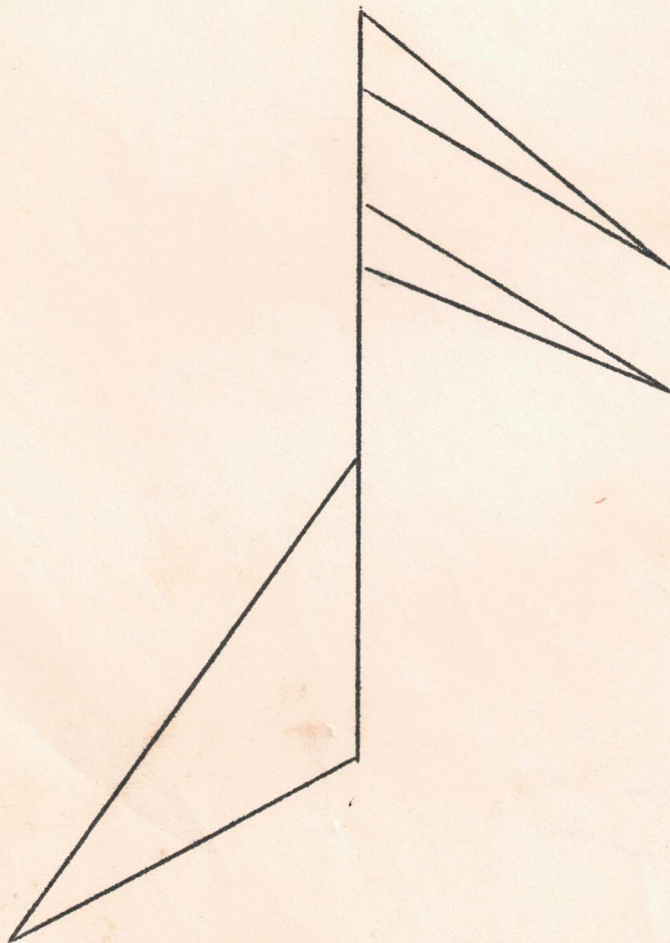
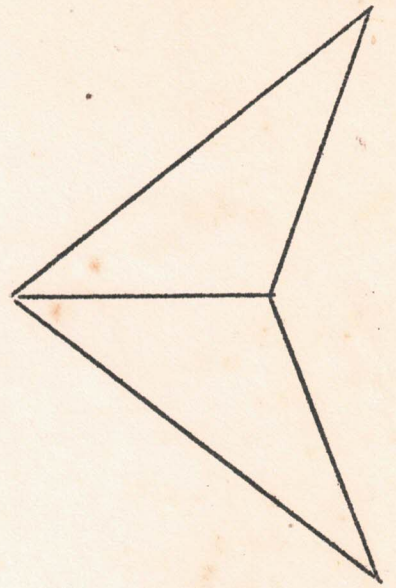
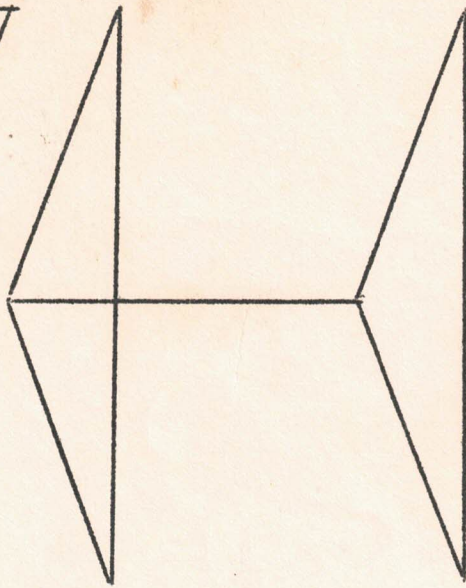
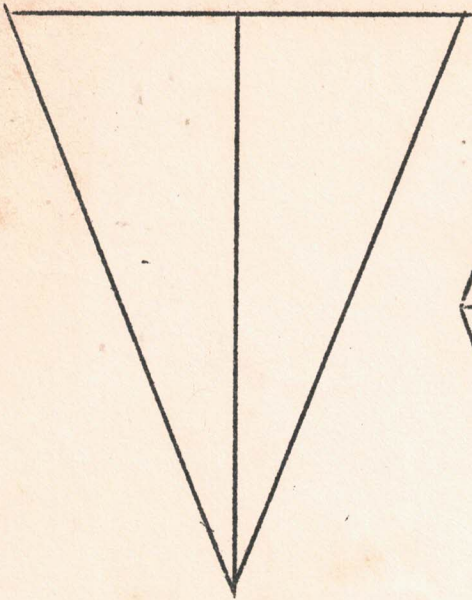




TH

SEASON

## THE NOTE

Arrowbear Music Camp

Twenty-fourth Season

July 18 - August 1

---

### DIRECTOR'S MESSAGE

#### Being in Tune

All performers of music are aware of the importance of being in tune. Off pitch playing and singing never is acceptable. One needs to be in tune with one's self, the section and the entire ensemble.

The same applies to life. One needs to be in tune with oneself, with others, and with God. We hope your two weeks in camp has helped you to be a better musician and a better person.

*Fred Ohlendorf*  
Fred Ohlendorf  
Camp Director

The following passage is from the book You Need Music  
by Ruth Mathews.

Music is as old as the world itself....Older, perhaps, for all about us is evidence of its presence in nature...in the rhythmical changes of the seasons; the movements of the sun, the moon, and the stars; in bird songs and the distant murmur of mountain streams; the midsummer droning of insects and the drumming of rain on city streets.

Music is indeed so gloriously woven into the very fabric of our existence, it would be difficult to imagine what life would be like without it, for it is a fundamental need--one of the vital sources of life, health, strength, and happiness. It is as natural for us to sing and to make music as it is for us to breathe.

