

THE NOTE

III

29th
Season



1970

THE NOTE

ARROWBEAR MUSIC CAMP

29TH YEAR

July 19 to August 2, 1970

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Back in 1942 when the first session of Arrowbear Music Camp was held, the physical facilities were entirely different. When former campers see our camp today, they are amazed over the change.

One feature of Arrowbear has not changed - it is the friendliness of our campers. These twenty nine years have brought young musical talents who have enjoyed the intimacy and friendliness which have made camp unique.

With your attendance at this session, you too have become a part of the large family of Arrowbearites. May you go home greatly inspired to greater accomplishments in our great art - music. And may you have many happy memories of the past two weeks.

Regardless of where life may take you, we want you to know that our interest in you is a lasting one. You gave us a great session and we are deeply grateful.

Our very best wishes always,

Fred Ohlendorf

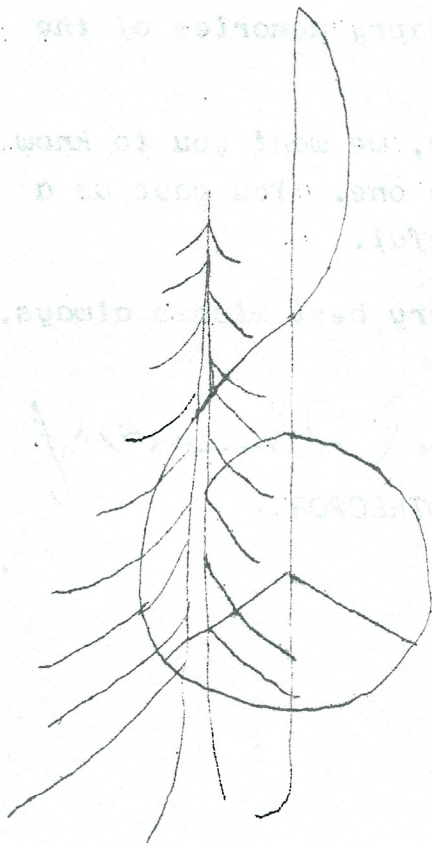
CAMP DIRECTOR

Among the instrumentalities
of love and peace,

Surely there can be no:
sweeter
softer
more effective voice

Than that of gentle peace--
breathing music.

-Burritt



THE STIFF STAFF

MR. FRED OHLENDORF

Our distinguished camp director, Mr. Fred Ohlendorf is also an imaginative and talented orchestra conductor. This amazing man, besides handling the many administrative duties of the camp, knows every camper by his first name and is often seen working with campers on K.P. assignments. He began this camp 29 summers ago and is responsible for the happiness found here for thousands of campers. In his personality are incorporated the characteristics of a magnanimous grandfather and a year round Santa Claus. This year he retired from the position of Consultant of Fine Arts after 33 years with the Long Beach Unified School District and 45 years of teaching music. However, he will continue to conduct the Long Beach All-District Orchestras and will direct the honor orchestras of the Palos Verdes Peninsula. Mr. O's musical and humanitarian efforts have been recognized nation-wide, as he is listed in Who's Who in the West. We all owe a great deal to "Mr. O" and our affection for him surpasses even our love for Arrowbear.

MRS. EDNA OHLENDORF

"Behind every successful man is a dedicated wife" is a saying which certainly applies to Mrs. Edna Ohlendorf. This great lady does all of the massive paper work of the camp without which this camp could not function. She is often in her office 12 hours a day and very often works through lunch. During the winter months she gives piano lessons; she attended USC as a music major where she met Mr. O. She holds membership in Mu Phi Epsilon, a national music sorority, and is listed in Who's Who of American Women. Her patience is seemingly unending, and she is always cheerfully willing to help anyone any time of the day. Her work often goes unappreciated

because she does most of it "behind the scenes". We thank this charming lady for making Arrowbear possible for us.

MR. JOE BURGER

Arrowbear would just not be Arrowbear without Mr. Joe Burger. Besides keeping the boys in line he makes inspection in the morning a joy. This soft-spoken gentleman is the "string man" of Arrowbear. He has played the violin since childhood and is one of the most able teachers of that instrument anywhere. He teaches special music in several elementary schools in the Long Beach Unified School District and plays in the Long Beach Symphony. He has an excellent collection of taped music to which he and Mr. Hoover often listen during their free time. This fun-loving musical man is dedicated to music and kids and life in general.

MRS. FRANCES HARDING

Probably the most talked-about personality in camp is our lovable "Sarge". Wearing her sergeant's helmet and comely smile she whirls through morning inspection making it a pleasant and comic experience for everyone. She is a choral music teacher and counselor at Stephens Junior High School in Long Beach during the year. However, she is an accomplished bassoon player and frequently plays in orchestras and ensembles all over Long Beach and the surrounding area. She announces proudly the arrival of a second grandson in Manila in the Philippines in the middle of June. Congratulations to this fine lady!

MR DENNIS DOCKSTADER

Whenever something new happens around camp, like the planting of a tree, the building of a rustic staircase to the pool, the establishment of a new practise room, or the changing of the format of music appreciation, you can bet that Dennis had something to do with it. He is certainly one of the handiest people around camp, not only as a handyman, but also as a theory teacher, harpsichord player, and percussionist par excellence. During the winter he and Mrs. Dockstader live at the camp from which Dennis commutes to California State College at San Bernardino where he majors in music. He also plays percussion in symphony concerts and musicals throughout the southland area. The camp is certainly the better for the work of this talented and personable man.

MR. ROBERT GIBSON

Directing the camp orchestra, coaching ensembles, and teaching theory classes is the very talented Mr. Robert Gibson. Mr. Gibson is a graduate of Northwestern University with a Master in Music, and also did graduate study at USC and CSCLB. He keeps his violin playing so beautiful by playing in the Long Beach Symphony and the Long Beach String Quartet. Mr. Gibson is director of instrumental music at Millikan High School in Long Beach which is famous for the high standards of music it maintains. Mr. Gibson's hobbies include sports and, naturally, violin artistry. His charming wife, who is a professor at CSCLB, has been gracing the scenery of Arrowbear this session. Mrs. Gibson is a member of Sigma Alpha Iota, Professional Music Fraternity for Women. Mr. and Mrs. Gibson are the proud parents of three fine sons who are all musically inclined and who are all Arrowbearites. Chris, the oldest, is married and recently graduated from Stanford University. Craig is a student at the University of California at Santa Barbara, and Richard,

the youngest, is a camper this session. We are very fortunate to reap the benefits of the very talented Gibsons here at Arrowbear.

MR. JAY KOHORN

After spending five summers as a camper and four years as a counselor, Jay Kohorn is a welcome complement to the staff. Jay graduated from UCLA this year with a Bachelor of Arts degree and specializes in conducting, accompanying, and opera coaching. He plans to attend The UCLA School of Law; he is especially interested in politics and law, but prefers to keep music in his life purely as an art. This talented man was on the faculty of the Music Academy of the West in Santa Barbara two summers ago, accompanies recital work at UCLA, USC, and CSCLB, teaches many piano students, and coaches young virtuoso instrumentalists. However, he always returns to Arrowbear because "Arrowbear gives music perspective by putting it in good relationship to the rest of life". He also admits to feeling a closeness to and affection for the Ohlendorfs and the Dockstadere. Aside from these noble accomplishments, Jay is really a very friendly and warm person. He enjoys soaking in the sun and watching girls at the pool. Both campers and counselors find in him the empathy and understanding of a true friend.

JANE LOSCHEN

"Baby" Loschen, who "claims" she was born in this century, was graduated from Colonel Wolfe Elementary School with honors, and from Champaign (the un-cola) High in Illinois. She received her B.S. in Music from the University of Illinois. She taught at "another music camp" (Interlochen) for two years after having been a camper there. She has taught public music in Santee, Tulare, Oak Park (Michigan), and Alhambra and presently teaches flute privately. When not playing tennis or bari-

tone and flute duets with her husband, she grows tomatoes and peppers. This interesting woman wishes it to be known that her dog, Doodle (Yankee) recently earned the Quaker Oats Dog Hero Award (no joke!).

