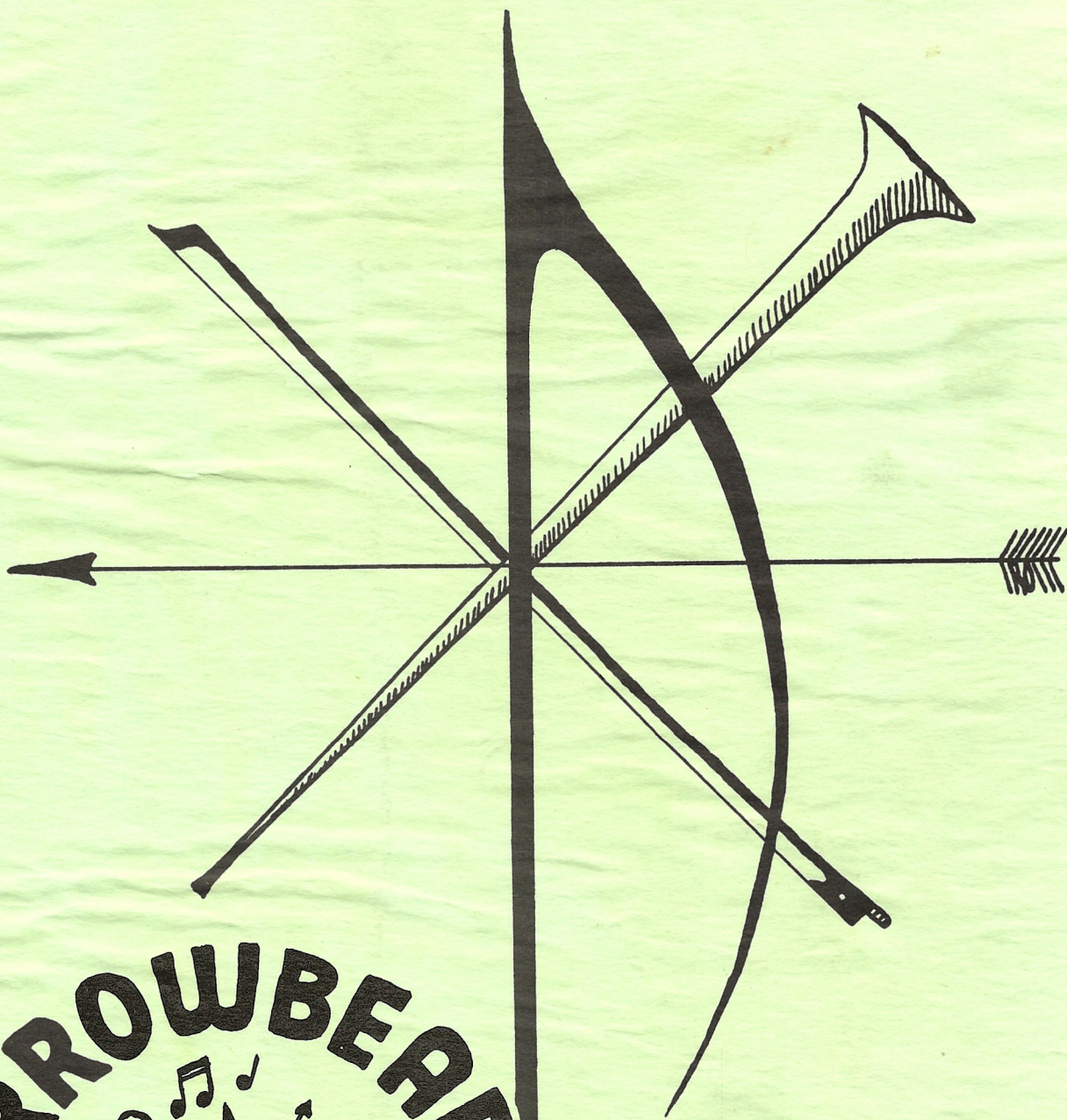


76 session

THE NOTE

35th
Season



1976

THE PINE TREE TALKS

Have you ever listened to the pine trees? Have they whispered to you their philosophy of life? This is what the pine trees said to me:

"We have grown tall, because we have grown straight.
We have grown big because we have reached the stars.
We have learned that the way to increase our height is to keep growing.
We have grown strong because we have rooted strong in the good earth.
We have been patient for we have learned that it takes time to grow a great tree.
We have found life bravely as it came, sunshine or storm, sorrow or rain.
We have filled our sphere with the sweet aroma of our needles and the nests of birds.
We have been still and listened to God, and we have seen His face in the dawning of each new day."

This talk was given by Mr. O on Sunday Morning Inspirational; it is the opinion of this "Note" staff that these talks, like Mr. O himself, are always an inspiration to us.

If you happen to be awake around five o'clock in the morning, you may hear the footsteps of MR. FRED OHLENDORF, our outstanding camp director. Mr. O does numerous things around camp: he gets up early to make sure that all is well, he directs orchestra and ensembles, he does maintenance work...the list goes on and on. Thirty-five years ago he brought some young musicians to the mountains to "retreat" and make music. Everyone loved the outing; the campers returned again and again, camp grew and grew, and, under Mr. O's direction, Arrowbear became the fantastic place for musical and personal growth that it is today.

Mr. O is now "retired" from his long time position as consultant of Musical Education for the Long Beach Unified School District. He is still extremely active; he is a special consultant for the Long Beach Schools, he directs a number of orchestras, including the Pasadena Youth Symphony, and is active in many organizations. Mr. O provides the inspiration, the fun, and the warmth in the spirit of Arrowbear. He is a man whom we are all extremely fortunate to know.

How much do I owe on my balance? Can I get some money even though the bank is closed? Can I have some thumb tacks? Where is the masking tape? MRS. EDNA OHLENDORF is asked questions like these all day long, yet she never becomes impatient and she is always friendly to everyone. Mrs. O does a great amount of the behind-the-scenes work that is essential to the running of Arrowbear. However, she is much more than a bookkeeper and secretary. Mrs. O received her Bachelor of Music degree from USC, and she also did graduate work there. She is active in many musical organizations, such as Mu Phi Epsilon, Musical Arts Club, and Long Beach Symphony Guild. Last, but certainly not least, she is the mother of the 120 (very) odd campers that invade Arrowbear each session. Camp just could not function without Mrs. O.

One of the most important people in camp, and the one who keeps camp running as smoothly as it does, is none other than MR. JOE BURGER. Otherwise known as "Mr. B", he is the assistant director to Mr. O and has attended Arrowbear for 25 years! His jobs at Arrowbear include being the master bunk inspector, driving campers to and from horseback riding, and being the organizer of camp clean up, (during which he is the head of the Burger Broom Brigade). One other "duty" which he enjoys very much is bouncing campers around in his blazer (the one with the famous horn) on the backroads around camp. He keeps the whole camp in line, and is a good buddy of the one who keeps him in line (the ghost of Arrowbear). In his free time (?) at Arrowbear Mr. B always has an eye for the pretty girls. *Give to Nancy!* *lat*

Who's that mangling a music stand with a drumstick to the beat of "Miss Frenchy Brown"? It's none other than our own band director, MR. GLEN HOOVER. This band director's wit and fine directing have been a part of Arrowbear for ~~sixteen~~ years. During the school year, Mr. Hoover can be found at Rogers Junior High School and several elementary schools. He loves working with kids and is a great animal lover. On weekends he plays saxophone and sings with several groups. Mr. Hoover received his B. A. and his M. A. degrees from CSULB. While in the army, he played with the San Francisco Presidio Band. Mr. Hoover just recently became grandfather to a baby girl. Whether at a rehearsal or in the dining hall, he's always got someone smiling.