Since music is a part of us...it is reasonable to assume that we actually need it to fulfill our destiny; and that we may be happiest when we have attuned ourselves to its principles and availed ourselves of every opportunity to make music as well as to listen to it.

## Our

## Staff

With its combination of old and new members, the Arrowbear Staff has succeeded in creating an atmosphere for excellent music and wonderful fun and fellowship.

**FRED OHLENDORF**-If you should see a gentleman wearing a long - sleeved shirt and khaki pants with a wrench in one hand and a baton in the other, you have just met one of America's finest music educators. Mr. "O" came to Long Beach and founded the All - City Orchestra following his education at Northwestern University and U.S.C.. In 1941, He founded the camp and has since earned many honors. He was president of California Music Educators Association in 1954, and has been on the board of directors of the MENC. Although he is director of music of the Long Beach Unified School System, he still manages to find time to direct school bands and orchestras. His effect on the lives of young musicians cannot be expressed in words alone.

**EDNA OHLENDORF**- Besides being a housewife, which for some is a full-time occupation, Mrs. "O" is supervisor of the kitchen, camp secretary, bookkeeper, and treasurer. During the winter Mrs. "O" teaches piano and manages a household consisting of Mr. "O", Carole, Rick, and the new "puppy" Mark. Mr. and Mrs. "O" have been married for twenty-four years and met at USC where Mrs. "O" received her Bachelor of Music degree.

**FRANCES HARDING** is a native of Long Beach. She has been coming to camp for the past thirteen years where she teaches music appreciation, dispenses KP, etc. During the school year she teaches at Stephens Jr. High School in Long Beach. Adding to her skill as a Player of Records, Mrs. Harding is an excellent bassoon player and piano player. Mrs. Harding's contribution to the daily life at Arrowbear is much greater than most of us realize. Thank you, "Sarge!"

**JOE BURGER**, our assistant camp director, came to Long Beach in 1953. A graduate of Southwestern Missouri State, he immediately joined the Long Beach School System and the Arrowbear staff. A fine violinist, he plays first violin in the Long Beach Symphony. During the school year he is a traveling music teacher for the Long Beach Unified School District. In this capacity, he has directed many all-District groups including the All-District Elementary String Orchestra for host night at the MENC convention this year. One of Mr. Burger's time consuming "loves" is his 500XL with four on the floor.

**JUNE SAMS** - Mrs. Sams was welcomed into this world in Salt Lake City. At the age of five, she moved to Los Angeles where she attended school. At L.B.J.C. she met Cecil Sams and later went on to earn a B.A. at U.C.L.A. and her elementary teaching credentials at Long Beach State. Her major instrument is flute and she is presently teaching the sixth grade in Long Beach.

ROGER JOHNSON came to Long Beach after attending elementary, junior high, and one year of high school in Bakersfield. He graduated from Wilson High and LBSC. Mr. Johnson received both his Bachelor and Master Degrees of Arts at LBSC where he was Assistant to the Director of Bands and a member of the Brass Choir. Principally a baritone and trumpet player, Mr. Johnson taught at De Mille Jr. High last year and was the Assistant Director of the Long Beach Jr. Concert Band. Mr. Johnson and his wife Beverly now reside in Long Beach where they are owners, possessors of a Pug.

MRS. NEWBY, our nurse, is a four year veteran at Arrowbear. No one is better qualified to treat our aches and pains. She received her nursing education at Memorial Hospital in Pawtucket, Rhode Island. Upon moving to California, she attended UCLA and earned her BS degree. She then served five years as a Navy Nurse and is now a school nurse in Long Beach. Next year, during her sabbatical leave, she will go after her Masters Degree at UCLA. As far as music is concerned, she belongs at Arrowbear. In her college days she sang in the UCLA choir under Roger Wagner! If you've noticed some young looking campers, don't get worried. They are Mrs. Newby's children, Elaine, Todd, and Laura.

#### STAFF ADDRESSES

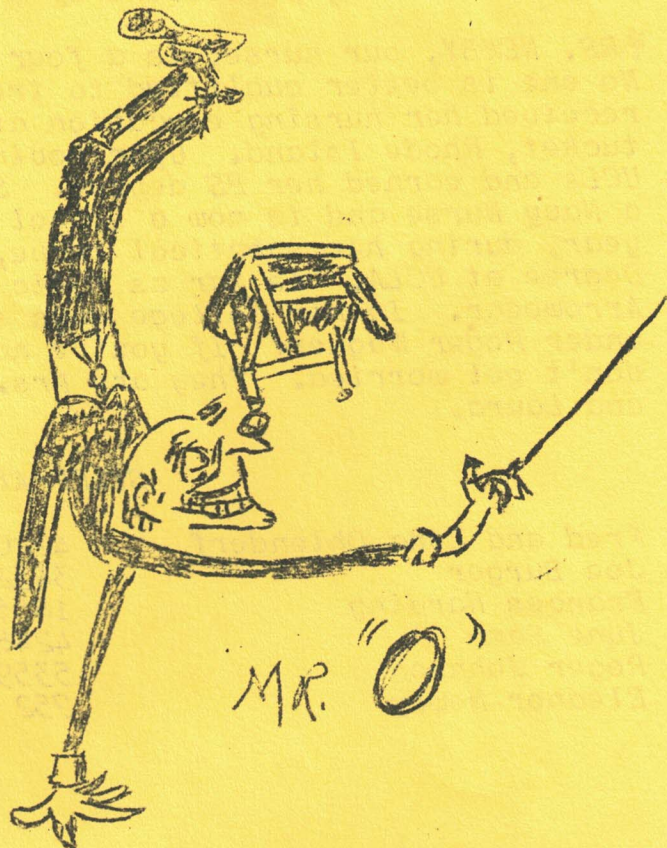
Fred and Edna Ohlendorf  
Joe Burger  
Frances Harding  
June Sams  
Roger Johnson  
Eleanor Newby

