she won the Best Actress Awards at Riverside City College (where she'll be going next year, and at the Pasadena Playhouse in their One-Act Tournaments. She is presently the head of the Entertainment Committee for her Congressman. Since this is Pat's first instrumental session, (she counseled for choral session this year, and has been a camper for three years) we warmly hope that she likes it enough to return to us next year.

BILL SHIBLEY

Bill is certainly one of the most interesting people on the staff, as far as doing unusual activities. As his instruments, Bill lists the tuba, the banjo, and the jug. A chemistry major at Stanford, where he's a senior, Bill has no idea what he will pursue in grad school. (Although we have a pretty good idea.) He is planning to enter Harvard graduate school, but doesn't know if he'll go into research in medicine or law. Last year, Bill spent part of the school year in Beutlesbach, Germany, in the Remstal Valley on the Stanford Overseas Program. He cites it as a magnificent opportunity to actually critically evaluate the American way of life; for Stanford Overseas affords a brilliant contrast between European and American living. After returning from Germany, Bill started two new hobbies - photography and flying. He now has his pilot's license, and can be seen walking around camp with his photographic equipment. Bill, who is a second year counselor - believe it or don't, - hasn't been here in two years. He's another one of those (like Dave Fraser) skip-a-year-between-working-at-Arrowbear-fellows. Good luck in all of your medical, lawful, or other pursuits.

JACKIE WEBER

Jackie is spending her second summer at Arrowbear as counselor. Jackie, a junior at the University of California at Santa Barbara, is a political science major and math minor. She's a fine oboist who has performed with the Ventura County Symphony, the Ventura County Wind and Percussion group, the Ventura County Honor Band and Orchestra, plus many other honor groups. She has, this year, a great attraction to Arrowbear which is not particularly musical. It has the initials R.H. and looks like a counselor. All kidding aside, Jackie is spending her 8th summer here at Arrowbear as both camper and now as a counselor, and we hope that she will be returning for a ninth year. Jackie lived in Calexico when she first became a camper.

REUNION — NOV. 9 & 10

DANCE — AUG. 29

WHALEY PARK
CLUBHOUSE

LINDA CURTIS

Linda is truly one of the most accomplished people on the staff. Not only does she do outstanding work academically, but musically also. She's a second-year counselor who graduated from Millikan High School in Long Beach in 1967. She stunned the entire student body by scoring a perfect 800 on the math section of the college entrance exam, the SAT, and a near-perfect 798 on the verbal section. She gained entrance to USC where she will be starting her sophomore year in September. Linda is a music major who ultimately plans to teach instrumental music. Actually, Linda could be a very fine concert violinist, if she chose to be. She was selected to play in American Youth Performs, sponsored by American Airlines, which took her to New York to play in Carnegie Hall. Although she is also a very fine singer (soprano), she has been recognized more widely for her fine violin playing. Her education at USC is now being supported by an orchestra grant. We're proud of Linda, and hope that she will be able to continue her acclaimed reputation as musician and scholar.

AKIRA ENDO CONCERT

For music appreciation on the last Friday of camp, we were privileged to hear a full program performed by Mr. Akira Endo and his accompanist, Jay Kohorn. Mr. Endo's reputation as a professional violinist is widely acclaimed. In his biography, his virtuosity as a conductor and performer is explained further. Jay Kohorn, a three-year counselor and former camper, could not be with us for high school session this year because of a job at the Music Academy of the West in Santa Barbara. Jay was on the staff of the Music Academy - the youngest member of the staff of this famous institution.

Although Jay did all the accompanying, emceeing, and part of the conducting while at Arrowbear, he acted as an opera coach at the Academy. We were happy to have Jay back with us to perform with our own Mr. Endo. The program was: Prelude and Fugue in G minor, Bach; Spanish Dances - Malaguena, Habanera, Romanza Andaluza, Playera, Zapateados by Sarasate; Carmen Fantasia by Sarasate.

ALL-CAMP CHORUS

What most people don't know is that instrumentalists can also be singers. Every day, under the direction of Mrs. Frances Harding, the entire camp participated in an all-camp choir. Their repertoire consisted of Ye Sons and Daughters Now Shall Sing by Leisring, and Sweet Evelina by Stanton.

MUSAFI

At the end of the last concert on Saturday, a moving and inspiring traditional ceremony around the campfire climaxes our two week stay at AMC. The camp choir sings; Pat Rees, soprano, and flutist, Cindy Johnson, on the rocks high above the campfire, sing The Indian Love Call. An antiphonal brass choir plays and Mr. O gives an inspirational message.

ARROWBEAR MUSIC CAMP

LAKE ARROWHEAD VILLAGE BEACH

August 18, 1968

PROGRAM

Light Cavalry Overture	von Suppe
Cassandra's Dance	Hanley Jackson
Saturday Night Waltz	Copland
Waltz from "Eugene Onegin"	Tschaikowsky
Symphony #2 in D Major (4th movement)	Sibelius

Camp Orchestra
Akira Endo, Conductor

Mardi Gras from "Mississippi Suite"	Grofe-Leidzen
Chant and Jubilo	McBeth
Overture to "Candide"	Bernstein-Beeler
Harlequinade	Agay
Intrada	
Serenade	
Polka	
Danza Espanola	Moszkowski-Vitto
Hands Across The Sea	Sousa

Camp Band
Michael Pappone, Conductor

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Concerts at Arrowbear Music Camp

Band and Orchestra Concert, Saturday, August 24	7:00 p.m.
Memorial Concert, Sunday, August 25	7:00 p.m.

