

THE NOTE

*27th
Season*



1968

EDITORIAL

Music has and always will serve mankind. Of all the arts none has the universal appeal for all as does music. This quality binds people of all backgrounds together. This is true in the school music program as well as in adults.

No camp program is as enriching as one stressing good music. This is especially true at Arrowbear. We hope your attendance will help to make your enjoyment and appreciation of the great art all the more meaningful. May you go home with a renewed interest in the better things of life. And may you have many happy memories of the days spent in camp.

We are grateful for your loyalty to Arrowbear. This has been a most outstanding camp. Our very best wishes in your future endeavors.

Fred Glendorf

SUNDAY INSPIRATIONAL PROGRAM

- The Sound of Praise -

There is an old Hebrew legend which says that after God created the world, He called the angels to Him and asked what they thought of it. One of them said, "There is something lacking: the sound of praise to the Creator". So God created music, and it was heard in the whisper of the wind, and in the song of the birds; and to man also was given the gift of song. And all down the ages this gift of song had indeed proved a blessing to multitudes of souls.

-World Religious News

*PATRIOTIC ASSEMBLY - July 4
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"This land is your land, this land is my land
From California to the New York Islands
From the redwood forests to the gulf stream waters
This land was made for you and me."

This land... is my land and yours. But we must ponder the import of this statement. Patriotism is blind without reason. Think about liberty, freedom, privileges, and rights. Only after thought about these words will they become meaningful.

- Special thanks to Eric Brenton, Renee Florsheim,
Gregg Gottlieb, Linda Vaughn.

THE STAFF

Always on the go and forever keeping an eye out for difficulties of any sort is the staff. Conducting, repairing, consoling campers, helping counselors, overseeing financial affairs, and a seemingly endless list of other jobs are all taken care of efficiently and artfully by this tremendous group of people. For two weeks they become fathers and mothers for some 120 campers. There is a never-ending job of keeping Arrowbear the vibrant, dynamic camp that it is, and the staff has made it possible for thousands of young people to experience this great musical organization by giving up part of their summer to work here. For this we thank them deeply. Here is a look at our staff:

MR. FRED OHLENDORF: Our camp director hails from Long Beach, and can rightfully be considered one of the busiest men in the city. He is currently serving as the Consultant of Music Education for the Long Beach Unified School District while single-batonedly directing the Long Beach Junior and Senior High All-District Orchestras. An active member of the Downtown Lion's Club, Mr. O. also spends a great deal of time in civic service. A great tribute to Mr. O was made when he was selected to be included in Who's Who in the West. He has served as the president of CMEA and on the board of directors of MENC. This Christmas vacation, Mr. and Mrs. O were taken on an all-expense paid trip to New York where Mr. O helped produce a national educational film on music education. He was educated at Northwestern University and USC. Anyone who is in an orchestra at any of the schools in Long Beach knows that Mr. O often pops in at the different schools to view a concert or merely to see how things are coming along. This is an example of Mr O's concern for young people. And this is very evident at camp, where a familiar sight is the capped figure carrying wrench, broom, rake, or baton who has influenced so many young musicians with his contagious warmth, youthful vitality, and an extraordinary love for music.

MRS. EDNA OHLENDORF: One who has never tried to balance books or to juggle accounts payable, accounts receivable, long-term investments, and short-term capital could not possibly fathom the job with which Mrs. O has to cope. She is almost solely responsible for the receipts, bills, and all other financial matters which are part of running a camp which houses approximately 150 people. Besides this work load, Mrs. O does all the camp typing, and is responsible for the typing of The Note, which is a mammoth job in itself. It is amazing to realize that Mrs. O manages to find time to teach piano while executing all her other duties. Her Arrowbear secretarial work extends into the winter, as she takes charge of camp registration, camper scholarships, and hundreds of other things. Mrs. O was educated at USC where she was a member of Mu Phi Epsilon. She is a member of the Music Teachers' Ass. and is recognized in Who's Who of American Women. And Mrs. O is a real "Who's Who". It is always a pleasure to receive penned memos from Mrs. O which she writes to personally thank campers and parents who have done things for Arrowbear. Little things like these memos exhibit the fact that she bothers to take time to show others that she is concerned. Not only is Mrs. O a real Who's Who, but a warm person worthy of emulation.

Mr. Joe Burger: Mr. Burger is always on hand to help with the slightest problems of any sort. He's really the greatest friend a counselor or camper could have. The assistant camp director, Mr. Burger, attends to many of the duties which are shared by Mr. O and Mr. B. For many years he has shared the orchestra podium duties. He is a music instructor in the Long Beach Unified School System which encompasses traveling from elementary school to elementary school teaching beginning instruments and leading orchestras. Mr. B is a violinist in the Long Beach Symphony, and graduated from Southwest Missouri State College.

Mrs. Frances Harding: Our "Sarge" is a wintertime teacher and counselor from Stephens Junior High in Long Beach. She enjoys calling herself a 60/40 staff member at Stephens. 60% of the time she acts in the capacity of a teacher, while 40% of her time is devoted to counseling. The cheery dorm inspector is an excellent choral director, but also plays bassoon like a virtuoso. Her versatility in music, liveliness of spirit, and friendly smile make Sarge an invaluable asset to Arrowbear.

Mr. Glen Hoover: All of us at Arrowbear were reluctant to note that Mr. Glen Hoover would only be able to spend a short week at Arrowbear. The grinning man behind the band baton is from Westminster and teaches at Rogers Junior High in Long Beach. Also, like Mr. Burger, Mr. Hoover travels from elementary school to elementary school. He graduated with a Bachelor's and a Master's from Cal State at Long Beach. On the second Monday of camp, we fondly waved goodbye to Mr. Hoover to the strains of "For He's a Jolly Good Fellow" as he headed toward Canada with his family.

Miss Joan La Rue: Another teacher from Stephens Junior High, Miss La Rue, set the jaunt up the mountain to help lead the band and stage band. A graduate of Ohio State, Miss La Rue is a performer with the Long Beach Symphony and the Camarata de Musici, a group whose name means "Comradeship of Music". Last summer, Miss La Rue spent part of her summer at Oberlin's Teachers Performance Institute. To be included in this program one must be a music teacher and an outstanding performer. Miss La Rue, a fine trumpeter, can often be seen inspecting dorms, leaping from rock to rock, or eating a favorite dish of food. A true spark of vitality, Miss La Rue could never be replaced. Such warmth is found rarely.

