

ARROWBEAR MUSIC CAMP

THE NOTE

85th REUNION EDITION

September 6, 2026

"85 Years of Music and Melodies"

Eighty-five years ago, Mr. Ohlendorf and a group of junior high honor orchestra members from Long Beach gathered here for an outing in the mountains. They had no idea what they had started or the legacy they would leave for all of us. Today we are here to relive some of those memories from the past. I have come to believe that there is something special about this place. Each time there is a reunion, Arrowbear comes alive with memories and music. It's as if we were all teenagers again. Many changes have taken place at camp over the decades, but summers here are still full of young musicians rehearsing, singing, and having fun together. If you were to drive into camp during the summer, you would hear groups rehearsing and see young people building lasting friendships just as each generation has done before them.

One memory that I remember is the campfire program after the Choral session concert. This program had a special acronym, "MISALFI." The initials stood for Musicianship, Integrity, Sincerity, Artistry, Friendship and Inspiration. The campers would gather together at the campfire bowl. The program began with the beautiful duet *Indian Love Call* sung from the top of Happy Gap. Next would be a flute solo followed by the campers singing a campfire song. The final part of the program was Mr. Ohlendorf reading, "I Am Music." The parents and guests would go home, but many campers stayed overnight and enjoyed the final dance of the session. The next morning a bus arrived in camp and took most of the campers home to the parking lot at Long Beach City College.

As we gather for our 85th Reunion, I hope that you take time to share some of your memories with old friends and with the new friends you will meet today. It's important that the history of the camp and the memories we have are shared with new generations of campers. Take the time to visit your favorite places at camp. Remind each other what remains the same and what has changed since your time at Arrowbear.

So, enjoy the music, the laughter, the nostalgia and remember how lucky we all are to have been part of this wonderful place. Your donations help keep Mr. O's memory alive with each new summer of music, music, music.

Cliff Kusaba
President

ARROWBEAR MUSIC ASSOCIATES (AMA) is sponsoring this 85th Reunion as a fund-raiser to provide scholarships for students to attend a summer music camp. **AMA** is a non-profit organization started in 1985 for the purpose of providing scholarships to needy young musicians for music camps. Donations from alumni are our main source of scholarship funds. Between 2023 and 2026, we awarded **\$385,043 in scholarships to 310 recipients** including awarding **\$83,188 to 64 young musicians** this summer. AMA has participated in Long Beach Gives annually since 2022 and has awarded a total of **\$45,858** in scholarships for private lessons for one student at each of the 21 Middle and K-8 schools in the Long Beach Unified School District each school year. Thank you for your generous donations over the last 40+ years! All proceeds from this weekend will go into our Fred and Edna Ohlendorf Scholarship Fund for next summer's recipients. For more information, or to receive our Alumni Newsletter, please visit our website at <http://www.arrowbearmusicassoc.org>. All donations are tax deductible.

We are always in need of more help. If you are interested in joining a committee, please call: (562) 716-4898.

Email us at arrowbearmusicassociates@gmail.com, or write to us at:

Arrowbear Music Associates, PO Box 1294, Lakewood, CA 90714.

Our 85th Reunion Conductors:

Cameron Keys

Jack Hollander

Branden Muresan

Dennis Dockstader

Albert Jeung

G. Cameron Keys started as a Senior session alto sax player in 1968. At the end of the session, Mr. O asked if he would be interested in being a counselor. He didn't think he had stuck out in any way and was not from Long Beach. When asked, Mr. O said he and other staff members had noticed. Before the final concert, he turned in an application for the next summer. He was asked to counsel for the three Jr High Sessions in 1969. Cam had just graduated from high school and was to start at CSULA in the fall. Because of a very bad car accident, three counselors had to be replaced for the remainder of the summer. Cam of course said yes and counseled the whole summer including Choral Session (WHICH WAS LOVED). He then counseled a varying number of sessions from 1970-1978. Cam also taught basic music theory and coached ensembles. Cam received his degree from CSULA in Voice and Composition.

