

THE NOTE

29th
Season



1970

THE NOTE

ARROWBEAR MUSIC CAMP

29TH YEAR

July 5 to 19, 1970

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This summer many thousands of music students in hundreds of music camps throughout our country are having a vacation combined with the study of music. It is interesting to note that serious music has such a universal appeal.

The 29th season at Arrowbear Music Camp has talent and enthusiasm for music which is greater than ever before. For this we are indeed grateful and happy.

We also wish to mention your friendliness and oneness for which Arrowbear Music Camp has always been noted. Two weeks of living together in a large family has been a wonderful experience in the art of living.

You should go home greatly inspired as a result of having been a part of such a program. We hope you will pursue the study of music, our great art, with much more interest and with a greater desire for artistic achievement.

We also hope that by living closely with fellow campers from many communities you will have enriched your life with new friendships. May these friendships continue.

Your attendance has increased the large circle of Arrowbearites. We will always continue to take a personal interest in you and your musical activities. May the future give you much success and happiness and may your attendance at this camp be a most enriching one.

All Best Wishes

Fred O. Hendry
Camp Director

THE STIFF STAFF

MR. FRED OHLENDORF

Our distinguished camp director, Mr. Fred Ohlendorf is also an imaginative and talented orchestra conductor. This amazing man, besides handling the many administrative duties of the camp, knows every camper by his first name and is often seen working with campers on K.P. assignments. He began this camp 29 summers ago and is responsible for the happiness found here for thousands of campers. In his personality are incorporated the characteristics of a magnanimous grandfather and a year round Santa Claus. This year he retired from the position of Consultant of Fine Arts after 33 years with the Long Beach Unified School District and 45 years of teaching music. However, he will continue to conduct the Long Beach All-District Orchestras and will direct the honor orchestras of the Palos Verdes Peninsula. Mr. O's musical and humanitarian efforts have been recognized nation-wide, as he is listed in Who's Who in the West. We all owe a great deal to "Mr. O" and our affection for him surpasses even our love for Arrowbear.

MRS. EDNA OHLENDORF

"Behind every successful man is a dedicated wife" is a saying which certainly applies to Mrs. Edna Ohlendorf. This great lady does all of the massive paper work of the camp without which this camp could not function. She is often in her office 12 hours a day and very often works through lunch. During the winter months she gives piano lessons; she attended USC as a music major where she met Mr. O. She holds membership in Mu Phi Epsilon, a national music sorority, and is listed in Who's Who of American Women. Her patience is seemingly unending, and she is always cheerfully willing to help anyone any time of the day. Her work often goes unappreciated

because she does most of it "behind the scenes". We thank this charming lady for making Arrowbear possible for us.

MR. JOE BURGER

Arrowbear would just not be Arrowbear without Mr. Joe Burger. Besides keeping the boys in line he makes inspection in the morning a joy. This soft-spoken gentleman is the "string man" of Arrowbear. He has played the violin since childhood and is one of the most able teachers of that instrument anywhere. He teaches special music in several elementary schools in the Long Beach Unified School District and plays in the Long Beach Symphony. He has an excellent collection of taped music to which he and Mr. Hoover often listen during their free time. This fun-loving musical man is dedicated to music and kids and life in general.

MRS. FRANCES HARDING

Probably the most talked-about personality in camp is our lovable "Sarge". Wearing her sergeant's helmet and comely smile she whirls through morning inspection making it a pleasant and comic experience for everyone. She is a choral music teacher and counselor at Stephens Junior High School in Long Beach during the year. However, she is an accomplished bassoon player and frequently plays in orchestras and ensembles all over Long Beach and the surrounding area. She announces proudly the arrival of a second grandson in Manila in the Philippines in the middle of June. Congratulations to this fine lady!

MR. DENNIS DOCKSTADER

Whenever something new happens around camp, like the planting of a tree, the building of a rustic staircase to the pool, the establishment of a new practise room, or the changing of the format of music appreciation, you can bet that Dennis had something to do with it. He is certainly one of the handiest people around camp, not only as a handyman, but also as a theory teacher, harpsichord player, and percussionist par excellence. During the winter he and Mrs. Dockstader live at the camp from which Dennis commutes to California State College at San Bernardino where he majors in music. He also plays percussion in symphony concerts and musicals throughout the southland area. The camp is certainly the better for the work of this talented and personable man.

MR. JAY KOHORN

After spending five summers as a camper and four years as a counselor, Jay Kohorn is a welcome complement to the staff. Jay graduated from UCLA this year with a Bachelor of Arts degree and specializes in conducting, accompanying, and opera coaching. He plans to attend the UCLA School of Law; he is especially interested in politics and law, but prefers to keep music in his life purely as an art. This talented man was on the faculty of the Music Academy of the West in Santa Barbara two summers ago, accompanies recital work at UCLA, USC, and CSCLB, teaches many piano students, and coaches young virtuoso instrumentalists. However, he always returns to Arrowbear because "Arrowbear gives music perspective by putting it in good relationship to the rest of life". He also admits to feeling a closeness to and affection for the Ohlendorfs and the Dockstadters. Aside from these noble accomplishments, Jay is really a very friendly and warm person. He enjoys soaking in the sun and

watching girls at the pool. Both campers and counselors find in him the empathy and understanding of a true friend.

MRS. MARTHA BLAND

Helping out this session has been the very charming Mrs. Martha Bland. A former camper and counselor, she teaches instrumental music in the elementary schools of the Long Beach Unified School District during the year and also plays violin in the Long Beach Symphony. Her husband is a member of the Ski Patrol on Mt. Baldy, which explains why she readily admits that her favorite pastime is skiing. She enjoys gardening and has collections of both Bonsai and cacti. "Life is not dull, I guarantee you of that."

MR. GLEN HOOVER

Directing the camp band and commanding the eager members of the Stage Band is the versatile and talented Mr. Glen Hoover. During the school year he teaches instrumental music at Rogers Junior High School in Long Beach, and travels to various elementary schools of the District. He lives in Westminster with his family which includes his wife, daughter, Kerry, and son, Mike, who have both been campers. He enjoys working with his hands, and gardening. This is his fifth year on the staff. Whenever he gets the chance he likes to play his sezy jazz sax. We have all enjoyed getting to know Mr. Hoover.

MRS. ELEANOR NEWBY

Combating germs and unknown plagues is our wonderful nurse, Mrs. Eleanor Newby. "Newby" as everyone calls her, received her nur'sological training at Memorial Hospital in Pawtucket, R.I., UCLA, and Berkeley. She has sung in various choral groups while attending these schools. During the school year, Newby is a school nurse in the Long Beach Unified School District. She was

recently chosen "School Nurse of the Year" by the Long Beach Elementary Administrators Association. She is also the National President of Alpha Tau Delta, National Nurses Fraternity, and was recently chosen to be included in Who's Who of American Women. While at home in Long Beach, Newby takes care of her husband and five children and enjoys gardening and sewing. In the morning hours at Arrowbear, Newby can often be seen watering the lovely flowers that she has helped plant. Our Mrs. Newby seems to have a way with everything from chlorophyll to chloroform, and from notes (musical) to nursing.

HARPSICHORD AT ARROWBEAR

A beautiful John Morley harpsichord arrived in camp the day before first session opened. This beautiful instrument gives us the opportunity to perform baroque and early classical music in traditional style.

We are indeed happy to have this instrument for camp. \$2000 was contributed by parents and friends interested in enriching the lives of young people at camp and during the winter season in other areas.

The committee responsible for making the harpsichord possible included Sanford Williams and his wife, Shirley (parents of Sandy), Betty Frankenfeld (mother of Eric, Paul and Phil), James Herley, (father of David), Leslie Still (father of Ann and Kathy), and Martha Bland (AMC staff member and mother of Lisa).