MR. ROBERT SIMMERGREN

Conducting the band this session in his cool, professional manner is Mr. Robert Simmergren. Mr. Simmergren is a music instructor in the Long Beach Unified School District during the year, but has been escaping regularly each summer since 1954 to come to Arrowbear. Few people are aware that he is also an accomplished trombonist. The rapid development of the band is evidence of his talent in working with young people and his versatility as a director. He is also very talented at picking up a rapid tan while watching campers frolic at the pool. Arrowbear is privileged to have this exceptional man on the staff.

MRS. ELEANOR NEWBY

Combating germs and unknown plagues is our wonderful nurse, Mrs. Eleanor Newby. "Newby" as everyone calls her, received her nursological training at Memorial Hospital in Pawtucket, R.I., UCLA, and Berkeley. She has sung in various choral groups while attending these schools. During the school year, Newby is a school nurse in the Long Beach Unified School District. She was recently chosen "School Nurse of the Year" by the Long Beach Elementary Administrators Association. She is also the National President of Alpha Tau Delta, National Nurses Fraternity, and was recently chosen to be included in Who's Who of American Women. While at home in Long Beach, Newby takes care of her husband and five children and enjoys gardening and sewing. In the morning hours at Arrowbear, Newby is daily seen watering the lovely flowers that she has helped plant. Our Mrs. Newby seems to have a way with everything from chlorophyll to chloroform, and from notes (musical) to nursing.

HARPSICHORD AT ARROWBEAR

A beautiful John Morley harpsichord arrived in camp the day before first session opened. This beautiful instrument gives us the opportunity to perform baroque and early classical music in traditional style.

We are indeed happy to have this instrument for camp. \$2127 was contributed by parents and friends interested in enriching the lives of young people at camp and during the winter season in other areas.

The committee responsible for making the harpsichord possible included Sanford Williams and his wife, Shirley (parents of Sandy), Betty Frankenfeld (mother of Eric, Paul, and Phil), James Herley (father of David), Leslie Still (father of Ann and Kathy), and Martha Bland (AMC staff member and mother of Lisa).

SECOND GENERATION CAMPERS

Throughout the history of Arrowbear, many have come to camp and enjoyed it so much that they encourage their friends, and later their children to come to camp. This session those campers

whose parents were one time Arrowbearites are: David Downing, Jim Fraser, Lisa Harder, and Kirk Watilo.

FOURTH YEAR CAMPERS

There are also several fourth year campers this session. They are Rebecca Bialosky and Bryan Stewart. Next year we hope to see them at the Senior High Session.

THE ARROWBEAR MUSIC CAMP MOTTO

"Be at the right place at the right time with the right equipment and the right attitude."

KOOKY KOOKS

RICK OHLENDORF

When campers return home and suddenly discover that they have gained ten pounds, they can credit our chief cook, Rick Ohlendorf. His meals are so well prepared and delicious that it is difficult to resist the temptation to stuff ourselves. Besides his assorted kitchen talents, Rick is an excellent oboist, mechanic, and jogger. He is now famous for his four-mile run. Rick has just received his Bachelor of Arts degree with a Major in Music from CSCLB. Congratulations, Rick!

CAROLE DOCKSTADER

Very few kitchens are lucky enough to have a Carole Dockstader. Carole is what everyone should look like in the kitchen on an early morning: rested, awake, calm and demure. She is always ready to meet any situation in the kitchen or anywhere else. Her hobbies of late center around "corn-huskin' and Hick talkin'". On the side, she plays flute in the San Bernardino State College Woodwind Quintet and other groups in the area. We are grateful for the note of beauty she adds to Arrowbear.

AL EWING

Adding a note of dead-pan humor to the kitchen is none other than Al Ewing. Al will graduate from California State College at Long Beach next semester with a Bachelor of Science in Engineering. This 1964 May graduate goes backpacking in the Sierras every fall. His recreation at Arrowbear includes quite a bit of reading - something which he rarely has time for during the rest of the year. He and Rick are famous for their delicious home-made ice cream and for their great kosher hot dogs. Arrowbearites witness Al's unusual charm every morning at breakfast when he greets all with a smile and asks, "How about some fatcakes?!"

STEVE FRASER

This capable man has the responsibility of keeping the clean-up side of the kitchen running smoothly - he has been dubbed the "chief sanitation engineer". His gusto for life at AMC must be due to familial influences; his parents, brothers and sisters have all spent much time here, camping, counseling, and working. Aside from running "Big Ethel", the dishwasher, Steve is a very fine 'cellist in the Wilson Orchestra, and has played in All-City and All-Southern Orchestras. He is one of many talented people who prefer to spend the summer working and enjoying life at Arrowbear.

MARLY EIDSNESS

Nothing adds a little hometown charm to a place than a lemonade stand with a cute freckle-faced country girl inside. Marly, who runs the snack stand is also Steve's right hand in the kitchen, helping to scrape and wash dishes. She is an accomplished violinist, plays in the Wilson Orchestra and in All-City and All-Southern. This "youngun" is better at husking corn than at any other endeavor. She is rightly called the peach of the kitchen.

JOHN MIDDLEBROOKS

Renowned for his slow, broad smile and his supreme humility is John Middlebrooks, who helps Steve in the clean-up part of the kitchen. John will be a Junior at Jordan High School in Long Beach where he plays in the marching band, the Jordan Orchestra, and the Strawhatters band. Last year he was awarded "Outstanding Undergraduate in Band" while achieving a 4.0 G.P.A. His interests range from chemistry to music (of course) to astronomy (he quite often peers at the stars from the first-aid porch at night with his telescope). He is always cheerful and works hard.

JOHN RHYNERSON

John will be a junior this fall at Long Beach Poly where he is a member of the A Capella Choir and Chorale. He's studied piano for eleven years and now does some teaching. Besides enjoying music, he loves sports, particularly basket ball, football and tennis, all of which he has played for Poly. With future hopes of becoming a doctor, he plans on attending UCLA (good man). He enjoys talking with people and is willing to help anyone at any time.

INNOVATIVE MUSIC APPRECIATION

A new feature of Arrowbear Music Camp appreciation this year was the introduction of live performances, one musical period being covered each day. The periods and the works played were as follows:

Baroque:

5th Brandenburg Concerto - Bach
1st movement
featuring
violin Dave Collins
flute Carole Dockstader
harpsichord Jay Kohorn
conductor - Dennis Dockstader
and small orchestra

Classical:

Piano Concerto K466 Mozart
1st movement
Piano - Jay Kohorn
and small orchestra

Romantic:

Brahms
Sonata #1 for 'Cello and Piano
'Cello Steve Fraser
Piano Jay Kohorn

Impressionistic:

Sonatine Ravel
Piano Rachel Goodwin

Contemporary:

Trauermusik Hindemith
Cynthia Endriss, Solo Viola
Dave Collins, Violin
Marly Eidsness, Violin
Rachel Goodwin, Viola
Steve Fraser, 'Cello
Lars Hansen, String Bass

BAROQUE CONCERT

On Sunday, July 26, the camp was treated to an all-Baroque concert. An attempt was made to establish an environment as closely resembling that of the Baroque period as possible, with the stage at the center and utilizing candle-light rather than electricity. The first half of the program consisted of the following works:

Sonata for Flute and Basso Continuo
Marcello

Jane Loschen - Flute
Jay Kohorn - Harpsichord
Steve Fraser - 'Cello

Sonata in A Major - Scarlatti
Sonata in C Major - Scarlatti
Jay Kohorn - Harpsichord

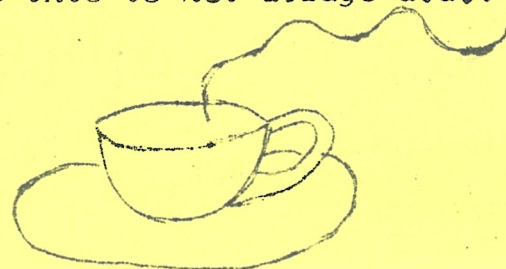
After a short break we were privileged to hear a performance of J. S. Bach's Coffee Cantata. Complete with stage setting and costumes, the work, the witty account of the conflict between a girl, who glories in coffee, and her father, was directed by Dennis Dockstader. The parts were as follows:

Narrator John Rhyner
Lizzie Pat Rees
Father Sanford Williams

Orchestra:

Marly Eidsness - Violin
Dave Collins - Violin
Cynthia Endriss - Viola
Steve Fraser - 'Cello
Carole Dockstader, Flute
Mike Brown - Harpsichord

We thank those who worked so hard to make the evening a success, as the opportunity to hear a work such as this is not always available.