Jack Hollander (camper '69 - '76; staff from somewhere in the mid '80s to mid '90s) graduated from UCLA in 1978 and was a teacher of both Instrumental Music and Social Science from 1981-2018 in Pasadena, Palmdale, and Lake Forest. Jack also was a festival adjudicator and clinician beginning in 1990 for the Southern California School Band and Orchestra Association where he has been a two-time member of the SCSBOA Board. Jack's career also included being an Honor Group director for Pasadena, Palm Springs, Long Beach, La Mirada, and Beverly Hills Districts. Now retired, Jack continues his music activity as the Music Director of the Golden State British Brass Band in Southern California.

Albert Jeung first attended Arrowbear Music Camp in 1978 as a very young junior high session camper. Throughout the many years that followed, he would spend most of his summers at Arrowbear and has held just about every job at camp. His many jobs included: assistant to Mr. Ohlendorf, counselor in training, chain link gang, counselor, head counselor, camp director, nurse, lifeguard, orchestra and band director of numerous elementary, intermediate, and senior sessions, and head cook. Albert says his four or so summers as the head cook was his favorite job at Arrowbear! He is very honored to conduct the Reunion Orchestra for the third time.

Branden Muresan first conducted at Arrowbear in 2010. He jumped in only three weeks before the session started. He has conducted the Advanced Session orchestra every summer since except the year he had hip replacement surgery and his doctor forbid him to go or Branden would have conducted that year as well. Branden graduated from San Diego State University with a Bachelor of Music in Violin Performance. He completed his master's degree at SDSU in 2000 majoring in Instrumental and Orchestral Conducting. Branden founded the East San Diego County Civic Youth Orchestra program in 2003. In 2009, he was hired to conduct the MiraCosta College Symphony Orchestra. Since 2012, he has conducted the Southern California Philharmonic Orchestra as well. He is currently the Assistant Conductor of the Long Beach Ballet. Branden has made a silent vow to bring his absolute best that he has, as a conductor and as a human being, to Arrowbear every year they will have him. He is looking forward to bringing his best again for the Reunion and to feeling like a child among giants.

Dennis Dockstader first came to Arrowbear in 1965. He quickly became the man who could fix anything in camp. He was well-known to be a deep thinker. Dennis taught theory classes, worked with the percussionists, and helped implement numerous activities as part of the camp schedule. He and his late wife, Carole Ohlendorf Dockstader, lived at Arrowbear year-round along with their children. Dennis is a talented percussionist along with playing keyboards. He completed his Bachelor of Music degree at Cal State College San Bernardino. He played in the University of Redlands Orchestra, the Redlands Bowl Orchestra, and the San Bernardino Symphony for years. He was on the faculty of CSUSB and taught at CEDU, a private school which worked with students who have problems adjusting to conventional education. Dennis took over running Arrowbear Music Camp in 1985.

85th Reunion Concert Program

Choir:

Alleluia.....	Randall Thompson
Nights at Mulligans.....	Cameron Keys
	Arr. Mark Hays
Vitrum Nostrum Gloriosum.....	Anonymous
My Heart Doth Beg You'll Not Forget.....	Orlando di Lasso

Accompanist – Ady Taylor

Brass Choir:

Fanfare for a New Age.....	Goff Richards
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Orchestra:

G Minor "Little" Fugue.....	Johann Sebastian Bach
	Arr. Michel Rondeau
Jupiter-Bringer of Jollity.....	Gustav Holst
	Arr. Vernon Leidig
Berceuse and Finale (Firebird Suite).....	Igor Stravinsky

Winds:

Variations on a Kitchen Sink.....	Don Gillis
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Thank You Notes from Scholarship Recipients

From the bottom of my heart, I'd like to thank you for gifting me this scholarship to attend Arrowbear this summer! I have been in choir since 4th grade, and I am currently in 10th grade singing in my school's Women's Choir. Choral music means the world to me, and I feel the happiest when I'm singing meaningful music with people! I've heard many amazing things about this camp, and I cannot even begin to express my gratitude for helping me to experience the incredible things people have to say about Arrowbear for myself. I truly adore choir and connecting with people, so I am so grateful and cannot wait for this opportunity to further my choral education this summer!!