INNOVATIVE MUSIC APPRECIATION

A new feature of Arrowbear music appreciation this session was the introduction of live performances, one musical period being covered each day for four days. The periods and the works played were as follows:

Baroque:

5th Brandenburg Concerto
1st movement Bach

featuring

Violin Dave Collins
Flute Carole Dockstader
Harpsichord Jay Kohorn
Conductor-Dennis Dockstader
and small Orchestra

Classical:

Piano Concerto K466
1st movement
Piano - Jay Kohorn
and small Orchestra

Romantic:

Sonata #1 for 'Cello and Piano
'Cello - Steve Fraser
Piano - Jay Kohorn

Impressionistic:

Sonatine Ravel
Piano - Rachel Goodwin

DON KRAMER PLAYS RECITAL

Sunday, July 12, Don Kramer performed a violin recital for Arrowbear. A former camper, Don graduated from Cal State Long Beach, is a member of the Long Beach Symphony, plays in the Redlands Bowl, and next year will be with the Utah Symphony. The program performed with Jay Kohorn, and Don's second artist recital at Arrowbear included:

Sonata No. 3 in g minor for Violin
and Piano Franz Schubert

Nocturne Lili Boulanger

Sonata for Violin and Piano
Movements 1 and 2-Cesar Franck

KOOKY KOOKS

RICK OHLENDORF

When campers return home and suddenly discover that they have gained ten pounds, they can credit our chief cook, Rick Ohlendorf. His meals are so well prepared and delicious that it is difficult to resist the temptation to stuff ourselves. Besides his assorted kitchen talents, Rick is an excellent oboist, mechanic, and jogger. He is now famous for his four-mile run. Rick has just received his Bachelor of Arts degree with a Major in Music from CSCLB. Congratulations, Rick!

CAROLE DOCKSTADER

Very few kitchens are lucky enough to have a Carole Dockstader. Carole is what everyone should look like in the kitchen on an early morning: rested, awake, calm and demure. She is always ready to meet any situation in the kitchen or anywhere else. Her hobbies of late center around "corn-huskin' an' hick talkin'". On the side, she plays flute in the San Bernardino State College Woodwind Quintet and other groups in the area. We are grateful for the note of beauty she adds to Arrowbear.

AL EWING

Adding a note of dead-pan humor to the kitchen is none other than Al Ewing. Al will graduate from California State College at Long Beach next semester with a Bachelor of Science in Engineering. His rights to acclaim are many: he asserts that he is president simultaneously of Future Farmers of America, 4H Club and the Cornhuskers Union. This 1964 graduate of Long Beach Poly High School applies his knowledge of engineering to the kitchen; he has hypothesized that every ear of corn has an even number of rows of corn on it.

STEVE FRASER

This capable man has the responsibility of keeping the clean-up side of the kitchen running smoothly - he has been dubbed the "chief sanitation engineer". His gusto for life at AMC must be due to familial influences; his parents, brothers and sisters have all spent much time here, camping, counseling, and working. Aside from running "Big Ethel" the dishwasher, Steve is a very fine 'cellist in the Wilson Orchestra, and has played in All-City and All-Southern Orchestras. He is one of many talented people who prefer to spend the summer working and enjoying life at Arrowbear.

MARLY EIDSNESS

Nothing adds a little hometown charm to a place more than a lemonade stand with a cute freckle-faced country girl inside. Marly, who runs the snack stand is also Steve's right hand in the kitchen, helping to scrape and wash dishes. She is an accomplished violinist, plays in the Wilson Orchestra and in All-City and All-Southern. This "young-un" is better at husking corn than at any other endeavor. She is rightly called the peach of the kitchen.

JOHN MIDDLEBROOKS

Renowned for his slow, broad smile and his supreme humility is John Middlebrooks, who helps Steve in the clean-up part of the kitchen. John will be a junior at Jordan High School in Long Beach where he plays in the marching band, the Jordan orchestra, and the Strawhatters band. Last year he was awarded "Outstanding Undergraduate in Band" while achieving a 4.0 G.P.A. His interests range from chemistry to music (of course) to astronomy (he quite often peers at the stars from the first-aid porch at night with his telescope). This talented warm-hearted person is always cheerful and hard-working.

KRAZY KAMP KOUNSELORS

SARAH SOLBERG - Brightening every day is our editor, lively Miss Sarah Solberg. Sarah is a second year counselor and can boast of much experience in counseling matters. This is her fifth year at camp. She graduated from Glendale High School in 1968 where she played a hot clarinet in All-Southern Band and All-State Orchestra. She is now a junior at UCLA and has played in the UCLA Symphonic Wind Ensemble for two years. Even though Sarah is an accomplished clarinetist, she prefers to keep music in her life as an art rather than as a profession -- she is an English major and is minoring in music. Next fall Sarah will live in Scotland to attend the University of Stirling for a year. Right now Sarah is quite content with life at Arrowbear. She regrets to say, however, that her dear Herbert Honda is spending a lonesome summer at home. (P.G.)

CYNTHIA ENDRISS - Graduated from Millikan High in 1968, an excellent violist, Cynthia was a member of the All-California, All-Southern, and All-City Orchestras. A junior in music at Long Beach State College, she has been a member for two years of the Long Beach Symphony. A powerful racket-swinging member of Cal State's Women's tennis team, Cynthia is a music copiest for manuscripts, dance bands, etc. Arrowbear's official cocoa-girl and mail-carrier, Cynthia's sparkling smile brightens camp.

PAT GAYLORD - Another second year counselor, Pat graduated from Long Beach Poly in 1968. She has attended Long Beach CC for two years where she was involved in choir and chamber orchestra, and will be a student at Cal State Long Beach this fall with a nursing major. She is a volunteer at Memorial Hospital in Long Beach, enjoys playing classical guitar, and is

a crummy ping-pong player (she's improving though). Her campers have discovered that this tambourine-wielding, violin-playing, soprano-singing counselor will give anyone who sweeps around her bunk a free Arrowbear backrub (Rah).

RACHEL GOODWIN - Studying at the University of California at Santa Cruz, Rachel is a junior with a music (or created) major. She graduated from Wilson High in Long Beach where she put her piano and viola playing talents to work in the National Piano Guild and All-City Orchestra. Also a guitar player, Rachel is interested in pack trips, non-violent action, Women's Liberation Front, gardens, and all kinds of music and sounds.

CHARLOTTE SATO - A second year counselor, Charlotte graduated from Long Beach Poly. While there she was a member of the All-City and All-California Orchestras. Charlotte will be a sophomore next year at Long Beach City College with an undecided major. An excellent violinist, Charlotte quietly allows the rest of the counselors to indulge in their idiosyncracies (and you must admit that these are numerous). Her happy nature, bubbly enthusiasm, pretty smile, and willingness to work have made her a welcome member of the counseling staff.

ANN STILL - Ann, graduated this spring from Wilson High in Long Beach, played viola in the All-Southern and All-California Honor Orchestras. Next year she will be studying at the Conservatory of Cincinnati University on a music scholarship. This counselor, who has "suffered" from some "strange illness" this session (a strange illness for a strange.....sorry

'bout that), enjoys bicycling and tennis when she isn't reading "interesting" books.

STEPHANIE CRLENICA - A violinist, recently graduated from Millikan High, where she was a member of the choir, and concert mistress of the orchestra, Stephanie was a member of the All-Southern and All-California Orchestras. Majoring in music education at Long Beach State, she hopes to be a violin teacher. She is interested in singing, accompanying with guitar, and in musical (light opera) productions.

LARS HANSEN - Lars, back to counseling after several years in retirement, is a graduate of Millikan High. a string bassist, he has played in the All-City, All-California, All-Western, Fontana, MENC, and Arrowbear Honor Orchestras. Majoring in Music Education at LBCC, Lars a sophomore, hopes to continue his education at UCLA (Right on). Arrowbear's official public relations man, he has proven to be the camp's biggest flirt.

ALAN BLACK - Arrowbear's big Jewish papa, Al, has been a source of fun for the counselors (You want some chick soup, Alan?). A recent graduate of Millikan High, he played clarinet in the All-City Rose Parade Band and All-California Orchestra. Majoring at USC this fall in Music Education, Alan lists some of his interests as playing tennis and working with people. Prone to looking rather informal at breakfast, Al has become accustomed to a little teasing ("So you need a comb, Alan?").