Mrs. Eleanor Newby: Mrs. Newby is most certainly one of the most important personalities around camp. She has the tremendous task of checking the throats of every camper, counselor, and staff member once every week, while otherwise seeing to it that Arrowbear is kept "as fit as a fiddle". Mrs. Newby studied nursing at Memorial Hospital in Pawtucket, Rhode Island, UCLA, and UC Berkeley. Preceding her 12 years in the Long Beach Unified School District, she served as Navy nurse for five years. She is the president of Alpha Tau Delta, a national professional fraternity for nurses. Mrs. Newby, few people realize, is a fine singer and pianist. She can often be viewed scurrying around, attending to

the flowers which have graced the walks around Arrowbear.

Laura Newby: Laura is often carrying trays and doing other jobs which assist her mother's duties. At nine years of age, Laura is studying violin with Mr. Burger. Laura is a fourth grader, and loves to dance. The things she loves to do most at Arrowbear are to see a deer and to have breakfast in bed.

Tod Newby: Tod, a clarinet player, spent the last few days here to be with his mother and Laura

THE KITCHEN STAFF

Serving and feeding approximately 150 people is no easy task. There are countless jobs that must be attended to that most take for granted. Tables must be set, food must be cooked, dishes must be washed, tables must be washed, floors must be swept and mopped, pots must be washed, sugar containers, salt and pepper shakers must be filled..... and so the list goes on and on. The hours dedicated to preparing meals and cleaning up at Arrowbear would stagger the most prodigious worker. The keepers of the kitchen are:

Rick Ohlendorf: Chief chef extraordinaire is none other than the bearded son of Mr. O. An accomplished oboist who will give his senior recital in the coming school year, Rick attends Cal State Long Beach as a music major. Rick's talents not only encompass gastronomical artistry and musical delights, but extreme mechanical agility and knowledge. Few campers have seen the beauty of Rick's hands in motion, at work on a new sink, leaky roof, or ailing car. Bolts, wrenches, nails, and pliers seem to fly like magic at his touch. Rick worked endlessly while supervising the building of the new addition to the kitchen. The kitchen, and in fact, Arrowbear, would be an empty place without Rick.

Al Ewing: Mr. Albert Norris Ewing recently marched off down the hill to capture the coast. Actually our courageous cook hasn't captured the coast; he's merely defending it, for he, who was once number two in the kitchen, is now number X in the National Guard. Although Al is now off stirring up nationalistic fervor, he'll soon be back stirring up the broth. Between guarding our coast, building Manxs, and drinking Mountain Dew, Al is working towards a degree in Engineering at CSCLB. Other assorted part-time activities include kitchen-building, cereal stacking, and Saturday night dancing. Come back soon, Albert! We need your beaming smile to light up the kitchen!

Mike Meckna: $E = CM^2$. Yes energy equals Cook Mike Meckna. With his good-humored grin and hard-working spirit, Mike Meckna returned to A. M. C. as a cook this year. Mike has a noble history of being both a four-year camper and a four-year counselor. With a life full of rich experiences and a mind full of ambitious goals, his stop here at Arrowbear has been more than a worthwhile experience for everyone. This fall he goes on to Boston University to do graduate work in Psychology. As is evidenced by his past, multitudinous activities in school and

national affairs, Mike has devoted his rare sensitivities, awareness, and enthusiasm to make the changes on which so many of us agree but so few of us act.

Marty Daugherty: Whether it was the serenity of a private "estate" on the hill or the fun of a nearly all-male kitchen staff, something convinced our counselor of all last summer and first session '68 to join A.M.C.'s fantastic food staff. During the non-camp part of the year, she is majoring in music education at USC where she is a member of Mu Phi Epsilon. Besides being an accomplished singer, Marty plays "vla" for the Young Musician's Foundation Orchestra (a resident of the Music Center) and the Westside Symphony. Rounding out her career in the arts, she is also a member of the Experimental Theater. In the kitchen she does a million cutting things (like breakfast fruit) and prepares salads. She can often be seen serving or waltzing with Mr. O during a rousing chorus of "Today". If You're lucky enough to have a birthday, you're treated with a delicious Daugherty original. With her many talents, Marty has really been a good addition to the Kitchen.

Bob Wall: The Youngest member of the kitchen staff is none other than Beautiful Bob Wall. This daring young man tinkers with cars and dashes about in his '68 Cutlass. In his leisure time he attends Lakewood High as a senior, majoring in Varsity baseball and basketball. Although he was brought up to A. M. C. by his friends, Rick, Ken, and Al, he was sent home by an extinct California - VIRUS -Cold Bug. It just doesn't seem fair, does it, girls?!

Carole O. Dockstader: There's a beautiful new addition to the kitchen staff which isn't a part of the permanent fixtures. This addition is Carole Dockstader (nee Ohlendorf) who has just returned from nine months in Seoul, Korea, after vacationing in Japan for two weeks with her husband. Carole, a fine flutist, has been married for 2½ years to Dennis Dockstader who is a percussionist with the Eighth Army Band which is now stationed in Korea. She's keeping busy helping her mother and cooking in the kitchen. A many, many year camper and counselor, Carole is always a welcome sight around here.

Stokely Snow: There has been a bitter argument between the kitchen staff and counseling staff as to what to name our white mustang of a dog. "Snow" screamed the counselors. "Stokely" insisted the kitchen staff. There is nothing like a compromise, and so both names now hold. We have no idea where SS came from. She mysteriously appeared on the first day of camp and has been here ever since. She was very dirty upon her arrival so Marty and your editor decided to wash her. When the time came for the bath Jim Gay had to be enlisted. The three counselors and the dog had a gay romp around Arrowbear as SSnow decided to leap out of the tub and run around before she was dry. Naturally, being a girl, she gravitated toward the girls' dorm. She had to be dried while lying on Devra Augustson's bunk. (Thanks for the patience, Devra.) After all the trials and tribulations, however, S. Snow was clean and white.....only to disappear a week later for two days to return dirty as ever.

THE COUNSELING STAFF

There would be an irreparable damage done to Arrowbear if there were no counseling staff. These are the people who repair things, run musicales and concerts, make sure that the campers are well and healthy, run games, open the bank, and act as over-all guardian angels. To act in the capacity of counselor, one must be out of high school and must have attended camp as a camper. They're loveable, friendly, musicians, all. And here they are:

Linda Curtis - Linda is a second-year counselor who attends USC as a music major. As a high-schooler, Linda attended Millikan High School in Long Beach, where she stunned the student body by making a perfect 800 score on the math section of the college boards and a near-perfect 798 on the verbal section. She has since achieved much musically and academically. She was selected to play in American Youth Performs, sponsored by American Airlines, which took her to New York to play in Carnegie Hall. Although she is also a fine singer (soprano), she has been recognized more widely for her fine violin playing. She is now receiving an orchestra grant to support her education at USC. It is because of Linda (with a little help from Jim Radin) that the orchestra bowl is in good order for all rehearsals and concerts. A junior philosopher, Linda loves to read and reflect and help campers.