I have to take this opportunity to say thank you from the bottom of my heart! As a mother who wants only the best for her child, I am so thrilled and honored that you chose my daughter! My eyes are filled with tears as I write you this note. I am at a loss for words. We have never received anything like this, and my heart is just so very grateful!! We are forever grateful and honored. This will shape her and help her in so many ways. You have blessed us beyond measure. I am so excited to hear about all she learns at Arrowbear Music Camp. Sending you much gratitude and a hug from a very grateful mother!

Thank you for granting me this scholarship. I will use this scholarship gratefully and put 100% of my effort into the camp. This helps my mother and me a lot and this will most definitely not go to waste. I also thank you for giving me the opportunity to become a great musician and excel/improve on my instrument. I will forever be grateful for this, and I appreciate all the help I've received. I really enjoyed last year, and this year will be even better. Thank you so much.

Thank you so much for the scholarship for camp this year. It actually means so much to me. Between the stress of school and life in general, I really need a break this summer and this will be absolutely perfect for me. I really can't wait to learn so much about jazz this session while also meeting new friends who share the same interests as me. The scholarship really takes a financial burden off of my parents this summer and makes it so I can do something I love doing without stressing about how it will impact my parents and siblings. Thank you so much. This has turned my year around, and I can't wait!

Our “Hall of Fame” Plaque Recipients:

Peter Allan

Albert Jeung

Dr. Stephen Tucker

We are pleased to honor Peter Allan, Albert Jeung, and Stephen Tucker on our Hall of Fame. We started this tradition 30 years ago to recognize the people whose contributions to Arrowbear made the experience of a summer music camp session magical for the campers.

Peter Allan – Peter first arrived at Arrowbear in 1977 when he was on staff for Session 3. He taught theory, coached, and was an accompanist. Peter was the conductor at the Arrowbear Choral sessions from 1981-1985. He was born in England. As a student, he studied music at Wadham College, Oxford, where he was an Organ Scholar. He was a priest in the Church of England and worked as a chaplain of his old college. He served at St. Andrew’s Church in Stevenage, England, which was also Ellen Schinnerer Deffner’s church. Ellen encouraged Peter to work at Arrowbear. In 1982, Peter joined the Community of the Resurrection and became a monk. Although his daily life was a very disciplined life of daily prayer, Peter enjoyed traveling to California to lead the Arrowbear Choir. The Choral campers remember him as very kind and a good listener. The word is that he also enjoyed tracking raccoons, dancing, and sharing his joy of music with the campers.

“We all gathered in the dining hall. Peter demonstrated a particular type of monk singing, then taught us how to do it too. It was a full, resonant sound, and bouncing off the walls of the hall, I could feel it in my bones. It was truly a great demonstration.” Memory from Tami Borowick.

Albert Jeung – first attended Arrowbear Music Camp in 1978 as a very young junior high session camper. Throughout the many years that followed, he would spend most of his summers at Arrowbear and has held just about every job at camp. His many jobs included: assistant to Mr. Ohlendorf, counselor in training, chain link gang, counselor, head counselor, camp director, nurse, lifeguard, orchestra and band director of numerous elementary, intermediate, and senior sessions, and head cook. (He said his four or so summers as the head cook was his favorite job at Arrowbear!) He still works a couple of weeks each summer at camp as a music director.

Albert was the Director of Orchestras (and Bands for five years) at Aliso Niguel High School in the Capistrano Unified School District where, in 29 years, he built the orchestra program into one of the most extensive and largest high school orchestra programs in the state of California. He is a Past President of the Southern California School Band and Orchestra Association where he served as President for four years. He possesses a Bachelor and Master of Music Degrees from California State University, Long Beach, with graduate work from Northwestern University in Evanston, IL.