DAVE COLLINS - Another second year counselor is Millikan High graduate Dave Collins. A talented violinist, he has been a member of the All-City, All-Southern California, and All-California Orchestras. A sophomore next year at the University of Cali-

fornia at San Diego, Dave lists some of his other interests as fishing and surfing. Organizer of recreational events here at Arrowbear, Dave claims some major accomplishments. He was winner of the balloon toss for three years in a row and is an ace storyteller.

RICHARD HECKER - Rich graduated from Millikan High in 1970. He has sung in school glee clubs and choirs for eight years. Last year he was student director of the Millikan Madrigals and sang in the Symphonic Choir at LBCC. He is a member of Voices of Jerusalem, a semi-professional gospel singing group, and organized The Sounds of Time, a religion-based folk-singing group. He will be studying next year at Long Beach City College with a music major (specializing in vocal, theory, and composition) and a minor in theology or social psychology. Our guitarist for camp singing, Rich lists his other interests as volley-Ball, people, and social concerns.

STAN WEBER - A freshman this fall at Northern Arizona University in Flagstaff, with a major in law enforcement, Stan graduated from Oxnard High where he was senior class president. His French horn-playing has sported the All-Southern California Honor Band and his oboe-playing..... In his free time Stan likes to ski and ride motorcycles (Yeh!). Owner of the VW van in camp, he is the official driver of the Arrowbear Mail Wagon.

MUSICALES

Tuesday, July 7

Market Place of Paris-LaVoy Halle
Andre Larocque, Accordion

Allegro Loeillet
Janice Wolfe, Flute
Jay Kohorn, Accompanist

Espanita Goldman
Walter Heim, Cornet
Jay Kohorn, Accompanist

On Wings of Song Mendelssohn
Mary Saicoe, Violin
Jay Kohorn, Accompanist

Gavotte Lully
Brad Cain, Flute
Jay Kohorn, Accompanist

After You've Gone
Dan Higgins, Alto Sax
Jay Kohorn, Accompanist

Waltz in D Flat Chopin
Kim Jewett, Piano

The Greenwood Tree Old English
Minuet Haydn
Dirge (from Ossians Fingal) Brahms
Flute Quartet

Carnival of Venice Ranger
Tom Macklin, Trumpet
Jay Kohorn, Accompanist

Echo Cui
In the Forest Mendelssohn
Brass Quartet
Richard Hecker, Director

Thursday, July 9

Sonata #2 Pezel
Brass Ensemble
Fred Ohlendorf, Director

Danse Lente Franck
Woodwind Quintet
Frances Harding, Director

Sonata - 4th movement Vivaldi
SDave Cravens, String Bass
Jay Kohorn, Accompanist

Anglaise, Menuet, Hornpipe-Handel
Jack Hollander, Trumpet
Rachel Goodwin, Accompanist

Divertisement Miller
Eddie Marshall, Clarinet
Jay Kohorn, Accompanist

Concerto #8 in B Flat Handel
1st movement - Adagio
4th movement - Vivace
Jim Isaacs, Oboe
Jay Kohorn, Accompanist

Vision Fugitives #16
Mikrokosmos Bartok
Betsy Seykora, Piano

Concertino Weber
Nancy Mathison, Clarinet
Jay Kohorn, Accompanist

Adelaide Concerto
1st movement Mozart
Marly Eidsness, Violin
Jay Kohorn, Accompanist

Trumpet Trio - Three of a Kind
Buchtel
Larry Weatherwax
Tom Macklin
Walt Heim

Tuesday, July 14

March from "Marriage of Figaro"
Chamber Orchestra Mozart
Jay Kohorn, Conductor

This is Our Day LaVoy Halle
Andre Larocque, Accordion

Menuett Reicha
Double Flute Quartet
Martha Bland, Director

Sonata Detta del Nero Fantini
Jack Hollander, Trumpet
Rachel Goodwin, Accompanist

Flirtations Clark
El Centro Trumpet Trio
Larry Weatherwax
Tom Macklin
Walt Heim

Andante Loeillet
Jim Isaacs, Oboe
Jay Kohorn, Accompanist

Concerto for Trumpet Haydn
Matt Simon, Trumpet
Jay Kohorn, Accompanist

Thursday, July 16

Notturmo Haydn
String Orchestra
Lars Hansen

Sacred Symphony Gabrieli

Concerto in G Major Vivaldi
Jeff Levine, Violin
Rachel Goodwin, Accompanist

Slovakian Folk Songs Cechvala

Harlem Nocturne Hagen

Concerto for 4 Clarinets-Telemann
Alan Black, Director

SLUMBER MUSIC

Sunday, July 5

Trio Sonata Handel
Rick Ohlendorf, Oboe
Larry Granger, Oboe
Steve Fraser, 'Cello
Dennis Dockstader, Harpsichord

Monday, July 6

Four Sketches for Horn-"The Valley"
Stan Weber, French Horn Urbar
Clarinet Concerto - Adagio-Mozart
Nancy Mathison, Clarinet

Tuesday, July 7

Bourree from Partita in F
Flute Trio Faver
Brad Cain, Doug Denoff, Janice Wolfe
Yesterday, Janice Wolfe, Flute

Thursday, July 9

Double Clarinet Quartet - "Twilight
in the Forest", by Sol Cohen
Director, Sarah Solberg
Sonata, Andante Romberg

Friday, July 10

Melodious Etudes Rochert
John Middlebrooks, Trombone
Bridge over Troubled Water
Pat Gaylord, Soprano

Saturday, July 11

Prelude and Air Purcell
Two Moods Teleman
Woodwind Quintet
Frances Harding, Director
At Twilight Squire
Barbara Beekman, 'Cello

Sunday, July 12

Theme from Romeo and Juliet
Stan Weber, French Horn
Aquarius and Both Sides Now
Pat Gaylord, Soprano

Monday, July 13

String Quartet - "Little Fufue"
Cynthia Endriss, Director
Woodwind Quartet, Richard Hecker, Dir.
Sailor's Song - Grieg
Legend - Tschaikowsky
Flute Quartet-Kashimiri Song-Finden
Carla Bechtel Davia Skoog
Priscilla Richardson-Sylvia Hansen

Tuesday, July 14

Moonlight Magic Mignin
String Quartet; Janet Holzman, Toni
McWilliams, Lori Pesavento, Shelly
Landsberg

Flute Duet Devienne
Janice Wolfe and Brad Cain
Flute Solo "Leonor Rigby"
Janice Wolfe

Wednesday, July 15

Cello Duet Trew
Patti Kilty and Debbie Corbin
Trumpet Solo-Raindrops-Tim Hitchcock
Allegretto from 7th Symphony
Beethoven
Violin Quartet, Pat Gaylord, Dir.

Thursday, July 6

Horn and Trombone Duet "Tangerine"
Ross Keim and Dave Dill
Concerto Grosso Farish
String Ensemble, Charlotte Sato, Dir.

Friday, July 17

Concerto in E Flat Mozart
Romanza
Alan Cornell, French Horn

STAGE BAND REPERTOIRE

This Guy's in Love With You

David-Bacharach

The Creeper

Hefti

Cha Cha Cha for Judy

Brown

You Made Me Love You

McCarthy-Monaco

Sweet 'n' Steady

Martino

Misty

Burke-Garner

Intermission Riff-Wetzel-Comstock

Wonderland by Night

Gunter-Neumann

Rock Bottom

Brown

Mercy, Mercy, Mercy

Zawinul

The Arrowbear Music Camp Motto

"Be at the right place at the right
time with the right equipment and
the right attitude".

LUCKY CAMPERS

Each week Arrowbear picks two campers, one girl and one boy, to represent the camp at Lloyd's in Running Springs for a free dinner. Those chosen this session were as follows:

First Week:

Ann Hebert - Ann, a violinist, is at Edison High School in Huntington Beach. She says her interests, outside of music, are being around people and talking with them.