Jim Gay - There's a new counselor on the trolley. Jim Gay, our man in the South, is a first year counselor from El Centro. In case anyone is interested, El Centro is as far south as San Diego and a 100 miles to the east. Being close to the border, Jim leads periodic raids into Mexico, rivaling the record of Pancho Villa. Jim graduated in June from Central Union High School, where he played baritone sax. Besides being an excellent sax player, Jim is also a good singer with a bass voice. To complement the ensemble, Jim often accompanies himself on his guitar, which anyone would be envious of. Jim plans to join Linda Curtis at USC next year, where he will major in public administration. A truly dedicated Arrowbearite, Jim is spending his eighth summer here.

Rick Hambric - Hearing Rick speak in a foreign language is really an enlightening experience. Besides the fact that Rick is bi-lingual (he's spoken both Spanish and English from birth), Rick also speaks German, French, Italian, and Russian. Rick is a linguistics major and music minor. Last year he attended Cal State at Long Beach but will transfer to Sacramento State next year. As a high-schooler, Rick attended Rancho Alamitos High but graduated from Boswell High School in Fort Worth, Texas. Rick's musical forte is his tenor voice which won him a place in the Southern States Honor Choir and the Texas Regional Choir. He loves sports, is the main organizer of ping-pong and volley ball tournaments at AMC, and acts as a part time lifeguard at the pool.

Judy Hardacre - One of the most versatile musicians on our counseling staff comes to us from Cabin Two. Judy is an accomplished singer who was a part of the madrigals at Wilson High in Long Beach which is the highest performing group there. This is Judy's second year on the counseling staff. This will also be Judy's second year at Cal State

at Long Beach as a music major. Judy is also a fine pianist who accompanies the Women's Choir at CSCLB and will be accompanying Rick Ohlendorf at his senior recital. Judy has directed choral groups and is now in charge of all counselor vocal endeavors. Whether it's accompanying, counseling, singing, leading the song fest at lunch with LaDene, or making signs, Judy Hardacre proves to be an invaluable counselor and person.

Cindy Johnson - From the hot and sticky depths of Central California (Bakersfield, specifically), comes first year counselor, Cindy Johnson. Cindy, an accomplished flutist, is a sophomore at Occidental College in Los Angeles as a psychology major. She is the social chairman of Delta Omicron Tau at Oxy. When in high school her mastery of the flute was recognized as she was a member of All-County, All-Cal (3 years, 2 years first chair), and All-Western. When Cindy was a senior in high school, she won the Fine Arts division of the Bank of America Awards which won for her \$1000 in college scholarship. We welcome Cindy to the counseling staff and hope she returns next year.

LaDene Otsuki - Your editor is a graduate of Long Beach Polytechnic High School. She is planning to further her education at Stanford University after graduating 4.0. Head flag girl and senior class treasurer in her senior year, LaDene plays piano, 'Cello, and guitar. "What shall I say about myself?", I ask. "The most charming, exotic, beautiful counselor", says Sarge, sarcastically. Oh, well..... there will be a day when I will be appreciated. Tomorrow and tomorrow, and tomorrow creeps in this petty pace.....(Although a talented musician - a fine accompanist, 'cellist, guitarist, and folk singer -LaDene has difficulty interpreting a tone of voice. True appreciation and enthusiasm with a thin veil of facetiousness is the keynote for Ladene. Her mumu's are the exotic, her manner in leading folk songs and announcing is gracious and the way she handles all those accompaniments is beautiful. Sarge. P.S. But I do wish she could find a Lost and Found Box.)

Karen Kimes - A very fine clarinet player, Karen joins us from Long Beach Polytechnic High School (cheer!). At Poly Karen enjoyed an excellent musical and academic life. She was voted outstanding symphonic winds member and was a member of marching band for one year, symphonic winds three years, and orchestra three years. Karen was also a National Merit Finalist and Sealbearer. A first year counselor, Karen plans to attend UCLA next year as a music major. She was a member of All-District, All-Southern, All-Cal, and All-Western Orchestras. If anyone happens to see a sharp, red Porsche flashing around the mountain-side, chances are that it's Karen on an Arrowbear mission or a pleasure trip.

Jim Radin - Jim is eighteen. The first Saturday of the session saw a wild celebration in honor of Jim's eighteenth anniversary of his birth. Jim hails from Millikan High in Long Beach where he was a cheerleader. Jim, a violist, was involved with All-City, All-Southern, All-Cal, and

All-Western Orchestras. He's planning to enroll at Long Beach City College and major in art or sociology, and later tentatively plans to transfer to University of California at Berkeley. It's thanks to Jim (with help from Linda Curtis) that the orchestra bowl has been in good shape for concerts and rehearsals.

David Rain - Dave is a first year counselor from Jordan High School in Long Beach. A trombonist and baritone player, Dave is planning to attend Long Beach City College next year to major in music. He was a member of All-City Orchestra, and, for 3 years, in All-City Band which performed in the Rose Parade. It's an amazing show that David puts on for campers by balancing sledge hammers and brooms on his forehead. Let's just hope that while a sledge hammer is on his forehead, that Rain never falls.

Anne Sharrar - Whether painting signs, painting doors, rawhiding, or playing the 'cello, Annie is the girl to have around. Anne can truly be considered one of the most vibrant members of the counseling staff. She's a first year counselor who is a June graduate of Wilson High where she played first chair 'cello in the orchestra. She was also a member of All-City. She plans to major in sociology at California State College at Hayward. A most agreeable person, Anne is always on hand to help distressed campers - or exasperated counselors.

Marty Walton - Another birthday that we celebrated this session was Marty Walton's. July 3rd marked Marty's 19th birthday anniversary which was feted by a display of crepe paper streamers in the dining hall and a card signed by all the campers. Marty's truly one of the hardest workers at AMC, for he works both in the kitchen and as a counselor. He is a sophomore at Long Beach City College and is majoring in geography. Marty is a fine clarinet player who was in All-District, All-Southern, All-Cal, and All-Western Orchestras. A guy with a fantastic imagination, Marty keeps the trolley entertained with his tall tales of Tasmanian devils and yetis (yetii).