Dr. Stephen Tucker – Stephen Tucker was the conductor for the Senior Session at Arrowbear Music Camp from the mid-1990s to 2009. He was the Music Director and Conductor of the Southern California Young Artists’ Symphony (SCYAS), a group made up of roughly the same age range as the young musicians at Arrowbear when Dennis convinced Stephen to join the conducting staff at camp. Stephen made learning the music fun, but he had high expectations. He expected the campers to focus and work hard during rehearsals. He was known for calling campers out during the rehearsal if they didn’t. Of particular significance in Stephen’s memory were the weekly performances for the campers’ visiting families and the nightly impromptu performances in the Dining Hall. The public performances were always a surprise to him as the students showed the incredible growth they had managed over the few days they had to rehearse. He remembers that growth was always evident.

Stephen completed his doctoral studies at UCLA where he was the conductor of the Musical Theatre Workshop and assistant conductor of Opera UCLA. After he completed his doctorate, Stephen was the conductor of the Symphony Orchestra at the University of California, Irvine, the Robert and Marjorie Rawlins Chair of Music, and a professor in music, teaching conducting, orchestration, and analysis at the Clair Trevor School of the Arts.

A (concise, but interesting) HISTORY OF ARROWBEAR MUSIC CAMP

- 1928 Emma Schinnerer wins a small lot of land in the mountains by completing a crossword puzzle. Her husband, F. J., decides to buy a few more small lots of land.
- 1932 Arrowbear Camp is opened to a group of Lutheran young people who are members of the Walther League. The "staff cabins" (the only original buildings left in camp) are used.
- 1933 More land is purchased by F.J. Schinnerer, and the Lutheran church camp continues at Arrowbear from 1932 to 1944.
- 1939 Fred Ohlendorf meets Edna Schinnerer.
- 1941 Edna and Fred are engaged in April and married on June 22, 1941.
- 1942 The Long Beach All-City Junior High School Orchestra comes to Arrowbear for one week in August. Food and gas stamps are used, and food is brought up from the Long Beach Farmer's Market. Cost was \$13.
- 1943 Students convinced Mr. O to extend the session to ten days.
- 1944 A one-week Senior High Session is added. (The original junior high school students are now in senior high.) Each session is one-week long.
- 1945 The two sessions are again extended from ten days to two weeks.
- 1947 Ice skating in Blue Jay is added to the recreational activities. Campers performed in the Redlands Bowl.
- 1948 A second Junior High Session is added. All the camp buildings are condemned, but Arrowbear is allowed to use the buildings for the summer sessions.
- 1949 The Boys' Dorm and the Orchestra Bowl are constructed.
- 1950 The Girls' Dorm and the Dining Hall are constructed, and electricity is installed! Reading Session has its first one-week session. "We Love Life at Arrowbear" becomes the official camp song.
- 1951 A Benefit Recital is given in Long Beach prior to camp raising money for camper scholarships. The fireplace is added to the Dining Hall.
- 1952 The two Girls' Cabins are constructed, and a P.A. system is installed.
- 1953 The Band Bowl is constructed, and the Camp Porch is leveled. Fran Harding (Sarge) suggests the Ohlendorfs have a logo designed for Arrowbear Music Camp by a man who works for the Long Beach Unified School District.
- 1954 The Trolley is built by Bob Gibson and Hal Fraser. Twenty campers attend the first one-week Choral Session. Arrowbear plays a concert for the opening of Highway 30 in Running Springs.
- 1955 The Bridge and the Dorm Porch are constructed.
- 1956 A third two-week Junior High Session is added. The First Aid Building is constructed where the Ohlendorf's original home sat. The Ohlendorfs move into a two-story building (where the Camp Porch is now).

