

THE NOTE

39th
Season



1980

ARROWBEAR MUSIC CAMP

39th Season

Second Session

June 29 to July 13

The history of Arrowbear Music Camp goes back to 1928 when F.J. Schinnerer bought a small area of land. When more land was purchased in 1933, temporary plans for a church camp were made.

In 1942--one year after Fred Ohlendorf married Mr. Schinnerer's daughter, Edna--Mr. O brought his All-City Junior High Orchestra to Arrowbear for one week. At that time there was no pavement; rehearsals were held in a lecture bowl where the kitchen now stands. At the site of the present girls' dorm was a two-story building that housed the kitchen, dining room and boy's dorm. The girls' dorm was a short distance away.

In 1944, two sessions were established: one for junior high school, the other for high school aged students. These sessions were one week long; in 1946 they were lengthened to two weeks.

In 1948, tragedy struck; all the buildings were condemned. Mr. O had to decide whether to start a "new" camp or to shut down operations completely. The former alternative was chosen. In late 1948, a bulldozer leveled all the land that would be needed for building; in 1949, a new boys' dorm was built. Later that year the old dining hall was torn down and the orchestra bowl was constructed. In 1950, the same year that AMC began to receive electricity, the girl's dorm was built.

In 1952, the two girls' cabins were built; a year later the band bowl was constructed. In 1954, the year that Arrowbear reached its capacity, the trolley opened.

The years 1964, 1965, and 1966 saw building going on in camp. In 1964, the new Staff building was constructed; in 1965, the new "O" building was put up; and in 1966 the swimming pool was built just in time for the camp's 25th anniversary. The kitchen was remodeled in 1966, when a walk-in refrigerator was purchased.

The Seventies provided another period of great change: the snack bar/'cello room was remodelled, the Girls' Annex and dorm porch disappeared, "L"s were added to each sleeping area, restrooms were rebuilt, major landscape changes were effected and camp was connected to the sewer line. More importantly, Arrowbear was established as a non-profit educational corporation, with its own board of directors.

The preceding is a very short synopsis of important events in the life of Arrowbear Music Camp. Many other construction projects and events have made Arrowbear what it is today, the oldest and best music camp in the Western United States.

STAFF BIOGRAPHIES

FRED OHLENDORF, the founder and director of Arrowbear since its inception in 1942, has served young people as an inspirational and dedicated teacher all of his life. "Mr. O," as he is affectionately known, received his education at Northwestern University, playing violin and viola. Since then he has served as Music Consultant in the Long Beach Schools and began the All-District Orchestras there. He has continued to direct the All-City groups since his retirement, as well as the Pasadena Youth Orchestra and numerous other youth groups. It is through his skill and efforts that the outstanding music education programs in Long Beach have become widely known in the nation.

EDNA OHLENDORF is the capable person working behind the scenes all year around to keep Arrowbear going--answering countless phone calls and letters and being responsible for the bookkeeping and organizational details for the camp. Her generous and cheerful spirit are always felt and greatly appreciated by all who come in contact with her. She earned a Bachelor of Music degree in piano performance from USC and spent many years playing the organ in church and giving private piano lessons in Long Beach. She is currently a member of Mu Phi Epsilon, the Musical Arts Club, and the Long Beach Symphony Guild.

JOE BURGER has been assistant camp director for 28 years. "Mr. B" has been teaching instrumental music in the Long Beach schools for the same length of time, and has watched many of his former students go on to achieve recognition for their music.

Our camp manager and jack-of-all-trades, DENNIS DOCKSTADER, teaches percussion at Cal State San Bernardino during the school year. At Arrowbear he shares his gentle personality as giver of fireside inspirations.

MARGE STETTBACHER, stage band and second-week band director, attended National Music Camp at Interlochen for four summers during high school before entering the University of Michigan as a Clarinet major. She now directs the bands and orchestras at Marshall Jr. High in Long Beach.

BOB GIBSON, violinist and perennial Arrowbearite, was our Orchestra director for the first week. During the year, Mr. G (now retired from Millikin High) supervises student music teachers from Cal State Long Beach.

SARAH SOLBERG, graduate of UCLA (BA, MA) and the University of Edinburgh (Ph.D., English Lit) will start teaching this autumn at Southern Utah State College. Her non-academic interests include swimming, cycle-touring, cookie-baking, and (by the way) clarinet-playing.

The Cincinnati Reds publicity office at Arrowbear is located in the first aid room and is staffed by our nurse, SUE CAMP. A native-born Ohioan, this bandaid pusher feels duty-bound to support the Reds, even in the midst of Dodger territory.

ELIETH (BEVERLY) SESAY comes to us for her first session at AMC from Jamaica (where she grew up) via New York (for professional training at Columbia) and Long Beach (where she is a school nurse). Her spare time activities include reading and going to the beach. Her daughter TERRI has joined her in a new interest: looking for AMC ghosts.

KITCHEN STAFF

CAROLE DOCKSTADER, our head cook, has been at Arrowbear all her life. She is a flautist, mother of three young children, and daughter of the Ohlendorfs. We are grateful to her for our delicious, nutritious meals.

STEVE FRASER is a cook for his second summer after six years as a camper and dishwasher (with a few years off in between for good behavior). A cellist, Steve teaches Band and Orchestra at Stephens Jr. High in Long Beach.

JR. KITCHEN STAFF

DAVID CAMERON is working on the back porch for his fifth summer, and is working with his best team yet. He says it is because of three hard-working guys and a foxy female boss. Dave plays clarinet, and enjoys sports, music, and being with people.

ALISON ACOSTA is spending her third year on the back porch after being a counselor for five years and a camper for five years. She is a counselor representative on the AMC Board of Directors. During the year she is a business student.

GEORGE PEHLEVANIAN has been a camper for five sessions and is enjoying his first session as a back porch worker. A violinist, he enjoys music, sports, and most importantly, girls. George attends Millikan High School.

This is GREG STANTON's first session on the back porch. A two-year Arrowbearite, Greg plays violin and viola. He likes Italian food, the Rocky Horror show, Charles Dickens, football, Bo Derek, Pinches Zukerman, and the who.