The public is cordially invited

MUSICALES

Tuesday, August 13

Double Brass Choir
Sue Antal, Piano
Tom West, Trombone
Chuck Talmadge, 'Cello
Michelle Chace, Violin

Woodwind Sextet
Ed Dixon, 'Cello
Stanley Hoffman, Piano
Eileen Johnson, Flute
Karen Jenses, 'Cello

Toccata for Double Brass Choir Bonelli
Bagatelle Tchaepnin
Autumn Dream Zimmerman
Nocturne in E Flat Chopin
Sonata II in Gb minor
1st and 2nd movements Handel
Four Impromptus for a Sextet Nelhyb
Prayer Bloch
Romance Sibelius
Concerto #2, 3rd Movement Mozart
Hungarian Rhapsody Popper

Thursday, August 15

Amy Simon, 'Cello
Barbara Jensen, Soprano
Steve Fraser, 'Cello
Woodwind Sextet
Dan Smith, 'Cello

Allegro Appassionata Saint-Saens
Poor Wandering One Gilbert &
Sullivan
Elegy Faure
Divertimento #16 Mozart
Cello Concerto Dvorak

Tuesday, August 20

Brass Choir
Chuck Talmadge, Piano
Sax Sextet

Brass Sextet
Janet Strachan, Piano
Jennifer Barnes, Bassoon
Clarinet Quartet
Ann Still, Viola
Kathy Fraser, String Bass
Ann Still, Viola
Sarah Solberg, Clarinet
Toni van Knapp, Tuba

Fanfare and Chorus Buxtehude
Ah, Vous Dirais, Je Maman Mozart
Dry Bones
March of the Spanish Soldiers
Sonata #2 Pezel
Clair de Lune Debussy
Concerto #1, 2nd movement Mozart
Menuetto al Rovescio Haydn
Sinfonia Concertante Dittersdorf

Aria di chiesa Stradella
Erwinn Fantasia Meister
Excerpts from Concerto #4 Goltermann

Karen Kimes, Calrinet
String Quartet

Quintet in A Major

Mozart

Pat Rees, Soprano

Ah! Forse 'e lui
from "La Traviata"

Verdi

THE LION'S CLUB DINNER AND CONCERT

Each year at high school session, Arrowbear is privileged to serve dinner to and entertain the Running Springs Lions Club and guests. Our program is always packed with wonderful talent and superb music, and this year was no exception.

Before dinner, our guests heard the camp orchestra and band perform an informal concert. They then ate heartily the exquisite dinner prepared by our chef, Rick Ohlendorf, and his many helpers, and served by a group of lovely campers who acted as waitresses. Mrs. Harding was the charming hostess. In a program of dinner music emceed by Pat Rees, our guests heard the following numbers:

Trumpeter's Lullaby
Strolling Folk-Singers

Our Fantastic StageBand
Strolling Violins

Poor Wandering One

Karen Tkaczyk
Barbara Jensen
LaDene Otsuki
Under the direction of Joan LaRue
Linda Curtis
Jenny Massey
Michelle Chace
Barbara Jensen

The finale of the dinner music was a number which was surely one of the highlights of the evening. The Title of the number was "Variations on a Kitchen Sink" starring our talented staff playing various well-chosen and well-tuned instruments. What were these instruments? Pots, pans, eggbeaters, and other kitchen utensils, of course! This ensemble of apron-clad individuals was directed by the talented and mustachiod Chef Clarence Sawhill! The number swept the camp overnight and gained mountain-wide acclaim.

The all-camp choir proceeded to perform two numbers: "Ye Sons and Daughters Now Shall Sing" by Leisring and "Sweet Evelina" by Stanton. The first half of the program was concluded by the choir singing grace.

Following the dinner, the Lions were entertained by our best musical talent in a short musicale. The performers and their numbers were:

Woodwind Sextet

Mr. Pappone, Director

Four Impromptus Nehlybel

Paul Krausse and Linda Curtis-Concerto for two violins

Violinists
LaDene Otsuki, accompanist 1st movement Bach

Pat Rees, Soprano

LaDene Otsuki, accompanist Je Veux Vivre from
"Romeo and Juliet" Gounod

Akira Endo, Violin

Jay Kohorn, Accompanist

Fantasia de Concert
on the opera "Carmen" Sarasate

Additional Band Repertoire

A Nordic Trilogy	Erickson
Swedish Festival Dance	Davis
Danish Fantasie	Reed
War March and Battle Hymn of the Vikings	Farrell
Two Impressions	Bernstein
Candide	Skelton
Kadiddlehopper March	Schmidt
I Do! I Do!	

Additional Orchestra Repertoire

Hoe Down from "Rodeo"	Copland
Symphony #2 in D Major (4th movement) Allegretto	Sibelius

THE EVENING AT LAKE ARROWHEAD

Another traditional evening for Arrowbear is the excursion to Lake Arrowhead on the middle of the session. At 5:30, after the afternoon concert, the camp picked up stakes and trekked to Lake Arrowhead for picnic dinner and concert. When 8:00 rolled around, 130 campers, stands, chairs, lights, music, and conductors loaded themselves on a huge barge and gave an impressive concert to an on-the-beach audience. Although the weather was cold, and the breezes chilling, the evening was memorable and exciting for all concerned.

THE AFTERNOON AT SANTA'S VILLAGE

Every session, Arrowbear presents all the visitors, helpers, and Santa at Santa's Village with a concert. This session we were proud to announce:

"Arrowbear now presents to you

The biG BAND SOUND of Joan LaRue."