"Hey!" The sound of our truly fruity life saver (butterscotch) comes to mind as we remember SARAH SOLBERG, one of those who makes fun at Arrowbear possible. For the past eleven years, Sarah has progressed from camper to counselor to staff member. She received her BA and MA degrees in English from UCLA, and is currently working on her Ph.D at the University of Edinburgh in Scotland. Have you ever seen anyone playing the clarinet with a tennis racket, while riding a bicycle in the pool? Well, believe it or not, these are four of Sarah's other interests. Incidentally, she has come a long way. She used to be president of her elementary school, but now prides herself in being an active member of the I.B.T.C. (Arrowbear Chapter). Sarah is also sub-warden (counselor) of Pollock Halls of Residence in Edinburgh. Her latest love is a sport called "squash"; ask her for instructions.

Some people give up alot in order to spend the summer at Arrowbear. One such person is ELLEN PORTER; she travels all the way from England so that she can share her musical talents with us. An excellent accompanist and piano soloist, she spends many hours coaching campers for the music-ales. Ellen first attended Occidental College, but later decided to check out the guys at UC Santa Barbara, where she eventually received a BA in music. As luck would have it, she met Keith (an Englishman); they married ten years ago and she "accompanied" him to England. Ellen enjoys eating, walking, cycling, playing tennis, goofing around, visiting Scottish pubs with Sarah, and going to London for the theatre. She is presently taking a post-graduate course in accompanying at the Guildhall School of Music, and still finds time to do what she does so well--that is, teach.

BRENDA THOMPSON has returned to Arrowbear this summer to keep everyone healthy. During the Arrowbear off-season Brenda is the nurse at Whittier and Carver elementary schools in Long Beach. However, nursing is not Brenda's only talent; she is an outstanding dancer as well. She enjoys all kinds of music: she plays classical piano and she loves to listen to modern and rock music. Brenda also likes to travel, play tennis, and ski. There is no doubt as to Brenda's popularity this session; the rumor is that campers take much more time than is necessary to take their medicine when she is around.

DENNIS DOCKSTADER -- your pal and mine -- but nonetheless the man no one understands. *musical app* ** Dennis is responsible for bringing some zip to music* When he isn't sauntering about making endless improvements on camp, or helping to make breakfast, he can be seen in a heavy discussion with campers, counselors, or anyone else who wants to venture a try in figuring out his puzzling character. What really lies behind that beard? In addition to being a perplexing personality, Dennis is also Carole Dockstader's husband, and father to SETH and BRECK. He is a fine percussionist and authority on avant-garde music. *apple water*

JIM HOPKINS: "Cooking for 150 people is not a job but an art form. We are all artists at Arrowbear -- not only when we play our instruments, but in every action and thought during the day. Art is nothing more than accumulating life experiences and using them in a creative way. It matters not whether you can sweep the ramp well, laugh easily or play your instrument to the best of your ability -- you are an artist in

everything you do.

"When I am not cooking at camp, I am a potter. With two other friends I operate a gallery in Running Springs. Selling my pottery is a fascinating experience. Watching people walk away with one of my pots is like watching a part of me leaving with them. Your music you produce while at Arrowbear will also be taken away by every other person here. And we will all lead richer lives afterward because of this life-sharing process."

CAROLE DOCKSTADER is a person of many talents. Strangely enough, she is not noticed very much, perhaps because she spends most of her time in the kitchen concocting delectable goodies for us to eat. Carole is a fine flautist, and is a member of the San Bernardino Symphony. She is also interested in early childhood education and is ~~president of the~~ *active in* the Running Springs co-op nursery school. Carole is married to the camp handyman, Dennis, and rumor has it that she fell in love with his sexy legs. Carole's hobbies include drinking gallons of iced tea, and making mean, marinated mushrooms and other gourmet dishes. Carole also enjoys needlepoint and reading, but her favorite hobbies are indoor gardening and traveling. Finally, two popular camp personalities (her two sons, SETH and BRECK) keep her extremely busy.

COUNSELORS

"Do ya' wanna git yor man ", See Irma Jean who is none other than Arrowbear's ALISON ACOSTA. This summer at AMC, Alison has been deeply involved in the camp activities including mail service and male service. (She takes care of all the boys in camp.) Alison graduated from Millikan High School and has been an active member of both the Long Beach All City Orchestra and the All Southern California Orchestra. She was concert mistress at Oxy this last year and is going to attend CSULB in the fall as an art major. In her spare time, she may be seen body surfing, skin diving, sailing, or boy watching; so if you're tall, dark, and handsome, (John), you're in.

"Big Brown Eyes" BETH CARR is counseling her first session at Arrowbear. She is a '76 graduate of Creseenta Valley High where she was the Head Drill Team Captain. Beth was the recipient of the Gold Seal and five music scholarships on viola. One of these was to the university she will attend next fall, Northern Arizona State. She is very interested in wild-life and plans to add a little female charm to the park services as a ranger, (Smokey's her pal). Beth also enjoys snow skiing, swimming, crafts, food, backpacking, dancing and romancing, and camp. Here, she is the editor of The Note, friendly sign-up lady, and viola tuner. She likes to take camp hikes...with Lance.

Spending her first summer as a counselor at Arrowbear Music Camp, KENDALL FEENEY is a true example of good things that do come in small packages. Our energetic counselor can be seen coaching and accompanying the cheerful campers of this session. But probably the most outstanding accomplishment is that Kendall will be in the lights with the Long Beach Symphony as a featured soloist on August third. In the fall, Kendall will be a freshman at Pomona College as a possible music performance major. Kendall amuses herself and others by being a cosmic poetry writer (and into the third eye). She enjoys an occasional flick, is an avid drama lover, digs on "tie-dyed moose udders", and of course has her cheesecake too! (and she still has time for Kevin).

Our singing guitarist, mailperson, and official viola tuner is LORI PESAVENTO. This fall she will begin her third year at CSULB as a music therapy major. After being a camper for five years, this is her third year as a calm, caring counselor. Lori, who has played viola for eight years, studies with Louis Kievman. This past year she played in the CSULB Orchestra, Compton Symphony, and the Westside Symphony. When not coaching the viola section she can be found working in the music library. Her hobbies are tennis and jazz.

Our pigtailed country counselor in cabin #2 is GAY PROUST, who is counseling stylishly for her first time. As a sophomore at Humboldt State University, she is studying bio-chemistry and still finds time to folk-dance, backpack, sew, and take care of her over-stuffed Teddy bear. (Teddy also attends the university.) At Arrowbear, she seems very fond of her viola and flute, enthusiastically types for the Note, checks out the cello room (GO FOR IT!), and is the band librarian! Her typical smile has been a warning to all who indulge in poor Arrowbear standards around cabin #2 and her "Ya'll shush now, ya' hear", has echoed through camp many a time.