SECOND GENERATION CAMPERS

It's always a real joy to realize that Arrowbear is the kind of camp which encourages campers to return year after year. Jim Gay and Karen Kimes, for example, have just graduated from high school, yet Karen is spending her seventh summer here and Jim his eighth. It's even greater to note that there are five campers here who are second generation campers, who have had parents who were campers at one time or another. These campers are:

David Acosta
David Augustson
Devra Augustson
Lynn Horner
Wayne Selover

CAMPERS OF THE WEEK

Each week a boy and girl are chosen to have a free dinner at Lloyd's Restaurant in Running Springs. The staff choses an undetermined number of names to go into a can. A name is drawn from each can after lunch on Thursday. These campers are chosen for musicianship, co-operation, and friendliness. The campers of the week are:

Week One: Deborah Ackerson, the first chair violinist from Palos Verdes Peninsula. She has studied violin for $3\frac{1}{2}$ years now.

Curt Richardson: darling trumpeter whose trumpet is adorned with a red garter. Curt lives in Duarte.

Week Two: Linda Surwillo, first chair flutist, and a very versatile musician. She plays flute, clarinet, and guitar, and lives in La Crescenta.

Brian Ingalls: Brian plays clarinet and has a cheery smile. Brian lives in Pasadena.

REUNION

OCT. 19-20

DANCE

AUG. 29

WHALEY RECREATION PARK

MUSICALES

Tuesday, July 2

Chamber Orchestra	Symphony #12, 1st movement	Mozart
Craig Hogan	Suite for 'Cello	
	Prelude to Second Suite	Bach
Deborah Ackerson, violin	Tarantella	Piezonka
Laura Newby, violin	Melody in F	Rubinstein
Gregg Gottlieb, 'cello	Pieces en Concert: Prelude, Sicillienne, Plainte	Couperin
Bruce Windham, guitar	Malaguena	Lecuona
Lynn Horner, violin	Sonata #2, 1st movement	Handel
John Rabold, tuba	Aria from <u>Don Carlos</u>	Verdi
Hugh MacKenzie and Gregg Gottlieb	Five Duos for two 'Cellos	
Eric Brenton, guitar	Duos 3, 4, and 5	Stevens
	Leyenda	Albeniz

Thursday, July 4

Chamber Orchestra	Symphony #12	
	3rd and 4th movements	Mozart
Brass Choir	Two Ayres for Cornetts and Sackbutts	Adson
Robert Woyshner, piano	Moonlight Sonata	
	1st movement	Beethoven
String Quartet	Presto from Quartet in E Flat-Haydn	
Phyllis Papurt and Stephanie Bell, flutes	Duet #1	Devienne
Renee Florsheim, 'cello	Sonata, 1st movement	Sammartini
Woodwind Quintet	Andante and Contradanse	Mozart
Craig Hogan, 'cello	Elegy	Faure

Tuesday, July 9

String Orchestra	Herald Quartet No. 1	Dancla
Brass Choir	Four Dances Nos. 1 and 2	Susato
Stephanie Bell, flute	Two Guitars	Russian Folk
Woodwind Quintet	Rustic Holiday	Koepke
Deborah Ackerson, violin	Czardas	Monti
Double Flute Quartet	Tambourin	Guillemain
Eric Brenton, guitar	Udalita	Turega
Gregg Gottlieb, 'cello	La Paloma	Yradier
	Simplicato	Gottlieb
Hugh MacKenzie	Allemande from the First	Bach
	Suite for unaccompanied 'cello	

MUSICALES (continued)

Thursday, July 11

Chamber Orchestra	Prelude to Act III Air Sailor's Dance	Purcell
Brass Choir	Numismata, 1, 6	Nelhybel
Laura Newby, violin	Swanee River	Foster
Clarinet Double Trio	Prayer from "Evangeline"	Klauss
Linda Vaughn, violin	Adoration	Borowsky
String Quartet	String Quartet #5, Presto	Haydn
Linda Surwillo, flute	Syrinx	Debussy
String Trio	Three Divertimenti 1st movement	Haydn
Craig Hogan, 'cello	Courante form First Suite for unaccompanied 'cello	Bach
Deborah Ackerson	Concerto #4 in D Major 1st movement Accompanied by Nancy Gisbrecht	Mozart

Friday, July 12

Bruce Windham, viola	Orientale	Cui
Karen Stevens, flute	Duet	
Jill Rabinov, flute	2nd movement	Telemann
Janet Potter, violin	Concerto, 1st movement	Seitz
Mary Ann Rhinemiller, 'cello	Sonata	Brevel
Kathleen Ross, 'cello	Tarentella	Squire
Deborah Ackerson, violin	Duet #1 for Violin and Viola	
Sylvia Mann, viola	1st movement	Kalliwoda
Wayne Selover, Baritone Horn	Sounds from the Hudson	Clark

Accompanists for Musicales: LaDene Otsuki and Judy Hardacre

SUNDAY EVENING AT ARROWBEAR

Each Sunday evening which comes in the middle of a session brings a guest performer. This session, we were privileged to hear Dennis Trembly, bassist, who attended Julliard School of Music in New York City. Dennis graduated from Millikan High School and received a scholarship to Julliard. He passed several interviews and auditions for a seat in the New York Philharmonic, but was not hired because of an uncertain draft status. (He would probably have been drafted if he had quit school and joined the Phil.) His program was as follows:

Sonata in A minor (Arpeggione)	Schubert
Song Without Words	Mendelssohn
Après un Réve	Fauré

The Swan
Berceuse
Adagio and Rondo
Gavotte

Saint - Saëns
Nanny
Weber
Lorengitti

Another guest performer was also on hand. She really was no guest but a member of our kitchen staff. Marty Daugherty is a very fine singer, but few campers have heard and appreciated her. She performed between the first and second halves of Dennis' progra. The numbers performed were:

Frühlingsglaube
Nel cor piu non mi sento
En Prière

Schubert
Paisello
Fauré

(LaDene was the very able accompanist for both performers. We certainly appreciate your versatility, LaDene.) EO

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POEM

O Friends of Mine!
Support My Soul
In Times of Sorrow
Make Me Whole.

...Listen
While the Promises
Others Make Fail
Keep Me Faithful -
Let My Heart Not Ail
..Returning
As I Will To You
The Same Courtesies
In Every Day Joy
And Light Memories.