Our fabulous stage band, under the direction of Miss LaRue, played a concert at Santa's Village on the second Friday of this session, astounding all listeners. This always a colorful experience for performer and audience alike. Under the leadership of Miss LaRue, this group makes a hit with Santa and his helpers. All campers enjoy the afternoon in these delightful surroundings.

CAMPERS OF THE WEEK

Each week a boy and a girl are chosen to have a free dinner at Lloyds Restaurant in Running Springs. The staff chooses an undetermined number of names to go into two cans. A name is drawn from each can on Friday. These campers are chosen for musicianship, co-operation, and friendliness. The campers of the week are:

Week One: Barbara Jensen: excellent French hornist and fantastic singer from Los Angeles. She will be a junior at Eagle Rock High School this September.

Ed Dixon: Junior at Jordan High in Long Beach and first chair 'cellist. Ed, besides playing 'cello is a basketball player for this school.

Week Two: Lorrie Langevin: Long Beach girl, a senior at Millikan High. Lorrie plays 'cello. At Millikan, she is the assistant head Kidette. Next year, she will serve as the president of the Delta Gamma Omega Music Sorority.

Lorin Johnson: Darling trumpet player who has an important sister. He will serve as president of the junior class at Foothill High School in Bakersfield next school year. Lorin builds control model airplanes as a hobby.

STELLA AND CHRIS PORTER

During the first week of camp we had two delightful and charming guests from England with us. Mrs. Stella Porter and her son, Chris, visited us on a tour which was a 21st birthday holiday for Chris. Mrs. Porter is the mother-in-law of Ellen Schinnerer Porter (Mrs. Keith Porter) a long-time camper, counselor, staff member member, and fantastic accompanist-soloist at Arrowbear, who is the niece of Mr. and Mrs. O. Stella (Mrs. Sidney Porter) and Chris soon endeared themselves to young and old alike, and cooked, served, cleared, and washed tables with the best of us. Come back again - and soon! We miss you!

MR. HAROLD BRISSENDEN

During week two of camp, we had an important visitor from Australia. Mr. Harold Brissenden is touring the world on a Churchill Fellowship, investigating methods of music education in order to quantitatively formulate a program of music training for the students of Australia. The Churchill Fellowship is given to members of the community who are concerned with the improvement of the cultural and industrial life of Australia, and who are willing to work for a year to return to Australia to report what they have observed around the world. Mr. Brissenden's fellowship travels will take him and his family to San Francisco, Los Angeles, Idyllwild, Bloomington (Indiana), Ann Arbor, Toronto, New York, Boston, Switzerland, Germany, and Japan. We are privileged to have this distinguished guest with us, and hope that we can provide him with some study methods which will facilitate music instruction in his native country.

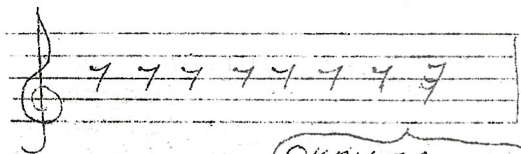
EXTRACURRICULAR SUMMER READING LIST

Go West, Young Lady by Karen Jensen
A Rabbit-skin from Gordon by Lynda Greenwell
Scintillating Cymbals by Andrea Catania
The Anatomy Of A Dead Fan Club by Jenny Massey
How To Get K P Three Times A Day by Denise DeGrazia
The Front-Page Unidentified Miss, an Autobiography by Sue Antal
A Wild Chace Around The Dorm by Michelle Chace ("wild" isn't the right word - it's too mild!!!!)
Proper Bedding for a Bassoon by Nancy Marrison
I Aim My Way Into Bed With A Bull's Eye - (pillow?) by Kathy Covey
My Late Arrival or The Nomad Camper by Alice Keck
Marathon Phone Call by Carol Powell
Vacillating Emotions and Manic-Depressive Tendencies, or Why I'm Not Crazy Anymore by Janet Myers
Early, early, early Morning Breakfasts or I'm Back Before Linda's Out Of Bed by Karen Tkaczyk
We're Not Sisters! by Amy Simon and Ellem Lichenstein
You're Ugly! You're Stupid! You're Obnoxious - My Funny Expressions Of Affection by Diane Koeller
I've Got Contacts To Put In, Make-up To Put On, And A Whole Wardrobe To Chose From! or Why I'm Always The Last One Ready by Charlene Siegel
The Keys To My Heart or Table-Trading Tribulations by Karen Woodcock
White Eyes or Why I Bleached My Eyeballs by Cynthia Terrill
Gamephobia or Why I Showered During Relays by Lynne Garrison
How I Learned To Tie My Counselor's Shoes or I'd Better Not Do That Again! by Carl Westphal
Ten Easy Steps To Bug Extermination-----...And Campers by Lowell Noel
How I Change My Swim Trunks or Don't Try It In Front Of An Open Door by Charlie Baecker
The Beginners Book Of Etiquette or How Not To Greet Counselors In the Morning by Scott Watson
You Too Can Strengthen Your Masseter Muscles by Bruce (Mouth) Bottolfson
How I Escaped The Notice Of My Counselor or How To Be Sneaky by Steve Brenton
How To Skip Out of Inspection And Influence Counselors by Kevin Small
The Art Of Ballet and Dancing by Tom West
How To Meditate Upon The Subject Of Silence While In the Vicinity Of The Trolley by Frank Maxim
How I Learned To Walk or OH! My Ribs Hurt= by Steve Fraser
The Mystery Of The Black Eye by Marilyn Armstrong
The Seven-Year Itch or My Aspirations for Next Summer by Lorrie Langevin
Midnight Conventions in The PPP by Betsy McMahon and Kerry Hoover
Come Stretch With Me or My Life as Jack La Lanne's Apprentice by Diane Illingworth
Shirley Temple, an Autobiography by Jackie Anderson
How To Win Counselors and Influence Kitchen Staff or Can You Bake A Cherry Pie, Charming Jenny by Jennifer Barnes
How To Be a Little Sister's Big Sister by Jennifer Anderson
The Case of the Disappearing Dress by Melinda Hornby
How To Live Longer With Lovely Lashes by Marylynne "Peaches" Wilcox
The Shadow In The Band Bowl by Barbara Jensen
The Mona Lisa Of The Annex by Stephanie Ponce
My Constantly Combed Coiffure by Constance Gramlich