Bill Tyndall - Recently graduated from De Mille Junior High School, Bill will be attending Millikan High School in Long Beach next year. A violist, his interests include surfing and sleeping, with a little bit of practising in between.

SECOND WEEK

Dan Higgins - A clarinetist who also plays alto sax, Dan graduated from Rogers Junior High and will be at Wilson High, in Long Beach, this fall. He says his main non-music interest is basketball. In reference to being chosen as lucky camper, Dan said, "They made a good choice". (He's humble and modest, too.)

NANCY Mathison - Playing clarinet and some bari sax, Nancy will be a student next year at Muir High in Pasadena, having graduated from Eliot Junior High. She lists her other interests as swimming and springboard diving, and agrees with Dan's statement concerning her choice. (The same goes for you, Nancy.)

SECOND GENERATION CAMPERS

Throughout the history of Arrowbear, many have come to camp and enjoyed it so much that they encourage their friends, and later their children to come to camp. This session those campers whose parents were one time Arrowbearites are: Betsy Seykora and Lisa Nosches.

FOURTH YEAR CAMPERS

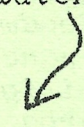
We also have several fourth year campers this session. The campers are: Wendy Clark, Debbie Corbin, Patti Kilty, Steve Pashby, Peggy Shaver, and Matt Simon. Next year we hope to see them at the Senior High Session.

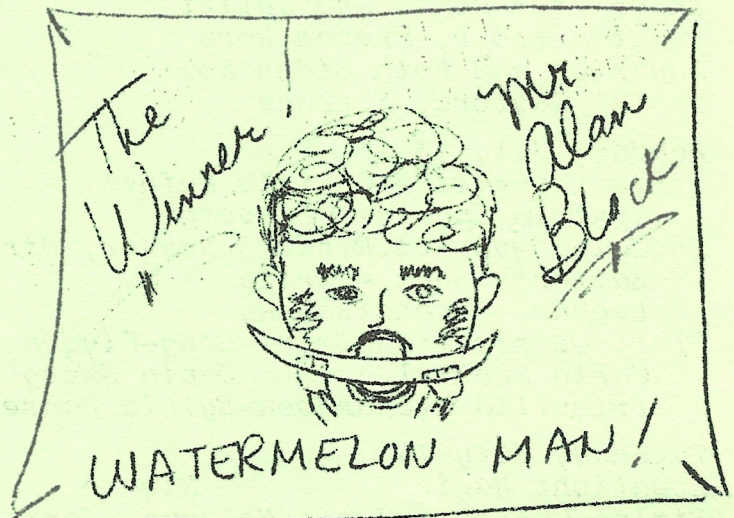
SPORTS

The volleyball tournament was won by the Trolley Porch team. The team, consisting of Bill Antal, Al Fronke, Scot Gray, Dan Higgins, Matt Simon, and Bill Tyndall, overcame (by a very slight margin,) the counselor team, which made a fine attempt. (No prejudice here, is there?)

The camp ping pong tournament, at the time of printing, had no final champion. The results of the individual divisions were, however, confirmed. The boys' winner was Dan Higgins, while the girls' was Janet Holzman.

The watermelon eating contest was indigestively won by Alan Black, representing the counselors' table, who ate 1 5/8 pounds of watermelon.

Photo by, 
C. endriss



ARROWBEAR'S BEGINNING

The history of Arrowbear as a camp goes back to 1928 when F. J. Schinnerer bought a small area of land as a vacation spot for his family. A little more land was purchased in 1933 by Mr. Schinnerer and his brother, more buildings were constructed, and temporary plans for church youth group outings were made.

Then in 1941 Fred Ohlendorf married Mr. Schinnerer's daughter, Edna. Mr. Ohlendorf had participated in musical activities and outings in the Midwest (mainly Michigan's Camp Bridgeman); and upon seeing the church camp, he immediately envisioned its use as a camp for musical outings.

This dream became a reality in 1942 when, for one week (August 9 to 16), Mr. Ohlendorf took fifty-six students, members of his All-City Junior High School Orchestra which had just completed a highly successful season to his father-in-law's camp. That first year the cost was only \$13.00 per student. The staff consisted of six teachers, one nurse, and three counselors. All had a wonderful time despite the decidedly more rustic setting than we have today. There was no paving, and rehearsals took place in a lecture bowl where the kitchen now stands. A two-story building at the site of the present girls dorm housed the kitchen and dining hall on the first floor and the boys dorm on the second. The girls dorm stood nearly on stilts to compensate for the slope of the mountain. The travel and food problems created by World War II added to the unrefined and spontaneous atmosphere.

Numerous changes and improvements throughout the years in both the structure of the musical program and the physical makeup of the camp have brought Arrowbear to its present state of development.

In 1970, Mr. Ohlendorf "retired" from most of his official duties in the Long Beach Unified School District. As a gift from many campers and friends, he received a new harpsichord which would be used for Baroque concerts and chamber music at Arrowbear during the summer and by chamber music players coached by Mr. Ohlendorf at his home during the school year. Thus the new decade and Arrowbear's 29th wonderful summer began. As the oldest music camp in the Western United States, Arrowbear looks forward to many more decades of serving the young musicians of the West.

THE ARROWBEAR SONG

We love life at Arrowbear, Nights are cool and days are fair,
Not a worry, not a care, Just Music, Music, Music.

We all dress in shorts and jeans, Feed ourselves on ham and beans;
Happiest days in all our teens with Music, Music, Music.
Hours, we play for hours, And then we make the hills and mountains ring.
They fairly tremble when we sing.

Arrowbear's the place to be, Full of fun and harmony.
Even we have K.P. It's Music, Music, Music.

OUR COUNSELORS

by Tom Macklin and Walter Heim

They are the wildest counselors around. They are growing wilder by the hour. You may have guessed by now - Dave Collins and Alan Black.

DAVE - He is as mean as a wolf until he sees a Yahtzee game - then he is Mr. Nice Guy. If you don't deal him in you will be on K.P. At night he is like our mother. He tells us stories every single night after taps. The rest is indescribable.

ALAN - Y-A-A-A-W-N. That's Alan every morning. When this happens you can hear the earth trembling. We have heard a rumor about him and a female camper. We won't tell her name because we really don't know it. One of these nights you might hear an awful sound. It will be either a wolf or bear, I mean Alan trying to play taps on the trumpet. At rest period he gives the trolley porch K.P. Afterwards he took a \$1.00 picture of them.

Like I say, they are getting wilder by the hour.

by Cathy Connelly

As the giants protrude from their soft bed of duff,
As the shade quickly spreads, harmlessly enough,
A man crashes through this paradise,
Seemingly unable to open his eyes,
To the wonders that will pass by his side
As morning slowly wakes into noontide.
He walks with yet another still,
For he can never truly will,
A time to spend alone and think,
For he's afraid of that missing link
That bound him once to nature's green
Which now is lost as never seen.
But nature will never be lost or gone,
It will always live forever on.

A WORLD WE LIVE IN or A WORLD WE ARE DESTROYING

by Lori Pesavento

How many times must we face ourselves, before we see the light. How many years will it take to see that smog is killing us all. Tell me where do you go when you want to be alone, but there are too many people around. Look around, my friend, and see your friend, then ask yourself "Are we loving one another or ourselves?"

THE ADVENTURES OF CHARLIE

BY Kareen Tribble and Betsy Seykora

Once upon a time there was a beach towel. This poor thing got taken to Arrowbear Music Camp. The towel dreaded this experience because he thought something awful would become of it. This poor towel was hung in the rafters, only to be discourteously pulled down by Sarge during inspection, time and time again, hurting his feelings.