KRAZY KAMP KOUNSELORS

SARAH SOLBERG -Brightening every day is our editor, lively Miss Sarah Solberg. Sarah is a second year counselor and can boast of much experience in counseling matters. This is her sixth year at camp. She graduated from Glendale High School in 1968 where she played a hot clarinet in All-Southern Band and All-State Orchestra. She is now a Junior at UCLA and has played in the UCLA Symphonic Wind Ensemble for two years. Even though Sarah is an accomplished clarinetist, she prefers to keep music in her life as an art rather than as a profession --she is an English major and is minoring in music. Next fall Sarah will live in Scotland to attend the University of Stirling for a year. Right now Sarah is quite content with life at Arrowbear. She regrets to say, however, that her dear Herbert Honda is spending a lonesome summer at home. P.G.

CYNTHIA ENDRISS - Graduated from Millikan High in 1968, an excellent violist, Cynthia was a member of the All-California, All-Southern, and All-City Orchestras. A junior in music at Long Beach State college, she has been a member for two years of the Long Beach Symphony. A powerful racket-swinging member of Cal State's Women's Tennis Team, Cynthia is a music copiest for manuscripts, dance bands, etc. Arrowbear's official sign-maker, cocoa-girl and mail-carrier, Cynthia's sparkling smile brightens the camp.

PAT GAYLORD - Another second year counselor, Pat graduated from Long Beach Poly in 1968. She has attended Long Beach CC for two years where she was involved in choir and chamber orchestra, and will be a student at Cal State Long Beach this fall with a nursing major. She is a volunteer at Memorial Hospital in Long Beach, enjoys playing classical guitar, and is a crummy ping-pong player (she's improving though). Her campers have discovered that

this tambourine-wielding, violin-playing, soprano-singing counselor will give anyone who sweeps around her bunk a free Arrowbear backrub (Rah).

RACHEL GOODWIN - Studying at the University of California at Santa Cruz, Rachel is a junior with a music (or created) major. She graduated from Wilson High in Long Beach where she put her piano and viola playing talents to work in the National Piano Guild and All-City Orchestra. Also a guitar player, Rachel is interested in pack trips, non-violent action, Women's Liberation Front, gardens, and all kinds of music and sounds.

JENNY MASSEY - A recent graduate of Wilson High, Jenny, another violinist, has been a member of the All-City, All-Southern, and All-California Orchestras. This fall she will be a freshman music major at Cal State Long Beach. Jenny is interested in camping, ecology, the arts in general, and anything in music (composing, history, improvising, etc.). Easily teased about her single dimple, one can observe the loveliest tinge of red creep up her face.

CHARLOTTE SATO - A second year counselor, Charlotte graduated from Long Beach Poly. While there she was a member of the All-City and All-California Orchestras. Charlotte will be a sophomore next year at Long Beach City College with an undecided major. An excellent violinist, Charlotte quietly allows the rest of the counselors to indulge in their idiosyncracies (and you must admit that these are numerous). Her happy nature, bubbly enthusiasm, pretty smile, and willingness to work have made her a welcome member of the counseling staff.

DARLENE WATSON - Graduated recently from Wilson High, a violinist and singer (soprano), was in CSF, NHS, A Capella Choir, Madrigals and Orchestra. She plans to go to Long Beach City College next year, and then to the University of Redlands, where she will major in English and minor in music. Darlene, who teaches violin privately, lists some of her interests as sewing, reading, going hiking, and talking to people.

LARS HANSEN - Lars, back to counseling after several years in retirement, is a graduate of Millikan High. A string bassist, he has played in the All-City, All-California, All-Western, Fontana, MENC, and Arrowbear Honor Orchestras. Majoring in Music Education at LBCC, Lars, a sophomore, hopes to continue his education at UCLA (Right on). Arrowbear's official public relations man, he has proven to be the camp's biggest flirt.

ALAN BLACK - Arrowbear's big Jewish papa, Al has been a source of fun for the counselors ("You want some chicken soup, Alan?"). A recent graduate of Millikan High, he played clarinet in the All-City Rose Parade Band and All-California Orchestra. Majoring at USC this fall in Music Education, Alan lists some of his interests as playing tennis and working with people. Prone to looking rather informal at breakfast, Al has become accustomed to a little teasing ("So you need a comb, Alan?").

DAVE COLLINS - Another second year counselor is Millikan High graduate Dave Collins. A talented violinist, he has been a member of the All-City, All-Southern California, and All-California Orchestras. A sophomore next year at the University of California at San Diego, Dave lists some of his other interests as fishing and surfing. Organizer of recreational events here at Arrowbear, Dave claims some major accomplishments. He was winner of the balloon toss for three years in a row and is an ace story-teller.

RICHARD HECKER - Rich graduated from Millikan High in 1970. He has sung in school glee clubs and choirs for eight years. Last year he was student director of the Millikan Madrigals and sang in the Symphonic Choir at LBCC. He is a member of Voices of Jerusalem, a semi-professional gospel singing group, and organized The Sounds of Time, a religion-based folk-singing group. He will be studying next year at Long Beach City College with a music major (specializing in vocal, theory, and composition) and a minor in theology or social psychology. Our guitarist for camp singing, Rich lists his other interests as volley-ball, people, and social concerns.

STAN WEBER - A freshman this fall at Northern Arizona University in Flagstaff, with a major in law enforcement, Stan graduated from Oxnard High where he made senior class president. His French horn-playing has sported the All-Southern California Honor Band and his oboe-playing..... In his free time Stan likes to ski and ride motorcycles (Yeh!). Owner of the VW van in camp, he is the official driver of the Arrowbear Mail Wagon.

Reunion

Outing
on

October 17-18

more info later

ORCHESTRA REPERTOIRE

Catskill Legend Whear
Silhouette of "tara" Steiner
Temple Scene from "The Magic Flute"
Act II Mozart-Jurey
Reigen Seliger Geister Gluck
Three Pieces from "Swan Lake"
 Tchaikowsky-Stone
Academic Academic Overture, Op.56
 Brahms-Muller
Haydn's Military Symphony
 Haydn-Jurey

BAND REPERTOIRE

Fiddler On The Roof Bock
Suite from Bohemia Nelhybel
Terpsichore Suite Praetorius
Catalina March Olivadotti
Highlights from "Oliver" Bart
Renaissance Suite Gibbons
Marching Bugle Boy Van Auken
17th Century Italian Song-Scarlattini

MUSICALES

Tuesday, July 21

Concerto No. 3 Stamitz
1st movement
Kim Gibson, Clarinet
Jay Kohorn, Accompanist
Sonata No. 3 Vivaldi
1st movement
Renae Scott, 'Cello
Rachel Goodwin, Accompanist
Country Dance Beethoven
Anne Brand, Piano
Fond Recollections Popper
Alan Black, 'Cello
Rachel Goodwin, Piano
Aria Hartley
David Downing, Tuba
Jay Kohorn, Piano
Parade of the Wooden Soldiers
 Jessel
Richard Sproul, Trumpet
Jay Kohorn, Pianist

Allegro Appassionato- Saint-Saens
Rebecca Bialosky, 'Cello
Rachel Goodwin, Accompanist
Adelaide Concerto Mozart
1st movement
Marly Eidsness, Violin
Jay Kohorn, Accompanist