One-Eyed Jacks by Janet Strachan
How To Make The Most Of Camp by Judy Evdokimoff
The Art of Make-up by Rhonda Lu Rook
I Was A Lone French Horn Player In A Cabin Of Violinists or How To String Along And Like It by Kathy Yale
Good Cabin-Keeping by Rachel Amerson and Darlene Watson
I Have A Six-Foot Friend or Never Date A (String) Bass by Pat Rogers
Why I Was Never Cold On The Back Porch Of Cabin II by Sylvia Borunda
My Day Dreams or Cassels In The Air by Laurie Casselman
Strangers In The Night by Kathy Johnston
Latecomer's Lament by Carol Strange
101 Methods of Self Defense by Janet Leventhal
Invaliding At Arrowbear by Kathy Phillips
Goons: Training and Other Valuable (?) Knowledge On Their Upkeep
by Lampshade Silver
A Brotherly Tradition or Captain Clothespin Strikes Again
by Ernest Brock
Deriving Enjoyment From A Counselor's Futile Efforts at Playing 'Cello
By Dan Smith
Nobody Will Have Me by Ernie Kettenring
Hen On A Horn or I Was Chicken Little by Dave Hoagland
I Was Afraid Of My Counselor or I didn't want To Wrestle by George Keys
What's In A Smile by Alex Pollard
Using Your Car While Not Being In It or How To Blackmail One's Counselor by Stan Weber
How To Lose One's Sleeping Bag On The Trolley Porch Roof by Tom Hartley
I'm Eligible For The Draft by Jim Long
The Inside Story On The Outside or What I Could Say About Counselors
The Spotlight is On You by Steve Lampl
A Comfortable Night On The Volleyball Courts by Lee Ellis
How To Give A Counselor An Inferiority Complex by Paul Krausse
Evil Eye Awaits You At Every Meal or Go Get the Holy Water
by Steve Kent and Chris Casselman
How I Entered The Forbidden Zone or Rehearsals In the Girls Dorm
by Craig Colton
The Good, The Bad, And The Ugly by Gary Hoffman, Fred Hauter and Stan Hoffman
"Working" is Reading A Mad Magazine or The Exhaustive Efforts Fo
Of A Good Laugh by Wes Peffer
The Art Of Drumming (During Rest Period). by Dave Salisbury
I Had A Dream by Leon Lewis
The Art Of Flexible Scheduling by Steve Thompson

My Life In Al's Army Jacket or How To Borrow Your Counselor's Clothes
 by Kathy Fraser
My Counselor Has A Still On The Hill by Ann Still
Like Mother, Like Daughter by Gail Holmes
My Life In The Nurse's Office by Linda Courreges
Rest Period Sun Tan by Sue Green and Sandi Evans
How To Double Your Pleasure, Double Your Fun by Jennie Eckhardt
Rock-a-bye Oboe, Under The Stars by Linda Hammel
The Secret Life Of Anita Post by Anita Post
Lifesavers Behind The Dresser or Packrats Really Are Cute by Ava Weingross
True Cowardice or How I'm Last Out Of Bed Every Morgan by Eileen Johnson
True Bravery or How I'm First Out of Bed Every Morning by Bonnie Packard
How To Wrinkle Your Nose In 10 Easy Leasons by Sally Templeton
Practicing Really Is More Fun Than Running Around by Marcy Williams
How To Get Your Picture In The Paper or My Father Is A Photographer
 by Carol Hitt
I Took A Picture of Miss LaRue or How To Fail Inspection by Susan Tyler
Being Lonesome AT Camp or Saturday Visitors Are Nice by Gwen Louis
Swimming at Rest Period or That Isn't Underwear I'm Wearing
 by Kris Nerison
What Time Would You Like To Get Up? by Denise (Neecy) Quigley
How To Run A 1-Girl Beauty Shop On The Front Porch Of Cabin II
 by Karen Pollchik
How To Win Friends And Influence Your Counselor Or I Was A Teen-Age Maid
 by Frances Whitfield
10,001 Tricks For Inspection or How To Chastise Your Poor, Innocent
Counselor by Sarah Solberg and Toni van Knapp
Is The Mail Here Yet? My Counselor's Blanket Is A Girl's Best Friend or
At His Beck And Call by Kay Hatch
How To Crash A Bus And Not Hurt It by Charles Aubin
How To Kiss Two Girls Good Night in One Night by Ken Scott
How To Have A Beautiful Sister And Cousin And Be So Ugly by Lorin Johnson
How To Wake Up The Whole Trolley by Norm Lamont
The Prisoner or Life In Stalag 12 by Roy Gonzales
I Was A Happy Stooge by Mike Hillberry
Blind Date by Frank Fish
Devil's Delight by Damon Holmes
Steve Thompson by Bill Brinegar
What Could I Have Done or Why Do You Guys Always Pick On Me
 by Alan Black
Back Behind The Barnes by Larry Martincek
How To Loan Your Pliers And Never Get Them Back by Rick Olson
Jennie, Jennie, Jennie, Won't You Take A Ride With Me? by Ed Dixon
How To Play Double Solitaire by Dave Collins
Once Upon A Time by Bob Crofts
How To Get Asked To Dance (by a boy) by Chris Bowman
13 Things We Like To Hear Girls Say by Mike Vizzard
Chemical Analysis Of A Woman by Chuck Talmadge
The Curse Of The Rumpel-Wits by Jeff Michaelson
Confessions of A Peanut Butter Addict by John Burgos
How To Carry On A Conversation In Sleep or Did I Put A stamp On the
Letter by Rich Wilson and Norm Lamont