One day in cabin 2 Betsy and Kareen and their friends were unsuccessfully trying to figure out a good joke to pull on their counselor,

Charlotte. Suddenly they came upon an idea! Meanwhile Charlotte was unsuspectingly taking a shower. The girls decided to make a spider and lower it down on Charlotte...., but of what?....they slowly turned their heads to the innocent beach towel hanging from the rafters. Quickly they got to work. At the sight of scissors the poor towel began to shake in the wind. With a snip of the scissors they began to construct a handsome spider which was named Charlie. Then they began to climb around on the rafters to assemble the string that would later let down Charlie from the rafters above.

Further on that evening everything was ready. To get rid of Charlotte so that we could test our joke Amy and Judy told Charlotte that she was wanted in the "O" building. The minute she stepped out of the door we began to test the spider by pulling it up and down many times and then the string broke. Without having time to fix the string, Charlotte came walking towards the cabin. We all jumped in bed. Then after a while Charlotte left again to check on the girls dorm. Betsy and Carol jumped out of bed in order to fix part of the string threaded on top of the rafters. Betsy had to climb on Charlotte's desk. The desk began to tip over. She grabbed the rafters to support herself and swung there. Then before she could get down to the floor Charlotte appeared in the doorway with her flashlight watching her swing, and said "O.K., monkey, get in bed". Betsy hanging from the ceiling replied, "Well, they only dared me to do ten chin-ups". She then got in bed calling an end to the spider trick for that night.

The next night it was ready to go when Charlotte began to read a story. Carol and Cindy slowly began to lower the string. Charlotte didn't see the spider because she had her back to it. She then handed the story over to Kareen to continue. Charlotte laid down. Seeing Charlie hanging above her scared for a moment, she whined, "All right, you guys, who did it?". Taking it gently in her hands she kissed it good night

THE END

CORN and Bread, FLAT HAMBURGER MEAT
by Kieron Smith

I left on Sunday afternoon,
The sky was blue, there was no moon.
I got to camp in time to eat:
Corn and bread, flat hamburger meat.
I met four girls who seemed very nice,
So where to sleep, I took their
advice,
Cabin two porch, right over there.
I unrolled my sleeping bag, brushed
out my hair.
That night when we all went to bed,
I already felt underfed.
Through the next week I got thinner
and thinner,
So it came to be, I didn't want
dinner.
Wednes day night there was a dance,
Casual...just shirts and pants.
Last week I went to Arrowhead,
After that truck ride I really felt
dead!
That weekend I got a terrible
cough,

Then lost my voice, but no one
scoffed.
In fact, they even liked it low,
As away I hope it doesn't go.
This camp session is almost done,
But even so, I've had so much
fun:
Musicals, Dances and Recreation,
This camp has really been a
sensation!
But now I must go, for I have to
go eat:
Corn and bread, flat hamburger
meat.

ARROWBEAR'S SICK CAMPERS

by Beth Jones

(dedicated by a camper to her
brother who was killed in Vietnam)

We asked the government for peace,
They told us no,
To war we go.
Patriotism in our country
Today is very low.
We want to be free,
Yes, that is so,
But not by being buried in the
ground.
And not with a medal, crowned.
We want love!
Not by pushing people aside with a
shove,
For we all want freedom,
Not just for some.
You watch someone get shot
They say it's for freedom he fought.
But I found out
What it's all about.
Freedom today just can't be brought,
As many men die,
Mothers and wives cry,
Our patriotism runs low,
And to war we go.
War must be war,
And for peace,
We must go through that door.

I went to Arrowbear one bright
morn,
With no intention of being scorned.
I had no intention of getting sick.
I know how it feels and it feels
very ICK!
You go to the nurse every two hours;
And she showers you with her magic
powers.
"I have a sore throat" I said to her
And she looked at me with a deep
blur.
She made me gargle with salt water,
And I thought I would go to my
funeral altar.
Then she sprayed my throat with
tickle juice.
And I showed her no abuse!
She's a really nice gal, a real
Pal!
Especially when you're sick,
And feel real Ick!
I still feel Bad
But I'm glad
That I have such a good nurse,
Who makes you better without a
curse.

ARROWBEAR'S NEW ARRIVALS

by Barbara Beekman

Throughtout the rafters of Arrowbear Music Camp's dining hall live two
mice, Herman and Liz. They had just moved in from Camp Don Bosco be-
cause "the food makes us through up". After they had paid their taxi
bill, and found a sufficient light to live in, Herman scuttered off to
"cut" the electricity making their new-found home more inhabitable.
While he was gone Liz began to hear singing - but this was better
than Don Bosco's! MMM - she contemplated, Herman was always playing
tricks on her, now she would play one on him.

That night after a dinner of sauerkraut, peanut butter, bananas, apple
sauce and a small piece of cantelope rind left from breakfast, Liz
announced that she would sing for Herman, so, as Herman ran off for a
paper sack to get sick in, Liz confidently looked down at Pat and Rich
as they were about to sing. Suddenly a terrible thought came to Liz's
mind; I can't have a man's voice, too! What was she to do! But it
was too late. Herman was already back, and with paper bag in place at
his mouth. The people began to sing. But to Liz's surprise Herman
dropped the bag, smiled, and began singing with them. With relief and
happiness Liz did the same and they both sang happily on through the
night.



MAN AND MUSIC
by Pat Gaylord

One of the greatest mysteries of life, one that has been puzzling philosophers and poets for centuries, is the nature of the relationship between Man and Music. What aspect of this phenomenon we call music is so deeply instilled in each of us that we cannot even recognize its presence? The question is unanswerable and we can only observe evidences in the influence music has on our lives.

When I think of this question I am reminded of an incident which occurred at the end of last summer during high school session. The entire camp had gone to Arrowhead for an evening concert and those few left in camp awaited the arrival of an expected soloist, Akira Endo. It was a pleasant warm evening and extremely quiet. We heard in the distance the very faint sound of footsteps on the camp road. The sound grew louder seemingly out of nowhere in the darkness. Finally in the range of the kitchen porch light appeared the quiet frail man carrying his violin case. He walked up to us and we greeted him, happy to see an old friend. But for that one moment when he appeared out of the darkness I suddenly understood what music means to man. Maybe it was because he seemed to come from nowhere with his instrument, or perhaps because I was aware that he left the rest of his luggage in his car and walked into camp with his violin only, that I felt this understanding. For that instant I saw how integral music was to man; a partner to him on the darkness of the road and in the lighted company of friends.

A FOND FAREWELL TO THOSE AT ARROWBEAR
by Stefanie Holzman on behalf of the Annex, Wendy,
Lori, Nancy, Ann, Debbie, Kim and Barbara

For two weeks campers have lived with, been ruled by, and had fun with the counselors, kitchen staff and staff members of the camp. Now we wish to say goodbye and to show how we'll always remember them.

First the counselors -

Goodbye Sarah - You're the greatest! Have fun in Scotland and please return next year because Arrowbear won't be Arrowbear without you. Sorry about your laundry (ho ho ho!).

So long, Cynthia. We hope Sugar Bear and you are always happy together! You're really an understanding person and the Annex couldn't have survived without you. Oh, by the way, you're also a great cocoa girl.

Farewell, Pat. Thanks so much for leading the singing. Our rhythm would probably have gone off without the terrific beat of your tambourine.

See you, Rachel. You're a great piano player (even if you do play differently than Jay). You are the greatest person in camp yet we can still call you one of the best.

It was fun, Charlotte. How about doing us a favor and teaching Steve Fraser how to smile? We think you'd be a great teacher for him because your smile is so bright and happy.

So long, Ann. You're a really groovy counselor and the Annex would like to thank you for ignoring our ruckus. We really appreciate it.

Arrivederci, Stephanie. You may spell your name funny but at least you're still sane after we slept in the dorm those two nights.

Good-bye, Grandpa Lars. Even though you are an old man now, we can still love you. If you don't stop being so sexy the whole Annex is going to start swoonin' over you instead of just two of us.

What can we say, Alan? You're the sexiest cross between Barbra Streisand and Joe Namath we've ever seen. We hope in later years you become a better Jew.

Well, Rich, we really enjoyed knowing you. You've got the cutest baritone voice we've ever heard and the swingiest guitar around. Thanks for making singing after meals so fun.