4220 Heather Road, Long Beach 90808  
3432 Rowena Drive, Los Alamitos 90720  
1856 Palo Verde, Long Beach 90815  
4248 Keever, Long Beach 90807  
5359 Anaheim Road, Long Beach 90815  
752 E. 70th St., Long Beach 90805

# OUR STAFF



"SARGE"



MR. "O"



MR. "H"



"LITTLE ROGER"

Arrowbear's excellent staff is augmented by twelve great counselors (at least in the editor's opinion). Our counselors serve in all capacities from mother to garbage men. They are all, of course, loaded with talent!

TRINA BATTIN, a second year counselor, is head of the girl counselors. She is now attending Long Beach City College and is a member of choir and madrigals. Trina's lilting "bass" is a welcome addition to such camp activities as the church choir and slumber music. She is the Shirley "Dimple" of AMC.

BILL COURSE, a first year counselor, graduated from Monrovia High School and will enter USC this fall as a Freshman majoring in music education. Bill recently returned from a European Concert Tour with the School Band of America. Bill was a camper for four years and plans to enter the Marines and the Peace Corp.

RON LAMB is counseling for his 4th year at Arrowbear. He has played clarinet for ten years, taking part in the LBCC Band and Orchestra as first chair. He was also a member of the All-Cal. Jr. College Honor Band. Ron does everything that Rick doesn't do.

CAROLE LINCOLN is a second year counselor. She attended LBCC last year and played in the chamber and evening orchestras. During high school she was a member of the All-District and All-Southern High School Orchestras. She has studied violin for ten years. Carole plans to continue her education at Cal. State Los Angeles next year with hopes of eventually becoming a nurse.

MIKE MECKNA--This evens off his Arrowbear career, making it four years as a camper and four as a counselor. Mike graduated from Millikan, was a member of All-District, All-Southern, All-California, and All-Western Orchestras, and once a guest soloist with the Long Beach Symphony. Aside from trumpeting, Mike strums a mean guitar. He will be a senior at Cal. State Long Beach next year, majoring in Spanish and minoring in music. Mike is considering entering the Peace Corps after college.

SUE MILLER, a first year counselor, graduated from Millikan High School as a sealbearer. She will attend Arizona State College on a full four year renewable music scholarship. During her high school years Sue was a member of the All-District Orchestra and was a camper for two years. She plans to major in English and pour sour milk on the classroom floor.

CAROLE OHLENDORF is one of the camp's famous recording stars, having recorded with KPFK and others. This is her 18th year at Arrowbear and 3rd as a counselor. If any of you noticed Carole missing last summer she was touring Europe. Carole plays excellent flute and is first chair in the LBCC Orchestra. In high school she was in the All-District, All-Southern, All-California, and All-Western Orchestras. Carole owns and operates the snack bar.

RICK OHLENDORF is a fourth year counselor at Arrowbear after spending twenty summers here. He has played oboe for nine years and has played in the All-District, All-southern, All-California, and All-Western Orchestras. He has also been a member of the All-Western

Junior College Honor Band. Rick does everything Ron doesn't do and is a good friend of Leslie's.

JARED RYKER, a graduate of Millikan High School, plans on attending LBCC for two years and then transferring to the University of Redlands with a Business Administration major. Jared aspires to become a millionaire. This is his 3rd summer at Arrowbear.

CHRIS TOPPEN, a second year counselor, has played the violin and viola for ten years. He graduated from Covina High School where he was concert master for three years. He also played in the All-Cal High School Symph.ny for two years. Chris will return to Cal State Los Angeles as a sophomore majoring in music education. He has been a camper for two years. "Hey Chris, been toppen trees lately?"

LESLIE TIERNEY, a second year counselor is a graduate of Lakewood High School and is presently a sophomore at LBCC. She is also a member of the Long Beach Symphony and a good friend of Rick's. Leslie plans to major in sociology and become a probation officer.

NANCY VOILS graduated from Millikan High School and will attend LBCC in the fall. She plans on being a teacher for the blind and deaf. During the summer she teaches blind and mentally retarded children to swim. Nancy participates in synchronized swimming. She has been a camper for five years and plays excellent violin. Nancy has played in many musical groups including All-District, All-Southern, All-California, and All-Western Orchestras.

WHERE WOULD WE BE WITHOUT FOOD??!!

Presenting our wonderful kitchen staff led by Lee Smith-----

LEE SMITH is perhaps the staff member who has been at Arrowbear longest; he began attending in 1950. After five years he became a counselor and remained one for six years. Lee graduated from Chapman College where he majored in music. Lee plays excellent violin and viola and teaches privately in Long Beach. Many of us will remember Lee as having the most recordable laugh at Arrowbear. Next year Lee will be an instrumental music teacher in Barstow, California. He has played in the Honolulu, Long Beach, and Orange County Symphonies.

AILEEN BUMGARDNER is a third year staffer in the kitchen. Aileen, originally from North Carolina, graduated from Concordia Teachers' College in River Forest, Illinois, and is now enjoying her fourth year in California.

CAROL SPADJINSKI graduated from Teacher's College of Connecticut and now teaches first and second grade at San Diego's Grace Lutheran School. This fall she will leave on a six month European tour with Aileen. This is Carol's first year on the staff.

KAREN PAGE graduated from LBCC and the University of the Pacific, Stockton, California. She received the Paderewski Award from the National Guild of Piano Auditions for ten years of piano work. She is a musical therapist hoping to someday work exclusively with children who may have some mental or physical handicap. This is her first year at Arrowbear.