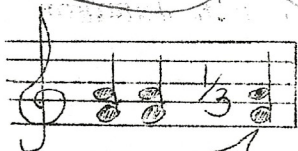
I WENT TO CHARM SCHOOL
THAT'S WHY THEY CALL ME
GRACE!



OKAY, TROOPS-
move it
move it!!

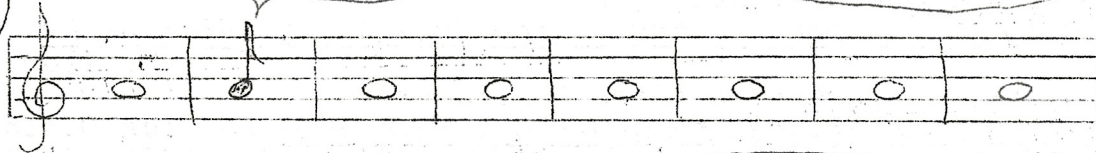
THE
LOST
CHORD

WHERE'S
THE
SIGNUP
LIST FOR
PING-PONG

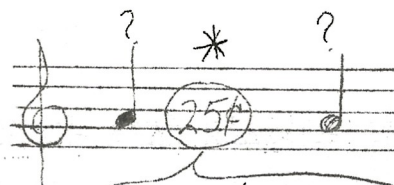


THERE'S ONE
IN EVERY
CROWD.

LORD,
PLEASE MAKE
ME WHOLE



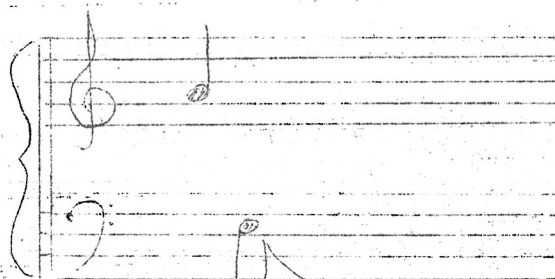
FOR TACET HORN
by J. LARUE



WHAT'S THE
MATTER? HAVEN'T
YOU EVER HEARD OF
A QUARTER NOTE?

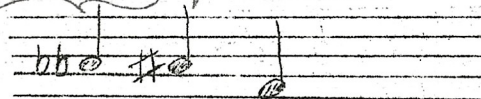
I'M A PRODUCT
OF MRS. NEWBY'S
MISCONCERTED
MEDICINE

I'VE
BEEN SICK

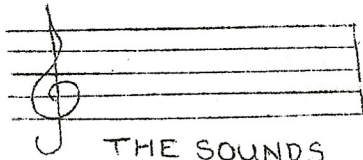


YOU TAKE THE
HIGH ROAD, AND I'LL
TAKE THE LOW ROAD
AND I'LL GET TO FINE
BEFORE YOU...

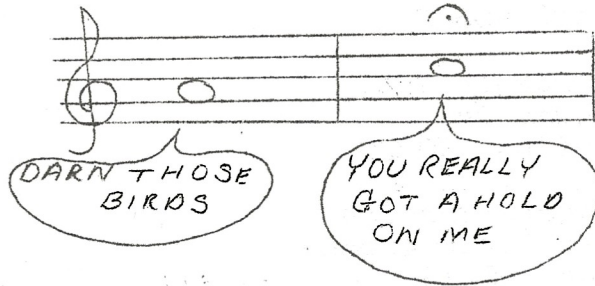
BUT I'VE
NEVER MET
ANYONE WITH SUCH
A FLAT PERSONALITY
IN MY LIFE
YOU'RE A
PRETTY SHARP
KID



I'M SURE YOU'RE
BOTH COMPLETELY
ACCIDENTAL



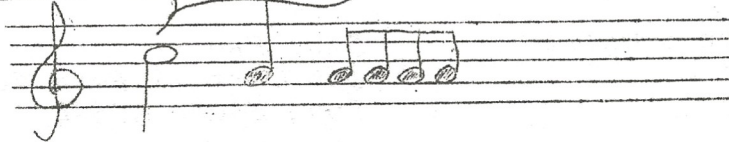
THE SOUNDS
OF
SILENCE



DARN THOSE
BIRDS

YOU REALLY
GOT A HOLD
ON ME

HELLO, I'M FROM PLANNED
PARENTHOOD CENTER



ISN'T MYRTLE
RATHER DETACHED
TODAY?

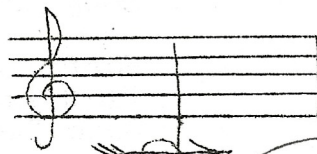


YEAH,
HAROLD WAS
ALWAYS SORT OF
LOUD

NOT NOW
JUNIOR, I'M ALL
TIED UP.



WE COULD
MAKE MARVELOUS
MUSIC TOGETHER
YEAH!