Laura Farnsworth
July 1, 1968

CONCERTS

Orchestra Repertoire - - -

Bagatelle	Hummel
Ceremonial Sonatina	Schmitt
Fanfare Minuet	Duncombe
Perpetual Motion	Errante
Overture in D	Purcell
Slaviana	Holesovsky
La Bamba De Veracruz	Tucci
Slovakian Folk Songs	Chehvala
Selections from "Swan Lake"	Tchaikowsky
Silhouette of Tara	Steiner
Variations on a Shaker Melody	Copland

Band Repertoire

Passacaglia in E Flat	Frank
Up, Up, and Away	Jim Webb
Das Abend Gebet	Reinecke
Highlights from "The King and I"	Rogers and Hammerstein
Born Free	Black and Barry
Cantique and Faranade	McBeth
The Silver Quill	Harpham and Nestico
The Wall Street Rag	Coleman

SLUMBER MUSIC

Performed by:

Stephanie Bell	Gregg Gottlieb	Alan Applegate
Phylis Papurt	Hugh MacKenzie	Lynn Horner
Marcia Waters	Marian Prime	Patty McLeod
Becky Bialosky	Dennis Trembly	Eric Brenton
Brian Ingalls	Bruce Windham	Karen Brown
Katy Winter	Evan Massaro	Stuart Montalvo
David Waste	Joyce Rowland	Joyce Vance
Linda Surwillo	Patty Johnson	Dan Matthews
Phil Devlin	Barbara Goorevitch	Judy Hardacre
LaDene Otsuki		

EXTRACURRICULAR SUMMER READING LIST

Overdue Debut - by Kathy Ross

Mary Ann Rhinemiller

Janet Potter

Up Against a Wall - by Martha Cross

Peanut Butter by Candlelight - by Diane Whan

Hand book of Modern Coiffures - by Diane Martin

All I Want is to be Tucked In - by Cathy Low

Yesterday, Today, and Forever - by Jeannette Griffin

The Art of Conducting - by Lisa Williams, a student of Mr. B.

Foaming at the Mouth, or The Shaving Cream Kid - by Patti Dudley

(alias Loudmouth Lime)

Agility on Ice - by Judy Holtz

The Care and Training of the Reptile Species - by Marilyn Black

Treatise on the Art of Brotherly Love by Devra Augustson

Acrophobia Cured - by Linda Surwillo

I Like Bosco - by Melanie Pope

The Belle of the Barroom - by Dee McDaniel

My Life in a Sleeping Bag - by Lynn Horner and Cheryl Gombert

How To Get Rid of Your Bunkmate Without Even Trying - by Diane Shively

The Family Affair - by Debra and Barbara Gray

I Donated My Violin to Arrowbear Music Camp - by Claudia Neumann

Young Person's Guide to USC - Roxanne Albaugh

How to Change the Words to Songs for Fun and Mischief - By Rebecca Bialosky

How to Change Your Mind About Wanting To Go Home - by Debbie Hatton

The Great Debate - by Alison Rogers

Home Thoughts - by Lois Redding

The Human Waterfall - Susan Yost

The Delicate Art of Dressing Within 5 Seconds - by Holly McMullen

After Reveille Paula Shadle

Lu Uchida

1001 Questions for Your Counselor - by Marian Prime

The Life and Times of Charlie Brown, Snoopy, Lucy, et.al. - authoritative biographies by Karla Speer

How to Make Friends and Influence Counselors or Why I Sweep Under

Linda's Bed Every Day - by Cheryl Allen

How to Drive Your Counselor Crazy or We Won Twenty Staring Contests in Fourteen Days - by Henny Oosterbaan and Linda Miller

With a Song in My Heart - by Paula Bureman

I Fitch Things For My Friends or My Affair With What's-His-Name - by Debbie Ackerson

Silence is Golden or How I Became Rich - by Barbara Wolf

How Does A Nice Girl Like Me Get So Much KP or My Life With Starlyn - by Theresa Marino

Sobriquet Serenade or My Friends Call Me Finky - by Linda Finckbone

Beauty and the Beast Revisited or My Life With A.A. in the First

Clarinet Section - by Patty Johnson

My Magical Disappearance - by Marcia Waters

No, I'm not the Shoe Ore - Renee Florsheim

How To End Up on the Floor Each Morning or How I Gave LaDene a Head of Grey Hair in Fourteen Days - by Starlyn Howard

The Autobiography of a Woman - Child Poet Extraordinaire -
 by Laura Farnsworth
How Do I Always Get Stuck With the Loud Bunkmates ???!??, a sad, but
true, autobiography - by Linda Vaughn
Triple Trouble With a Smile - by Elaine Griffing
Fluffy, Furry Flannel: The Psychology of Sleeping Bag Sleeping and
Aerodynamic Missiles and Other Flying Objects - by Gretel Weiss
Don't Leave Your Counselor Defenseless: How I Right-Guarded Linda's
Bed - by Joyce Rowland
Roly-Poly Rest Periods: How To Drive Your Bunkmate Insane -
 by Karen Diesslin
The Latest in Paris Fashion - Quilted Sleeping Bag With Exquisite
Matching Sleepwear - by Mary Oliver
Sleepy-Time Trampoline or How I Fly Through The Air With the Great-
est of Ease Thanks to Mary Oliver - by Patty McLeod
The Rest Period Evader - Bill Laux
My Adopted Wardrobe or Roller Coaster Snoring - Kim Mills
War and Peace, Crime and Punishment - Mark Galyean - Tony Galyean
The Fumigation of the San Bernardino Mountains - by Evan Massaro
I Am A Green Banana - by Gregg Gottlieb
Blackmailed Revealed - by Curt Richardson
The Vanishing Laundry Affair - by Alan Leighton
Analyzation of Linda Curtis' Hair - by Bill Fitch
How to Swear at Your Counselor Without Others Knowing - By Rick Sanchez
Always with a Smile or The Look of Innocence - by Ray Caudillo
Flash Gordon Clicks Again - by Lance Emrick
How to Make a Profit Selling Piles of *!?!@ - by Phil Devlin
How to Cut One's Hair Using a Bowl or The Art of Differentiating Sex
 - by Bruce Windham
How to Get K.P. without really trying or The Plight of the Innocent
 - by Steve Benjamin
Seeing Better During Daylight or The Best Use of Flashlights
 - Bob Lopshire
The Art of Concentration or Always Behind the Beat - by Grant Dorsey
How To Get Something Next To Nothing For Fifty Cents or A Crane Is The
Way To One's Fortune - by Bill Semler
The Story of the Little Old Watchmaker - How To Fix Something Next To
Nothing - by Stuart Montalvo
Annotated Anguish Of the Forlorn and Forgotten Bunkmates or Working
for Nothing, and a "One" - by Charles Wolf and Steve Jones
13 Pleasing Plethoric Pithy Paradoxical Phrases for Punaccompanied
P'Cello - by Hugh MacKenzie
Dastardly Dan Does His Daily Deeds - by Dan Matthews
Bent On Bright Embarrassment or Horsebackriding; Bareback but Backwards
(Brilliant) - by Jim Kearns
Poor Judd Is Dead On Having a Cow Play Donkey - by Gary Judd
How To Be On Time or An Easy Way To Get A "Three". - by Dan Becker
How To "Rough-It" While Camping or A Dinner At Lloyd's -
 by Brian Ingalls
How To "Eat-It" While Playing Donkey - by Alfred Perrine
Maybe I Should've Gone To Session I - by Joyce Nomura
How To Make One Week at A.M.C. More Than Enough - by Kathy Scharf
A Sweet-Smelling Dream - by Katie Winter
The Secret Love Life of "Donna" Hill by Donna Hill
Fighting, Fit-Throwing, and Sleep Walking or a Hard Day's Night
 by Steve Marsh