ACCOMPANIST

This is DAN KERR's second session as camp accompanist. He will be a junior at Crescenta Valley High School in La Crescenta in the fall, and he has been at camp for four years. Besides accompanying at the piano, he plays the double bass and the organ.

BABYSITTER

Our babysitter for this session is DOROTHY WALKER. She has been a camper for six summers and has just graduated from Lakewood High School. Dorothy enjoys swimming and going to the beach.

COUNSELORS

SHELLY BURGER is spending her eighth summer at AMC and her second summer counseling. She plays violin and viola and is a sophomore at Chapman College, majoring in Music Education.

Violinist MICHELE LAROCQUE just finished her first year at LBCC. She spent seven years as an Arrowbear camper; this is her first session as a counselor. She enjoys swimming, volleyball, men, and going to the beach.

Nineteen year old DAN DAVIES will be starting his sophomore year at Cal State Long Beach as a Cello Performance major in the fall. He enjoys scuba diving, backpacking and photography. This is his eighth summer at AMC and third session as a counselor.

Trumpeter GREG HOFFMAN is a second-year Business major at Golden West College. This is his third summer at Arrowbear and his first as a counselor.

First-year counselor TOM KIELTY came to Arrowbear once before as a camper. A graduate of Mission Viejo High, Tom will start his second year at Cal State Northridge in the fall as a Trombone major. He enjoys camping and rock climbing.

EILEEN CHOI is spending her tenth session at Arrowbear. This is her sixth time as a counselor. A graduate of Palos Verdes High School, she is a junior at the Eastman School of Music in Rochester, New York, where she holds a merit scholarship. She is a Flute Performance major.

Violist LISA HOFFMAN is a graduate of Millikan High and will attend Pepperdine in the fall. Lisa has been a camper for four years and this is her first session as a counselor. Her hobbies include guitar playing, swimming, and being "into" life in general.

The second-year counselor in charge of the noise brigade (drummers) is JENI GORDON. Jeni will be a sophomore at U.C. San Diego in the fall. Her interests include reading, lazing in the sun, and flying. She is a licensed pilot.

Second-year counselor JACK EASTMAN has been an Arrowbearite since 1973. A graduate of Huntington Beach High School, Jack is now a Physics major at U.C. San Diego. His interests include reading, teaching, clarinetting, and detesting Spam.

Although this is DEE DEE BUCKLEY's second session as a counselor, she has been an Arrowbearite for six years. The Millikan High School graduate is equally comfortable on alto sax, violin, and viola. She will attend LBCC next year as a Frog major.

Trombonist HARRY TEEL is spending his tenth summer at Arrowbear. A graduate of Cal State Long Beach with a BA in Psychology, Harry plans to work as a clinical psychologist in drug abuse rehabilitation.

DAILY ROUTINE

7:15 Reveille	*Swimming
7:30 Breakfast	Volleyball
8:15 Inspection of sleeping areas	Ping pong
8:45 Flag raising/Announcements	Horseback riding
9:00 Orchestra and Band rehearsals	Hikes
10:00 Break (Time for KP!)	Free time
10:20 Theory classes	
11:00 Band/Orchestra or sectionals	
12:00 Lunch/Group singing	**Rehersals
1:00 Rest period	Musicales
2:30 Ensemble groups	Dances
3:15 Recreation *	Campfires
6:00 Dinner/Group singing	Special Programs
7:30 Evening program**	(Carnival and
10:00 Taps	Talent Night)

CAMP MOTTO

Be at the right place at the right time with the right equipment and the right attitude!

ORCHESTRA REPERTOIRE

March to the Scaffold.....Berlioz-Carter
Variations on An American Hymn Tune.....Moore-Wilson
March to Tomorrow.....McKay
The Pink Panther.....Mancini-Cacavas
Idomeneo Overture.....Mozart
Concerto No. 1 for Flute and Orchestra.....Mozart
 Lisa Lorden, Soloist
Polka from "Solitaire".....Arnold
Fire Polka.....Strauss
Symphony No. 5, 4th movement.....Mendelssohn-Leidig

BAND REPERTOIRE

Court Festival.....William Latham
The Earle of Oxford's March from.....Gordon Jacob
 "William Byrd Suite"
Polka.....D. Shostakovich-Hunsberger
Acceleration Waltz from.....J. Strauss-Isaac
 "Gay Vienna Ballet Suite"
Somerset Sketches.....H.M. Stuart
Bugler's Holiday.....L. Anderson
Chelsea Suite.....R. Thielman
Brighton Beach.....W. Latham

STAGE BAND REPERTOIRE

The Swizzler.....Gold-Feldstein
Jumpin' at the Woodside.....Basie-Lowden
Night Life.....Nowak
Misty.....Garner-Lowden
Tater Patch.....Nestico
Fire and Brimstone.....Gingery
Easy Mover.....Edwards
Quiet Breaker.....Nestico
Pink Panther.....Mancini-Field
Easin'.....Field
Swing Street.....Nestico

SONGS WE SING

The Arrowbear Song
Circle Game
Black Prince
The Big Blue Frog
Wattle-y-atcha
Friends
Today

Let There Be Peace on Earth
Music Alone Shall Live
The New Arrowbear Song
Little Cabin in the Woods
If I Had a Hammer
The Cat Came Back

Musicales

Session II

Tuesday, July 1

Mr. Ohlendorf's Baroque Ensemble--Concerto IV by Corelli
Diane French, Oboe--Andante from the Sonata in G Major by
J.B. Loeillet
Flute Trio: Robin McLane, Susan Shepoiser, and Theresa
McCarthy--La Cinquntine by Gabriel-Marie
Cheryl Przytula, Trumpet--Conversation for Cornet by Clare
Grundman
Monique Williams, Flute--Tales From the Vienna Woods by Johann
Strauss
Clarinet Quartet: Carol Simpson, Nina Weishar, and Janet Leeker,
and Edward Miech--March Miniature by Merrill Knighton
Tom Kielty, Trombone, and Dan Kerr, Piano--Sonata for Trombone
and Piano by Leslie Bassett
Julia Freer, Flute--Adagio and Bouree from Sonata #4 by G.F.
Handel
Lisa Lorden, Flute--Suite Modale by Ernest Bloch
Trynn Albanses, Violin--Adagio by Felix Porski