Thursday, July 23

Menuet and Gigue Arne
String Ensemble
Robert Gibson, Director
Two Moods Telemann
Woodwind Quintet
Frances Harding, Director

Sonata VI Handel
2nd movement
Lani Johnson, Violin
Rachel Goodwin, Harpsichord

Minuet Loeillet
Joanne Baker, Flute
Rachel Goodwin, Harpsichord
Behold I Bring You Glad Tidings
 Purcell

String Quartet
David Collins, Director

Sœur Monique Couperin
Lisa Anderson, Harp

Sonata IV, 2nd movement Handel
Diane Phillips, Violin
Jay Kohorn, Harpsichord
Inventions No. 1 and 8 Bach
Kendall Feeney, Harpsichord

Improvisation in d minor
 by Dave and Jenny
Dave Collins, Violin
Jenny Massey, Violin

Tuesday, July 28

Concerto XXIII Viotte
1st movement
Suzon Schweitzer, Violin
Jay Kohorn, Accompanist

Octet - 1st movement Haydn
Woodwind Octet
Frances Harding, Director

Allegro and Menuet Mozart
Flute Quartet
Jay Kohorn, Director

Finale from String Quartet Haydn
Violin Quartet
Jenny Massey, Director

Musicales, continued

French Horn Minuet Anonymous
Three Horns 18th Century
Stan Weber
Leslie Hodgkin
Alan Johnson

Concerto for Two Violins Vivaldi
1st movement
Christine Zukas, Violin
Debbie Bialosky, Violin
Rachel Goodwin, Accompanist

Scherzo Brillante Severn
Flute Quartet
Jane Loschen, Director

Sonata No. 3 Vivaldi
2nd movement - Allegro
Rebecca Bialosky, 'Cello
Rachel Goodwin, Piano

Quartette No. 1 in G DeLamarter
String Quartet
Charlotte Sato, Director

Thursday, July 30

Notturmo No. VI in G Major Haydn
Chamber Orchestra
Lars Hansen, Director

Sonata No 2 Pezel
Brass Choir
Mr. Ohlendorf, Director

Toccata (without instruments) Ramon Meyer
Percussion Quartet
Dennis Dockstader, Director

Pastorale Vivaldi
Rebecca Bialosky, Flute
Joanne Baker, Flute

The Spartan Bill Bell
Tony De Grandis, Sousaphone
Rachel Goodwin, Accompanist

Little Fugue Handel
Sarabande Bach
String Quartet
Rachel Goodwin, Accompanist

Concerto No. 3, 2nd movement-Stamitz
Kim Gibson, Clarinet
Jay Kohorn, Accompanist

Concerto No. 3, 3rd movement-Stamitz
Phil Frankenfeld, Clarinet
Jay Kohorn, Accompanist

Miniature Quartet No. 1, a minor
David Stone

String Quartet
Dave Collins, Director

Sonata No. 1 Beethoven
1st movement
Mary Molinari, Piano

Concerto in G minor Vivaldi
1st movement
Marianne Marsi, 'Cello
Vanessa Weeks, 'Cello

Sonata No. 4 in C Major Bach
JoAnne Baker, Flute
Jay Kohorn, Piano

Two Outdoor Scenes Ostransky
Jeff DeRosa, French Horn
Jay Kohorn, Accompanist

Concerto No. 1 Accolay
Larry Kohorn, Violin
Jay Kohorn, Accompanist

Sonata No. 3 Handel
3rd and 4th movements
Sandy Williams, Oboe
Jay Kohorn, Piano

SPORTS

The camp volleyball tournament was won by the team composed of: Eddie Dombrower, Larry Drum, Leslie George, Kim Gibson, Linda MacMillan, Kirk Watilo and Sandy Williams. In a had-fought battle they were overcome in a best two-out-of-three match by the counselors' team of: Alan Black, Dave Collins, Cynthia Endriss, Rich Hecker, Sarah Solberg and Stan Weber.

As of the time this paper went to print, the winner of the ping-pong tournament had not yet been determined. Kim Gibson clinched the boys' title. Luanne Langevin and Gina Ferrara had not yet played their game.

The balloon throw was won, for the third session in a row by the team of Alan Black and Stan Weber. Their excellent technique (i.e. - utilizing a double balloon each time) proved to be the secret of their success.

SLUMBER MUSIC

Sunday, July 19

Classical Guitar Solos-Pat Gaylord

Monday, July 20

Songs, Pat Gaylord, Soprano

Tuesday, July 21

Romanza from Mozart's 3rd Horn Concerto

Stan Baker, French Horn

Wednesday, July 22

Flute Duets - Joanne & Carolyn Baker

Allegro Affettuoso - Mercadante

La Fileuse - Coviette

Le Tourbillon - Aubert

Rigaudon I and II from Sonata II
by Quantz

Violin Improvisations by

Jenny Massey and Dave Collins

Thursday, July 23

To a Wild Rose - MacDowell

Emily Desfor, Clarinet

Bourree for Clarinet, oboe, flute

Sandy Williams, Doug Denoff,
and Alan Black

Recorder Solo, Luanne Langevin

Horn Duets, Stan Weber & Jeff DeRosa

Friday, July 24

Violin Duo Sonatas - Corelli

Charlotte Sato & Pat Gaylord

La Cinquantaine - Cello Duet - Faure

Renee Scott and Rebecca Bialosky

Saturday, July 25

Moonlight Magic by Langin

String Quartet

Carol Kline Ann Hebert

Rachel Goodwin Alan Black

Horn Duet

Leslie Hodgkin & Alan Johnson

Sunday, July 26

The Good Night Song

Julio Cantabile - Happiness

String Quartet-Cynthia Endriss,
director

Monday, July 27

Cello and Flute Duet

Rebecca Bialosky & Joanne Baker

Pastoral - Vivaldi

String Quartet in G-Eric DeLamarter

Kirk Watilo Larry Kohorn

Rebecca Bialosky Carol Strong

Tuesday, July 28

Choral - Clarinet Double Quartet

Alan Black, Director

Farewell to the Forest -

Mendelssohn

Clarinet Double Trio

Sarah Solberg, Director

Little Fugue - Handel

Quartet, Rachel Goodwin, Director

Wednesday, July 29

Viola Solos and Duets

Cynthia Endriss & Lance Van Sooy

Etudes

John Middlebrooks, Trombone

Thursday, July 30

The Love Nest - String Octet

Darlene Watson, Director

String Quartet - David Stone

Charlotte Sato, Director

Flute Duets

Carolyn and Joanne Baker

Friday, July 31

Flute Duets

Julie Quinn and Karla Speer

LUCKY CAMPERS

Each week Arrowbear picks two campers one girl and one boy, to represent the camp at Lloyd's in Running Springs for a free dinner. Those chosen this session were as follows:

First Week:

Gina Ferrara - Gina, a violinist, is a student at Fountain Valley High School. An A student in school, this camper, who lists some of her outside interests as horseback riding and swimming, has shown her counselor (lucky Charlotte) that she is rather adept at misplacing (how's that for a euphemism?) said counselor's things. Bryan Stewart - Bryan, a trumpeter is a student at Central UHS in El Centro and a 4th year camper here at Arrowbear. He was so excited about winning that he became ill and was unable to partake of the gourmet dinner.

Second Week:

Vanessa Weeks - An eighth grader at Marshall Jr. High in Long Beach, Vanessa, a 'cellist (and another one of those "Annex girls"), lists her main non-music interest as being swimming. Lance Van Sooy - Recently graduated from Stanford Jr. High in Long Beach, Lance will be studying next year at Millikan High. A violist, he is presently learning how to play the guitar. This session Lance has shown an amazing capacity for scraping plates.

A POEM by K.F.

Music is beautiful and it always
will be.
With its different kinds of notes
And its perfect harmony.
With concertos, sonatas and all of
rest,
Music, Music, Music's the best

SARGE Anon.

