

THE NOTE

*34th
Season*



1975

ARROWBEAR MUSIC CAMP
1st Session

34th Season

June 22 to July 6, 1975

WE ARE WHAT WE DO

Everyone wants to be recognized. All wish to be thought of highly by ones associates. In the final analysis, all our talk, all our thoughts, visions, and ideas are of little value unless we have learned to do something about them.

Ralph Waldo Emerson wrote "Action is the breathing of the soul, it is the interpreting of our thoughts. Some people make pretty lamps but poor lights--a lamp is only an ornament until it sheds its light."

Since we are what we do. I do hope you have made good impressions with fellow campers, counselors and staff. May your camp experience be valuable. We hope you will go home having learned many valuable lessons. Certainly you have been given lots of lessons in the art of music. We also hope you have made beautiful friendships and learned many valuable lessons in the art of living.

Remember, we are what we do.

Arrowbearily yours,

Fred Ohlendorf, Director

"Music and more music" are MR. OHLENDORF'S interests. Mr. O received his formal music education from the American Conservatory of Music, Northwestern University, and did graduate work at USC. Mr. O retired from the Long Beach Unified School District where he worked for thirty-three years as Supervisor of Music and Consultant of Fine Arts. During the year, Mr. O is a special consultant and also directs orchestras in Long Beach, Palos Verdes, Riverside and Pasadena areas. He is also quite involved in a number of organizations among which are the Musical Arts Club, MENC, SCSBOA, Torch Club and L.B. Regional Arts Council. (And he's supposed to be retired?) Mr. O's homecoming on June 30 after his accident was a pleasant surprise for the entire camp. He keeps the campers busy by listening to ensembles and helping to make camp run smoothly. He provides the inspiration, and the fun and warmth in the spirit of Arrowbear. His devotion to music inspires many young musicians to continue in their music. Thanks Mr. O, for helping each of us to grow in our own way.

The other half of the team is MRS. OHLENDORF. With Mrs. O, a secretary's work is never done. She never seems to get enough praise for all her time and devotion. She is the camp bookkeeper and secretary not only during the summer but throughout the year. In her spare time, Mrs. O likes to keep active in musical organizations. Among them are: Mu Phi Epsilon, (L.B. Alumnae Chapter) Musical Arts Club, Teachers Association of California and Long Beach Symphony Guild. Mrs. O is a Long Beach Poly High School graduate, and attended UCLA for two years. She completed her Bachelor of Music at USC and also did graduate work there. When not busy at camp, Mrs. O enjoys traveling, gourmet cooking, and playing with the grandchildren. We will never forget Mrs. O and all the hard work she has done, all the while keeping her great sense of humor!

When asked about his job, MR. BURGER stated he is the "assistant to the greatest man in the world." Mr. B has undertaken the challenging responsibility of camp director this session. His complete supervision of camp activities helps keep everything running smoothly. During the school year, Mr. B is a special music teacher in the Long Beach School District. As an outstanding violinist, he performed with the Long Beach Symphony for fifteen years in the first violin section and now plays in string quartets. Mr. B received his B.S. at South West Missouri State and finished his graduate work at CSULB. Listening to good music, collecting records and photography are his favorite hobbies. Trail blazing is a special interest and he never fails to admire pretty girls. His pleasant disposition and inner joy adds vitality and harmony to Arrowbear.

Spending summers at AMC can become habit-forming. Just ask MR. GIBSON who is spending his 27th summer here. On 24-hour notice Mr. Gibson agreed to be our orchestra director. When not waving his baton before the orchestra, he instructs a theory class, directs sectionals, directs a string quartet, is an "outstanding Chaffeur" during recreation and serves as a highly-talented stomper for English Night. During the year, Mr. G spends his time as orchestra director at Millikan High School, and playing violin in the Long Beach Symphony and the Long Beach String Quartet. (He claimed he does as little as possible. No way Mr. G!) His wife is a professor of music at CSULB and "his three sons" are all arrowbearites. Mr. G acquired his Bachelor of Music at Northwestern University. He did undergraduate work at Kansas State and advanced work at USC and CSULB. His hobbies include following all sports, playing bridge, and attending the legitimate theatre.