Who on the counseling staff has beautiful, long blond hair that has not been cut since she was in the sixth grade. The answer is . . . ANN RASMUSSEN. This is her second summer as a counselor, after three years as a camper. She has also been on kitchen staff washing dishes, tables, and benches. She met "Big Bob" over a sink of dirty dishes (how romantic!). Ann will be a sophomore music major at CSULB this fall, where she plays violin in the symphony and chamber orchestras. In the past she played in the All-Southern and All-State honor orchestras. Her hobbies include Big Bob, painting, sewing, snow skiing, and embroidering workshirts. Around camp, Ann is our friendly theory teacher, bathing beauty, and violin coach.

The handsome counselor that wakes up singing the duet "Oh, what a beautiful morning" with Lance, is BOB FELLER. "Big Bob" takes care of all the bugle calls in camp. We see him repairing things, leading sectionals, heading hikes, and setting up spikes in the volleyball games. Now and then, he shows his beautiful, bronze body in the swimming pool. At home, Bob collects rare beer cans - 350 in all. He enjoys sports and spends time with little Ann. Next fall, Bob will attend CSULB; his second year as a music major. There, he plays with the symphonic band and orchestra. Big Bob's parents met here at Arrowbear and got married; Bob and Ann met up here and . . .

STANLEY DAVID MARTIN (alias Stan) is our dance coordinator, K. P. expert, snack bar attendant, Talent Night M. C., and Stage Band director who believes "there's always time to practice at Arrowbear". When not at Arrowbear, Stan is busy working on a degree in music education and practicing with his band, "86 Proof". While Stan is certainly a man of many talents, this writer is limited to space so she will only list a few. They include playing his trumpet, volleyball, basketball, sailing, pong-ping (oops - ping-pong) and a girl named Alix? A former graduate of Millikan High School, Stan, like always, lead the fearless Millikan Marching Band. He also led the All-Southern Honor Orchestra's trumpet section in 1974. If this isn't enough of a list of talents, Stan was born on October 4th, 1956 under the sign of Libra. . .

Our concise and efficient co-editor of the Note this session is none other than STEVE RODDIE. Steve is an experienced third-year counselor who has numerous duties this session: from coaching flute sectionals and a flute quartet, teaching a theory class, using his expertise as bank teller, to competing with Lance for the "camp flirt". When not using his talents at AMC, Steve is finishing work on an economics degree from the University of California at Santa Cruz and practicing flute and saxophone. Steve performs with Cabrillo College Jazz Ensemble and U. C. Santa Cruz's Orchestra. Steve puts his knowledge of jazz to use as he traditionally does a lecture for music appreciation on the "art of improvisation". Steve's many interests include bicycling, listening to jazz, long walks, swimming, women, women, and more women.

Who's the counselor with the permanent coffee cup in his hand? He's BRUCE TEEL, a fourth year counselor from CSULB. There, as a music major, he plays oboe, English horn, piano, and organ. In the fall, he will return to De Mille Junior High as a "band-aid" (?). Here, at camp, he is the band manager and directed one number for the band in the program on Sunday. After a long day of parking cars or helping out around camp; he's off to the kitchen for a glass of buttermilk and a bowl of cereal.

LANCE VAN SOOY is a man of many talents. These include playing the viola, managing the orchestra, and doing general "strong arm" work like setting up chairs. Lance will be a senior at CSULB this fall. His major is education. For the four years he has had some experience in teaching as a teacher's aide for a first grade class. Among his musical talents, Lance frequently plays with the Bellflower Symphony, Long Beach Symphony, and the Compton Symphony. He has in the past played in various honor groups such as All-City, All-State, All-California, and All-Southern Orchestras. His other interests, besides music, include women, bowling, women, tennis, women, fraternizing, women, racquetball, and women.

JUNIOR KITCHEN STAFF

The soft-spoken and musical member of the Jr. Kitchen Staff is LAURA DEAN. She is the senior member of the bunch, this being her second year washing dishes. Laura is quite a versatile musician at Wilson High, playing oboe, bassoon, and piccolo in the marching band. (She also plays piano!) In the future, she hopes to attend USC as a music performance major. Laura is the stabilizing influence for the rest of the back porch; she is always on time to work and always first in bed at night, (although it has been said that she can sleep only if she has Freddie with her). We hope the mosquitos take it easy on her. At one time this session she had fifteen bites on one arm!

The guy in charge of keeping the women on the back porch happy is BRIAN MARSI. In fact, he has kept various young women on the kitchen staff very happy in the past. Brian is in his fifth year at camp and is another musician heralding from Wilson High School where he plays trombone and baritone. His 'bone is often heard in the stage band, school orchestra, All-District Orchestra, and Pasadena Youth Symphony. In Long Beach he enjoys activities such as surfing, volleyball, and racquetball. Although Brian is improving, he is still the worst shot at the trash can and holds the record for the most broken dishes in one meal. He manages to overcome these small faults, though, with his good looks and charm.

VICKI MORRIS probably spends more time playing volleyball than doing dishes. Her incessant activity resulted in very blistered feet and a complete peeling of a layer of skin during the first week of the session. To add to all this, when she goes "down the hill" from Arrowbear, she'll be going straight to Biola to play basketball, volleyball, and table-tennis for a week. Along with her expertise in sports, Vicki is also very proficient on the violin, playing with the Lakewood Philharmonia, Southeast Youth Symphony, and All-District Orchestra. She also sings in the choir at Lakewood High. She is spending her fifth year at camp and certainly is having a good time flirting with the guys, starting soap-sud fights, and, would you believe, throwing Brian's underwear out of the snack bar door!

The voice you hear singing when returning your dishes to the back porch is none other than that of DAVE CAMERON. Did you know that the first day Dave arrived in the kitchen he didn't even know what a spatula was? After spending three years as a camper, Dave decided to try his hand at washing dishes. Despite his initial hesitancy, he is now an integral part of the back porch crew. Dave comes from Millikan High in Long Beach, and his fine clarinet playing can be heard not only there but in such honor groups as All-City and All-Southern. In fact, we had the chance to hear a well-prepared duet performed by Dave and Lee this very session.

Our official "Child Supervisor" this session is LEE EDWARDS. Her main duty consists of watching Breck, although she frequently helps in the kitchen, or should we say, causes trouble in the kitchen! Lee was the other half of our clarinet duet, although usually her playing can be heard in the orchestra and band at Fountain Valley High. She has been at Arrowbear for five summers now and clearly enjoys her new position of baby-sitter, match-maker, and trouble-maker. Cameleon-like clothes changes are a common occurrence in camp, and she can often be found visiting other members of the kitchen crew at some very odd times.

* * * * *

LUCKY CAMPERS

First week: Diane Wittry and Charles Bechtel
Second Week: Carolyn Jillson and Howard Hitchcock

* * * * *

S COND GENERATION CAMPERS:

Sharon Acosta, Robin Johnson, Diana Parmeter, Mara Solomon, and Mitchell Solomon

* * * * *

RECREATION

The winners of the ping-pong tournament were Eric Kurth and Laura Ballard. In the volleyball tournament, the team composed of Bob Bergholtz, Dan Sieman, John Smith, Steve Meis, Kelvin Sakai, and Kirk Stafford emerged victorious. Their elation was short lived, for they were soundly defeated by the mighty counselor team.