She may have a mouth
That always goes south,
And an iron grip
Strong as a battleship
And a finger like a white glove
With a gift from above
For finding dust.
But we know we must do
What we are told
'Cause we know Sarge
has a heart of gold.

THE ORDINARY EXTRAORDINARY MABEL HOTCHKISS
by Anne Brand

Mabel Hotchkiss the ordinary "B" average twelve year old girl. No, there certainly wasn't anything extraordinary about Mabel Hotchkiss.

Here it was, the night of the camp dance, and she was sitting all by herself locked up in her own small, lonely world. You see, Mabel being shy did not want to dance. She would have willingly stood by the refreshment stand munching all evening except that was not the polite thing to do! Her friends Marjory, Anne, and Isabelle were up there having a good time. Why couldn't she? No, it just wasn't right. She couldn't just go up to the dance floor and make a spectacle of herself by wiggling her hips. "Besides", thought Mabel to herself, "I haven't got a partner, not that I want one of course!" Instead, Mabel just sat there spraying insecticide around her so the bugs would stop "bugging" her. Yes, Mabel did have quite a few problems. She worried about everything and to make matters worse, she had a terrible habit of cracking her knuckles whenever she was nervous or uneasy which was quite a bit of the time. She was a pessimist from birth and felt sorry for herself a lot. She was also over-sensitive. The slightest thing could make her upset or make her cry buckets and buckets of tears.

Mabel felt like melting into the ground to forget her troubles, but she couldn't. One reason was because if her friends came back and saw a puddle of what was left of her, they would probably just mop her up and forget about her, and anyway, she did not want to spend the rest of her life in the stringy strands of a mop! Another reason why she could not melt was because the sun wasn't out!

Note: If this story interested you in the least, be sure to read the book - "The Ordinary Extraordinary Mable Hotchkiss".
(This book has not been written yet, but there is a good chance of it being so in a few years.)

RATED: EXTRAORDINARY BOOK

THE ANNEX

WRITTEN BY THE ANNEX

The back part of the girls dorm porch, better known as the annex, has many cultural aspects such as, a race to see how many times you can walk in and out of the bathroom in one night without getting caught for not walking soft enough or flushing toilets too loud. The soft, sweet refreshing sound of Sarah Solberg's snore as she breaks the quiet night with Gosh Darn (censored). Annex You've Got K.P.! and of course you

can't possibly forget the numerous contests held as:

1. The wierdest noise you can make at 2:00 in the morning. Record: Adie Bard- freestyle poo-poo pillow.
2. Best excuses made for going around the dorm at any time of nite. Record: Brooke Wharton - famously saying: "I think I'm stoned!"
3. The most gum chewed in one day. Record: Marianne Marsi, 25 pieces
4. Nicest Person (most wise) Record: Carolyn Baker who moved out after two days.

There are also several celebrities in the annex. Vanessa Weeks, camper of the week, who when interviewed solemnly exclaimed "What's going on?" Also there is Marianne Marsi who found out that she can catch water balloons but after an unfortunate experience on showering her partner, realized she could not throw them. Carol Markman has often been commended for her pig snorts and other tantalizing sounds. Also a lesson may be learned by Leslie George who has prepared a lecture, "How to be a part of the annex and not really live there".

Counselors may hate the annex for doing such things as tying knots in their clothes, throwing their sleeping bags on the roof, stuffing their pillows with pretzels, and ripping paper during rest periods (as done by Suzon Schweizer).

Let's not forget Sue McCullough, famous for saying "It's not my fault" when the annex gets K.P. We quote Mr. O in saying "Good morning, you rowdy girls". Whether or not he was correct in saying this does not matter. We do have fun in the annex.

May we state finally, "The Spirit of the Annex Lives On!"

MAN AND MUSIC by Pat Gaylord

One of the greatest mysteries of life, one that has been puzzling philosophers and poets for centuries, is the nature of the relationship between Man and Music. What aspect of this phenomenon we call music is so deeply instilled in each of us that we cannot even recognize its presence? The question is unanswerable and we can only observe evidences in the influence music has on our lives.

When I think of this question I am reminded of an incident which occurred at the end of last summer during high school session. The entire camp had gone to Arrowhead for an evening concert and those few left in camp awaited the arrival of an expected soloist, Akira Endo. It was a pleasant and warm evening and extremely quiet. We heard in the distance the very faint sound of footsteps on the camp road. The sound grew louder seemingly out of nowhere in the darkness. Finally in the range of the kitchen porch light appeared the quiet frail man carrying his violin case. He walked up to us and we greeted him, happy to see an old friend. But for that one moment when he appeared out of the darkness I suddenly understood what music means to man. Maybe it was because he seemed to come from nowhere with his instrument, or perhaps because I was aware that he left the rest of his luggage in his car and walked into camp with his violin only, that I felt this understanding. For that instant I saw how integral music was to man; a partner to him on the darkness of the road and in the lighted company of friends.

ARROWBEAR'S BEGINNING

The history of Arrowbear as a camp goes back to 1928 when F. J. Schinnerer bought a small area of land as a vacation spot for his family. A little more land was purchased in 1933 by Mr. Schinnerer and his brother, more buildings were constructed, and temporary plans for church youth group outings were made.

Then in 1941 Fred Ohlendorf married Mr. Schinnerer's daughter, Edna. Mr. Ohlendorf had participated in musical activities and outings in the Midwest (mainly Michigan's Camp Bridgeman); and upon seeing the church camp, he immediately envisioned its use as a camp for musical outings.

This dream became a reality in 1942 when, for one week (August 9 to 16), Mr. Ohlendorf took fifty-six students, members of his All-City Junior High School Orchestra which had just completed a highly successful season to his father-in-law's camp. That first year the cost was only \$13.00 per student. The staff consisted of six teachers, one nurse, and three counselors. All had a wonderful time despite the decidedly more rustic setting than we have today. There was no paving, and rehearsals took place in a lecture bowl where the kitchen now stands. A two-story building at the site of the present girls dorm housed the kitchen and dining hall on the first floor and the boys dorm on the second. The girls dorm stood nearly on stilts to compensate for the slope of the mountain. The travel and food problems created by World War II added to the unrefined and spontaneous atmosphere.

Numerous changes and improvements throughout the years in both the structure of the musical program and the physical makeup of the camp have brought Arrowbear to its present state of development.

In 1970, Mr. Ohlendorf "retired" from most of his official duties in the Long Beach Unified School District. As a gift from many campers and friends, he received a new harpsichord which would be used for Baroque concerts and chamber music at Arrowbear during the summer and by chamber music players coached by Mr. Ohlendorf at his home during the school year. Thus the new decade and Arrowbear's 29th wonderful summer began. As the oldest music camp in the Western United States, Arrowbear looks forward to many more decades of serving the young musicians of the West.

THE ARROWBEAR SONG

We love life at Arrowbear, Nights are cool and days are fair,
Not a worry, not a care, Just Music, Music, Music.

We all dress in shorts and jeans, Feed ourselves on ham and beans;
Happiest days in all our teens with Music, Music, Music.
Hours, we play for hours, And then we make the hills and mountains ring.
They fairly tremble when we sing.

Arrowbear's the place to be, Full of fun and harmony.
Even we have K.P. It's Music, Music, Music.