Thursday, July 3

Mr. Burger's Ensemble--Zwei Stucke by Telemann
Robin McLane, Flute--Pan Pastorale by Donjon
William Ramsell, Oboe--Orientale by Cesar Coi
Theresa McCarthy, Flute--Sentimentale from The Suite for Flute
and Jazz Piano by Claude Bolling
Tom Kielty's Trombone Quartet: Tim Webb, David Albanese,
Sue Jacobson, and Dan Armstrong--Suite for Trombones: March,
Ballad, and Fanfare by Carrol M. Butts
Carrie Root, French Horn--Horn Concerto #1 in D by Mozart
George Pehlivanian, Violin--Andante from Symphonie Espagnole
by Lalo
Dan Davies, 'Cello--Orientale by Granados
Mr. Ohlendorf's Baroque Ensemble--Concerto in Bb Major by
Telemann

Tuesday, July 8

Mr. Ohlendorf's Double Brass Choir--Toccata by Bonelli
Ron Marcus, 'Cello--La Cinquntine by Gabriel-Marie
Flute Quartet: Christine Holzke, Robin McLane, Laurie Kantor,
and Monique Williams--Vivace from the Konzerte Concerto
by Schickhardt
Greg Stanton, Violin--Allegro from Sonata #6 by J.S. Bach
Jack Eastman's Woodwind Quintet: Lisa Lorden, Flute; Jorge
Martin, Clarinet; Bill Ramsell, Oboe; Karla Smith, Bassoon;
and Sharon Noble, French Horn--Presto by Haydn
Mr. Gibson's String Octet--Concerto in D Major for Four Violins
by Telemann
Jorge Martin, Clarinet--Concerto by Handel
Marc Rynearson, Viola--Adagio from the Viola Sonata in C by
Handel
Greg Hoffman's Trumpet Trio--Bugler's Holiday by Leroy Anderson

Thursday, July 10

Jeni Gordon's Percussion Ensemble--Bolero by Moore
Brynn Albanese, Violin--Scene de Ballet by de Beriot
Dan Davies' String Quartet: Richard Adkins, Violin; Willie Briggs,
Violin; Marc Rynearson, Viola; and Martine Korach, cello,
Menuetto by Haydn

Eileen Choi's Flute Quartet: Theresa McCarthy, Flute; Elizabeth
Rathbone, Violin; Amy Heald, Viola; and Jennifer Courdy,
'cello--Flute Quartet by Devienne

Richard Akkins, Violin--Concerto in a minor by Accolay
Lisa Iorden and Theresa McCarthy, Flutes--Sonata for 2 Flutes
by Jean-Jacques Naudet

Eileen Choi's Ensemble: Julia Freery, Flute; Diane French, Oboe;
Felix Hack, Clarinet; Dabbie Mandeville, Bassoon; Karla
Smith, Bassoon; Garrie Root, French Horn--Prelude and Fugue
In G Minor by Bach.

Flute Quartet: Peter Vecchion, Suzanne Martinez, Cheryl Richmone
Cherish Fisher--Tambourin by Guillelmann

Willie Briggs, Violin--Marzuka by E. Mytarski

Robin McLane, Piano--Song From the East by Scott

Julia Freery, Flute--Irlandaise; Suite for Flute and Jazz Piano
by Claude Bolling

Cheryl Przytula, Trumpet--Concert Aria by Mozart

George Pahlivanian, Violin; Greg Stanton, Violin--Duet, Opus 8
Number 5 by Pleyel

Craig Mohr, Trumpet--Allegro From the Concerto in E Flat by
Hummel

Lynn Choi, 'cello--Allegro Appassionato by Saint-Saens

Staff Concert: Friday, July 11

Soloists: Eileen Choi, Flute; George Pahlivanian, Violin; Dan
Kerr, Piano; with orchestra: Michele Larocque, Shelly Bur-
ger, Violins; Dee Dee Buckley, Viola; Steve Fraiser, 'cello--
Brandenburg Concerto #5

Dan Davies, 'cello--First movt. Cello Concerto by Haydn

Eileen Choi, Flute; George Pahlivanian, Violin; Dee Dee Buckley,
Viola; Steve Fraiser, 'cello--Flute Quartet K285 in D by
Mozart

Tom Kielty, Harry Teel, Tim Webb, Trombones--Second movt. of
Triptych by Coolidge; First movt. from Tricinia by Hartley
Sixth movt from Suite for Three Trombones by Handel

Guest Artist Recital: Sunday, July 6

MANON ROBERTSHAW, cellist, presented a beautiful concert
for camp Sunday evening, July 6. Recently graduated from USC
as a Performing major, Manon has inspired many students at Arrow-
bear with her artistry and charming personality.

Her program consisted of major works by Brahms, Kodaly,
Weber, and Mendelssohn. Thank you Manon for your visit to camp
and sharing your talents and accomplishments.

Wild West Carnival

by Jeni Gordon

For a short time Saturday night, AMC was transported back to the Wild wild west of the 1880's. The evening started off with a tableau contest involving all the westerners down on the volleyball court. First place went to the I's, led by Dan and Dee Dee, with their recreation of a coal mining scene. Second place went to Cabin I and the Volley Torch, who froze the action of a barroom brawl.

The night busted wide open when the carnival booths opened. The Pony Express office was open, with riders to deliver a message to that certain someone. Darlin' young couples could get hitched at the weddin' booth. The courthouse, jail, and Sheriff C were around to take care of all them lawbreakers. Westerners could have a grand old time as the Saloon and Ramblin' Gamblin' house, which featured sasparilla, honky tonk piano, and games of chance and skill for all. If they needed a little relaxation after all that, they could hap on down to Pitty's for a nice massage. Our little western town had some hazards too--Indians and overeager morticians.