- 1957 The Maintenance Building (aka Humidifier/Cello Building or Snack Bar) is constructed.
- 1959 Shuffleboard courts are constructed in front of the First Aid Building.
- 1960 The “A” Building is constructed with the help of a \$1,000 donation from the Musical Arts Club.
- 1961 Choral Session is extended from one week to nine days. The first “Second Generation Campers” arrive at Arrowbear.
- 1963 The first Junior High Session becomes ten days, and the second and third Junior High Sessions become two weeks. Choral Session is again extended from nine to ten days.
- 1964 The new Staff Building is constructed.
- 1965 The 25th Year is celebrated at Arrowbear Music Camp, and the “O” Building is constructed.
- 1966 Lee Smith is the main driving force behind the construction of Arrowbear’s swimming pool, and the camp gets its first walk-in refrigerator.
- 1967 Rick Ohlendorf designs the cover for ***The Note***. (If you look closely, you will find an “RO” hidden in the feathers on the arrow). Campers performed on a barge on Lake Arrowhead for the first time.
- 1969 The “Red Truck” is used to bring campers to camp for the last time. Heavy snows collapse the Boys’ Porch, and it is replaced by the “L”.
- 1970 A forest fire burns within twenty feet of the Trolley Porch and the Staff Cabins. Mr. O retires from LBUSD. Campers and friends present a harpsichord to him for Baroque concerts and chamber music at camp.
- 1971 The Snack Bar is added to the Maintenance Building. The retaining wall for the landfill where the ping-pong tables are located is built.
- 1973 Camp installs a new flagpole on July 4th.
- 1974 The Girls “L” and bathroom are built. The Porch is built around Cabin 2. Reading Session is renamed Orchestra Repertoire Session.
- 1975 Choral Session is extended from ten days to twelve days. The sewer replaces the septic tank.
- 1977 The “E” building is purchased.
- 1978 Repertoire Session is replaced by a one-week Elementary Session.
- 1981 A 40th Reunion is held at the beginning of August. Cabin One is moved and expanded.
- 1985 Arrowbear Music Associates is established to raise funds for music camp scholarships. The Dockstader family takes over running the camp.
- 1986 Mr. Ohlendorf passes away. A 45th Reunion is held during the summer, and construction begins on the Ohlendorf Bowl on Happy Gap.
- 1988 Two more one-week Elementary Sessions are added.

- 1989 The Girls' Dorm is refurbished. Happy Gap is purchased.
 - 1990 "Opus" Chamber Music Session is started at Camp by Rosemarie Kravoza.
 - 1991 The 50th Reunion is held. "Fifty Years of Music, Music, Music"
 - 1995 In December, Mrs. Ohlendorf passes away. A beautiful service with hundreds of guests is held.
 - 1996 The 55th Reunion is held. "Hall of Fame" plaques are dedicated to Joe Burger, Frances "Sarge" Harding, Bob Gibson, and Dr. Michael Pappone. "55 Years of Music, Memories, and Friends"
 - 1996 James Selover encourages 1940s Alumni to attend the 55th Reunion and, along with Jack Crawford and Paul Feller, asks the 1940s alumni to donate toward a memorial plaque from them honoring Fred and Edna Ohlendorf.
 - 1997 1940s Alumni attend a special presentation at Camp in June where a beautiful brass plaque dedicated to Fred and Edna Ohlendorf is presented to the Camp.
 - 2001 The 60th Reunion is held. "60 Years of Friends Making Music Together"
 - 2003 In October, a huge fire engulfs the San Bernardino mountains. Arrowbear residents are evacuated, but Camp is spared any danger. Seth Dockstader passes away and a touching memorial service is held at Camp.
 - 2004 The recommended ages for sessions are revised to better meet the musical, social, and emotional needs of the campers.
 - 2005 The Dockstaders buy a Knabe grand piano for recitals in the dining hall. A Jazz Improv Session is added to the summer program and is quite successful. The aging Staff Cabins are reinforced. Close to 100 huge pine trees died and had to be removed from the camp property due to the bark beetle infestation.
 - 2006 The 65th Reunion is held, and 95 alumni and their families attend the Reunion. Dr. Clarence Sawhill and Mr. Phillip Ellithorpe are honored on the Hall of Fame. "65 Years of Music and Friendships So Dear"
 - 2007 Camp extends the Advanced Session to three weeks.
- Fire again breaks out in the San Bernardino Mountains. 168 structures were destroyed in and around Running Springs. Camp is saved from any damage.
- 2010 Carole Ohlendorf Dockstader passes away. A beautiful memorial service is held at Camp.
 - 2011 The 70th Reunion is held and the garden next to the Camp Porch is dedicated to Carole Ohlendorf Dockstader. "70 Years of Mountain Air Magic"
 - 2012 The middle week of the three-week Advanced Session is dedicated to chamber music. Alumni are invited to coach for the week.
 - 2012 There is a resurgence in enrollment for Choral Session. The final concert is changed to Tuesday evening in Riverside featuring a major choral work.
 - 2013 The Girls' Cabins are declared unsafe and torn down. Camp uses tent awnings with tarps instead which are nicknamed "The Cabana".