© / ★ ?
THAT WILLIAM
TELL OVERTURE

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Marty Walton
LaDene Otsuki
Artwork by:
Jim Radin

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Hornchurch, Essex
England

Anderson, Jackie	18971 Montecito Dr, Yorba Linda 92686	Flute
Anderson, Jennifer	18971 Montecito Dr, Yorba Linda 92686	Clarinet
Anderson, Rachel	5321 Yale Ave, Westminster 92683	Violin
Antal, Sue	6460 El Cedral, Long Beach 90815	String Bass
Armstrong, Marilyn	6461 Camille Dr, Huntington Beach 92647	Violin
Aubin, Charles	1306 Princeton, Bakersfield 93305	String Bass
Baecker, Charles	4441 Whitewood Ave, Long Beach 90808	'Cello
Barnes, Jennifer	332 Carolina Ln, Palo Alto 94306	Bassoon
Black, Alan	3611 Julian Ave, Long Beach 90808	Clarinet
Brunda, Sylvia	531 S Keenan Ave, Los Angeles 90022	Violin
Bottolfson, Bruce	2059 Waverly Dr, Anaheim 92802	Trumpet
Bowman, Chris	2404 Cross St, La Crescenta 91214	Trumpet
Brenton, Steven	1862 W. Crone Ave, Anaheim 92804	'Cello
Brinegar, Bill	728 Hood Dr, Claremont 91711	Trombone
Brock, Ernest	P.O.Box 1045, Palos Verdes Estates (2607 Pinale Ln) 90274	Violin
Burgos, John	917 E. Norwood Pl, Alhambra 91801	Alto Sax
Casselman, Chris	4937 Oakwood Ave, La Canada 91011	'Cello
Casselman, Laurie	4937 Oakwood Ave, La Canada 91011	Violin
Catania, Andrea	1859 N. Ave 51, Los Angeles 90042	Percussion - Flute
Chace, Michelle	2670 Faust Ave, Long Beach 90815	Violin
Collins, Dave	3501 Fela, Long Beach 90808	Violin
Colton, Craig	11051 Bixler Cr, Garden Grove 92640	Flute
Courreges, Linda	8572 Talbert Ave, Fountain Valley 92708	Violin
Covey, Kathy	114 Euclid Ave, Long Beach 90803	Viola
Crofts, Robert	4639 Coldbrook Ave, Lakewood 90713	Sax
DeGrazia, Denise	822 Lees Ave, Long Beach 90815	Bassoon
Dixon, Ed	6845 California Ave, Long Beach 90805	'Cello
Eckhardt, Jennie	1537 Harle Pl, Anaheim 92802	Flute
Ellis, Lee	125 B Hornet St, China Lake 93555	Trumpet
Evans, Sandi	105 Fairway Dr, Bakersfield 93309	Flute
Evdokimoff, Judy	2767 Gale Ave, Long Beach 90810	Violin
Fish, Frank	1500 Hamilton Ave, El Centro 92243	Sax-Alto/Tenor/Baritone
Fraser, Kathy	336 Carroll Park W, Long Beach 90814	String Bass
Fraser, Steve	336 Carroll Park W, Long Beach 90814	'Cello
Garrison, Lynne	5122 Crown Ave, La Canada 91011	Clarinet
Gilbert, Roy	11252 Wembley Rd, Los Alamitos 90720	Tenor Sax
Gonzales, Roy	10741 La Dona Dr, Garden Grove 92640	Trumpet
Gramlich, Constance	737B N Chippewa St, Anaheim 92801	Oboe
Green, Sue	2818 Hackett Ave, Long Beach 90815	Clarinet
Greenwell, Lynda	317 N Darfield Ave, Covina 91722	Clarinet
Hammel, Linda	3425 Marna Ave, Long Beach 90808	Oboe
Hartley, Thomas	1511 W. Orangewood Ave, Anaheim 92802	Trombone
Hatch, Kay	2122 W. Harle, Anaheim 92804	Flute-Piccolo
Hauter, Fred	5100 Gould Ave, La Canada 91011	Tuba/St. Bass
Hillberry, Mike	4906 Ojai Dr, Bakersfield 93306	Trumpet
Hitt, Carol	12471 Strathmore Dr, Garden Grove 92640	Violin
Hoagland, David	12182 Diamond, Garden Grove 92641	Trumpet
Hoffman, Gary	1621 S. Nutwood, Anaheim 92804	Clarinet
Hoffman, Stanley	7657 Orion Ave, Van Nuys, CA 91406	Fr. Horn-Piano
Holmes, Gail	1900 Senasac, Long Beach 90815	Flute
Hoover, Kerry	9741 Cloverdale Ave, Westminster 92683	Clarinet
Hornby, Melinda	1008 Paradise Way, Palo Alto 94306	Piano/Perc.