Later on everyone grabbed a partner and came on down to the square dnnce which was soon followed by a Sadie Atkins dance. All too soon, though, the merriment was over, and all them westerners had to come back too the 1980's.

Wednesday Night live

by Dan Davies

Dave Cameron really fell for the AMC rules and regulations while opening the Wednesday night show. In the first skit, Dan Davies, using Greg Hoffman's "fantastic" sales techniques made an attempt to sell some "slightly" chewed pencils to Tom, ielty in "Pencils Two for Five", but ended up buying a newspaper.

Campers were warned all through the show to watch out and be very, very quiet, while Tim Webb and Greg Knostman hunted mushrooms.

Try as he may, Dan D. couldn't get through his milk commercial before being cut off by director Jeni. Dan's policy is to tell the truth, but it seems Jeni's policy is the truth shall set you free!

Dee Dee and Harry wouldn't let Jack go in the dramatic version of Queen's Bohemian Rhapsody.

Strutting in next was Tom and his topless teasers, who drove all the females in the audience crazy with their tantalizing antics.

Lisa Hoffman, alias "Marcia Subaru" was up next with a series of "newsbreaks" warning campers against racoon raids, unfortunately she didn't heed her own warnings, and was dragged off by a mad racoon.

Singing their feelings about the outhouse situation were Diane French, Jennifer Courdy, Lindy Lee, and Nina Weisshaar with their original hit -- The Outhouse Song.

Next, Dan Davies brought everyone up to date on camp news, from the destruction at the cello room to the "real" reason behind the sewer problem.

Ending the soow was Seth, & Breck Dockstader & Joel & Marybeth Camp doing "Fishheads. Sounds fun, huh?

ARROWBEAR SPORTS RESULTS

Water Relays

Individual Freestyle
Boys--JOEL SEELY
Girls--KARLA SMITH

Individual Medley
Boys--ALEXANDER SHASKEVICH
Girls--KARLA SMITH

Diving
MARIA HAMILL

Underwater Swim
KARLA SMITH

Team Medley
GREG TAYLOR
CHERISH FISHER
DAN ARMSTRONG
MARIA HAMILL

Balloon Relay
SPENCER HARRIS
CHERISH FISHER
JEFF LUCAS
KARLA SMITH
BRYAN CAMP

Sweatshirt Relay
BLAKE CHATTAWAY
GREG TAYLOR
BRYNN ALBANESE
KIETH CHANON

Volleyball

Six Man
LYNN CHOI
LIZ RATHBONE
LANI NOTHWANG
RICHARD BAICK
TIM WEBB
STEPHANIE JEONG

Two Man
JOEL SEELY
BLAKE CHATTAWAY

Ping Pong
Boys--KEITH CHANON
Girls--CHERYL PRZYTULA

Lucky Campers

Each week Lloyd's restaurant in Running Springs treats one boy and one girl camper to a fine meal. The campers who are eligible to go are those who have distinguished themselves during the session in their leadership and musicianship.

First week: LISA LORDEN
JOEL SEELY

Second week: LYNN CHOI
FELIX HACK

THE NORTH WING AWARDS FOR CAMPER AWESOMENESS

by Jack Eastman

To DANNY WEISSHAAR: The Glowing Frisbee Award for providing our night light.

To KENNY GIALLANZA: The Ten-Toed Sloth Award for slowest time into and out of a bunk.

To BRUCE RIGAUD: The Lead Balloon Award for bunk gymnastics.

To DAN BLACKLEY: The Total Astonishment Award for "You mean Bruce didn't clean our bunk?"

To RON MARCUS: The Johnny-Come-Lately Award for best new addition to the North Wing

To SEAN LINDSAY: The Gross-Out Award for selected rest period readings from The Island.

To TODD GREER: The Phantom Bunkmate Award for having to deal with objects that mysteriously appear upstairs.

To SPENCER HARRIS: The Bruce Jenner Award for reasons which are somewhat unclear to me.

To GREG TAYLOR: The Eveready Favorite Customer Award for prolonged use of electronic games.

To BLAKE CHATTAWAY: The Pool Maintenance Award for cleaning the bottom with his lips.

To JOEL SEELY: The Patriotic Sidekick Award for his part in inspirational readings.

To DAVID GEORGE: The Innocent Bystander Award for his careful appearance of non-involvement in the conspiracies around him.

To MARK KAN: The Needle in a Haystack Award for getting lost in his sleeping bag.

AS THE METRONOME TICKS

by Jeni Gordon

(This episode opens around 1 PM)

All of the 12 little devils are lying in their bunks, seemingly trying to be quiet. But, what is really going on? Stay and find out. . . KARLA SMITH is trying to move the bunk to a different location so she can talk to everyone. This makes SUZANNE MARTINEZ mad, because she's trying to read and be quiet. MARNIE KIMBERLIN is wondering who to flirt with next. DEBBIE YOUNG is trying to meet everyone in the dorm, -- her newest location. SUSIE SHEPOSIER is being quiet -- that's rare here! MONIQUE WILLIAMS is trying not to get her hairstyle caught in the springs (lower bunks are such a pain!) ELIZABETH AVERY is wondering why her counselor is so strict. MARTINE KORACH is keeping her counselor's bed neat (THANKS). THERESA MCCARTHY is lying down and dreaming about her flute and. . . JULIA RYNEARSON is trying to figure out what we do next. VICKI SCHOLFIELD is swinging her monkeys around while dreaming about. . . All this time, LANI NOTHWANG is trying to hit the high "E" on the borrowed flugelhorn. . . Be sure to tune in tomorrow for another episode of As the Metronome Ticks.

THOUGHTS FROM CABIN I

by Lisa Hoffman

As we enter into the wild and wacky world of Cabin I, we find the girls experiencing a rare moment of peace and quiet. Here are some of their thoughts.

MADELINE SIMMONS--"There must be some way to go to orchestra rehearsals without leaving my curling iron."

SANA AHSEF--"Just because I giggle, laugh, scream, and yell during rsst period is no reason for Lisa to give me K.P., is it?"