ARROWBEAR LIBRARY

Good Inspection Techniques - by David Troxell

Our Man Friday - by Robert Freitag

How to Change a Wet "T" Shirt - by Marc Coppola

How I Almost Got a 2 on Inspection by Mark Hutson

Living Above Robert Nees - by Bill Eubank

Do We Have To Have Rest Period? - by Robert Nees

My Correspondence With John Rhyner-son's "Sister". - by Jim Peluso

The Story of "Big Bertha". by David Downing

Why I Don't Comb My Hair For In-spection - by Richard Sproul

Two Weeks at AMC With My Namesake - by Alan Black

How To Enjoy Arrowbear - by Terry Grahm

How To Be Late for Playing Reveille - by Bryan Stewart

"Be Silent, Not a Word, and Listen" - by John Rhyner

The Ghost of Arrowbear - by Julie Quinn

I Left My Heart in Arizona - by Arizona - by Leslie Hodgkin

The Story of Michael - by Brenda Robb

The Mystery of What Goes Inside The Sleeping Bag Tonight - by Heather DeValois

When I Fall In Love, It Will Be For-ever - by Ann Hebert

Two's Company, Three's A Crowd and If He Could Only Sing Like His Father - by Florence Manos

The Things I Got Away With Tat Even My Brother Never Knew About - by Lisa Black

The Flashlight That Never Really Belonged To Me - by Heather Fauth

A Smile Is Worth A Thousand WORDS by Joanne Baker

The Adventures of Being Blond, Pretty, and Innocent????? - by Susan Gillette

The Principles of Back Massage (or) I Was An All-Night Guru - by Ni Greeley

Speed Reading For The Masses - by Laurie Wills

I Got a Tony For My Performance - by Sharon Rahm

I Freaked Out on Red Licorice - by Barbara Quinn

The Sundry Uses of Dental Floss - by Patti Jacob

Friendly Relations With a Bush Spider - by Suzon Schweitzer

How To Get K P Without Even Trying - by Adie Bard & Brooke Wharton

The Art of Establishing an Ecumen-ical Camp (or) Her Name is Matza - by Carol Markman

Which Should It Be-----Tied Shirt Sleeves, Soap In Her Shoes, Or Towels In Her Bed? - by Carolyn Baker

I bought It For My Cat! - by Sue McCullough

What Mr. Burger Was Doing With My Sweat Shirt - by Kendall Feeney

My Friend, Phideaux - by Luanne Langevin

I Was The Hair Spray Kid - by Shelly Manker

ppp Conversations - by Kim McAninch and Shannon Rudolph

How To Make a Drumstick Work Better by Carol Kennann

How I Earned My Nickname - by Lindsay "Olive" Logan

It's so Hard To Get Up in the Morning - by Glenda James

The Art of Reading What Your Coun-selor is Writing Without Being Ob-vious About It - by Vanessa Weeks

- Inflatable Toys Can Be Fun - by Marianne Marst
- How To Spy On Your Counselor - by Rhonda Herman
- Our Counselor Has Slow Blood - by Carol Kline and Jeannine Clement
- Ten Different Ways to Smile at Your Counselor - by Arthur Womack
- How To Clean the "Pit" - by David Hillinger
- To Sleep On Top Kin? - by Brian Resnik
- How To Raise a Family In a Suitcase by Bruce Resnik
- 4, 8, or 16 Ohms - by Grey Maltas
- How To Start The Heads One Minute Before Inspection - by Sam Gomez
- The Doug Denoff Special - by Doug Denoff
- How To Wash Your Clothes During Rest Period - by Bruce Preston
- Are You a Man or a Mouse? and Aren't Mothers Wonderful! - by Robert Somerville
- The Man From A. M. C - by Chris Trela
- In The Musician's Corner?????? - by Phil Frankenfeld
- The Model Camper - by Greg Jacobs
- The Lover of Arrowbear - by Mike Wyman
- How To Be Scared By Your Counselor - by Cary Petzel
- When To Avoid The Pool - by Steve Cassel
- How To Be Bunked In The Trolley But Spend Most Of The Time In The Dorm, (It Must Be The Counselors) by Jeff DeRosa
- Feelee Melee - by Jeff DeRosa
- The Odd Couple - by Mike O'Donnell and Corky Powell
- How to Take a Vacation From Your Vacation - by Andy Zearbaugh
- I Was a Teen Age Don Juan - by Jim Fraser
- I Should Have Stayed In The Dorm by Pete Beltran
- How To Make The Trolley Porch Smell Good Even Though Your Counselor Is Incensed - by John Ervin
- The Biggest Mistake Of Our Lives: Returning To The Trolley Porch For Another Session - by Lance Van Sooy and Kirk Watilo
- Top To Bottom Switch - by Alan Johnson and David Alter
- How To Sleep Under a Drum - by Eddie Dombrower
- Bunk Hopping In The Trolley - by Tony DeGrandis
- I Don't Care Who You Are! - by Sandy Williams, Larry Kohorn, Kim Gibson
- I stopped talking for three seconds and Almost Died - by Tracy Heaston
- The Little Drummer Boy - by Gary Aamodt
- Boy! Do I Like Cold Cereal - by Floyd Zukas
- Giggle, Giggle, Giggle, Ha! - by Mathew Frierman
- Kissin' Cousins - by Mike Blumberg
- Throwing Clothes Out The Window - by David Dorff
- Getting a Second Chance In The Ping Pong Tournament - by Mark McKay
- The Late Sleeper - by Karen Griffiths
- The Joys of WakingUp Your Counselor - by Margot Mathews
- Cobwebs Are Troublesome - by Peggy Sogorka
- Soft Shoe and Shirley Temple - by Roxanne Vaginas
- Fiddling Around On The Flute - by Vanessa Cave
- Duets for Violin and French Horn - by Cathi Schultz
- Oriental's Aren't All Humble - by Susan Hayase
- Looking Like The Person You Like - by Lisa Harder

The Headaches of Housekeeping - by Fay Lynn Strother and Shannon MacPherson

True Confessions of Arrowbear's Lucky Camper - by Gina Ferrara

How To Get Yourself a Free Coke - by Laura Newby

How To Dress Quickly in 175 Short Steps - by Teri Kegan

How To Awaken Your Counselor In The Morning - With a Scraped Finger - by Lisa Anderson

The Dorm Washerwoman - by Diane Phillips

Johnson's Manual on The Techniques of Tape Recording - by Lani Johnson

The Only Unwrinkled Sleeping Bag In The Dorm - by Ann Van Dollen

Counselor's Favorites, or How To Make Your Counselor's Bed - by Carolyn Davis and Ann Van Dollen

The Case of the Borrowed Shoulderpad - by Esther Stromberg

The "Corky" Joys of Arrowbear - by Elaine Nevarez

The Status Seeker or Why I Want On The Dorm Porch - by Leslie George

Making a Straight Pigtail Part - by Julie Diesslin

Learning About the Harpsichord During a Dance by Anne Brand

The Banana Club - by Emily Desfor

The Case of the Counselor's Missing Tee Shirt - by Rosanne Sloane

Soundless Flute Playing - By Mary Molinari

Being Good to Fido as You Sleep On The Floor In The Rain - by Linda MacMillan

How To Train a Nice Jewish Dog To Be Loyal and Loving - by Mary Ellen Herweg.

The Most Ingenious and Effective Methods of losing a Contact Lens, with Illustrations -

by Rebecca Bialosky

501 Acrobatic Stunts To Lift One-self Onto One's Bunk - by Pat Reed

An Etiquette Book On Giving Boys The Shaft Politely or How To Make Your Counselor Fat - by Renae Scott

The Gift of Gab and Its Rewards - by Debbie Bialosky

Incentive Behind Staring Down My Counselor and/or 6,000 Easy Steps To Falling Asleep Immediately After Taps - by Christy Zukas

Why Does Everything Have to Happen To Me? by Carol Strong

Guess What's Behind My Smile? - by Martha Dodson

I Was a Big Splash At The Pool or How To Do An Effective Belly Flop in One Easy Lesson - by Elizabeth Moon

Keeping Your Counselor Still Guessing - by Karla Speer

How To Get Out Of Taking a Theory Test - by Marilyn Reynolds

The Lost Medal - by Larry Drum

Annual

Reunion

Dance

Whaley Park
(Long Beach)

September 2

STAFF ADDRESSES

Fred and Edna Ohlendorf
4220 Heather Road
Long Beach 90808

Mr. Joe Burger
3432 Rowena Drive
Los Alamitos 90720

Mrs. Frances Harding
1856 Palo Verde Avenue
Long Beach 90815

Mr. Dennis Dockstader
Arrowbear Music Camp
Arrowbear Lake 92308

Mr. Robert Gibson
6530 Mantova Street
Long Beach 90815

Mr. Jay Kohorn
16020 Valley View Road
Sherman Oaks 91403

Mrs. Jane Loschen
21 Gaucho Drive
Rolling Hills Estates 90274

Mr. Robert Simmergren
6421 Shire Way
Long Beach 90815

Mrs. Eleanor Newby
752 E 70th Street
Long Beach 90805

KITCHEN STAFF ADDRESSES

Rick Ohlendorf
Arrowbear Music Camp
Arrowbear Lake, 92308

Mrs. Carole Dockstader
Arrowbear Music Camp
Arrowbear Lake 92308

Al Ewing
256 East Vernon Street, Apt. 4
Long Beach 90806

Steve Fraser
210 Park Avenue
Long Beach 90803

COUNSELOR ADDRESSES

Sarah Solberg (after Sept. 15)
% Andrew Stewart Hall
University of Stirling
Stirling, Scotland
U. K.