So long, Sugar Bear. Your solo in "Catskill Legend" will go down in history as best ever played after one rehearsal. Besides we don't care how well you play. It's your looks we really dig on!

Shalom, Dave. For a goyem your o.k. (please take that in fun) You're the sweetest little prairie flower that ever walked the earth. Sorry about the mixup in laundry. We really don't know how it happened.

And now onto the kitchen staff -

Bear Rick - when we get home and our mothers complain about our getting fat, we're going to lay full blame on your great cooking.

Carole, you are probably the cutest best flute playingist cook the world has ever known. We are going to brag to the world about how an all-round great person you are.

So long, Al. We know where to go if our car ever gets really bonged up (and we don't mean Long Beach, California). Life at Arrowbear wouldn't have been the same without your humor flying its way around the kitchen.

We all hope that you had a good "vacation", Marly. We really missed your smiling face at the snack bar. (John Middlebrooks is definitely a poor substitution for you when it comes to looks.)

John, we still can't figure out how you manage to do all those jobs back by the dishwasher during meals. (Besides one member of the Annex wishes to thank you especially for helping her at the coke machine.) Thanks for making Arrowbear a cleaner place to eat.

It's your turn, Steve! All we'd like to say is please smile (It won't crack your face. Really!!).

And now, last but not least, the staff members-

Good-bye, dear Newby. We sickies don't know what we would have done without you. We're glad that you stayed well even if many of the other people in camp didn't.

What can we say to you, Dennis? Without you Arrowbear would probably not be as nice as it is. We really dig your beard.

So long, Mrs. Bland. Even though you are very quiet we can still say you run the girls dorm with an iron hand. (We've felt it a number of times.) Have you been taking lessons from "Sarge" on how to inspect us because you're as good (or better) than she is? We hope you don't have to sit around for long periods of time. We also hope you always have something to do with your hands.

Shalom Alechiem, Jay. We in the Annex really can't express how we feel about you. You're a tremendous piano player, a great conductor (with a cute bounce), and a terrific hora dancer. Please come back next year because you're one of the people who make Arrowbear the place it is. Thanks for making the first Saturday night dance what it was (SH)

What would band rehearsals be without you, Mr. Hoover. Only the duller times of day. Your sense of humor really kept us hopping. (We had to be alert or we would miss the next one of your jokes.) Please return next year. OK?

Hay, Sarge, did you notice the Annex hasn't had K.P. (as of the date of this writing)!!? You're the greatest Music Appreciation teacher we've ever had. (You're also the only one we've ever had.) You always make the mornings so fun. Especially when you stomp through the porch and hand out K.P. Arrowbear without Sarge is like apple pie without the apple.

Mr. Burger, you are probably the quietest man we know (especially when you're getting someone in trouble). You are truly a great orchestra director and it's been a lot of fun working under you. You're so much a part of Arrowbear that we can't even imagine you not being here. See ya next year.

And now to the back bone of our camp, Mrs. O. Even though we rarely see you we can feel your presence in everything we do. We're sure everyone in camp wishes to express their appreciation for all your hard work. Thanks!

Our fearless leader is the only person we haven't mentioned. Mr. O we can't say anything but we love you and thanks for creating the best camp in the world.

We wish to thank the following people for their contributions:
Mike Dupont and Cabin I (Fiona Martin, Carla Bechtel, Davia Skoog, Nancy Mathison, Nancie Shutt, Michele Berro, Peggy Shaver, Mary Jane Pearce, and Colleen Mallon)

Reunion

Outing

October 17-18

Annual Reunion

Dance

September 2

Whaley Park
(Long Beach)

More Details Later

ARROWBEAR LIBRARY

- How to Make Ham Sandwiches -
by Gayleen Hood and Patti Sanders
- The Principles of the Illumination
of Lifesavers by Michelle Pappone
- Ten Easy Ways to Fall Out of Bed -
by Patti Kilty
- The Great Escape (from K.P.) -
by Wendy Clark
- We Were in the Spotlight - by Kim
Augustine & friend
- How I Caused a Stink - by Carol
(Skunk) Rohr
- The Official Manual on Morning
Sleep-Ins - by Janet and Carrie
Holzman
- How to Share a Letter - by Susan
Beam and Francie Martin
- I'll be wearing red pajamas When I
Come - by Kiki Collins
- A Treatise on "Lord of the Rings"
- by Toni MacWilliams
- The Art of Running a Coke Machine
- by Stef Holzman
- Counselor For a Day - by Lisa Nosches
- How To be Jewish for a Week - by
Debra Christian
- 101 Different Ways to Smile - by
Debbie Corbin
- What To do When Your Counselor is
Your Sister - by K.C. Still
- I Was an Olympic Bed Jumper - by
Anne Tolles
- Flashlight Letters - by Barb Woesner
- To Share and Share Alike - by Nancy
Gilson
- I'll never chase a Man - by Lori
Pesavento
- Sir Lancelot Visits His Ailing
Mistress - by Cindy Powers
- Good Housekeeping Techniques - by
Carol Rothschild
- 101 Ways of Assembling Your Coun-
selor's Bunk - by Priscilla
Richardson
- The Art of Cymbal Crashing - by
Betsy Seykora
- Orme's Guide to Ornithology -
by Sara Orme
- Acting Out Stories Can Be Ridiculous
BY Kareen Tribble
- Manos' Joke Manual To Be Read
During Orchestra - by Florence Manos
- Tippecanoe and Kazoo, Too - by
Barbara Beekman
- Singing "Bass" with a Sore Throat
by Kieron Smith
- An Expert's Advice on Gargling
With Salt Water - by Beth Jones
- Throwing Balloons Isn't as Easy
As It Looks - by Sylvia Hansen
- Fiddling Around With Trumpets -
by Jeanette Wild
- Keeping Sane in an Insane Cabin
- by Karen Kaufman
- Chasing Lizards During Rest
Period - by Juay Goldwater
- A bug in My Ear - by Amy Gottlieb
- My Best Friend Was a Male Counselor
- by Mary Saicoe
- Teaching My Counselor How To Play
The Flute - by Colleen Tighe
- The Ding Ding That Drove Her
Counselor Crazy - by Colleen Mallon
- The Jewish Love I Never Knew -
by Nancy Mathison
- Freckles On the Pickle - by
Davia Skoog
- My Dream - to Switch to a Bassoon
Embouchure - by Carla Bechtel
- What Can I Think of Next? - to
Fool My Counselor? - by Fiona
Martin
- Innocent Until Proven Guilty -
by Nancy Shutt
- How to Laugh and be the Ring Leader
- by Michele Berro
- The Silent Angel With Two Red
Horns - by Ann Hebert
- I Love the Rocks of Nature - by
Mary Jane Pearce
- I Was Quiet, But I Kept Her Guess-
ing - by Peggy Shaver

Phantom in the Dorm! - by Janice Wolfe

Fairy Tales Can Come True -
by Leslie Graham and Dorothy Murphy

The Truth About "Love" - by Cathy Connelly

5000 ways to Get K.P. - by Lori Kaplin

When Counselor's Away, Campers Will Play (with T.P.) by Sandy Koop and Alwyn L'hoir

I Slept in a Zodiac Sleeping Bag - by Michelle Francis

The Mystery of the Missing Pearl Necklace - by Julie Judd

Dissertation on the Techniques of Stealing a Mattress - by Alison Acosta

Techniques of Housekeeping - by Karyn Arnold

How to Make Trouble While Your Bunk Partner gets K.P. - by Shelly Landsberg

The Pleasures of Horseback Riding - by Lavonna Koop

Counselor's Favorite During Rest Period - by Kim Jewett

Ice-Skating Championship - by Angela Gerlach

How to Rest (?) During Rest Period - by Kathy Umble

The Pleasures of a Ringside Bunk - Becky Osborne and Roxanne Becher

An Epic Sacrifice for Clean Clothes - by Debbie Alter

I Slept on a Non-Allergenic Pillow - by Mara Parker

The Forgotten Sleeping Bag - by Rickie Moulder

How To Play Electric Guitar Without Your Amplifier - by Terry Leitner

Museleman by Bill Antal

How To Put Up With Bruce Lieberman by Don Carroll

Love That Mountain Dew and How To Flush a Toilet - by Steve Pashby

A Lesson on Self-Defense - by Don Lindfors

How To Make It With a Coke Bottle - by Pete Beltran

How to Drop Rocks in the Counselors' Areas and How To Use a Broom - by Marc Arseneau

How To Be Big Even Though You're Little - by Alan Liddle

Why You Shouldn't Be Friends With Don Lindfors and Steve Pashby - by Ross Keim

How To Repair Those Darn Conn French Horns by Alan Cornell

How To Raise the Flag Before Call to the Colors and All About The American Flag - by Eric Brown and Mike Godwin.