AMY HEALD--"I don't really talk in my sleep; I just let out a few blood-curdling screams now and then."

ADRIENNE SCARCELLO--"The only cure for a rough day of breaking E strings is a nice dry box of cereal."

CHERYL RICHMOND--"So what if I broke my leg roller skating? At least I wasn't alone when it happened." (G.P.)

LESLIE WOLBER--"When would be the best time to put the stuffed racoon in my counselors bed?"

ROBIN McLANE--"There is nothing as refreshing as the smell of insect repellent and perfume right before I go to bed."

CHERYL PRZYTULA--"Being a trumpet player certainly has its advantages, such as playing 'Reveille' at 'Taps'."

BETH VAN SANT--"I can withstand rehersals, ensembles and theory just as long as I have my mouse at my side."

CATHY MAH--"Nothing gives me more pleasure than munching on a pop tart during rest period."

ELIZABETH LEACH--"I think I have my counselor fooled, because whenever she comes in I put the most innocent look on my face that anyone has ever seen."

FAMOUS LAST WORDS FROM THE GIRLS DORM POTTY MONITORS

by Eileen Choi

LISA LORDEN: "Burt Reynolds, eat your heart out."

CARRIE ROOT: "Who me? Curtains?"

ELLEN PLESSNER: "I don't have a thing to wear."

SHARON NOBLE: "I'm the boss, applesause!"

SARAH McNIEL: "There's my Snoopy?"

BRYNN ALBANESE: "What makes you think that I have a wrap-around pants fetish?"

LAURA ABEL: "Sure, you can read my book."

JANEL CANEPA: "What's wrong with yakking all night?"

RENEE RHOADS: "I'm in loooovvvveeee!"

JESSICA GIALLANZA: "Kenny, keep quiet."

PAM McCOLLAN: "I lost my head gear."

KAZUKO LIAO: "What? I didn't say anything!"

THE BOYS DORM BATTLEGROUND

by Tom Kielty and Greg Hoffman

The guys in the dorm have been an experience to work with. Many of these wonderful little devils were first year campers and have had a lot to learn, and the counselors a lot to teach.

After locating his mushrooms and getting chewed out by Mr B. GREG KNOTSMAN learned not to walk around before reveille in just a towel. After a whole two weeks of advanced theory JOHN OTTO has learned to place the accidental in front of the note rather than behind it. MIKE NISCO finally learned to get into his bunk on time and take his "pills" when he was supposed to. After many hours of entertaining his fun-loving fellow campers on his ukelele BILL RAMSELL learned how to play a D maj. chord. After looking all over camp for K.P. duty DANNY SHERBY learned to listen to the morning assembly rather than staring at a "gorgeous" girl counselor. CHRIS CABALDON learned to keep an ace under his bunk for playing cards. RICHARD ADKINS learned not to let gas after taps. After the Carnival PETER VECCHIO learned his true aspiration was to become a priest. DAVID HARTLEY learned how to be a great stoic Indian except when he was laughing. WILLIE BRIGGS learned that if he slow-danced a certain way he could have a new girlfriend after every dance. TONY NARAG learned at the Carnival what a "bad" good guy he could be. After having to go to the bathroom in the A building three nights in a row after taps ALEX SHASHKEVICH learned that he really should stay away from the girls dorm. After being called Larry by his counselor while wailing on his sax in the dorm ART CHIVIS learned that his counselor thought he looked like his bunk partner LARRY GOIN who, when he wasn't reading the thriller Night Shift was having his pants ripped up by crazed female campers. PHIL LAURI learned that you can get K.P. for having a broom straw by your bunk, even if it was put there by AUBREY GORDON who has been known to challenge the authority of his wise counselor by storing peanuts in the dorm at night and conning benevolent cook, Steve Fraser, into a late night snack. When not cleaning their counselors' bunk or sweeping more dirt under it FELIX HACK has been known to take on the morbid characteristics of a mortician as he did on carnival night, and his bunk mate STEVE VANHORSEN has been seen acting out Star Trek episodes in his sleep and trying on other people's glasses at musicals. CHRIS SALYER has learned he may take the rap for his bunkmate's antics of dropping pillows and ping-pong balls on him. When not getting his bunkmate in trouble MATT JAFFKE may be found water-picking his teeth during morning assembly. JEFF LUCAS has learned not to bring ice cream sandwiches to K.P. duty because it might make his counselor mad. Last but not least, SCOTT SORRENTINO has learned that no matter how hard he tries he simply cannot look like a "mean" cowboy and that he should not make people dance with only a towel no matter how funny it may be.

PORCH SOAPS

by Shelly Burger

And now as we come to the end of another episode of As Cabin II porch turns, we ask these final questions: Will JENNIFER COURDY ever learn where the percussion room is? Will ANDY LEE ever finish all her Reese's Peanut Cups? Will DIANE FRENCH ever get to an event on time? Will JENNI WELTY be able to lay still while in bed? Will NINA WEISSHAAR ever not have to clean her bunk partner's bed? Will STEPHANIE MARINO ever be able to find her own tweezers? Will CAROLYN PALK ever smile or sing during assembly? Will this counselor ever get CINDY CASTRO's name right? Will DEBBIE MILLER ever keep her bunk clean? Will JANET BECKER ever find a bunk she likes? Will JILL SULLIVAN ever find another frog like "Diemeitrios"? Tune in next year and find out these answers and many more in the agenda of Cabin II front and side porches.

A TYPICAL DAY ON THE TROLLEY PORCH

by Harry Teel

The day starts early as DAN ARMSTRONG awakens us at 4 AM with a report on how the USS Enterprise is doing on its space mission. At the sound of Reveille, RICHARD BAICK and RON MARCUS race down the midsection (as opposed to the backstretch), heading for that most coveted position--a space in the shower. RICHARD MIECH however, cannot even get out of his bunk, much less race anywhere, thanks to the efforts of KIETH CHANON, who has roped him in with fishing line. EDWARD MIECH ever the quiet and contemplative one, denies any knowledge of this prank which so cruelly victimized his unsuspecting brother.