"DOG PATCH, U.S.A."
by Beth Carr and Bruce Teel

On da' Saterdae nite, last, Arra'beer had itself a Dog Patch, U.S.A. It starded on da' camp poch with Stan's trumpeteers and a fiddlin' contest. All them hillbillies grew kwite x-cited as one blue grass trio stomped out da' dust that has bin collectin' fo years on da' "C" buildin' balcony. Fiddlin' up a storm as winner a da' contest, was Gigi Sindoni. Soon'nough, Jennifer Pretz was chosen as "Daisy Mae" out a kwite a selection a bee-utiful and valuptuous girls. (And guys?) Then a distinguished, groop of muscle men paraded en front a da' crowd, an' Paul Berlachar became "Li'l Abner". With a mity roar, everythin' fell in ta' place.

Among da' mani x-citin' 'ventures at da' carnival, Shotgun Marriage was da' most poplar' booth. Other activities included a tug-o-war (or "Disaster Rope Game", which put da' gals an' guys at a sitstill); fortune tellin' with George; secret message telegram service; potrait sketches; licorice kissin'; treasure hunt; and, a Date-a-matic, (Pick yo Chick an' Buy yo Guy!), Stanley's jug an' honkey-tonk band also added their own fine musical talents to da' carnival. Shortly after da' fiddlin', da' tuggin', an' da' huggin', an da' kissin', da' ladies got themselves into a Sadie Hawkins mood an' they dun asked da' guys ta dance for a doggone change. (Da' dance dun started kwiker or did ya' not notice?) An' thus ended a raht fine evenin'.

Da' next morning, by golly, after effects of da' entire nite took its toll on da' campers; a variety a "mornin' afta'" akcents was herd 'round camp fo da' next few daze. All in all, it were a mity big success, thanx ta' hard work by everyone. A special thanx goes to our own "Miss Dog Patch" (Lori Pesavento, alias "Gertrude") who was shorely a raht fine inspiration ta' us all.

THE O-ZONE GOES 50's

Pony tails and slicked back hair prevailed Monday night as Arrowbear presented the "O-Zone". With a noisy night club atmosphere and those cute "chick" counselors serving Lance and Bob's "Graffiti Grabber", "Wolfman" Stan introduced some talent that will not soon be forgotten. Who were those mystery midgets? They were none other than Diane and Linda Wittry, Laura Neiswanger, Ludina Delbrück, Janet Coles and Teri Goulard. The amazing gymnastic demonstration was put on by Eileen Sarbaker while Chris Gelalich played the theme from Peter and the Wolf on piano. Driving all the girls mad was Doby Byers on the electric broom. After Julie Freeman, Judy Yates, and Cathy Reidy provided a short pajamma dance, Lauren and Lisa Gunning played "Sunrise, Sunset" on flute and piano.

Rough and tough Peter Rotter, along with Jay Ottaviano, next sang their rendition of "Yes, I am a Panda Bear". The crowd swooned as Don Stelluto did his Frankie Avalon imitation. Chris Davidson refreshed the audience with the songs "Fire and Rain" and "Blackbird". Brenda, Ellen, Alison, and Vicki Morris provided Eastern entertainment with their bellydance. After the excited crowd calmed down, Bruce, Stan, Lance, and Bob went "Barber Shop" and sang "I Never Knew". Mr. Hoover graced the audience with some beautiful singing and sax playing. To finish the night off, Diane Wittry, Laura Neiswanger, Linda Wittry, Terri Goulard, and Ann Rasmussen did a demented version of "Pop Goes the Weasel".

SUNDAY EVENING CONCERT

On Sunday, July 11, some friends of Arrowbear presented an outstanding concert. The following works were performed:

Rondo.....Kuhlau
Spirituoso, from Canonic Sonata #2.....Telemann
Barbara Poulson, Kim Rasmussen, flutes

Sonate for Bassoon.....Saint Saens
Susan Robertson, Bassoon
Ellen Porter, piano

Finale, from Concerto #1.....Bruch
Cherry Coleman, violin
Ellen Porter, piano

Scherzo - Tarantella.....Wieniawski
Cherry Coleman, violin
Kendall Feeney, piano

BARBARA POULSON is a music performance major at CSULB, where she plays in orchestra, symphonic band, and wind ensemble. She and our own Bruce Teel have been known to get along very well. Her duet partner, KIM RASMUSSEN (Ann's sister) is a business and finance major at CSULB, but she performs like a fine performance major. She plays in the symphonic band at CSULB.

SUSAN ROBERTSON was an Arrowbear camper for four summers. She too is a CSULB music major, and plays in the Lakewood Philharmonia and CSULB orchestra. She is more than a talented bassoonist; this summer she is playing alto sax in a band at Disneyland.

CHERRY COLEMAN attended Arrowbear for two summers, and is a graduate of Lakewood High School. She has soloed with the La Mirada Symphony and the Long Beach Bach Festival. Her scholarship to the Curtis Institute of Music is evidence of her musical excellence.

BAND REPERTOIRE

Highlights from "The King and I"
by Rogers and Hammerstein 2nd
"Spiritual"
by Don Gillis
"Miss Frenchy Brown"
by Ervan Coleman
"Amparito Roca"
by Jaime Texidor
"George M. Cohan Patriotic Fantasy"
Highlights from "Oliver!"
by Lionel Bart
"Nocturne In Rock" by
by Seth Markham
"The Wall Street Rag"
by Bud Coleman

ORCHESTRA REPERTOIRE

"Sheep May Safely Graze"
by Bach, arranged by Cailliet
Ballet Music from "Rosemunde"
by Schubert
"Variations on an American Folk Tune"
for String Orchestra
by Holesovsky
"Eine Kleine Nacht Music"
by Mozart
"Blue Tango"
by Anderson
"American Patrol"
by Meacham
"March of the Boyars"
by Halvorsen

Directed by Glen Hoover

Directed by Fred Ohlendorf and
Joe Burger

MUSICALES

Tuesday, July 6

Concerto Grosso, Movement 1.....Heinichen
Mr. O's Chamber Orchestra
Welsh Folk Song.....Anon.
Eileen Sarbacker, Silvia Rodes, flutes
March of the Dwarves.....Grieg
Chris Gelalich, piano
Harlequin.....Buchtel
Tim Gross, sousaphone
Duet.....Beethoven
Dave Cameron, Lee Edwards, clarinets
Concerto in D, Movement 1.....Mozart
Terri Goulard, violin
Ellen Porter, Kendall Feeney, accompanists

Thursday, July 8

Symphony from the "Fairy Queen".....Purcell
Stan Martin's Brass Ensemble
Souvenu de Sarasate.....Potstock
Hann Wu, violin
Divertimento, Movement 1.....Mozart
Lance Van Sooy's String Quartet
Landsighting.....Grieg
Bob Feller's Trumpet Quartet
Concerto in B Minor, Movement 3.....Vivaldi
George Pehlivanian, violin
Ellen Porter, Kendall Feeney, accompanists