MARTY DAUGHERTY—despite moments of gross depression, our cocoa girl manages a wonderful smile even on the coldest mornings. When she's not pouring cocoa Marty plays first chair viola in the Wilson High School Orchestra. Besides being an excellent viola player, having played in the All-District, All-Southern, and All-Western Orchestras, she is also an actress with the community Music Theater, Virginia Country Theatre, and the Advanced Drama Department at Wilson. Whenever you want more cocoa, just ask for the "soft one".

MARK SCOTT is the junior member of the kitchen staff doing what might be termed the "messy work" around the kitchen. Mark attends Los Altos High School in Hacienda Heights where he will be a junior this Fall. When word of the new arrival to the Ohlendorf family came, Mark remarked, "Mark my words no good will come of this." Actually he didn't say that but we thought it was a rather marked remark.

NAMES AND ADDRESSES OF COUNSELORS AND KITCHEN STAFF

|                    |                                              |
|--------------------|----------------------------------------------|
| Trina Battin       | 2670 Delta Ave., Long Beach 90810            |
| Aileen Baumgardner | 3967 Park Blvd., San Diego 3                 |
| Marty Daugherty    | 5715 Corsa di Napoli, Long Beach 90803       |
| Carole Lincoln     | 2975 Eucalyptus Ave., Long Beach 90806       |
| Sue Miller         | 6426 Los Arcos, Long Beach 90815             |
| Carole Ohlendorf   | 4220 Heather Rd., Long Beach 90808           |
| Karen Page         | 2375 Golden Ave., Long Beach 90806           |
| Carol Spajinski    | Arrowbear Music Camp, Arrowbear Lake, 92308  |
| Leslie Tierney     | 4250 Greenbrier Rd., Long Beach 90808        |
| Nancy Voils        | 2361 Faust Ave., Long Beach 90815            |
| Bill Course        | 342 N. Oak Cliff Rd., Monrovia, Calif. 91016 |
| Ron Lamb           | 6212 Tanglewood, Lakewood, Ca. 90713         |
| Mike Meckna        | Box 1426, Artesia 90701                      |
| Rick Ohlendorf     | 4220 Heather Rd., Long Beach 90808           |
| Jared Ryker        | 5227 Carita St., Long Beach 90808            |
| Mark Scott         | 14425 Denley St., Hacienda Heights 91745     |
| Lee Smith          | 1745 Cherry Ave., Long Beach 90813           |
| Chris Toppen       | 4027 N. Shadydale, Covina 91723              |

## THE CAMP SWIMMING POOL

Next year will be the 25th anniversary of Arrowbear Music Camp. We are proud and happy with camp life now but there is one important thing missing- a swimming pool!! It is possible to have one built by next summer, but we need your help.

This idea is not merely a dream; plans are already in progress. A pool fund is open and donations are being collected. An Arrowbear Music Camp Swimming Pool Fund has been started at Farmers and Merchants bank in Long Beach. We have just a little over 400 dollars, this would only buy the diving board.

Head of the whole fund raising affair is Lee Smith, our illustrious cook. He has been working on estimations and figures we will need over \$10,000.

Think of it - our own pool nestled in the hills - no more lengthy travel time - more swimming and relaxation!!! We can hardly wait- how about you? Mail or send donations to Lee Smith, c/o Swimming Pool Fund, Arrowbear Music Camp, Arrowbear Lake, Calif. 92308. Join the fun, pitch right in and help make that 25th season the greatest yet!



DON'T BE  
CONTENT WITH  
FLOATING ON LAKE ARROWBEAR;  
LET'S GET BUSY AND HAVE A  
POOL OF OUR OWN!!!!!!

## BAND AND ORCHESTRA REPERTOIRE

### BAND

|                                   |                                              |
|-----------------------------------|----------------------------------------------|
| <i>L'il Gabriel March</i>         | <i>Dedrick, Conducted by<br/>Mike Meckna</i> |
| <i>Air and Allegro</i>            | <i>Akers</i>                                 |
| <i>The Journeyman's Farewell</i>  | <i>Arr. John B. Cirimele</i>                 |
| <i>Introduction and Sarabande</i> | <i>Locke</i>                                 |
| <i>Streets of Athens</i>          | <i>Cacavas</i>                               |
| <i>Mary Poppins</i>               | <i>Sherman and Sherman</i>                   |
| <i>Carousel</i>                   | <i>Arr. Herfurth</i>                         |
| <i>Somerset Serenade</i>          | <i>Stuart</i>                                |
| <i>Rodger Johnson, Director</i>   |                                              |

### ORCHESTRA

|                                    |                                                   |
|------------------------------------|---------------------------------------------------|
| <i>Little Suite for Orchestra</i>  | <i>Frackenpohl, Conducted by<br/>Chris Toppen</i> |
| <i>Overture in D Major</i>         | <i>Purcell</i>                                    |
| <i>The Little Fugue in G Minor</i> | <i>Each</i>                                       |
| <i>Dolce Far Niente</i>            | <i>Willson</i>                                    |
| <i>Prologue, Hymn and Dance</i>    | <i>Holesovsky</i>                                 |
| <i>Song of Peace</i>               | <i>Ingalls</i>                                    |
| <i>Fugue and Vivace</i>            | <i>Corelli</i>                                    |
| <i>Arctic Night</i>                | <i>Presser</i>                                    |
| <i>Silhouette of Tara</i>          | <i>Steiner</i>                                    |
| <i>La Folia</i>                    | <i>Corelli</i>                                    |