- 2013 Accommodations for boys and girls sleeping areas are switched when there are too many girls for the bunks available.
- 2016 Elementary Session is reduced to four days and is a “strings only” program.
- 2016 Every musician at camp in Advanced Session sight reads three works together. This is the first time in Arrowbear’s history that all the musicians in Camp play together in the Ohlendorf Bowl.
- 2016 The 75th Reunion is held – “75 Years of Friendship, Fun and Harmony.” The focus is on the women who contributed to Arrowbear: Charlotte Brejcha Shaffner, Ellen Shinnerer Deffner, and Sarah Solberg are honored with plaques on the “Hall of Fame.”
- 2018 Advanced Session is reduced to a two-week session after several years of being three weeks long.
- 2020 The COVID-19 pandemic shuts down Arrowbear for the entire summer. Camp offers online experiences for campers who were already enrolled for sessions.
- 2021 Arrowbear offers Choral, Jazz, and one Intermediate session. Advanced is split into two sessions – one for band and one for strings. Limited numbers are allowed due to state and county COVID-19 guidelines.
- 2022 Arrowbear offers a full summer program of sessions and adds Pre-Intermediate – a one-week session.
- 2022 Arrowbear celebrates their 80th year one year late due to the pandemic. “80 Years of Making Music with My Friends” honors Jay Kohorn, Roger Johnson, Ross Durand, and Carol Ulvilden on the Hall of Fame.
- 2023 Back-to-back snowstorms in February and March trap residents in their homes and close schools in Running Springs and Lake Arrowhead for three weeks. Camp is spared any damage, but the snow level in camp reaches the roof of the dining hall.
- 2024 The Line Fire in October causes the forced evacuation of Running Springs for over one week. Camp is covered in ash, but none of the structures are damaged. Highway 330 is closed until mid-December.
- 2025 Advanced Session expands to three weeks. The middle week focuses on chamber music. The campers benefit from a three-day residency of The Couch Quintet who coached, gave master classes, and performed woodwind quintets for them.
- 2025 Camp adds a one-week Intro-Intermediate Session for middle school-age campers as a bridge session between Elementary Session and the more musically advanced Full Intermediate Session.
- 2026 The 85th Reunion is celebrated. “85 Years of Memories and Melodies” honors Peter Allan, Albert Jeung, and Dr. Stephen Tucker on the Hall of Fame.

**ARROWBEAR MUSIC ASSOCIATES
BOARD OF DIRECTORS**

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80th REUNION COMMITTEE MEMBERS

Cliff Kusaba	Laura Dean Kusaba
David James	Jeff Haberman
Dolores Loera	Virginia Lee Frazier
Kirk Watilo	Carolyn Kusaba Carroll
Jim Garrecht	Eli Ramer

IN MEMORIAM

Gerald Wood	Caryn Walsh	Christopher Daniel Garcia
Gregg Gottlieb	Davina Cave Keiser	Neil Harrington
Dick Waller	Carolyn Jones Baustian	Steve Arnold
Jack Crawford	Dr. Stuart Farber	Edna Phyllis Bostwick Goodwin
Aladel Abbott Pfohl	Carol Thomas Hainley	Marvin Sippel
Don Crawford	Harriett Hudson Ibbetson	Steve Romansky
Russell Miller	Karen Dickey Emery Kovich	David Anders Nelson
Michael Reaves	Shirley Hamby Feller	John Byun
Ardoth Cheadle Carr	Paul Feller	Carole Ozanian
Mary McKelvy	Jim Wieboldt	Lawrence Diaz-Maclaren
David Rain	Ravi Knypstra	Mary Anctil
	Margaret Florsheim	