Tuesday, July 13

Boulderollicks.....Berger
Mr. O's String Ensemble
Divertimento.....Mozart
Mr. B's String Quartet
Theme and Variations.....Marais
LaUra Neiswanger, viola
Overture.....Purcell
Kendall Feeney's Piano Quintet
Chanson Moderne.....Hovey and Leonard
Laura Ballard, clarinet
Concerto for 4 Violins, Movements 1 and 2.....Telemann
Ann Rasmussen's Violin Quartet
Allegro Brillante.....Ten Have
Barbara Choi, violin
Concerto for Two Violins, Movement 1.....Bach
Terri Goulard, Diane Wittry, violins
Duet.....Campagnoli
Peter Rotter, Warren Gravelle, clarinets
Ellen Porter, Kendall Feeney, accompanists

Thursday, July 15

Sonata No. 2.....Pezel
Fantasia.....Stan Martin's Brass Ensemble
Laura Lenehan, piano
Variations and Fugue.....Mozart
Sarah Solberg's Clarinet Quartet
Granito de Arena.....Mendizabal
Don Stelluto, trumpet
Minuet.....Colomer
Bruce Teel's Woodwind Quintet
The Swan.....Saint-Saens
Paul Berlacher, 'cello
Andante.....Dittersdorf
Ellen Porter's String Quartet
Twilight in the Forest.....Cohen
Bob Feller's Trumpet Quartet
La Cinquantaine.....Gabriel-Marie
George Pehliyanian, violin
Sonata in E Major, Movements 1 and 2.....Marcello
Maria Lane, 'cello
La Folia.....Corelli
Diane Wittry, violin
Mayon.....Buencamino
Maria Caboling, piano
Ellen Porter, Kendall Feeney, accompanists

COME TO THE FALL REUNION OUTING ON NOVEMBER 12th and 13th
SEE YOU THERE!!!!!!!!!!!!!!!!!!!!!!

WHAT: THE ARROWBEAR REUNION DANCE

WHERE: WARDLOW PARK CLUB HOUSE WHO: EVERYONE!

WHEN: SEPTEMBER 1st, FROM 8 - 11 p.m.

CO-EDITORS: STEVE RODDIE and BETH CARR

TYPISTS: GAY PROUST and STEVE RODDIE

AND MANY, MANY CONTRIBUTIONS FROM: THE COUNSELORS, SARAH SOLBERG, and
MRS. OHLENDORF

SLUMBER MUSIC

- Sunday.....Ann Rasmussen (violin), Steve Roddie
(flute)
Canonic Sonata by Telemann
.....Lori Pesavento (viola)
Menuetto 1 and 2 by Bach
- Monday.....Ann Rasmussen and Alison Acosta,
(violins)
Suiete Antique by Stoesil
- Tuesday.....Anna Kovach (flute)
Syrinx by Debussy
.....Diane Wittry and Terri Goulard
(violins)
Bouree by Handel, and Menuetto by Bach
- Wednesday.....Mara Solomon and Marcie Fleishman,
(flutes)
Menuets 1 and 2 by Boismortier
.....Scott English and Richard Kerr,
(voices), Lisa Gunning (piano), Lauren
Gunning (flute)
Mandy
.....Debbie McKim (sax), Rosie Chavez
(clarinet)
Menuet by Handel
- Thursday.....Janet Coles and Nick Wolff (French
horns)
Hunting Chorus and Adagio from Der Freischutz by Von Weber
Moderato by C. T. Henning
- Friday.....Chris Gelalich and Howard Hitchcock,
(violins)
Duet by Pleyel, and Serenade by Mazas
- Saturday.....Alice Wolff (piano)
Invention #1 by Bach
.....Gigi Sindoni (violin), and Kendall
Feeney (viola)
Duets by Wolfart
.....Cathy Reidy (flute), Bob Bergholtz
(oboe), Peter Rotter (clarinet),
Janet Coles (French horn), Sam
Bolle (bassoon), coached by Bruce
Teel
Petite Suite by Lawrence Taylor
- Sunday.....Kim Rasmussen and Barbara Poulson,
(flutes)
Sechs Duette by Mozart and Larghetto by Telemann
.....Ms. Ellen Porter (piano)
Moonlight Sonata by Beethoven
- Monday.....Stacy Birk, Maria Cabeling (cellos)
Wistful by L. Hohmann
.....Kendon Studebaker, Susan Redman,
Jill McGowan, Sarah Solberg
(clarinets)
White Forests by Clair Johnson
- Tuesday.....Chris Gelalich (piano), Chris David-
son (guitar), Judy Yates (flute)
Stairway to Heaven by Led Zeppelin, and Yesterday by the Beatles

Wednesday.....Bruce Teel's Woodwind Quintet
 Menuet by B. M. Colomer
 Sharon Acosta, Barbara Choi (violins)
 Sonatina by Mazas
 Anna Kovach (piano)
 Theme from Mahogany
 Thursday.....Hann Wu, Paul Bonnano (violins),
 Kris Wittry (viola), Maria Cabeling
 ('cello)
 Heard Quartet by Dancla
 Julie Freeman, Silvia Rodes, Judy
 Yates, Mara Solomon, (flutes),
 coached by Steve Roddie
 Adagio by Corelli, and Bouree by Faber
 Friday.....Terri Goulard, Diane Wittry (violin),
 Laurie Neiswanger (viola), Paul
 Berlacher ('cello), coached by Mr. B.
 Divertimenti by Mozart
 Anna-Maria Kovach (flute, coach),
 Jennifer Reid, Eric Anderson, Diana
 Powers (flutes)
 Suite Pastorale by McKay
 Kirk Stafford, Cathy Guilbert (bass
 clarinets)
 Fantasia Impromptu by Chopin, and Over the Waves (Anon.)
 Saturday.....Steve Roddie (flute), Stan Martin
 (muted "C" trumpet)
 Jazz Duets
 Paul Berlacher
 Concerto for Double Reeded Slide Music Stand, by Horticus Musicus

ARROWBEAR WATER RELAYS

TEAM RELAYS

Free-style (2 lengths each)
 Kendon Studebaker, Kirk Stafford
 Lynne Wickander, and Judy Yates
 Medley (back-fly-breast-free)
 Kendon Studebaker, Kris Wittry,
 Nick Wolff, and Jill McGowan
 Arrowbear Relay
 Gigi Sindoni, Kendon Studebaker,
 Robin Johnson, and Mike Del Corobo
 Balloon Relay
 Kirk Stafford, Kendon Studebaker,
 Cathy Guilbert, Gigi Sindoni,
 and Robin Johnson
 Frisbee Relay
 John Smith, Bob Bergholtz,
 Alice Wolff, and Kris Wittry

INDIVIDUAL EVENTS

Free-style (4 lengths)
 Lynne Wickander: girls
 Bob Bergholtz: boys *
 Medley (1 length each of back-fly-
 breast-free)
 Jill McGowan: girls
 Bob Bergoltz: boys *
 Diving
 Doby Byers : front
 Kendon Studebaker : back
 Kendon Studebaker : optional
 Underwater Swim (Most lengths swum
 underwater with one breath)
 Kendon Studebaker : 3 lengths

*Overall winner of the event.

THE GIRLS' "L"

"Good morning inspectors, you sly little detectors;
We know how you look in every cranny and nook;
But today, nothing unsanitary will pass your way!"