*Directors*  
*Fred Ohlendorf, Joe Burger*

# MUSICALES

TUESDAY, JULY 20

|                        |                  |                           |          |
|------------------------|------------------|---------------------------|----------|
| Woodwind Octet         | 1st movement     | Octet                     | Haydn    |
| Charlotte Sato         | Violin           | Adoration                 | Borowski |
| David Partridge        | Violin           | 3rd Movement              | Vivaldi  |
|                        |                  | Concerto in A Minor       |          |
| Nils Oliver            | 'Cello           | Bouree from 3rd Suite for |          |
|                        |                  | Unaccompanied 'Cello      | Bach     |
| Jane Zook, Mike Eipper | Oboe and Bassoon | Etude - Allegro, Moderato | Barret   |

Our official camp accompanist - LaDene Otsuki

THURSDAY, JULY 22

|                 |                       |                     |
|-----------------|-----------------------|---------------------|
| Woodwind Octet  | Finale from Octet     | Haydn               |
| Clarinet        | An Der Wiege          | Grieg               |
| String Quartet  | Allegretto in G Major | Mozart              |
| Trumpet Quartet | Trumpet Serenade      | Dieterich           |
| Karen Kimes     | Clarinet              | Scene and Air       |
|                 |                       | Bergson             |
| Cynthia Endriss | Viola                 | 2nd Movement from   |
|                 |                       | Concerto in G Major |
|                 |                       | Telemann            |
| Bob Kendel      | 1st Movement          | Oboe Concerto       |
|                 |                       | Haydn               |
| String Quartet  | Quatour Slave         | Glazounov           |

TUESDAY, JULY 27

|                                 |                                 |             |
|---------------------------------|---------------------------------|-------------|
| Mrs. Sams - 9 Flutes            | Autumn Idyll                    | Paul Koepke |
| Trina Eattin - Clarinet Quartet | Minuet II from                  |             |
|                                 | Partita in F                    | Faber       |
|                                 | Ecossaise                       | Hammel      |
| String Quartet                  | Miniature Quartet #1 in A Minor | David Stone |
| Horn Quartet                    | The Heavens Are Telling         | Beethoven   |

## A DAY IN CAMP

As Den 69 capped off breakfast in bed with hot chocolate, another day full of unique experiences began for the 3rd session clowns. After battling Mark to get the bunks in order and surviving inspection, the Arrowbear brownies hoofed off to Assembly, their tummies packed full of Lee Smith's yummys. Mr. "O" delivered the good news-K.P. lists, etc. and everyone tripped off to rehearsals. Following the "break", campers gathered round to appreciate Sarge's "clickish" music while off in the distance the cursing counselors resounded as they strained at a rope tied to the trunk of a tree. After attacking Trina and Carole for mail, all the scouts descended upon the dining hall to consume mounds of camp brew. While taking their empty plates to the rear of the kitchen, droves of campers thrilled to the sight of Miss Sue Miller pouring an entire carton of sour milk on the kitchen floor. At the conclusion of a nerve-shattering rest period, all the little troopers banged off for rehearsal, the result of which was a myriad of sounds reverberating across the valley. Following rehearsals, mass hysteria broke out as campers bolted for the truck for the afternoon recreational activities.

Returning wind-blown and sun-baked, all the Bachs, Mozarts, and Bernsteins, assembled for dinner. Following the feast, the camp water level neared oblivion as campers readied for the big dance. As they trooped in full regalia (girls with war-paint and headdress; boys smelling like a nursery), the little scouts found the counselors doing Saint Vitus dance to the pulsating beat of Sarge's more informal record collections. After the hanky-panky patrol rounded up stray "explorers" the crew was tucked in bed to the faint whispers of taps. Following the usual giggles, snorts, and coughs, campers tried to sleep, occasionally jolted by periodic bursts of joviality from the kitchen or staff building. As the last counselors dragged in from their "night out", the camp settled into slumber (music, that is).

THURSDAY, JULY 29

|                                               |                                   |                 |
|-----------------------------------------------|-----------------------------------|-----------------|
| String Orchestra<br>directed by Mr. Burger    | Chaconne                          | Corelli         |
| Chamber Orchestra<br>directed by Chris Toppen | Water Music<br>Last Spring        | Handel<br>Grieg |
| Clarinet Ensemble                             | Allegro                           | J. C. Bach      |
| Brass Ensemble                                | Two Pieces                        | Handel          |
| String Quartet                                | Fugue from Quartet #168           | Mozart          |
| Recorder Duet                                 | Mike Eipper, Robbie Ried          | Folk Songs      |
| Laura Walker Piano                            | Polonaise Militaire               | Chopin          |
| Jim Randall Baritone                          | Autumn Leaves                     | Mercer          |
| Elaine Newby Piano                            | "Sonatina" 2nd Movement           | Clementi        |
| Brass Quartet                                 | The Hunter                        | Brahms          |
| Nils Oliver, Kathy Montgomery                 | 2nd Movement Concerto for 2 Cello | Vivaldi         |
| String Quartet                                | Minuet from Quartet 19            | Haydn           |
| Hannah Kemper Piano                           | "Ecossaise"                       | Chopin          |
| David Lich Violin                             | Elves Dance                       | Jenkinson       |
| Trumpet Quartet                               | Gavotte                           | Martini         |
| Oboe Duet<br>Bob Kendel, Jane Zook            | "Selections"                      |                 |
| French Horn Quartet                           | "Austrian Hymn"                   | Folk Song       |
|                                               | "Lutzows Wild Chase"              | Weber           |
| Charlotte Sato Piano                          | March Wind                        | MacDowell       |
| David Miller Flute                            | 1st Movement 2nd Flute Concerto   | Mozart          |
| Anne Sharrar Cello                            | Sonata                            | Romberg         |