After breakfast the sound of campers diligently cleaning their bunks is second only to the arguments regarding the privilege of cleaning the heads, sweeping the aisles, and doing the grounds.

During the morning break, MICHAEL GIMLET, TIM WEBB and PETER MILLER, can usually be found back on the porch, engrossed in a game of electronic football, electronic baseball, or electronic Block Buster.

During "rest" period, MARC RYNEARSON can be found doing his best to keep the US Postal Service busy. At last count, he had turned out roughly 40 letters!

During recreation, some of the Trolley Porch guys like to dress strangely, especially when they are playing cards. As a matter of fact, they were all seen dressed as women during our Saturday night carnival! Although MATT WICKHAM steadfastly denies any involvement, witnesses swear that he was indeed involved. Stranger still is the unconfirmed claim that PETE MILLS has been spotted in whiteface with a starry-eyed look on his face.

THE FUTURE "I"

by Dan Davies

The boys dorm "L" is a special group. They're all pretty good guys, though they're terrible at pranks. But what will they be like 10 or 20 years from now? Lets take a look into the future and see...

JON FERNANDEZ is still trying to untie Dan Davies' shoes and still insists his thread won't break. DAVID GILES still can't write a letter without dropping the note pad at least 6 times. RANDY MORROW hasn't changed. DAVID ALBANESE is still trying to get people to play "Mad Libs" with him. CRAIG MOHR is still trying to figure out how to aim a falling container of water so it lands of target. So far he's gotten within 15 feet of his intended victim. Keep trying Craig! JORGE MARTIN is still trying to figure out how to keep his watch from beeping when he's supposed to be quiet. PETER RITTER has been running further and further each day. "Being a serious runner has its faults," Pete says. "I don't have time for silly things like going to parties or the movies or eating, or sleeping..."

LAST WILLS AND TESTAMENTS

I, ELIZABETH LEACH, will to Madeline Simmons, my best friend, a clone of Joel Seely.

I, MADELINE SIMMONS, will to Elizabeth Leach, my best friend, my brother Ross. Good Luck!

I, CHERYL A. PRZYTULA, will my shades (sunglasses) and cowboy hat to S.A.'s puppet, Stoner Bear.

I, SANA AHSEF (S.A.), will my puppet, Stoner Bear, to Cheryl A. Przytula.

I, BETH VAN SANT, will my leftover food from Monday's dinner to Dave Cameron.

I, ROBIN MCLANE, leave my piccolo to all who have trouble with their hearing.

I, LESLIE WOLBER, will all my dirty dishes to the kitchen staff, especially Dave.

I, CHERYL RICHMOND, will my Sharp AM/FM/cassette recorder/radio to George Pehlivanian and Greg Hoffman. May they dance forever.

I, ADRIENNE SCARCELLO, leave all the raccoons in my bunk to Lisa Hoffman, my loving counselor. (Choke)

I, LISA HOFFMAN, leave to Sarah Solberg a waterproof neck that she can really "get into".

I, PETE MILLS, leave the Trolley Porch to the furry pigs who already consider it a second home.

I, SPENCER HARRIS, leave my radio headphones to Janet Becker, unless she gets some first.

I, Greg Taylor will my Chinese yoyo to Sean Lindsay.

I, EDWARD MIECH, leave my barber to Jack Eastman.

I, KEITH CHANON, give Mr. Gibson all of my custom made wigs.

I BRUCE RIGAUD, will my ability to play sour notes and get away with it to anyone who wants it.

I, SEAN LINDSAY, will my rock collection to Dennis Dockstader.

LAST LINES FROM THE LADIES "L"

by Dee Dee Buckley

Counseling in the girls "L" one naturally expects an outstanding group of campers. This session was no exception and deserves proper recognition as such. The following are the outstanding L awards for this session:

The Winnie-the-Pooh trivia award for hearing the most bedtime stories in one session: SUE JACOBSON

The cleanest, I say the cleanest hair award: MARIA HAMILL

The best-dressed miner award (in her counselor's overalls):
CATHY IRVINE

The clear conscience award for telling me the location of my kidnapped frogs: ADELE PETERS

The hardest head award (and I don't mean stubborn!): CHERISH FISHER

The patience award, (for putting up with the most mispronunciations of a single last name): ELAINE BRASHER

The early to bed award, with sincere gratitude from your counselor:
LYNN MARIE ROSSE

The early to rise (and shower) award: CAROL SIMPSON

The healthy, wealthy, and wiser award, resulting from the love, trust, caring, and cleverness shown me by this beautiful bunch this session. Thanks, gals: DEE DEE BUCKLEY

NIGHTTIME IN CABIN II by Michele Larocque

Although the day is ended the night has just begun for the girls in Cabin II and back porch. They're figuring out when to hang my stuffed animal Boo-Boo and JULIE FREER is making sure she's got her flashlight out to flash at everybody. BETH PARRIS, KATHYRN GINTER AND BLYTHE ELLIOT never seem to get back from the bathroom 'till after the bedtime story has been read. KIM ECKHARDT loves to get her pajamas on in the dark. There's one thing, though, that always worries me: I really wonder if LAURIE KANTOR and CHRISTINE HOLZKE wear pajamas to bed? Of course there's DEBBIE MANARDO, who's always the first one in her bunk and the last one out.

Now getting to the back porch we find SATURDAY RULLMAN, who never seems to get away from her boyfriends. REVA SEIDEL always seems to be late because she's on the phone. What's STEPHANIE JEONG up to? She never says a word. Can JANE CHEN ever select a bunk she likes? After the raccoons raid us one can always find LYNN CHOI in someone else's bunk! ELIZABETH RATHBONE is never on time to her bunk. I wonder how many times she washes her face at night. I find it difficult to find CINDY BAIRD in her bunk because she sleeps with all her possessions. I wonder if DANA SPIVEY wears O.P. pajamas? I would just like to say it was an experience sleeping with these night-life gals. It was fun!

WILLS (continues)

I, JILL SULLIVAN, leave to Jessica Giallanza all of my clothes and my green thongs.

I, JENNIFER COURDY, will to Spencer Harris all of my love (even though he doesn't like me).