RHONDA DE MORE'S poem cracked up inspector Ellen as she examined the "L" for imperfections. Just five minutes before, JILL MC GOWAN was bugging JANICE HUNTER to sweep under their bunk and the mad rush for cleanliness was on. "Crazy Clean" KATHY PINDER made sure all was in order for the coming ordeal. "Trashperson", TAMI THEIS, wore her slippery sandals while doing her duty for the day. She slid down the ramp, trash can and all, while onlookers, Janice and Mr. B., applauded. Even with this delay Ellen found the "L" spotless. Pass, pass, pass, and pass, as usual. During recreation, SUSAN REDMAN was taking unusual surveys such as how to know if you're for woman's lib...(hmmm). She and PAULA DAVIS enjoyed having Clark Gable's pictures plastered around their bunk. Paula ran around singing the theme from "ZOOM" but would not do anything embarrassing like going to theory class. After taps had blown, the "L" was silent except SHARON ACOSTA (or is it Sharon Teel now!) unintentionally squeaking her bunk and a voice saying, "Janice, stop talking in your sleep!" It was dark except for all eight girls reading books in their sleeping bags.

Dear Mom and Dad,

Now that camp has been going for a few days, I thought I'd let you know a little about the guys in the dorm "L", where I counsel. First of all, there is this one camper (PAUL BERLAGHER) who thinks that thirty girls are in love with him. Then there are two brothers (TOM AND ARTHUR GRIFFITHS) who were at Camp Fox several weeks ago, where, so they say, they drove their counselor crazy. I sure hope that they don't do the same to me.

This one camper in the bunk across from me (DON STELLUTO) hopes to be an author some day. Presently he's writing A HANDBOOK ON CAMPER - COUNSELOR RELATIONSHIPS. Then there's this really talented guy (DOBY BYERS) who plays the electric broom. Of course, there's always one camper (in this case, STEVE MEIS) who needs five meals a day and has to keep a truckload of food by his bunk. He just might end up bunking with a raccoon some night.

I do have a couple of campers (GREG POTTER AND STEVE WEIS) who seem like they might almost be normal. They're pretty quiet most of the time. Finally, one guy (JOHN SMITH) is impossible to figure out; he's not that quiet, but he's not really that rowdy, either. Maybe he's waiting to catch me off guard so that he can pull a prank on me some time.

Anyway, these are the guys that I have to live with this session. This letter may make it seem like they are fairly strange; but as a whole, they're a pretty good group.

Love,
Steve

CABIN 1 or...KENDALL'S KOSMIC KORNER

Upon reaching the local pit-stop of Arrowbear - Cabin 1, between the Dorm and Cabin 2- one is sure to be run down by our own "littlest terror"- namely GIGI SINDONI who has a mouth and a pair of feet that run the same speed - a mile a minute. Your next encounter might be MARIA LANE, our cabin calmer and frequently with her is CAROLYN "MELVIN" JILLSON who has uh...problems! (I should be so lucky). LYNN FARLEY is sure to be there too as she smiles her famous smile and warmly welcomes you. Step down and you find yourself in the Pit-stop Porch. (Affectionately called the P. P.) KIKI POISSANT, our P. P. Daisy Mae will surely be seen at the mirror analyzing her bites (mosquito) and JOSLYN METZGER will greet you, then excuse herself to find something she has just lost. A badge, notebook, pen, flashlight - you name it, she's lost it! Perhaps you will also spot AMY KAPLAN hard at work writing home; "Look Mom, no hair - Crest will do it every time!" and where Amy is, one is sure to find JULIA SEIFER. Their after taps conversations have become a P. P. ritual. LAUREN PORTMAN will smile, then despondently remove her Daisy Mae voluptuality aids and say "It's just not going to work this year." Before leaving our happy family, one can't help but notice LAURA BALLARD, tweezers in hand, pulling splinters she received from brooms used in inspection. (How she got them in those places, I'll never figure out.) So our "Pit-stop Players" bid you farewell till you once again enter their every day stage.

Dear Mom,

We're counseling in the dorm this session. The concert is this Saturday night at 7:00; hope you'll be able to come up and meet the guys in the dorm. We certainly have some very interesting personalities staying with us. STEVE OPDAHL thinks it's comfortable to lie on his suitcase during rest period, while DIMITRI MUSAFIA has erected a "counselor shield" so we can't see him. We're afraid we have an escaped convict living with us. The only shirt TIM GROSS wears says "Property of Alcatraz" on it. A couple guys like to sleep outside. We wonder why they didn't choose to stay in the trolley. After taps, CRAIG SMITH, and PETER ROTTER are often found sleeping on the ground! We think that JAY OTTAVIANO may soon join them. SAM BOLLE brought a skateboard, but we don't let him ride it because it is too dangerous. PAUL BONNANO is quite a magician although Lance wishes he would make his socks disappear. NEIL HUBBARD and STEVE STRANG had to recopy a part an hour before the concert. By the way, Mom, do you know how to transpose F to Eb? Speaking of concerts, one guy is always overdressed. KRIS WITTRY wears a tux everywhere. We caught KENDON STUDEBAKER taking a shower before reveille one morning; we think he was trying to create a new image for L. S. ERIC KURTH is a fine trumpeter player who doesn't cause us any trouble, while DAVID MARGOLIS is also quiet, but he always fails bunk inspection. Neither DARYL FRIEDMAN or MITCH SOLOMAN can decide where they want to sleep. They both changed bunks half-way through the session. Our job certainly is interesting at times. HANN WU is so energetic and wild that we've sent him jogging to the Arco Station to burn off his excess energy. Our most colorful personality is GEORGE PEHLIVANIAN. Between his accent, manner, and the fact that he speaks four languages fluently, there is never a dull moment. Just ask Baba. We miss you very much, Mom, and are anxious to get home. You think we've been bad, what if you had all these guys to take care of?

Love,

Bob and Lance

THE GIRLS OF CABIN #2

As soon as reveille blows in the morning, we have our "Early Bird", BECKY "CHARLIE" HOFFMAN, racing up to breakfast. As she flees past everyone, we hear our "Songbird", BARBARA CHOI, chirping her early morning song. Slowly, following behind, is the "Late Turtle" of the group, LISA BOND, making it just in time for breakfast. As the day wears on we have our other notorious campers. First, there is LYNNE REDDING, who runs errands for her counselor all day long. Then, there is BECKY FERGUSON, the SPIRIT of the group. Opposite of her is the quiet one of the group, LYNNE WICKANDER. We're never quite sure of what she's thinking, but she's always got a smile on her face! During rest period, we can hear CATHY GUIBERT and JUDY YATES "whispering softly". There is also a rumor that Judy is very friendly with one of the other campers (!). Next, there is "Cousin It", SHELLEY GRAVELLE, who always needs her long, thick hair brushed. Who should be chasing after Shelley's brother? It's none other than JENIFER REID. (Yeh, Shelley! One brother down and one to go.) Then!... the girls with the most amazing questions! TONI WOLFF says, "What's a wickater " Counselor answers, "That's a tepee." Toni replies, "What's that?" Then there's MISSY REIF complaining, "Who's snoring? I can't sleep until they stop snoring!" After dark, we have our "sneaky lover", SUSAN SCHINNERER, who got caught holding hands in the percussion room. As everyone else is calmly getting ready for bed, CATHY CONNOLLY is streaking around in her pajamas. After taps blows, the counselor looks around to make sure everyone is in their bunks and that the aisles are clear. As usual, there is always one dirty aisle and ROBIN JOHNSON is the first one to say that it isn't her mess. We have never found out exactly who's mess it is. The first one asleep is DIANA POWERS. She must really keep busy during the day to be so tired at night (!). Long into the night is heard the voice of ALICE WOLFF. Maybe she should trade places with Diana for a day? And last, but not least, is our most graceful LINDA WOODY, We all hope that she is better very soon!