The Deserted Dining Hall, a Special Report - by Betsy Osborne
Fractured face - by Claudia Grandjean
Homeward Bound For A Boyfriend Buddy - by Nancy Reed
Of Celery and String - by Cindy Heikes
Never a Newby - by Joyce Vance
The Art of Transportation by Sleeping Bag - by Karen Brown
 edited by Mr. B
How I've Never Had A Dog That Quacks - by Cathy Birch
I Was A teenage Lizard - by Jeannie Davidson
Candid Camera Capers - by Karen Exner
Legend of the Lost Morgan, A Dog Story - by Sylvia Mann
In Cold Blood, A Handbook For Catching Boyfriends - by Peggy Mathews
My Secret Life As Counselor Anne Sharrar - by Phyllis Papurt
Of Stone-Set Crosses and Secret Smiles - by Letitia Lucca
How It Really Happens, Little Known Facts - by Barbara Goorevitch
A Fluticious Fanfare - by Karen Stevens
The Trials of Thick Red Hair - by Jill Rabinov
A Counselor's Best Friend, or How To Be A Good Little Sister
 - by Stephanie Bell
I Never Knew About My Secret Love Until I Read The Camp Paper - by Nancy
I'd Rather Switch Than Fight - by Mike Stevenson Gisbrecht
How to BLOW Taps! - by Jeff Haberman
How To Catch 2 foot Rats Off the Coast of Pennsylvania - by Alan Applegate
The Royal Ding-a-Lings - by John Rabold and Wayne Selover
Ten Steps to Becoming a Hairdresser - by Jim Fraser
I Peeled Sunflower Seeds for K.P. - by Eric Brenton
I Taught Mike Stevenson All He Knew - by Marc Montgomery
I Do An Iron Cross Everytime I Get Into My Sleeping Bag - by Charles Hunt
I Learned To Shave In My Sleeping Bag - by George Arguello
The Arrowbear Hangman - by David Acosta
How To Pop Pills at 3:00 a.m. - by Don Nicholson
My Father Sent Me Here - by John Cirillo
I Was One of John Cirillo's Disciples - by Leon Bisquera
How to Rock Out in Ensemble - by Tom Lincoln
How I Broke Out of Stalag 13 And Then Ran Into Sarge - by Craig Hogan
How to Get Belted In Bed - by Kevin McKeever
The Art of Silent Sneering While Appearing to Laugh - by Edward Mittleman
Have a Heart Before Reveille - by Richard Mehl
The Return of the Full Moon by Robert Woyshner
I Knead First Aid - by Lynn Cole
Go Southwest, Young Man! - by John McMullen
I Got Burger With A Bang - by Rolf Clements
I Danced With A Witch - by David Alter
I'll Be A Leader Yet - by Russ Rayburn
My Stock In General Telephone And How To Increase Its Value
 by Bruce Lubliner
The Gremlin of Dorm Porch or Baubles, Bandles, and Beads
 by Jeff Hamilton
El Pocador Caninando - by Larry "Hot-Lips" Holguin
The Active One or I Won a Best Housekeeping Award - by David Waste
How To Bug Your Counselor Without Really Trying - David Augustson