Cynthia Endriss
1860 College Circle
Long Beach 90815

Pat Gaylord
971 Vernon Street
Long Beach 90806

Rachel Goodwin
1405 Crestview Avenue
Seal Beach 90740

Jennifer Massey
1825 Knoxville Avenue
Long Beach 90815

Charlotte Sato
2895 Easy Avenue
Long Beach 90810

Darlene Watson
801 Temple Avenue
Long Beach 90804

Lars Hansen
1815 Studebaker Road
Long Beach 90815

Alan Black
3611 Julian Avenue
Long Beach 90808

Dave Collins
3501 Fela Avenue
Long Beach 90808

Richard Hecker
2275 Faust Avenue
Long Beach 90815

Stan Weber
1361 Gardenia Avenue
Oxnard 93030

JUNIOR KITCHEN STAFF

Marly Eidsness
861 Lees Avenue
Long Beach 90815

John Middlebrooks
3925 Lewis Avenue
Long Beach 90807

John Rhynerson
1981 Harbor Avenue
Long Beach 90810

CAMPERS

Aamodt, Gary	13432 Ontario Dr, Garden Grove 92641	Drums
Alter, David	1720 Bayou Way, Seal Beach 90740	Violin
Anderson, Lisa	3272 Tigertail Dr, Los Alamitos 90720	Harp-Flute
Baker, Carolyn	480 Peralta Ave, Long Beach 90814	Flute
Baker, Joanne	480 Peralta Ave, Long Beach 90814	Flute
Bard, Adrienne	6223 E 5th St, Long Beach 90814	Clarinet
Beltran, Pete	1026 N Lawrence South San Gabriel 91770	Clarinet-Trombone
Bialosky, Deborah	2043 Via Visalia Palos Verdes Estates 90274	Violin
Bialosky, Rebecca	2043 Via Visalia Palos Verdes Estates 90274	'Cello
Black, Alan	820 Havana Ave, Long Beach 90804	'Cello
Black, Lisa	3611 Julian St. Long Beach 90808	Violin-Piano
Blumberg, Michael	2419 Greenbriar, Anaheim 92801	Trumpet
Brand, Anne	3910 Lime Ave, Long Beach 90807	'Cello
Cassel, Stephen	6097 Chesteroark Dr, Lakewood 90713	Violin
Cave, Vanessa	265 Roswell Ave, Long Beach 90803	Violin
Clement, Jeannine	4765 Coldbrook, Lakewood 90713	Clarinet
Coppola, Marc	1857 Hackett Ave, Long Beach 90815	'Cello
Davis, Carolyn	205 - 16th St, Paso Robles 93446	Tenor Sax
DeGrandis, Anthony	14082 Swan St, Westminster 92683	Sousaphone
Denoff, Doug	717 N Bedford Dr. Beverly Hills 90210	Flute-Piccolo
De Rosa, Jeff	1304 Padres Trail, LaCanada 91011	French Horn
Desfor, Emily	1400 Marshall Pl, Long Beach 90807	Clarinet
DeValois, Heather	19622 Trident Ln Huntington Beach 92646	Flute
Diesslin, Julie	18638 Groverdale, Covina 91722	'Cello
Dodson, Martha	2639 La Costa Pl. Palos Verdes Estates 90274	Violin
Dombrower, Eddie	5412 Anaheim Rd, Long Beach 90815	'Cello
Dorff, David	31287 Granada Palos Verdes Peninsula 90274	Clarinet
Downing, David	105 E San Antonio Dr, Long Beach 90807	Tuba
Drum, Larry	5361 El Jardin, Long Beach, 90815	Trumpet
Eubank, Bill	6531 Delon St, Long Beach 90815	French Horn
Fauth, Heather	7341 Sebastian Ave, Riverside 92509	Bassoon
Feeney, Kendall	6071 E 23rd St, Long Beach 90815	Violin
Ferrara, Gina	18815 Santa Marta St Fountain Valley 92708	Violin
Frankenfeld, Phil	6291 Bixby Hill Rd, Long Beach 90815	Clarinet
Fraser, Jim	210 Park Avenue, Long Beach 90803	Oboe
Freitag, Robert	417 - 16th Pl, Costa Mesa 92627	Clarinet
Freierman, Mathew	1332 Holmby Ave, Los Angeles 90024	Violin
George, Leslie	420 Daroca Ave, Long Beach 90814	'Cello
Gibson, Richard	6530 Mantova St, Long Beach 90815	Clarinet
Gillette, Susan	10441 Mast Ave, Westminster 92683	Violin
Gomez, Samuel	17173 Santa Catherine Fountain Valley 92708	Viola

Grahn, Terry	19757 Inverness Ln	
	Huntington Beach 92646	Trumpet
Greeley, Nia	5832 Conant St, Long Beach 90808	Violin
Griffiths, Karen	451 Silvera Ave, Long Beach 90814	Trombone
Harder, Lisa	3141 Lama Ave, Long Beach 90808	Clarinet
Hayase, Susan	8844 Cardinal Ave, Fountain Valley 92708	Flute-String Bass
Heaston, Tracy	2739 Wall St, Long Beach 90804	Percussion
Hebert, Ann	8931 Coral Circle	
	Huntington Beach 92646	Violin
Herman, Rhonda	4350 Blackthorne, Long Beach 90808	Violin
Herweg, Mary Ellen	5323 Manitowac Dr.	
	Palos Verdes Peninsula 90274	Violin
Hillinger, David	4149 Country Club Dr, Lakewood 90712	Clarinet
Hodgkin, Leslie	1562 Pegasus St, Santa Ana 92707	French Horn
Hutson, Mark	6530 Espanita St, Long Beach 90815	Trombone
Jacob, Patti	2751 Knoxville, Long Beach 90815	Clarinet
Jacobs, Gregory	3206 Deluna Dr.	
	Palos Verdes Peninsula 90274	Drums
James, Glenda	1424 W 34th St, Long Beach 90810	Violin
Johnson, Alan D	6407 Bayard St, Long Beach 90815	French Horn
Johnson, Lani Sue	3044 E Palmgra Ave, Orange 92669	Violin
Kegan, Teri	541 Margo Ave, Long Beach 90814	Violin
Kennann, Carol	2016 Fidler, Long Beach 90815	Flute
Kline, Carol	4839 Faculty Ave, Long Beach 90808	Violin
Kohorn, Larry	7220 Stearns St, Long Beach 90815	Violin
Langevin, Luanne	5826 Barrios St, Long Beach 90815	'Cello
Logan, Lindsay	4250 Pomona Ave, Palo Alto 94306	Viola
McAninch, Kimberly	13066 Victoria St, Etiwanda 91739	Oboe
McCullough, Susan	3140 Ostrom Ave, Long Beach 90808	Trumpet
McKay, Marck	19581 Crestknoll Dr, Yorba Linda 92686	Percussion
MacMillan, Linda	1050 La Dera Dr, Long Beach 90807	Clarinet
MacPherson, Shannon	4200 Myrtle Ave, Long Beach 90807	Clarinet
Maltas, Grey	322 Osgood St, Long Beach 90805	Violin
Manker, Shelly	5336 Stevely, Lakewood 90713	Violin
Manos, Florence	1163 Chestnut Ave, Long Beach 90813	String Bass
Markman, Carol	3063 Volk Ave, Long Beach 90808	Flute
Marsi, Marianne	1517 Vuelta Grande, Long Beach 90815	'Cello-Piano
Mathews, Margot	17304 Santa Maria St, Fountain Valley 92708	Trombone
Molinari, Mary	3844 Gardenia Ave, Long Beach 90807	Flute
Moon, Elizabeth	4 La Linda Dr, Long Beach 90807	Violin
Nees, Robert	6481 Mantova, Long Beach 90815	Trumpet
Nevarez, Elaine	17373 Santa Suzanne	
	Fountain Valley 92708	Flute
Newby, Laura	752 E 70th St, Long Beach 90805	Violin
O'Donnell, Michael	10619 E Potter St, Norwalk 90650	Flute-Sax
Peluso, Jim	3519 Maine Ave, Long Beach 90806	Trumpet
Petzel, Cary A	3245 Indiana Ave, Costa Mesa 92626	Violin
Phillips, Diane	7871 El Dorado Plaza, Long Beach 90808	Violin
Powell, Corky	112 Grand Ave, Long Beach 90803	Clarinet-Bass Cl.
Preston, Bruce	3036 Royal Oaks, Duarte 91010	Trombone
Quinn, Barbara	10241 Cutty Sark	
	Huntington Beach 92646	Clarinet