TROLLEY WANT ADS

Wanted: Free trumpet-fixing lessons.-JOHN CONNOLLY
Wanted: Just one person who could beat me in Ping-Pong.-TODD ACKERT
Wanted: Breck's fire truck or a reasonable facsimile.-WARREN GRAVELLE
Wanted: A new FOOTBALL - I'm tired of Bechtel.-KURT ROCKWELL
Wanted: More time to be with my ladies.-CHRIS GULLO
Wanted: Lessons from Bob Bergholtz on how to be tall.-KELVIN SAKAI
Wanted: Another guitar.-CHRIS DAVIDSON
Wanted: The CORRECT music for "Peter and the Wolf".-CHRIS GELALICH
Wanted: Hair that doesn't glow in the dark.-MIKE DAL COROBBO
Wanted: Invisible earphones after taps.-DAVID GIBBS
Wanted: More of a tuba part in orchestra.-TOD MORRIS
Wanted: Two weeks' worth of trouble-free piccolo playing.-ERIC ANDERSON
Wanted: An uncle named Alfred.-HOWARD HITCHCOCK
Wanted: A rest during Sadie Hawkins dances.-DAN SIEMANN
Lost: My Rosie outlook on life.-CHRIS POYYAK
For Sale: Spiking lessons - inquire at volleyball courts.-PHIL VANDER WERF
For Sale: My secret formula for being late to EVERYTHING.-NICK WOLFF
For Sale: All of the solutions to Todd Ackert's card tricks.-
MICHAEL SCHWARZMANN
For Sale: 1,001 funny faces and positions for use during test period.-
BOB BERGHOLTZ
For Sale: My leftover steak from Lloyd's.-CHARLES BECHTEL
For Sale: My can of "Off",-BRUCE JOHNSTON
For Sale: One rim shot from the Percussion Room.-KIRK STAFFORD

Dear Mom,

What's a counselor to do? One of my girls, KATHY FRANKMAN, is now in bed with a rash on her arm while LIZ STOCKDALE is in love with "one special boy" - and MARCIE FLEISHMAN is a little upset by the lack of springs under her mattress. On top of everything, the whole front porch, with the help of their counselor, must bodily help CATHY REIDY and JULIE FREEMAN get to breakfast on time (and it wasn't even French toast day). Last Saturday, the camp turned into a "Little Abner" carnival with MAIJA STRAW marrying a guy from Melbourne (or was his name Melbourne?). Oh well, it seems as though our own JENNIFER PRETZ was "Miss Daisy Mae" for that night, (alright Pretzel!). Well, it's just about time for taps, and I must close because LAURIE LENEHAN is reminding me that she is first in bed. Oh, by the way, I do have a few rather quiet girls, MARA SOLOMON AND DIANA PARMETER - who, believe it or not, are already asleep. Thank goodness for small favors! Well, I really must close, hope to see you soon.

Love Always!

P.S, We have a special treat tonight by the dueling ^{Lori} cellos - that is our own STACY BIRK and MARIA CABELING.

DORM DRIPS

Self-deception is...thinking you're not the loudest person in camp.-
MAUREEN CANIK

Pleasure is...moving away from your bunk partner.-HEATHER ADELQUIST

Hamminess is...impersonating Arnold Horshaik.-ANNA-MARIA KOVACH

Love is...thinking of others constantly.-GITA SARKARIA

Terror is...a knock on the window at 1:00 A.M..-MEGAN HILL

Devotion is...sleeping under Megan and loving it.-MARY VASQUEZ

Slyness is...having a look-a-like sister who gets in trouble for you.-
LISA GUNNING

Happiness is...a smiling angel.-JENNY HALL

Revolting is...having huge smelly feet in your face during rest period.-
LUDINA DELBRUCK

Sarcasm is...being the worst violinist in camp.(Tough break!).-
TERI GOULARD

Madness is...trying to talk to your bunk partner by hanging from your toes.-DIANE WITTRY

Happiness is...cleaning out the garbage cans during rest period.-
MIM MULFORD and MICHELE PRIDMORE-BROWN

Affection is...returning to camp for a certain iceskater.-TRACY TOMPKINS

Satisfaction is...practicing!.-JANET COLES

Agony is...hearing LAURA NEISWANGER hit the floor on cold mornings.

Joy is...getting out of rehearsals because "Mouth" sat on your hand.-
LAUREN GUNNING

Knowledge is...being able to identify any bug.-KAREN GREENWELL

Class is...being a beautiful Fonze. (Whoa!)-SILVIA RODES

Excitement is...having EILEEN "TODDO" SARBACKER around.

Pleasure is...admiring ROSIE CHAVEZ'S frequent smile.

Self-control is...giggling unnoticed.-LINDA WITTRY

Happiness is...getting your counselor out of bed each morning with an unexpected shower.-DEBBIE MCKIM

Fun is...annoying "Lumber Jell" by doing pull-ups on your bunk.-
MICHELLE AMBRE

Uniqueness is "bandana boobies".-BETH CARR

Civiousness is...belly dancing in front of the camp.-ALISON ACOSTA
(You wild woman, you!)

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Lance Van Sooy
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Long Beach 90807

Brian Marsi
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Long Beach 90815

Vicki Morris
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Long Beach 90808