MEMORIES

Reveille
Taps
The Bell
Assembly & Flag Raising
“O Give Thanks”
Singing in the dining hall
Singing in the Orchestra Bowl
Volleyball tournaments
The snack bar green building
All-Camp clean-up
Table relays
Carnivals
Snow Valley swimming
Slumber music
Sweeping the volleyball courts
Blowing the fuse
The Kitchen Symphony (Clarence Sawhill)
Lions’ Club Dinners
Boating at Green Valley Lake
Horseback riding at Santa’s Village
Sudsy Bell Laundromat
Wanda and the camp picture
The “leech lines”
Mr. Burger’s red convertible
Rawhiding
“Journey’s end”
K.P.
Campfires
“Highway to Heaven”
The “Loo”
Yellow jackets
“Inspection!”
Strolling violins at Lloyds
“Just for Today”
“The Cat Came Back”
The bat in the “A” building
The Note counselor gossip
Dances on the volleyball court
Table games
Musicals
The “Ghost of Arrowbear”
Stunt night
Talent shows
Reading/Repertoire Session

The Coconut Bear
Hikes to Inspiration Point
Hikes to Keller Peak
Hikes to Happy Gap
Junior Kitchen Staff
“Hot Lips” LaRue
Assigned tables
Sarge’s “Five minutes, girls!”
“Goodnight My Someone” serenade
Concerts on the barge at Lake Arrowhead
Ice-skating at Blue Jay
Concerts at Big Bear
“Camper of the Week”
Roller skating at Big Bear
Rick yelling, “Get up you lazy bums!”
Cold showers
Hanky-panky patrol
“Nights in White Satin”
Weekend Fall & Spring Reunions
Swimming relays
The deer flies
The raccoons
The “cattle” truck
Mr. O’s Sunday Inspirational
All Camp Choir
Counselors as the “cocoa girl”
Husking corn for the barbeque
The mouse in the dining hall
Arrowbear romances
Word of the Day
Hikes to Commando Rock
Hikes to Seth’s Peak
Thunderstorms
The Dictionary
Coffee Time with Ross
Tie Dye Everything
Frisbee Golf Tournaments
Dennis giving us “The Talk”
Morning Back Rubs
Theory Classes
Friendship Bracelets
Girls doing the boys laundry
“Sibelius No. 2 Finale” and the rain
Ice Skating at Blue Jay

MORE MEMORIES

Play with "Round Sound"
Jazz ensembles at Blondies
Broomball at Blue Jay
Ping pong tournaments
"The pool will open in 300 seconds!"
5-minute showers

"That's the time!"
Ross' piece - *Reflections* -
to end Advanced Session
"Berceuse and Finale" - Firebird
Music Appreciation
Festival of Friends

I AM MUSIC

SERVANT and master am I; servant of those dead and master of those living. Through me, spirits immortal speak the message that makes the world weep, and laugh, and wonder, and worship.

I tell the story of love, the story of hate, the story that saves, and the story that damns. I am the incense upon which prayers float to Heaven. I am the smoke which palls over the field of battle where men lie dying with me on their lips.

I am close to the marriage altar, and when the graves open, I stand nearby. I call the wanderer home, I rescue the soul from the depths, I open the lips of lovers, and through me, the dead whisper to the living.

One I serve as I serve all; and the king I make my slave even as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of the waters on rock-ribbed shores, the sighing of wind in the trees, and I am ever heard by the soul that knows me in the clatter of wheels on city streets.

I know no brother; yet all men are my brothers. I am the father of the best that is in them, and they are fathers of the best that is in me. I am of them and they are of me. For I am the instrument of God.

I AM MUSIC