The Mouthy One - by Robert Cutts

How To Run out of Money before the Picture - by Niall McGuinness

How To Make Your Counselor Happy, Yet Have Him Hate You - by The Boys Dorm

Ah...True Love At Last - by Arthur Wild

He Is....."That Guy" - by Doug Denoff

To Share A Bunk The Right Way - by Tim Young and Craig Bare

How To Enjoy Arrowbear - by Chuck Davis and Andrew Pimentel

Long, Green & Sour.....Pickle? - by Dave Dill

Nighttime, Flashlight, and Mr.Burger - by Donn Umber

Were there Really Fish in Arrow-head? - by Brad Cain

Being a Good Camper - by Karl Harkey

Atlas.....The Man - by Steve Beck

I Came Back - by David Cravens

Slow Dances For Short People - by Kevin Dahl

a1, a2, a1,2,3,4 - by Tom Macklin, Walter Heim and Larry Weatherwax

Drummer Boy - by Mike O'Donnell

Awh Gee!, Dave. I didn't Do It - by Al Fronke

A Fairy Tale - by Bill Thomas
Improvisations in One Easy Lesson -
 by Dan Higgins
The Bunny and I - by Bruce
 Liebermann
Stardust - by Andy Zearbaugh
How To Grow an Afro - by Don Baecker
Yahtzee During Rest Period -
 by John Kreidel
Undecided - by Scot Gray
Heaven's Gift of Women by Bill
 Tyndall
How To Be a Christian for a Week -
 by Matt Simon
The Benny Goodman Story - by Gary
 Goldwater
OUCH! - by Dave Griffiths
How To Play Accordion When You're
Sick in Bed - by Andre Larocque
Cleanliness is Next to Godliness -
 by Alex Bath
How To Clean Foam Out of a Camera -
 by Bill Cook
Oy Vey! - by Jack Hollander
How To Get Kicked Out of The Trolley
Porch - by Don Stadt
Who Poked a Pencil in My Mattress?
 by Jeff Levine
Who Had a Haircut? - by Kevin Harris
Where'd That Shoelace Under My Bunk
Come From? - by Jim Scott
How To be a Tag-Along - by Charles
 Cook
Why I Come to Arrowbear or What's In
It For Me - by Eddie Marshall
Dressing Before Reveille - by Mike
 Dupont
Animal Noises Under My Bunk - by Glen
 Wyatt
My Kitchen Career - by Dave Fruechting
How I Survived Arrowbear - by David
 Bare
Wish I Had a Bunk Partner - by
 Lenord Lebow

The Real Reason I Stay Quiet at
Rest Period - by Wayne Brenner
Silence Is Golden - by Roy Diaz
How To Give Your Counselor Trumpet
Lessons - by Tim Hitchcock
How To Avoid Mosquitoes - by
 Larry Lincoln
Hours and Hours on My Oboe Reed -
 by Jim Isaacs
How To Get Out Of Playing a Solo
 - by Jim Williams
I Took My Mouthpiece and Left -
 by Jim Patterson
Hail and Farewell - by Connie Post

I would like to take
 this place to thank
 Mrs. O for all the
 time and effort she
 expended in typing
 the stencils for this
 paper, and for main-
 taining her fine, dry
 humor throughout our
 discussions concerning
 various points of
 grammar. We all
 love you.

Sarah Solberg (editor)

MUSICALES, continued

Procession of the Gnomes Ostling
Percussion Ensemble
Directors: Steve Fraser
Dennis Dockstader

Rondeau Bach
Paul Schulz, Flute
Jay Kohorn, Accompanist

Theme Variations Charlton
Trumpet Duet: Chris Moore
Cary Hattabaugh

Mazurka Mylnarski
Barbara Baker, Violin
Chris Prouse, Accompanist

Clarinet Escapade Ward
Jane Matika, Clarinet
Jay Kohorn, Accompanist

18th Century Gavotte
French Horn Duet: Jon Califf
Mike Bolotin

Praeludium Corelli
Clarinet Double Quartet
Alan Black, Director

Nina Pergolesi
Susan Peterson, 'Cello
Rachel Goodwin, Accompanist

Courante Lully
Woodwind Quartet
Sarah Solberg, Director

Le Petit Ane Blanc Ibert
John Carr, Piano

Larghetto Jacques Dont
Double Clarinet Quartet
Woodwind Ensemble
Frances Harding, Director

Morceau Diabolique Froehlich
String Quartet
Cynthia Endriss, Director

SLUMBER MUSIC

Sunday, June 21
Violin Duet Bartok
Marly Eissness and Jenny Massey

Monday, June 22
Susan Cross, Violin, Red River Valley
Rachel Goodwin, guitar and voice
Pak up your Sorrows, Purple Heather

Tuesday, June 23
Flute Duet-Andante Sousmann
Odett Thaxton and Martha Katz

Slumber Music, continued June 23

Tuba Solo - Habenera - Bizet
Joe McCollom

Wednesday, June 24
Cello Duets by Werner
Donna Sauter and Hannah Goodwin

Thursday, June 25
French Horn duet- Allegretto
Lisa Katz and Stan Weber
JoAnne Lynd - guitar and voice
Maria and Ticket to Ride

Friday, June 26
Woodwind Quintet -Poetic Tone Picture
Sarah Solberg, Director
Bass Duet- Mozart
Charles Thomas and Doug Christopher

Saturday, June 27
Violin Duet - improvisation
Dave Collins and Jennifer Massey
Pat Gaylord - Guitar and Voice

Sunday, June 28
Arioso by Bach
Phil Cimbalo, 'Cello

Monday, June 29
Meditation by Massenet
Marly Eidsness, Violin
Viola Duets - Cynthia Endriss
and Lance Van Sooy
Songs: Susan Cross, Pat Gaylord
Guitar

Tuesday, June 30
String Quartet: Chris Prouse
Barbara Baker
Little Fugue Bill Fitch
by Handel Bill Sipple
and Andante
Schubert

French Horn Duet: Stan Weber
Liese Katz
The Impossible Dream by Leigh

Wednesday, July 1
Sinfonia to the Barber of Seville
2nd movement Brenda
Chamber Ensemble

Jay Kohorn, Director
Double Clarinet Quartet
The Beguine by Parter
Francis Harding, Director
French Horn Duet by Schaler
Mike Bolotin and Jan Califf