I, JANET BECKER, will to George all of my love.

I, SHELLY BURGER, will to all my campers a big hug for being such great girls.

I, DIANE BENCH, will Jennifer Courdy my map to the percussion room.

I, RANDY MORROW, being unquestionably not of sound mind hereby will Greg Hoffman a big; "Now, what's wrong with that?"

I, DAVID GILES, being of sound mind, will an everlasting friendship to Lisa Lorden.

I, JORGE MARTIN, will my "Artley" clarinet and music to anyone who is good enough.

I, DAVID ALBANESE, will my best wishes for a happy future to my loving family, the Albaneses.

I, CRAIG MOHR, being of sound mind and skinny body will my copy of "Bugler's Holiday" to David Giles and Randy Morrow.

I, JONATHAN FERNANDEZ, being of sound (??) mind and body give my finger prints to the CIA & FBI. Please bury my remains under the spreading chesnut tree, and by the old mill stream.

I, CATHY MAH, will to Cheryl Richmond my Merlin which she likes so much.

I, SHARON NOBLE, will my insect repellent to Lisa Lorden.

I, CARRIE ROOT, will my bladder control to Sharon Noble.

I, ELLEN PLESSNER, will all of my boogers (mosquito bites) to Sean Lindsay

I, LISA LORDEN, will my blow dryer to Harry Teel.

I will my best buddy to my other best buddy. (Anonymous)

I, JANEL CANEPA, will all my "s are time" and thoughts about _____ to Michelle.

I, MONIQUE WILLIAMS, will to all musicians lots of success for all who have high goals to reach, and to push failures aside.

I, PAM MCCOLLAN, will Julia Ryneerson's broken resin to Martine Korach.

I, I AM MORROW, bequeath my will to sleep to the dorm counselors.

I, SUZANNE MARTINEZ, will my ability of being quiet and unspoiled to L. Lorden and the Horny trio.

I, MARTINE KORACH, will to my very own counselors, Jeni and Eileen, a never-ending supply of campers like myself who will clean their bunks for them, because everyone knows they can't do it for themselves.

I, LAURA ABEL, bequeath my violin lessons to Dana Spivey.

I, VICKI SCHOLFIELD, bequeath my talent for getting into my suitcase or dresser and still staying on my bunk to Marnie Kimberlin.

I, JENI GORDON, bequeath to the counselors a big fat hen, a couple of ducks. . . .

WILL (continued)

I, DAN ARMSTRONG, being of sane mind and perfect body, leave to Karla, my robe with me in it.

I, DAN BLACKLEY, will my "yellow fingers" joke to Bruce Rigaud.

We, JOEL SEELY AND BLAKE CHATTAWAY, being of sound mind, kind of, leave the next session the word 'like'. Like wow!

I, MICHAEL GIMLETT, will to Harry Teel my alarm clock, which at 7:15 lets off an ear-piercing shriek, which will not stop until he wakes up.

I, MARK KAN, will my Big Red toothbrush to Todd, who never talks.

I, KENNY GIALLANZA, leave to my counselor Jack all the laughs that he got from me on the last day of camp.

I, RON MARCUS, bequeath to Pete Mills the use of the Trolley Porch password. Keep it sacred!

We, the TROLLEY PORCH, being of sound minds and bodies, hereby will 553 cans of high-quality Spam, imported from London, England, to our kind and wonderful counselor, Jack Eastman.

I, GREG HOFFMAN, being of "sound" mind and body, hereby will and bequeath to the girls counseling staff all my love and three gymnasts and a horse.

We, the FEMALE COUNSELORS, will "The Clutch" a muzzle and some string to tie his hands.

I, MICHELE LAROCQUE, will Tom Kielty a 30 hour day.

I, DEBBIE MANDEVILLE will Beth Parris a non-squeaky bunk, so she doesn't roll around and make noise during rest period.

I, BETH PARRIS will Julia Free first chair in the fall Civic Youth Orchestra.

I, LAURIE KANTOR, will my flashlight to Michele Larocque.

I, KATHRYN GINTER will Lynn Choi cheddar cheese goldfish.

I, STEPHANIE JEONG will all my gags to Lynn Choi and Liz Rathbone.

I, ELIZABETH RATHBONE, will Stephanie Jeong a sentence with the phrase, "What -- don't make me gag, I'm sure."

We, JANE CHEN AND DANA SPIVEY, will to Tony Narog our dirty white vans, so you can have at least 2 pair of dirty shoes to wear "clean ones".

I, JULIA FREER, will to Kathryn Ginter one bottle of Tums so that she won't have to keep borrowing mine to cure her constant stomach aches.

I, KIM ECKHARDT, no longer in sound mind nor body will all of my vitamin C's to Blythe Elliot.

I, LYNN ELLEN CHOI, will to K.G. every episode of the Brady Bunch ever made (especially TABU)

I, DEBBY MILLER, leave to Lindy Lee my tallest pair of elevator shoes.

I, LINDY LEE, will Jessica Giallanza my warm pajamas because she freezes at night.

I, JENNY WELTY, will my sunny bunk to Carolyn Palk so she doesn't ask to sleep there at rest period.

I, NINA WEISSHAAR, will Diane French and Jennifer Courdy one day without KP.

I, CINDY CASTRO, will to Jeff Lucas my mouthpiece and my tone quality. He needs it badly.