C.I.A. BI-MONTHLY REPORT  
(Camp Intelligence Agency)

- Paula Newman - Are you secretly the third member of the folk group, Peter, Paula, and Mary?
- Sherry Little - You may be a member of "Packrat Watchers of Arrowbear", but isn't 3:30 a.m. a strange hour to do your observing?
- Anna Douglass - "Good morning, dear camper..."
- Pauline Judson - Walking on both feet instead of all fours saves wear and tear on the knees!
- Hannah Kemper - What do you do at night that makes you always the last one up in the morning?
- Karen McDonald - Why are you so attracted to ping pong? Could it be because it takes two people to play?
- Linda Waters and Laura Walker - You spray deodorant in the air; what do you use under your arms?
- Terri Roatcap - You finally switched from that "greasy kid stuff"!
- Peggy Stein - Bet you'll never pick the bed by the mirror again... why not start a comb and brush collection?
- Sally West - It was nice of you to try and wash your sister's sleeping bag, but wouldn't detergent work better than bar soap?
- Diane Clark - The girl with the iron-clad stomach, remember Arrowbear?
- Linda Vaughn - You are so quiet during the day; is that why you sit on a bench and talk in the middle of the night?
- Kathy Munro - You found out the hard way that we wire the bunks with electricity.
- Chris Melendrez - "Why can't I have peanut butter for breakfast?!"
- Barbara Jensen and Barbara West - Which "Barbara" is the topic of conversation in the wee small hours of the morning?
- LaDene Otsuki - Have you received any good Care packages lately?
- Sara North - How do your bears like it at Arrowbear?
- Charlotte Sato - "And a Partridge in a pine tree."
- Lee McElroy - Why not stick to chess and not...?
- Mike Good - Too bad you don't have a moose call.
- Mike Neumeister - You would do good cheating at cards the way you spy from up above.
- Robbie Reid - What Ever Happened to Baby Jane?
- Steve Prescott - Will the real Gomer Pyle step forward.
- Mike Eipper - Princess charming?
- Dave Miller - Have you ever tried to play Coke bottles?
- Eob Kendel - How does it feel to be best camper?  
(How did he do it?)
- Steve Sager - Why can't you keep them?
- Mark Spitzer - Ever think of becoming a clown?
- Bill Lynge - What would you do without your glasses?
- Jim Roberts and Murray Clay - The way you two talk, you could wipe Joe Pyne off the air.
- Tom Hughes - The trolley's next licensed to kill - OO...
- John Richner - The things you like best are either illegal, immoral, or fattening.
- Craig Gibson - How can you be so quiet?

Steve Cairns - Where were you at the dance?

Alex Nevarez - Too bad you can't sleep during rest period.

Gary Eisenberg - Your pillow should be in love with you by now!

Guillermo Martínez - How you manage trigonometry, algebra, and chemistry is beyond us.

Richard Richert - Next time you write, try a novel.

Jim Gay - Well, it's been different.

Pete (Putter) Kozik - Ever think of doing Cindy's washing and ironing?

Jan Dombrower - Teddy bears come in all sizes...

Cathy Dixon - Who was the good-looking visitor, with the initials D. M., that came up for the Saturday night dance?

Jane Simpson - Who do you have the most trouble with - boys or dogs?

Carole Thomas - Why the sudden affection before taps?

Jane Zook - What REED have you made use of other than your oboe reed?!?!

Rochelle Dixon - Could you have danced all night?

Cynthia Endriss - No news is good news.

Karen Kimes - Why can't Santa Claus do that?

Sandy Freeman - Do you always write all over your face?

Bonnie Johnston - Lady Godiva of the dorm porch.

Gayley Tilton - Mail does bring male problems, doesn't it?

Sally Dutcher - Is the 3rd always the charm?

Kathy Fraser - Why does it take you  $\frac{1}{2}$  hour to get up in the morning? Too cold?

Cindy Perkins - Does your hair grow that fast?

Anne Sharrar - Walke Talkie Annie - are you the ring leader of the t.p. gang?

Bonnie Beeder - Ole Clippy Bangs HerseIf.

Susan Otchis - You're a regular mailman, kiddo - how many "friends" miss you desperately?

Nancy Morgan - Taking good care of your brother's girl friend?

Kathleen Beatrice Montgomery - A Playboy Magazine in the girl's dorm?!?!

Ted Ancona - The silent wonder of the dorm porch.

Steve Fraser - Next time fasten your seat belt when horseback riding!

Steve Mitchell - The loudest wonder of the dorm porch.

Hamilton Moore - How do you like your "Mommy away from home"?

David Lich - It's too bad your sister is so well known!

Kenny Gokcen - The littlest hangman in the business.

Tom West - The Beethoven of the dorm porch.

Alton Marcus - You thought we wouldn't find out - but we did!

Eruce Gay - Too bad you aren't as cute as your cousin from the "Zone".

Don Brinegar - So you finally made the grade into orchestra.

Olivia Ibarra is late to everything except brushing her teeth.

Ginny Gee will probably end up with another black eye when her steady finds out about that 15 page letter.

Beth Wilkerson always has a strategy against her dear counselor.

Janie Waxman does nothing but sleep and collect mosquito bites.

Kathy Conner only smiles prettily when her counselor is missing her bed roll.

Gayle Graham - Ever think of marrying a doctor?