Illingworth, Diana	6008 Eugene Pl, Bakersfield 93308	Flute
Jensen, Barbara	949 Cresthaven Dr, Los Angeles 90042	French Horn
Jensen, Karen	10759 Oro Vista Ave, Sunland 91040	'Cello
Johnson, Eileen	9074 E. Huntington Dr, San Gabriel 91775	Flute
Johnson, Lorin	3917 Dalehurst Dr, Bakersfield 93306	Trumpet
Johnston, Kathy	3437 Fairman, Lakewood 90712	Viola
Keck, Alice	3090 St. George St, Los Angeles 90027	Violin
Kent, Stephen	1971 Rose Villa, Pasadena 91107	Violin
Kettenring, Ernie	12465 Baca Ave, Chino 91710	French Horn
Keys, George	1821 Azalea Dr, Alhambra 91801	Sax-Alto/Tenor
Knapp, Toni van	4738 New York Ave, La Crescenta 91214	Tuba
Koeller, Diane	12621 Woodland Ln, Garden Grove 92640	Viola-Fr. Horn
Krausse, Paul	3580 Greenhill Rd, Pasadena 91107	Violin
Lamont, Norman	1403 N Towner, Santa Ana 92706	Violin
Lampl, Stephen	8342 Arnett Dr, Huntington Beach 92647	'Cello-Perc
Langevin, Lorrie	5826 Barrios St, Long Beach 90815	'Cello
Laurent, Martha	5918 Montemalaga Dr.	
	Palos Verdes Peninsula 90274	String Bass
Leventhal, Janet	4345 Faculty Ave, Long Beach 90808	Violin
Lewis, Leon	2501 N El Sol Ave, Altadena 91001	Trombone
Lichenstein, Ellen	205-3rd St, Seal Beach 90740	'Cello
Long, Jim	4815 Hersholt, Long Beach 90808	Percussion
Louis, Gwen	12132 Arkley Dr, Garden Grove 92640	Clarinet
McMahon, Betsy	777 Sandalwood, El Centro 92243	Flute
Marrison, Nancy	2205 Via Fernandez	Bassoon
	Palos Verdes Estates 90274	
Martincek, Larry	Box 44, Twin Peaks 92391	Bass Clarinet
Massey, Jennifer	1825 Knoxville Ave, Long Beach 90815	Violin
Maxim, Frank	21302 Talisman St, Torrance 90503	Tuba
Michaelson, Jeff	5847 Sycamore, Rialto 92376	Drums
Myers, Janet	1222 n. Mountain, Claremont 91711	Violin
Nerison, Kristine	2775 W Ball Rd, Anaheim 92804	Oboe
Noel, Lowell	307 Blaine Ave, Fillmore 93015	Violin-Drums
Olson, Richard	6731 Pageantry St, Long Beach 90808	Bassoon
Packard, Bonnie	2823 S Antisana Pl, Hacienda Heights 91745	Flute
	2111 Crestwood Ln, Anaheim 92804	Sax
Peffer, Wesley	3218 Silva St, Lakewood 90712	Viola-Flute
Phillips, Kathy	1878 Lullaby Ln, Anaheim 92804	Baritone
Polland, Alex	2050 W Willow Ave, Anaheim 92804	Flute
Pollchik, Karen	9606 Nightingale Ave, Fountain Valley 92708	Violin
Ponce, Stephanie		
	9621 Shannon Ave, Garden Grove 92641	Clarinet
Post, Anita	112 Grand Ave, Long Beach 90803	Flute-Piccolo
Powell, Carol	2679 Vancouver Ave, Ventura 93003	Bassoon-Flute
Quigley, Denise	5442 Ebell St, Long Beach 90808	String Bass
Rogers, Pat	19912 Potomac Ln, Huntington Beach 92646	Violin
Rook, Rhonda Lu		
	1561 Chanticleer Rd, Anaheim 92802	Percussion
Salisbury, David	3905 Crescent Dr, Bakersfield 93306	Trombone
Scott, Kenneth	12282 Moana Way, Garden Grove 92640	Violin
Siegel, Charlene	11381 Dallas Dr, Garden Grove 92640	Baritone/St. Bass
Silver, Steve	545 Orlena Ave, Long Beach 90814	'Cello
Simon, Amy	10121 Bowser Ave, Garden Grove 92640	Trumpet
Small, Kevin	2312 San Anseline Ave, Long Beach 90815	'Cello
Smith Dan	4719 Woodruff Ave, Lakewood 90713	Violin
Solar, Marcia	1018 E. Harvard, Glendale 91205	Clarinet
Solberg, Sarah		

Still, Ann	3063 E. 1st St, Long Beach 90803	Viola
Strachan, Janet	1806 Pine St, Huntington Beach 92646	Violin
Strange, Carol	1610 Marlen Ave, Seal Beach 90740	Violin
Talmadge, Charles	4552 Mt.View, San Bernardino 92407	'Cello
Templeton, Sally	10751 Allen, Garden Grove 92640	Viola
Terrill, Cynthia	10352 Eleanor Dr, Garden Grove 92640	Clarinet
Tompson, Steve	4140 N. Gary, La Verne 91750	Trombone
Tkaczyk, Karen	1204 Loara St, Apt. 5, Anaheim 92802	Trumpet
Tyler, Sue	12361 Gilbert, Garden Grove, 92641	Clarinet
Vizzard, Michael	7600 Vera Ave, Bakersfield 93307	Trumpet
Watson, Darlene	801 Temple Ave, Long Beach 90804	Violin
Watson, Philip	1131 E. Comstock Ave, Glendora 91740	Viola
Weber, Stan	1361 Gardenia, Oxnard 93030	French Horn
Weingross, Ava	750 South Ynez, Monterey Park 91754	Drum
West, Tom	764 Chester Way, El Cajon 92020	Trombone
Westphal, Carl	201 Sandburg Dr, Sacramento 95819	Trumpet
Whitfield, Frances	1761 Los Robles Dr, Bakersfield 93306	Flute
Wilcox, Marylynne	321 Coronado Ave, Long Beach 90814	Flute
Williams, Marcena	11371 Robert Lane, Garden Grove 92640	Violin
Wilson, Richard	327 Melcanyon Rd, Duarte 91010	Baritone
Woodcock, Karen	11392 Garden Dr, Garden Grove 92640	Flute
Yale, Kathy	2819 Hackett Ave, Long Beach 90815	French Horn
Holmes, Damon	957 E. 118th Dr., Los Angeles 90059	Clarinet
Schroeder	Table #2, Beethoven Ln, Peanuts	Piano
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SONGS

It is traditional to have a song-fest after lunch and dinner at Arrowbear. Some of the songs we sing are below.