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Acosta, David	Palos Verdes Peninsula 90274	Violin
Albaugh, Roxanne	9741 Skylark Blvd, Garden Grove 92641	Violin
	1333 Via Cataluna	
Allen, Cheryl	Palos Verdes Estates 90275	(92646) Flute
Alter, David	19871 Isthmus Lane, Huntington Beach	Violin
Applegate, Alan	1720 Bayou Way, Seal Beach 90740	Violin
Arguello, George	3609 Monogram Ave, Long Beach 90808	Clarinet
	9411 Hyannis Port Dr.	
	Huntington Beach 92646	Trumpet
Augustson, David	541 Mesa Way, Long Beach 90807	Guitar-Piano
Augustson, Debra	541 Mesa Way, Long Beach 90807	Piano
Becker, Dan	10733 Ashton, Los Angeles 90024	French Horn
Bell, Stephanie	2964 Bimini Pl, Costa Mesa 92626	Flute-Picc.
Benjamin, Steven	14371 Lyndon St, Garden Grove 92640	Trombone
Bialosky, Rebecca	2043 Via Visalia	
	Palos Verdes Estates	'Cello
Birch, Catherine	1222 N Mountain Av, Claremont 91711	Violin
Bisquera, Leon	5842 David Av, Los Angeles 90034	Drums
Black, Marilyn	6145 Henriette St, Lakewood 90713	Violin
Brenton, Eric	1862 W Crone Av, Anaheim 92804	Violin-Guitar
Brown, Karen	1853 Mira Valle St, Monterey Park	
	91754	Clarinet
Bureman, Paula	11502 Poes St, Anaheim 92804	Violin
Caudillo, Raymond	904 S Caldwell, Ontario 91761	Clarinet
Cirillo, John	16678 Bushard St, Fountain Valley	
	92708	Clarinet
Clements, Rolf	6027 Oliva Av, Lakewood 90712	'Cello
Cole, Lynne	820 Wildrose Dr, Brea 92621	Alto Sax
Cross, Martha	10371 Mauretania Circle	
	Huntington Beach 92646	'Cello
Davidson, Jeanne	4160 Lomina Av, Lakewood 90713	Violin
Devlin, Philip	2254 San Vicente Av, Long Beach 90815	French Horn
Diesslin, Karen	18638 Groverdale, Covina 91722	Violin
Dorsey, Grant	1313 Cameron St, Long Beach 90810	Percussion
Dudley, Patti	6417 Olcott St, Tujunga 91042	Viola
Emrick, Lance	12402 Christy Ln, Los Alamitos 90720	St. Bass
Exner, Karen	2916 Jacaranda, Costa Mesa 92626	Oboe
Farnsworth, Laura	8932 Clipper Dr, Huntington Beach 92646	Flute-Bassoon
Finckbone, Linda	2240 Cowlin Av, Commerce 90022	Violin
Fitch, William	15643 Aravaca, Paramount 90723	'Cello
Florsheim, Renee	5520 El Jardin St, Long Beach 90815	'Cello
Fraser, Jim	336 Carroll Park W, Long Beach 90814	Oboe
Galyean, Mark	701 Island View Dr, Seal Beach 90740	Viola
Galyean, Tony	701 Island View Dr, Seal Beach 90740	Viola
Gisbrecht, Nancy	2314 Sunnyside Ridge Rd	
	Rolling Hills 90274	Piano
Gombert, Cheryl	1854 Chesson St, Duarte 91010	Baritone
Goorevitch, Barbara	3332 Huntley Dr, Los Alamitos 90720	Oboe-Violin
Gottlieb, Gregg	215 Prospect Av, Long Beach 90803	'Cello
Grandjean, Claudia	84711 - 11th St, Trona 93562	Clarinet
Gray, Barbara	2042 Shipway Av, Long Beach 90815	Trumpet
Gray, Debra	2042 Shipway Av, Long Beach 90815	Violin
Griffin, Jeannette	11335 Wembly Rd, Los Alamitos 90720	'Cello
Griffing, Elaine	5110 Silver Arrow Dr.	
	Palos Verdes Peninsula 90274	Violin

Haberman, Jeff	3502 Monogram Av, Long Beach 90808	Baritone-Tromb.
Hamilton, Jeff	426 Ultimo Av, Long Beach 90814	Trumpet
Hatton, Debbie	Box 498, Ridgecrest 93555	Clarinet
Heikes, Cindy	9561 Salfish Dr, Huntington Beach 92646	Violin
Hill, Donna	7665 Dartmoor Av, Goleta 93017	Flute-Picc
Hogan, Craig	4903 Rolling Meadows Rd.	
	Rolling Hills Estates 90274	'Cello
Holguin, Larry	921 Hollowell St, Ontario 91762	Trumpet
Holtz, Judith	4907 Pico St, Bakersfield 93306	Sax
Horner, Lynn	3450 Josie Av, Long Beach 90808	Violin
Howard, Starlyn	930 W Ocean, Balboa 92661	'Cello
Hunt, Charles	1244 Via Barranca, La Jolla 92037	Violin
Ingalls, Brian	1194 Elizabeth, Pasadena 91104	Clarinet
Johnson, Patricia	9074 E Huntington Dr, San Gabriel 91775	Clarinet
Jones, Steve	12432 Meade St, Garden Grove 92641	Bass Clarinet
	Clarinet, Tenor Sax, Drums	
Judd, Gary	9172 Pioneer Dr, Huntington Beach 92646	Trumpet
Kearns, Jim, 400 N Old Ranch Road, Arcadia 91006		Viola
Laux, Billy	17285 Santa Clara, Fountain Valley 92708	Violin
Leighton, Alan	2440 Glen Canyon Rd, Altadena 91001	French Horn
Lincoln, Tom	2458 Ladoga Av, Long Beach 90815	Clarinet
Lopshire, Robert	2666 E 55th Way #9, Long Beach 90805	Violin
Low, Cathy	2661 Walker-Lee Dr, Los Alamitos 90720	Violin
Lubliner, Bruce	14408 Elmbrook Dr, La Mirada 90638	Clarinet
Lucca, Letitia	7850 Tarma St, Long Beach 90808	Flute
McDaniel, Dee	621 Flint, Long Beach 90814	Viola
McKeever, Kevin	7806 Turbo St, Long Beach 90808	St. Bass
McLeod, Patricia	4002 Elm Av, Long Beach 90807	'Cello
McMullen, Holly	5771 Huntley Av, Garden Grove 92641	Trumpet
McMullen, John	5771 Huntley Av, Garden Grove 92641	Trumpet
MacKenzie, Hugh	4640 Virginia Rd, Long Beach 90807	'Cello
Mann, Sylvia	216 S Firecroft St, West Covina 91790	Viola
Marino, Theresa	2119 Orange Av, Anaheim 92804	Flute
Marsh, Steve	5054 Crown Av, La Canada 91011	Trumpet
Martin, Diane	9391 Cape Cod Dr, Huntington Beach 92646	Violin
Massaro, Evan	9781 Swallow Lane, Garden Grove 92641	Clarinet
Mathews, Peggy	11710 Orchid Av, Fountain Valley 92708	Flute-Picc
Matthews, Dan	14352 Titus Av, Westminster 92683	Bassoon
Richard Mehl	2361 Snowden Av, Long Beach 90815	'Cello
Miller, Linda	1932 E 56th St, Long Beach 90805	Clarinet
Mills, Kim	4982 Stearns, Long Beach 90815	Violin
Mittleman, Edward	741 N Findlay Av, Montebello 90640	Clarinet
Montalvo, Stuart	1305 S Euclid, Pasadena 91106	Clarinet
Montgomery, Marc	436 Manzanita Av, Sierra Madre 91024	French Horn
Neumann, Claudia	1547 Helen Ct, Ontario 91762	Violin
Nicholson, Donald	13752 Euclid St, Garden Grove 92640	Violin
Nomura, Joyce	8188 Sierra Bonita, S San Gabriel 91777	Violin
Oliver, Mary	3835 Lime Av, Long Beach 90807	Violin
Oosterbaan, Henny	109 E 52nd St, Long Beach 90805	Clarinet
Osborne, Betsy	2876 Clark Av, Long Beach 90815	Clarinet
Papurt, Phylis	3410 Armourdale Av, Long Beach 90808	Flute