Cindy Cairns - Ever try dancing with Fred Astaire?  
 Why doesn't Kerry Hoover scheme on the boys instead of her counselor?  
 And then there is Kathy Kohorn who does everyone else's hair but her own.  
 Bob Evelev - One for one right now, O.K.?  
 Nils Oliver - Perhaps some day someone will write a book about you that's similar to the one you're reading.  
 Jim Solum - What do you have against dances?  
 Rob Miller - Plays everything from Hilocorn to Colortura Zarf.  
 Lauren Leidig - Neither the attempts nor the deeds ever confound you!  
 Jeff Easter and Joel Shank - Let's start a basketball court fund with the swimming pool fund.  
 Eric Frankenfeld - The silent wonder of the dorm.  
 Bruce Friedman - Next time you come to camp, we'll limit you to 20 questions per day and give you a free pass to Happy Gap.  
 Dennis Umber - One man sound effects department after taps.  
 Mike Foster - We could call it the Foster Four.  
 Jim Randall - The big, fearless camper.  
 Tom Self and Paul Scott - Mark does a really nice job on your bunk doesn't he?  
 Lance Skinner - Do you really hate your counselor that much?  
 Mike Morrison - Do you find it difficult to remintse over letters from home with Arrowbear influences around?  
 David Partridge - You and Lauren seem to have a Spy vs. Spy contest every rest period.  
 Jon Eisenberg - What do have against the bunk above you?  
 Marshall Harvey - Look out for Course's pack rats.  
 Jim Nichols - Why do you always drop your pillow after taps?  
 Dave Flyer - The pilot with a unique engine - the whole boy's dorm!  
 Gloria Eres - Does Murray really think you're a nut!?  
 Bobbie Stone - Who's your boyfriend now?  
 Pat Prince - How can one girl have so many problems in one day?  
 Sylvia Borunda - What is so interesting in Journey's End that fascinates you so much you have to go there after taps and not before?  
 Kay Lowe and Kathy Johnston - The two quietest one on the front porch!  
 Cindy McBurney, Carol Campbell and Jackie Wright - The three noisiest ones on the front porch!  
 Barbara Kennelly - The cheerleader of Cabin #2  
 Christine Clements - When you talk in your sleep, talk so we can understand - O.K.?  
 Elizabeth Huston and Margie Bailey - Have you caught any cob - webs lately?  
 Susan Buck - How's Clarence?  
 Elaine Newby - The girl with the most patience.  
 Margeret Hardenbrook - The kind soul who loaned her flashlight to two strangers.  
 Jennifer Anderson - Ah, so you don't like Mr. Burger's driving?

# NAMES AND ADDRESSES

|                       |                                                         |          |
|-----------------------|---------------------------------------------------------|----------|
| Ancona, Ted           | 3170 Lake Hollywood Dr., Hollywood<br>90028             | Bassoon  |
| Anderson, Jennifer    | 18971 Montecito Dr., Yorba Linda                        | Clarinet |
| Beeder, Bonnie        | 5300 Beeman, No. Hollywood 91607                        | Flute    |
| Borunda, Sylvia       | 531 So. Keenan Avenue, Los Angeles<br>90022             | Violin   |
| Brinegar, Bill        | 728 Hood Dr., Claremont 91712                           | Trombone |
| Brinegar, Don         | 728 Hood Dr., Claremont 91712                           | Cornet   |
| Buck, Susan           | 1460 Landing Ave., Seal Beach 90740                     | Clarinet |
| Cairns, Cindy         | 213 Church St., Taft 93268                              | Clarinet |
| Cairns, Steven        | 213 Church St., Taft 93268                              | Fr. Horn |
| Campbell, Carol       | 42 65th Place, Long Beach 90803                         | Viola    |
| Clark, Diane Elaine   | 1300 Inverness Dr., Pasadena 91103                      | Violin   |
| Clay, Murray          | 2830 De Forest Ave., Long Beach 90806                   | Clarinet |
| Clements, Christine   | 5 Greenwood Court, Tiburon 94920                        | Clarinet |
| Conner, Kathy         | 10024 Genesta Ave., North Ridge 91324                   | Violin   |
| Dixon, Cathy          | 3031 Arlotte, Long Beach 90808                          | Clarinet |
| Dixon, Rockelle       | 3031 Arlotte, Long Beach 90808                          | Violin   |
| Dombrower, Jan        | 5412 Anaheim Rd., Long Beach 90815                      | Oboe     |
| Douglass, Anna        | 480 Clarke St., Bishop 93514                            | Flute    |
| Dutcher, Sally        | 1540 E. Roosevelt Rd., Long Beach 90807                 | Viola    |
| Easter, Jeffrey       | 474 West B., Brawley                                    | 'Cello   |
| Eipper, Mike          | 2691 Foreman Ave., Long Beach 90815                     | Bassoon  |
| Eisenberg, Gary       | 5519 Hermitage Ave., No. Hollywood<br>91607             | Trumpet  |
| Eisenberg, Jon        | 5519 Hermitage Ave., No. Hollywood<br>91607             | Clarinet |
| Endriss, Cynthia      | 1860 College Circle, Long Beach 90815                   | Viola    |
| Eres, Gloria          | 67 Corona Avenue, Long Beach 90803                      | Violin   |
| Euelev, Bob           | 1864 Iroquois Ave., Long Beach 90815                    | Violin   |
| Flyer, David          | 15669 Dodrill Dr., Hacienda Heights<br>91745            | Violin   |
| Foster, Michael       | 5690 Oasis, 29 Palms                                    | Trumpet  |
| Frankenfeld, Eric     | 64 Claremont Ave., Long Beach 90803                     | Violin   |
| Fraser, Kathy         | 336 Carroll Park West, Long Beach 90814                 | St. Bass |
| Fraser, Steven        | 336 Carroll Park West, Long Beach 90814                 | 'Cello   |
| Freeman, Sandy        | 4842 Lorelei Ave., Long Beach 90808                     | Viola    |
| Friedman, Bruce       | 2033 Volk Ave., Long Beach 90815                        | Trumpet  |
| Gay, Bruce            | 1560 Heil Ave., El Centro                               | Trombone |
| Gay, Jim              | P.O. Box 1088, El Centro                                | Clarinet |
| Gee, Ginny            | 4122 Knoxville, Lakewood 90713                          | Violin   |
| Gibson, Craig         | 6530 Mantova St., Long Beach 90815                      | Violin   |
| Gokcen, Kenny         | 385 Palos Verdes Dr. West-Palos Verdes<br>Estates 90275 | Violin   |
| Good, Mike            | 3609 Petaluma Ave., Long Beach 90808                    | St. Bass |
| Graham, Gayle         | 238 Primrose St., Anaheim 92804                         | Piano    |
| Hardenbrook, Margaret | 4235 Levelsides Ave., Lakewood 90712                    | Violin   |