WILLS (continued)

I, CHRIS SALYER, leave my underwear to Joel Seely, who lost a pair.
I, GREG KNOTSMAN, considering my immense generosity, leave Tim Webb my best can of full-bred choice mushrooms.
I, CHRISTOPHER L. CABALDON, being of sound mind and body bequeath Diane French to Chris Salyer.
I, WILLIE B. BRIGGS, JR., leave all of my sour violin notes to Mr. Burger.
I, FELIX HACK, have decided that I don't want to do a dumb will.
I, DANNY SHERBY, will one hundred posters to Camp Arrowbear telling what my instrument is.
I, BILL RAMSELL, leave six cans of Spam to the group of vikings that I saw around the fire bowl.
I, RICHARD ADKINS, leave all my violin tapes and records to Chris Cabaldon.
I, PETER VECCHIO, hereby will my cleaning rod to Pam. May you always use it as a source of inspiration and peace.
I, LARRY G. GOIN, JR., being of sound mind and body, here do give all of my Beatles records to anyone that could take them.
I, ALEX SHASKEVICH, hereby donate my coat to Sue Jacobson, in order to keep her warm during the cold nights like before.
I, ART CHIVIS, leave Greg Hoffman a book: "How to be a Counselor in Five Easy Lessons". Ha! Ha! Hee! Hee!
I, TONY NAROG, leave my thanks for knowing such a nice girl as you, Dana.
I, PHIL LAURI, leave this camp to Mr. O.
I, AUBREY GORDON, leave to all the girls my precious memories.
I, SCOTT SCORRENTINO, leave my entire sound mind and body to Carol Simpson, who unselfishly shared her great moments at camp with me.
I, JEFF LUCAS, leave David George the tone quality and right notes that Cindy Castro left me. . . you need them a heck of a lot more than I do.
I, GEORGE PEHLEVANIAN, give all of Janet Becker's "Whaaaat" to all of Cabin II and the girl counselors.
I, THOMAS KIELTY, being of sound mind and body, leave a good eight hours of sleep, half a ham sandwich, a pack of killer raccoons that we like to call furry pigs. . . "but don't you do that!", to Michele Larocque.
I, ANONYMOUS, leave a working toilet to Arrowbear Music Camp.
I, SUE JACOBSON, will Tim Webb my trombone technique and tone quality.
I, ELAINE BRASHER, hereby bequeath my famous frog shirt to Dee Dee Buckley.
I, ADELE PETERS, will my Venus pen to Blake and Joel.
I, MARIA HAMILL, will all my jokes to Elizabeth Leach.
I, KATHY IRVINE, leave my frogs to Dee Dee Buckley.
I, CHERISH FISHER, will to Blake Chattaway my abilities to meet the bottom of the pool in odd ways.

ARROWBEAR DAYS

by Ron Marcus

The days are bright, they whisk by so fast,
And the day everyone never hopes to see is the very last.
From fighting over a bunk to running out of things to wear,
Everyone still loves Arrowbear.
The first day was hectic to say the least,
The day raged on like a wild beast.
And then came the time for the theory test.
And some of the campers were ready to head out west.
The second day came,
With no one to blame.
But everyone was mad just the same.
(They were tired of the rehearsing game)
But then the afternoons rolled around,
And new fun games were found.
Of boredom no one uttered a sound.
The day kicked up with a leap and a bound.
And the nights came and went,
And were interestingly spent.
And each camper played his song.
And what's more, nothing went wrong!
And so camp carried on a will,
With everyone under a tranquil spell.
Be it horseback riding, roller skating,
Everyone gave camp a good rating.
Arrowbear is the place where fun can be found
All Around

Second Generation Campers

DAN ARMSTRONG
JULIA RYNearson
MARC RYNearson
JOEL SEELY

REMEMBER!

Fall reunion Outing at Camp

November 8 & 9
Further information later

Reunion Dance

Friday, September 12
8:00 - 10:30 PM
Wardlow Park Clubhouse

See you there!

A Common Bond

by Theresa McCarthy

Nestled in the mountains
Against the light blue sky,
There lies a land of music
Which takes your spirits high.

The air is filled with melodies
Floating through the breeze
As young musicians practice
Earnestly with ease.

Some play for pleasure
Others with more care;
But reasons do not matter
For a bond these people share.

The bond is very simple
Yet hard to understand
For its depths are ever-reaching
And spread throughout the land.

For though music is a picture
Against a silent background

It's a collection of emotions
Just waiting to be released,

It speaks far more boldly
Than anyone is bound.

To be shared with someone special
As we would share a humble feast

Consider yourselves lucky
Those of you who share this feast
For the blessings are so bountiful,
And Music is the beast

A NOTE FROM THE EDITOR

For me each issue of THE NOTE is a momento of a wonderful Arrowbear session. I still go through my old copies and read and remember. I hope this NOTE can give some of you the same pleasure. This year, in an effort to save paper and time THE NOTE is shorter and more concise than it has been in the past. We have restricted the length of all submissions and the layout is more compact than in past issues. I think though, that the spirit of the session is still here and intact.

I want to give my most heartfelt thanks to those who worked with me on this difficult project. Tom Kieley, Shelly Burger, Jeni Gordon, and Harry Teel spent many long hours typing and working the mimeo machine. Mrs. "O" kept us supplied with paper, ink, and a million other important things. Mr. "O" was greatly supportive in many capacities. The entire counseling staff helped out by writing articles and collating pages. Sue Camp and Lani Nothwang helped out in the office and Marge Stettbacher compiled some useful information for us. Campers Ron Marcus and Theresa McCarthy deserve recognition for their fine poetry. The history on page one comes from a piece Jay Kohorn wrote in 1972 and which Sarah edited and brought up to date. My very special thanks goes to Sarah Solberg, who wrote down much of the material, drove to Riverside to get the broken mimeo machine fixed, and helped in every phase of publication. Finally, I want to thank the campers for making this session worth remembering.

Jack Eastman,
Editor

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Sarah McNeil - Violin 16230 Van Buren Blvd Riverside 92504 714/780-2322	Carrie Root - French Horn, piano 2010 Wilson Avenue Arcadia 91006 213/355-8904
Anthony Narag - Viola 2365 N Hayes Avenue Long Beach 90810 213/426-6235	Lynn Marie Rosse - Violin 1746 Key Lane El Cajon 92021 714/442-2112
Mike Nisco - Violin 10654 El Picador Circle 4868 Fountain Valley 92708 714/968-	Saturday Rullman - Clarinet 8751 Swallow Fountain Valley 92708 714/964-6732
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John Otto - Trumpet 5863 Soledad Mountain Road La Jolla 92037 714/454-1502	Chris Salyer - Oboe 26612 Tampico Place Mission Viejo 92691 714/586-1759
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