Perrine, Alfred	718 W Kenoak Dr, Covina 91722	French Horn
Pope, Melanie	7831 Harrison, Paramount, 90723	'Cello
Potter, Janet	4360 Walnut Av, Long Beach 90807	Violin
Prime, Marian	5172 Bluemound Rd, Rolling Hills Estates 90274	'Cello
Rabinov, Jill	2 Surrey Lane, Rolling Hills 90274	Flute
Rabold, John	1910 McNab Av, Long Beach 90815	Tuba
Rayburn, Russell	9391 Stanford Av, Garden Grove 92641	French Horn
Redding, Lois	9124 Swallow Lane, Fountain Valley. 92708	Violin
Reed, Nancy	82467 B - 3rd St, Trona 93562	Drums
Rhinemiller, Mary Ann	3655 Brayton Av, Long Beach 90807	'Cello
Richardson, Curt	2559 Gardi St, Duarte 91010	Trumpet
Rogers, Alison	Box 804, Ridgecrest 93555	'Cello
Ross, Kathleen	3544 Gardenia Av, Long Beach 90807	'Cello
Rowland, Joyce	17355 Santa Clara St, Fountain Valley 92708	Clarinet
Sanchez, Richard	70 W Las Flores Dr, Altadena 91001	Tenor Sax
Scharf, Kathy	2041 S San Antonio, Ontario 91762	
Selover, Wayne	2911 Greenbrier Rd, Long Beach 90815	Trombone
Semler, William	18764 San Pasqual, Fountain Valley 92708	Trumpet
Shadle, Paula	2709 Rockinghorse Rd, Miraleste 90732	Piano
Shively, Diane	1908 Spring Way, Bakersfield 93306	Violin
Speer, Karla	4215 Lime Av, Long Beach 90807	Flute
Stevens, Karen	5525 Bayridge Rd, Palos Verdes Peninsula 90274	Flute
Stevenson, Mike	14335 Monroe Lane, Westminster 92683	Trombone
Surwillo, Linda	3904 Santa Carlotta, La Crescenta 91214	Flute
Uchida, Lu Ann	1741 Kenilworth Av, Pasadena 91103	Flute
Vance, Joyce	345 W El Repetto, Monterey Park 91754	Clarinet
Vaughn, Linda	3455 Marna Av, Long Beach 90808	Violin
Waste, David	Box 197, Inyokern 93527	Clarinet
Waters, Marcia	532 W Granada Ct, Ontario 91762	'Cello
Weiss, Gretel	17287 Santa Barbara, Fountain Valley 92708	Flute-Oboe
Whan, Diane	19671 Sanderson Lane Huntington Beach 92646	'Cello
Williams, Lisa	2761 Gertrude Dr, Los Alamitos 90720	Violin
Windham, Bruce	24105 Palonino Dr, Diamond Bar 91766	Violin-Viola Guitar
Winter, Kathleen	721 B Woodlawn, Ontario 91761	Clarinet
Wolf, Barbara	8931 Aberdeen Lane, Garden Grove 92641	St. Bass
Wolf, Charles	8931 Aberdeen Ln, Garden Grove 92641	St. Bass
Woyshner, Robert	11571 Baskerville Rd, Los Alamitos 90720	Violin-Piano
Yost, Susan	13321 Monroe St, Garden Grove 92641	Flute

SONGS

It is traditional to have a song-fest after lunch and dinner at Arrow-bear. Some of the songs we sing are below.

LET THERE BE PEACE ON EARTH

Let there be peace on earth and let it begin with me
Let there be peace on earth, the peace that was meant to be
With God as Our Father; brothers all are we
Let me walk with my brother in perfect harmony
Let peace begin with me; let this be my moment now
With every step I take; let this be my solemn vow
To take each moment and live each moment in peace eternally
Let there be peace on earth and let it begin with me.

YESTERDAY

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday
Suddenly I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly
Why she had to go I don't know, she wouldn't say
I said something wrong, now I long for yesterday.
Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday.

PEACE OF THE RIVER

Peace I ask of thee, old river; peace, peace, peace
When I learn to live serenely, cares will cease
From the Hills I gather courage, visions of the day to be
Strength to lead and faith to follow, all are given unto me
Peace I ask of thee, old river; peace, peace, peace.

KUMBAYA

Kumbaya, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Someone's singing, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Someone's crying, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Someone's praying, my Lord, Kumbaya (3)
Oh, Lord, Kumbaya
Come by here, my Lord, come by here (3)
Oh, Lord, come by here
Repeat first verse

CAMPFIRE SONG

Each campfire lights anew; the flame of friendship true
And all the joys of knowing you, will last our whole lives through
And as the embers die away we wish that we might ever stay
But since we cannot have our way, we'll come again some other day.

BLOWING IN THE WIND

How many roads must a man walk down before they call him a man?
How many seas must a white dove sail before she sleeps in the sand?
How many times must the cannonballs fly before they're forever banned?

Chorus: The answer, my friend, is blowing in the wind.

The answer is blowing in the wind.

How many years must a mountain exist before it is washed to the sea?
How many years must some people exist before they're allowed to be free?
How many times can a man turn his head and pretend that he just
doesn't see?

Chorus:

How many times can a man look up before he can see the sky?
How many ears must one man have before he can hear people cry?
How many deaths will it take 'til he knows that too many people have
died?

Chorus:

TODAY

Chorus: Today while the blossom still clings to the vine
I'll taste your strawberries, I'll drink your sweet wine
A million tomorrows shall all pass away
Ere I forget all the joys that were mine today

Oh, I'll be a dandy and I'll be a rover
You'll know who I am by the songs that I sing
I'll feast at your table; I'll sleep in your clover
Who cares what the morrow shall bring

Chorus:

I can't be contented with yesterday's glories
I can't live on promises winter to spring
Today is my moment and now is my glory
I'll laugh and I'll cry and I'll sing

Chorus:

ARROWBEAR SONG

We love life at Arrowbear; nights are cool and days are fair
Not a worry, not a care, just music, music, music.
We all dress in shorts and jeans, feed ourselves on ham and beans
Happiest days in all our 'teens with music, music, music.
Hours, we play for hours
And then we make the hills and mountains ring
They barely tremble when we sing
Arrowbear's the place to be; full of fun and harmony
Even when we have KP, it's music, music, music.

I want to dedicate this paper to Mrs. O for all the hard work she put into it, typing and helping me. Thanks go to Judy Hardacre for help with the writing, and to Rick O for the mimeographing. And thanks to all you campers and counselors and staff members for giving me things to write about.

Ladene Otsuki