|                      |                                                          |                   |
|----------------------|----------------------------------------------------------|-------------------|
| Harvey, Marshall     | 2632 Vista Dr., Bayshores, Newport Beach                 | Fr. Horn<br>92660 |
| Hoover, Kerry        | 10460 Hester Ave., Buena Park                            | 90620 Clarinet    |
| Hughes, Tom          | 5447 Bellingham Ave. No. Hollywood                       | 91607 Flute       |
| Huston, Elizabeth    | 138 Dolphin Ave., Seal Beach                             | 90740 Flute       |
| Ibarra, Olivia       | 4940 Rachel Ave., Lakewood                               | Violin            |
| Jensen, Barbara      | 3343 Fairmount Avenue, La Crescenta                      | Fr. Horn          |
| Johnston, Bonnie Jo  | 3437 Fairman St., Lakewood                               | 90712 'Cello      |
| Johnston, Kathy      | 3437 Fairman St., Lakewood                               | 90712 Viola       |
| Judson, Pauline      | 4317 Greenbrier Rd., Long Beach                          | 90808 Flute       |
| Kemper, Hannah       | 3301 W. Cactus Wren Dr., Phoenix, Arizona                | 85021 Piano       |
| Kendel, Bob          | 2843 Harmony Place, La Crescenta                         | 91014 Oboe        |
| Kennelly, Barbara    | 1451 Iroquois Ave., Long Beach                           | 90815 Viola       |
| Kimes, Karen         | 613 W. 35th St., Long Beach                              | 90806 Clarinet    |
| Kohorn, Kathryn      | 7220 Stearns St., Long Beach                             | 90815 Piano       |
| Kozik, Pete (Putter) | 2690 Chatwin Ave., Long Beach                            | 90815 Violin      |
| Leidig, Lauren       | 1729 Meridian St., So. Pasadena                          | Oboe              |
| Lich, David          | 710 Encino Dr. Arcadia                                   | 91006 Violin      |
| Little, Sherry Ann   | 5013 Carfax, Lakewood                                    | 90713 Flute       |
| Lowe, Katy           | 4746 Hazelbrook Ave., Long Beach                         | 90808 Clarinet    |
| Lynge, Bill          | 6170 Walton St., Long Beach                              | 90815 Trumpet     |
| McBurney, Cindy      | 3100 E. 2nd St., Long Beach                              | 90803 Violin      |
| McDonald, Karen      | 4224 Charlemagne, Long Beach                             | 90808 Violin      |
| McElroy, Lee         | 271 Grandda Ave., Long Beach                             | 90803 Clarinet    |
| Marcus, Alton        | 1866 Hamilton, El Centro                                 | 92243 Clarinet    |
| Martinez, Guillermo  | San Miguel 296, Colonia Chapalita<br>Guadalajara, Mexico |                   |
| Melendrez, Chris     | 217 1/2 W. Riggins St., Monterey Park                    | Violin            |
| Miller, David        | 2802 Harmony Place, La Crescenta                         | 91014 Flute       |
| Miller, Rob          | 511 S. Woodland St., Orange                              | 92667 Violin-Tuba |
| Mitchell, Stephen    | 5080 Hacienda Ave., San Luis Obispo                      | 'Cello            |
| Montgomery, Kathleen | 218 Euclid Ave., Long Beach                              | 90803 'Cello      |
| Moore, Hamilton      | 552 Cherry, Boulder City, Nevada                         | 89005 Trumpet     |
| Morgan, Nancy        | 5463 Anaheim Rd., Long Beach                             | 90815 Flute       |
| Morrison, Mike       | 2004 Pier Ave., Santa Monica                             | 90405 Trumpet     |
| Munro, Kathleen      | 10501 Kling St., No. Hollywood                           | 91602 'Cello      |
| Neumeister, Mike     | 5436 Coralite St., Long Beach                            | 90808 Trombone    |
| Nevarez, Alex        | 701 So. Saybrook Ave., Los Angeles                       | 90022 Alto Sax    |
| Newman, Paula        | 3439 Kallin Ave., Long Beach                             | 90808 Flute       |
| Nichols, Jim         | 4735 La Canada Blvd., La Canada                          | 91011 Trombone    |
| North, Sara          | P.O. Box 343, El Centro                                  | 92243 Oboe        |
| Oliver, Nils         | 6046 Elmer Ave., No. Hollywood                           | 91606 'Cello      |
| Otchis, Susan        | 5414 Simpson, No. Hollywood                              | 91607 Flute       |
| Otsuki, LaDene       | 1850 W. Cameron St., Long Beach                          | 90810 Cello-Piano |
| Partridge, David     | 3708 Allred St., Lakewood                                | Violin            |
| Perkins, Cynthia     | 240 Grand Ave., Long Beach                               | 90803 St. Bass    |
| Perrill, Majorie     | 600 Island View, Seal Beach                              | 90740 Violin      |
| Prescott, Stephen    | 3463 Los Coyotes Diagonal, Long Beach                    | 90808 Flute       |