Ackert, Todd	27425 Fawnskin Dr, Rancho Palos Verdes 90274	Trumpet Fr. Horn
Acosta, Sharon	13939 La Jolla Plaza, Garden Grove 92644	Violin
Adelquist, Heather	1558 Diamond Ave, South Pasadena 91030	Clarinet
Ambre, Michelle	P. O. Box 504, Inyokern 93527	Violin
Anderson, Eric	3272 Tigertail Dr, Los Alamitos 90720	Flute
Ballard, Laura	17766 Nieves, Fountain Valley 92708	Clarinet
Bechtel, Charles	631 Mary Ann, Ridgecrest 93555	Trombone
Bergholtz, Bob	10141 Bismark Dr, Huntington Beach 92646	Oboe
Berlacher, Paul	12161 Pine St, Los Alamitos 90720	'Cello
Birk, Stacy	2631 Main Way Dr, Los Alamitos 90720	'Cello
Bolle, Sam	147 N Baldwin, Sierra Madre 91024	Bassoon
Bonanno, Paul	30462 Oceanaire, Rancho Palos Verdes 90274	Violin
Bond, Lisa	10724 La Jolla Plaza, Fountain Valley 92708	Violin
Byers, Doby	865 Hillside Dr, Long Beach 90815	French Horn
Cabiling, Maria	2210 Seabright Ave, Long Beach 90810	'Cello
Canik, Maureen	2029 Le Droit Ave, South Pasadena 91030	Flute - Piccolo
Chavez, Rosie	17311 Ward St, Fountain Valley 92708	Clarinet
Choi, Barbara	30227 S Calle de Suenos Palos Verdes Peninsula 90274	Violin
Coles, Janet	1033 Alta Pine Dr, Altadena 91001	French Horn
Connolly, Cathleen	201 E Kendall, Ridgecrest 93555	Flute
Connolly, John	201 E Kendall, Ridgecrest 93555	Trumpet
Dal, Corobbo, Mike	1807 Wayne, South Pasadena 91030	Percussion
Davidson, Chris	10237 Indian River Ct, Fountain Valley 92708	Xylophone - Vibraphone Trumpet
Davis Paula	4013 Bouton Dr, Lakewood 90712	Clarinet
Delbruck, Ludina	1510 Oakdale St, Pasadena 91106	Violin
DeMore, Rhonda	354 Canon De Paraiso Ln, La Canada 91011	Violin
Farley Lynn	1417 Rosehill Dr, Riverside 92507	Violin
Ferguson, Becky	1577 Wensley Ave, El Centro 92243	'Cello-Oboe
Fleishman, Marcie	5570 Naples Canal, Long Beach 90803	Flute-Piccolo
Frankman, Kathy	3755 Hampton Rd, Pasadena 91107	Violin
Freeman, Julie	5301 E Broadway, Long Beach 90803	Flute-Piccolo
Friedman, Daryl	2750 Faust Ave, Long Beach 90815	Violin
Gelalich, Chris	2001 Fletcher Ave, South Pasadena 91030	Violin
Gibbs, David	10250 Cunningham Ave, Westminster 92683	Trumpet
Goulard, Terri	401 W Duarte #2, Arcadia 91006	Violin
Gravelle, Shelley	724 Scott Cr, Ridgecrest 93555	Alto Sax
Gravelle, Warren	724 Scott Cr, Ridgecrest 93555	Clarinet T Sax
Greenwell, Karen	317 N Darfield, Covina 91724	'Cello
Griffiths, Arthur	3486 Val Verde, Long Beach 90808	Trombone
Griffiths, Tom	3486 Val Verde, Long Beach 90808	Trumpet
Gross, Tim	515 Ticonderoga Ave, China Lake 93555	Sousaphone
Guibert, Cathy	9813 Ellis, Fountain Valley 92708	Bass Clarinet
Gullo, Christopher	18943 Date St, Fountain Valley 92708	'Cello
Gunning, Lauren	3450 Val Verde Ave, Long Beach 90808	Flute
Gunning, Lisa	3450 Val Verde Ave, Long Beach 90808	Piano-Percussion
Hall, Jennifer	9514 Starling Ave, Fountain Valley 92708	Clarinet
Hill, Megan	703 Prospect Ave, South Pasadena 91030	String Bass
Hitchcock, Howard	17161 Friml Ln, Huntington Beach 92649	Violin
Hoffman, Rebecca	609 Bataan, Ridgecrest 93555	Flute
Hubbard, Neil	381 Margo Ave, Long Beach 90803	Saxophone
Hunter, Janice	5007 N Carfax, Lakewood 90713	Flute

Jillson, Carolyn	1912 Holiday Rd, Newport Beach 92660	Violin
Johnson, Robin	11791 Harrisburg Rd, Los Alamitos 90720	Violin
Johnston, Bruce	9826 Peacock Circle, Fountain Valley 92708	Trumpet
Kaplan, Amy	3210 Val Verde Ave, Long Beach 90808	Clarinet-Piano
Kovach, Anna-Maria	21730 Barbara St, Torrance 90503	Flute
Kurth, Eric	3109 Colby Ave, Los Angeles 90066	Trumpet
Lane, Maria	1506 Serenade Ter, Corona Del Mar 92625	'Cello
Lenahan, Laurie	3225 Palos Verdes Dr, N, Palos Verdes Estates 90274	Violin
Margolis, David	3168 Benedict Canyon Dr, Beverly Hills 90210	Tuba
Meis, Steven	7811 Topia St, Long Beach 90808	Cornet
Metzger, Joslyn	380 Olive Tree Ln, Sierra Madre 91024	Viola
Morris, Tod	8696 La Playa Cr, Fountain Valley 92708	Tuba
Mulford, Mim	3251 Quail Run Rd, Los Alamitos 90720	Violin
Musafia, Dimitri	441 Margo Ave, Long Beach 90803	Violin
McGowan, Jill	3951 Country Club Dr, Lakewood 90712	Clarinet
McKim, Debbie	3434 G Rd, Rt. 1, Clifton, Colorado 81520	Alto Sax
Neiswanger, Laura	1340 New York Dr, Altadena 91001	Viola-Violin
Opdahl, Steven	4181 Morning Star Dr, Huntington Beach 92649	Drums
Ottaviano, Jay	3658 Mountain View Ave, Los Angeles 90066	Trumpet
Parmeter, Diana	5923 Lemon Ave, Long Beach 90805	'Cello
Pehlivanian, George	3429 Olive Ave, Long Beach 90807	Violin
Pinder, Kathy	3723 Parkview Dr, Lakewood 90712	Flute
Poissant, Kiki	1345 Studebaker Rd, Long Beach 90815	Violin
Portman, Lauren	1561 Peregrino Way, San Jose 95125	Clarinet
Potter, Greg	648 Hunters Trail, Glendora 91740	Trumpet
Powers, Diana	17304 Los Pintos, Fountain Valley 92708	Flute
Poyyak, Chris	9757 Toucan Circle, Fountain Valley 92708	Trumpet
Pretz, Jennifer	2209 Via Fernandez Palos Verdes Estates 90274	Violin
Pridmore-Brown, Michele	421 Via Los Miradores, Redondo Beach 90277	Violin
Redding, Lynne	10439 Placer River Circle Fountain Valley 92708	Viola
Redman, Susan	4544 Levelside, Lakewood 90712	Clarinet
Reid, Jenifer	532 Howell, Ridgecrest 93555	Flute
Reidy, Cathy	450 Peralta Ave, Long Beach 90803	Flute
Reif, Missy	12522 Strathmore, Garden Grove 92640	Violin
Rockwell, Kurt	607 Randall, Ridgecrest 93555	French Horn
Rodes, Silvia	2007 Milan, South Pasadena 91030	Flute
Rotter, Peter	15 - 30th Ave, Venice 90291	Clarinet
Sakai, Kelvin	10281 Cutty Sark Dr, Huntington Beach 92646	Oboe-Alto Sax
Sarbacker, Eileen	1937 Fletcher Ave, South Pasadena 91030	Flute
Sarkaria, Gita	3941 Myra Dr, Los Alamitos 90720	Flute
Schinnerer, Susan	5365 Westridge Rd, Anaheim 92807	Violin
Schwarzmann, Mike	4 Aurora Dr, Rolling Hills Estates 90274	Clarinet
Seifer, Julia	6471 Mantova St, Long Beach 90815	Clarinet
Siemann, Dan	18253 Big Ben Ct Fountain Valley 92708	Bari Sax
Sindoni, Daniela	24292 Totuava Cr, Mission Viejo 92675	Violin
Smith, Craig	12627 Rose Ave, Los Angeles 90066	Trumpet