Quinn, Julie	10241 Cutty Sark Huntington Beach 92646	Flute
Rahm, Sharon	17339 Santa Suzanne Fountain Valley 92708	Oboe
Reed, Pat	613 Via Del Monte Palos Verdes Estates 90274	Violin
Resnik, Brian	2264 Radnor Ave, Long Beach 90815	Trumpet
Resnik, Bruce	2377 Charlemagne Ave, Long Beach 90815	Trumpet
Reynolds, Marilyn	4510 Cerritos Dr, Long Beach 90807	Piano
Robb, Brenda	8921 Skiff Circle Huntington Beach 92646	Violin
Rudolph, Shannon	6839 Pecan St, Etiwanda 91739	Clarinet
Schultz, Cathie	8815 Hummingbird, Fountain Valley 92708	Violin-Clarinet
Schweitzer, Suzon	6531 Driscoll St, Long Beach 90815	Violin
Scott, Renae	32640 Nantasket Palos Verdes Peninsula 90274	'Cello
Sloane, Rosanne	507 Geneva Ave, Claremont 91711	Guitar-Piano
Sogorka, Peggy	1610 Day Dr, Carmichael 95608	Violin
Somerville, Robert	3205 Delta Ave, Long Beach 90810	Violin
Speer, Karla	4215 Lime Ave, Long Beach 90807	Flute
Sproul, Richard	19738 Londelius St, Northridge 91324	Trumpet
Stewart, Bryan	505 El Centro, Box 221, El Centro 92243	Trumpet
Stromberg, Esther	2871 Blume Dr, Rossmoor 90720	Violin
Strong, Carol	2048 Via Visalia Palos Verdes Estates 90274	Violin
Strother, Fay	10773 El Centro, Fountain Valley 92708	Flute
Trela, Christopher	8832 Dolphin Dr, Huntington Beach 92646	Violin
Troxell, David	768 Sunshine Dr, Los Altos 94022	Viola
Vagenas, Roxanne	2795 W Trojan Pl, Anaheim 92804	Violin-Piano
Van Dollen, Ann	Rt 1, Box 220C, Paso Robles 93446	Clarinet
Van Sooy, Lance	5822 Barbanell, Long Beach 90815	Viola
Watilo, Kirk	2715 Josie Ave, Long Beach 90815	Viola
Weeks, Vanessa	6156 Hunt Dale, Long Beach 90808	'Cello
Wharton, Brooke	1900 Marber Ave, Long Beach 90815	Violin
Williams, Sandy	1500 Ramillo Ave, Long Beach 90815	Oboe
Wills, Laurie	2027 Pattiz Ave, Long Beach 90815	Clarinet
Womack, Arthur S, Jr	6110 Oakbrook St, Long Beach 90815	Violin
Wyman, Mike	3069 Crest Rd, Rolling Hills 90274	'Cello
Zearbaugh, Andy	3002 Stevely, Long Beach 90808	Baritone
Zukas, Christine	2355 W 229th St, Torrance 90501	Violin
Zukas, Floyd	2355 W 229th St, Torrance 90501	Viola
Ervin, John	880 Rancho Dr, Long Beach 90815	Trombone

LOS ANGELES HIGH SCHOOL HONOR BAND PERFORMS FOR CAMPERS:

On Friday, July 31, the Los Angeles High School Honor Band came to present a concert for the campers. The program consisted of:

The March of the Herald	Nicholas-Leist
Pueblo de Los Angeles from	
"Viva Mexico!"	Morrissey
Pines of the Appian Way from	
"The Pines of Rome"-Respighi-d'Elia & Leidzen	
La - Van	Caneva-Brittain
Masque	McBeth
Selections from "Hair"	Rado-Ragni-MacDermot
A Jazz Suite	Mersey-Hunsberger
A Short Ballet for Awkward Dancers	Hazelman

It was certainly gratifying and inspiring to the campers to see the enthusiasm displayed by our visitors.

I'd like to thank Mrs O. for
typing "every single solitary one"
of the stencils for this paper. Even
when every thing seems to be
absolutely and undeniably chaotic,
she maintains her calm composure
and good nature.

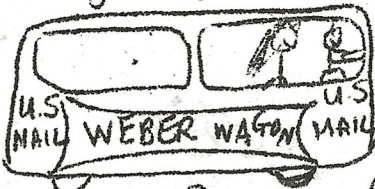
Sarah Solberg (editor)

How You'll Remember Your Counselors !?!

Up With
the
SUN

"Cynthia" to
pour your COCOA!

P.S. She also was a great
passenger for the



WEBER
WAGON!

"Stan" got mail
quickly and accurately
(well... not too quickly.)



with CRAFTS +
MAKING MUSIC + SOUNDS

"Rachel" was
one of our more original
and creative counselors!

Both "Charlotte" & "Sarah"



were our trust-
worthy
BANK +
MONEY
handlers

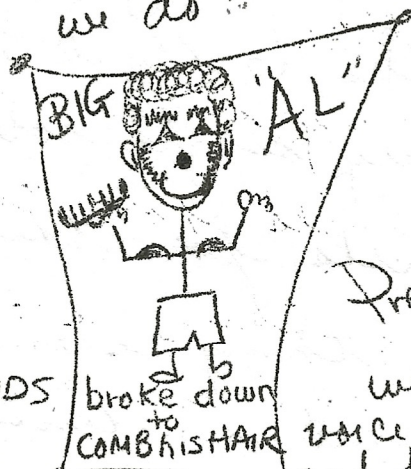


"HAPPY"

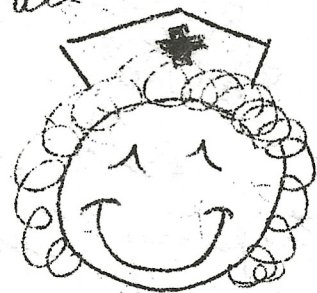
Jenny and "Dave"
will never be forgotten for
their performances as Arrowbears
1st improvisors.



"Lars" - counselor - but probably
MOST RESPECTED counselor -
We hope you all love him like
we do!!



broke down
to COMBISHAIR



"Pretty Patty" -

with her beautiful
voice - and beautiful love
and helping hand - always
was there to help nurse
Newby - or even take over
in her absence!

"Richard" & "Darlene,"



even though
they never
performed
together
Still made Beautiful
music!!

WE LOVE YOU - one and all