LET THERE BE PEACE ON EARTH

Let there be peace on earth and let it begin with me
Let there be peace on earth, the peace that was meant to be
With God as our Father; brothers all are we
Let me walk with my brother in perfect harmony
Let peace begin with me; let this be my moment now
With every step I take; let this be my solemn vow
To take each moment and live each moment in peace eternally
Let there be peace on earth and let it begin with me.

YESTERDAY

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday
Suddenly I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly
Why she had to go I don't know, she wouldn't say
I said something wrong, now I long for yesterday.
Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday.

PEACE OF THE RIVER

Peace I ask of thee, old river; peace, peace, peace,
When I learn to live serenely, cares will cease
From the Hills I gather courage, visions of the day to be
Strength to lead and faith to follow, all are given unto me
Peace I ask of thee, old river; peace, peace, peace.

KUMBAYA

Kumbaya, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Someone's singing, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Someone's crying, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Someone's praying, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Come by here, my Lord, come by here (3)
Oh, Lord, come by here
Repeat first verse

CAMPFIRE SONG

Each campfire lights anew; the flame of friendship true
And all the joys of knowing you, will last our whole lives through
And as the embers die away we wish that we might ever stay
But since we cannot have our way, we'll come again some other day.

BLOWING IN THE WIND

How many roads must a man walk down before they call him a man?
How many seas must a white dove sail before she sleeps in the sand?
How many times must the cannonballs fly before they're forever banned?

Chorus: The answer, my friend, is blowing in the wind.
The answer is blowing in the wind.

How many years must a mountain exist before it is washed to the sea?
How many years must some people exist before they're allowed to be free?
How many times can a man turn his head and pretend that he just
doesn't see?

Chorus:

How many times can a man look up before he can see the sky?
How many ears must one man have before he can hear people cry?
How many deaths will it take 'til he knows that too many people have
died?

Chorus:

TODAY

Chorus: Today while the blossom still clings to the vine
I'll taste your strawberries, I'll drink your sweet wine
A million tomorrows shall all pass away
Ere I forget all the joys that were mine today

Oh, I'll be a dandy and I'll be a rover
You'll know who I am by the songs that I sing
I'll feast at your table; I'll sleep in your clover
Who cares what the morrow shall bring

Chorus:

I can't be contented with yesterday's glories
I can't live on promises winter to spring
Today is my moment and now is my glory
I'll laugh and I'll cry and I'll sing

Chorus:

ARROWBEAR SONG

We love life at Arrowbear; nights are cool and days are fair
Not a worry, not a care, just music, music, music.
We all dress in shorts and jeans, feed ourselves on ham and beans
Happiest days in all our 'teens with music, music, music.
Hours, we play for hours
And then we make the hills and mountains ring
They barely tremble when we sing
Arrowbear's the place to be; full of fun and harmony
Even when we have KP, it's music, music, music.

The Fifty-Ninth Street Bridge Song (Feelin' Groovy)

Slow down, you move too fast
We gotta make the morning last
Just kicking down the cobblestones
Looking for fun and feelin' groovy
Hello, lamp-post, whatcha knowin'
I come to watch your flowers growin'
Ain't ya got no rhyme for me?
Do-en-to-do-do-Feelin' groovy
I got no deeds to do, no promises to keep
I'm dappled and drowsy and ready to sleep
Let the morning time drop all its petals on me
Life, I love you, all is groovy

Scarborough Fair/Canticle

Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme
Remember ^{me} to one who lives there
She once was a true love of mine
Tell her to make me a cambric shirt
(On the side of a hill in the deep forest green)
Parsley, sage, rosemary and thyme
(Tracing of sparrow on snow-crested brown)
Without no seams or needlework
(Blankets and bed-clothes, the child of the mountain)
Then she'll be a true love of mine
(Sleeps unaware of the clarion call)
Tell her to find me an acre of land
(On the side of a hill, a sprinkling of leaves)
Parsley, sage, rosemary and thyme
(Washes the grave with silvery tears)
Between the salt water and the sea strand
(A soldier cleans and polishes a gun)
Then she'll be a true love of mine
(Sleeps unaware of the clarion call)
Tell her to reap it with a sickle of leather
(War bellows blazing in scarlet battalions)
Parsley, sage, rosemary and thyme
(Generals order their soldiers to kill)
And gather it all in a bunch of heather
(And to fight for a cause they've long ago forgotten)
Then she'll be a true love of mine.
Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme
Remember me to one who lives there
She once was a true love of mine.

Each edition of The Note is dedicated to a person or a group of people. When I started pondering ~~the~~ dedication, I realized that one outstanding figure at Arrowbear would be impossible to choose. If anything at all, I would have to dedicate the paper to the whole idea of Arrowbear—a frighteningly outstanding compilation of youth, outstanding leadership, enthusiasm, and ... first and foremost ... music. The essence of Arrowbear is the unity of all people here in music. The entity, the idea which is Arrowbear: fellowship in music. If Arrowbear were the only community of people on earth, hate would be purged and the world would be—as Mike Meckna would say—liveable.

LaDene OTSUKI

Thanks to Mrs. O for typing, Jim Radin for mimeographing and stapeling.

fine