Thursday, July 2
Love Nest by Lewis Hirsch
Violin Ensemble
Joe Burger, Director

Hansen, Sylvia	306 Rancho, Ridgecrest 93555	Flute
Harkey, Karl	5836 Rogene St, Long Beach 90815	Drums
Harris, Kevin	3300 E 3rd St, Long Beach 90814	Violin
Hebert, Ann	8931 Coral Circle, Huntington Beach 92646	Violin
Heim, Walter	1631 Aurora Dr, El Centro 92243	Cornet
Higgins, Dan	4901 Livingston Dr, Long Beach 90803	Clarinet-Sax
Hitchcock, Tim	332 W 31st St, Long Beach 90806	Trumpet
Hollander, Jack	222 Roswell Ave, Long Beach 90803	Trumpet
Holzman, Carrie	1800 Josie Ave, Long Beach 90815	Violin
Holzman, Janet	832 Kallin Ave, Long Beach 90815	Violin
Holzman, Stefanie	832 Kallin Ave, Long Beach 90815	Clarinet
Hood, Gayleen	2211 Gondar Ave, Long Beach 90815	Clarinet-Sax
Isaacs, James	3110 Country Club Dr, Costa Mesa 92626	Oboe
Jewett, Kimberly	Quarters A, NWS, Seal Beach 90740	Piano
Jones, Beth	3950 Linden Ave, Long Beach 90807	'Cello
Judd, Julie	9172 Pioneer Ln, Huntington Beach 92646	Violin
Kaplan, Lori	10322 Shangri Dr, Huntington Beach 92646	Violin
Kaufman, Karen	17531 Meredith Dr, Santa Ana 92705	Violin
Keim, Ross	3194 Cape Verde, Costa Mesa 92626	French Horn
Kilty, Patti	6130 Walton St, Long Beach 90815	'Cello
Koop, Lavonna	2312 Gardi St, Bradbury 91010	Alto Sax
Koop, Sandra	2312 Gardi St, Bradbury 91010	Flute
Kreidel, John C.	P.O.Box 274, Inyokern 93527	Baritone
Landsberg, Shelly	9092 La Linda Ave, Fountain Valley 92708	'Cello
Larocque, Andre	4203 Chatwin, Lakewood 90713	Violin
Lebow, Lenord	Rt. 1, Box 989, Inyokern 93527	Clarinet
Leitner, Terry Lee	1673 Sydney, San Luis Obispo 93401	Violin
Levine, Jeff	4423 Shaw St, Long Beach 90803	Violin
L'hoir, Alwyn	2741 Sandpiper Dr, Costa Mesa 92626	Flute
Liddle, Al	1645 Corsica Pl, Costa Mesa 92626	Trombone
Lieberman, Bruce	12621 Ohmer Way, Garden Grove 92641	Alto Sax
Lincoln, Larry	1879 Maui Cir, Costa Mesa 92626	Clarinet
Lindfors, Don	239 Opal Canyon, Duarte 91010	Percussion
McGuinness, Niall	16747 Palm St, Hesperia 92345	Clarinet
McWilliams, Toni	386 Los Altos, Long Beach 90814	Violin
Macklin, Tom	1568 Wensley, El Centro 92243	Trumpet
Mallon, Colleen	11782 MacMurray St, Garden Grove 92641	Violin
Manos, Florence	1163 Chestnut Ave, Long Beach 90813	String Bass
Marshall, Eddie	2864 Adriatic, Long Beach 90810	Clarinet-Sax
Martin, Fiona	8222 Deerfield Dr, Huntington Beach 92646	'Cello
Martin, Francie	426 Los Altos, Long Beach 90814	Viola
Mathison, Nancy	2770 Porter Ave, Altadena 91001	Clarinet-Sax
Moulder, Rickie	245 Florence, Ridgecrest 93555	Trumpet
Murphy, Dorothy	910 Fathom Ave, Seal Beach 90740	'Cello
Nosches, Lisa	3330 Maine Ave, Long Beach 90806	'Cello
O'Donnell, Michael	10619 E. Potter St, Norwalk 90650	Flute-Sax
Orme, Sarah	7886 Rosina St, Long Beach 90808	Flute
Osborn, Becky	5321 Eagle St, Long Beach 90815	Flute

Pappone, Michelle	817 Lees Ave, Long Beach 90815	Violin
Parker, Mara	709 Bayside Dr, Seal Beach 90740	'Cello
Pashby, Steve	340 Elkhorn Dr, Duarte 91010	Trombone
Patterson, Jim	418 E Harvard, Ontario 91762	Tuba
Pearce, Mary Jane	3117 E. 1st St, Long Beach 90803	'Cello
Pesavento, Lori	2254 Albury Ave, Long Beach 90815	Viola
Pimentel, Andrew	29255 Firthridge Rd	
	Palos Verdes Peninsula 90274	Clarinet
Post, Connie	1665 Olive Cir., Fountain Valley 92708	Violin
Powers, Cindy	2912 Copa de Oro, Los Alamitos 90720	Clarinet
Richardson, Priscilla	238 Desert Candles, Ridgecrest 93555	Flute
Rohr, Carol	370 Los Altos Ave, Long Beach 90814	Violin
Rothschild, Carol	6157 Costello Ave, Van Nuys 91401	Violin
Saicoe, Mary	14752 Valeda Dr, La Mirada 90638	Violin
Sanders, Patti	2680 Fanwood Ave, Long Beach 90815	Violin
Scott, Jim	1901 Lanai Dr, Costa Mesa 92626	Tuba
Seykora, Betsy	1941 Myra Ave, Los Angeles 90027	Piano
Shaver, Peggy	19621 Trident Ln, Huntington Beach 92646	Flute
Shutt, Nancy	16915 S Pacific, Sunset Beach 90742	Violin
Simon, Matt	545 Orlena, Long Beach 90814	Trumpet
Skoog, Davia	642 Mary Ann, Ridgecrest 93555	Flute
Smith, Kieron	20922 Snug Harbor Circle	
	Huntington Beach 92646	'Cello
Stadt, Donald	198 Country Club Dr,	
	San Luis Obispo 93401	Bassoon
Still, Kathleen	3063 E 1st St, Long Beach 90803	Violin
Thomas, Bill	5544 Mezzanine Way, Long Beach 90808	French Horn
Tigue, Coleen	10381 Mai Kai Dr.	
	Huntington Beach 92646	Flute
Tolles, Anne	3690 Marigold St, Seal Beach 90740	Violin
Tribble, Kareen	3600 Julian Ave, Long Beach 90808	Percussion
Tyndall, Bill	3120 Volk Ave, Long Beach 90808	Viola
Umber, Donn	1019 Vernon Ave, Venice 90291	Trumpet
Umble, Kathie	510 Jose Way, Fullerton 92632	Violin
Weatherwax, Larry L.	1513 Lenrey, El Centro 92243	Cornet
Wild, Arthur	2402 Nipomo Ave, Long Beach 90815	French Horn
Wild, Jeanette	2402 Nipomo Ave, Long Beach 90815	Violin
Williams, Jim	3029 Country Club Dr, Costa Mesa 92626	French Horn
Woesner, Barbara	5151 Dartmouth, Westminster 92683	Oboe
Wolfe, Janice	271 Robin Hood Lane, Costa Mesa 92627	Flute
Wyatt, Glen	4444 Blackthorne Ave, Long Beach 90808	Trombone
Young, Tim	1260 Sage Court, Ridgecrest 93555	Sax
Zearbaugh, Andy	3002 Stevely Ave, Long Beach 90808	Baritone

How You'll Remember Your Counselors !!!!!

Old Man



"Lars",
turned that golden
age - "21"
CONGRATULATIONS!!



The MEASLES
KID this session
was better known
as "ANN"!

YEA COUNSELORS!

Sarah
roamed to
the gang as
she STRADDLED
the
A Building



A BUILDING... speaking of 'A' Buildings

"Rachel"



Sent everyone
to SLEEP with
the organization of
lovely slumber music



"Charlotte"
Kept her eyes
on everyone's MONEY!

There was



"Stan" - who
spent much time there
not with Sarah; but
with the COCOA girl!

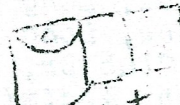
Prarie Flower



"Dave"
grew WILDER
by the ...
hour ???

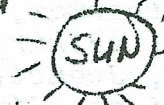
"Stephanie"

Can make BEAUTIFUL



toilet paper
NECKLACES!
Right Girls Dorm??

Up with the



was "Cynthia"

"Patty + Richard"



will always
cheer every
meal and
camp fire with
their great
songs + smiles !?!

If you saw the
DISNEY CHARACTER



It was none
other than
BIG "AL"

to SPILL "POUR"
Cocoa each
morning!



WE LOVE you one and all !!!

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Sherman Oaks 91403

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