ROGER JOHNSON has been our handsome, witty and charming band director this session. He has been in, out and around camp 14 years-first as a camper and now, of course, as a staff member. Due to bad eyes, Mr. J couldn't become a brain surgeon and instead majored in music. He received his B.A. and M.A. in music from CSULB and was the graduate assistant to H. Robert Reynolds (now director at Michigan State University). Mr. Johnson claims his job at home is changing diapers, mowing lawns and general maid work. He is also, by the way, the band director at Millikan High School in Long Beach. He enjoys playing the record player and the trumpet. Mr. Johnson is working hard to become the Arrowbear Ping Pong Champion. His son Curtis Riggs has spent the last week in camp while his wife, Beverly, younger son, Daniel Christopher, and dog, Pug, made weekend appearances.

Who's the devil on that motorcycle? It is none other than the "Dean of girls," MRS. MARTHA BLAND. She has served Arrowbear faithfully for 28 years, first coming in 1948. At home, Mrs. Bland is a music teacher and plays violin and viola in chamber orchestras. She also has a music library which she adds to year 'round. Her hobbies include motorcycling in the summer and skiing during the winter months. Around camp Mrs. Bland can be seen helping in string sectionals and putting windows.

SARAH SOLBERG is our court jester, chief-stripper, lifeguard, and a perpetual hunter for the beginning "G" of "Oh Give Thanks." Sarah has been gracing our presence at Arrowbear for 10 years; first as a camper, then a counselor, and now a staff member. At home, Sarah, has been a full-time student at UCLA where she has received her masters degree in English. She also has a teaching minor in P.E. and music. Next year she will be attending the University of Edinburgh in Scotland. There, she will be working toward her Ph. D. While attending school, Sarah's other interests include: Playing the clarinet in the UCLA wind ensemble, cycling, swimming, playing tennis and reading Dickens. At times, you may have picked up a slight British accent in Sarah's voice. No, it's not your imagination; she has acquired it from a year of undergraduate work in Scotland and from her "sister" Ellen.

Our accompanist, coach, and music appreciation teacher is ELLEN PORTER. Like Sarah, Ellen is also a dirt, dust, and cleanliness expert, gaining her experience by having been a camper and counselor. This is her fourth year to serve on staff at Arrowbear. She received her education and a B.A. in music, from UCSB. She is continuing to study piano this coming year, either in the U.S. or London. Ellen's interests include tennis, swimming, cycling, and the London theatre. Ellen will best be remembered around camp for her never-ending sense of humour and, of course, her English accent!

From the white cliff of Dover, our newlyweds, RICK AND MARION OHLENDORF, have returned to Arrowbear to run the kitchen. Marion and Rick were married in England on the 15th of February, 1975. Marion was born in Hitchin, England and is a graduate of Reading University with a B.A. in Sociology while Rick, an oboist, is a graduate from CSULB with a B.A. in music. They both spent the last year working and are non-committal as far as their plans for this coming year. Marion enjoys classical music, David Bowie and big British star, Roy Hanper. Rick's favorite saying is "the shortest way to the dining hall is not through the kitchen."

For 5 years SUE CAMP has been coming to Arrowbear to care for us. Healing seems to run in the family; Dr. Camp is a cardiologist while Mrs. Camp is a R.N. with a B.S. from Ohio State (Buckeyes, Rah!). Although her nursing is second to none, she is best known around camp for her expertise in organizing carnivals and keeping finger nails short and clean. It goes without saying that our nurse is also quite a musician - along with organizing singing around camp, she plays such instruments as the piano, piccolo, flute, guitar, cymbals, and, of course, the Colimba. As if this isn't enough to keep her busy she also takes good care of her husband and 3 children, who are often seen around camp. In her free time (!?) she enjoys such hobbies as ballet, photography, the Cincinnati Reds, loving, and ceramics. We are indeed fortunate to have a personality such as Mrs. Camp at Arrowbear.

LILLIE KRAFT, "Kraftie", our energetic kitchen helper, is spending her 16th summer at Arrowbear. She is the bookkeeper at Grace Lutheran Church in San Diego, and she spends her two-week vacation from bookkeeping at Arrowbear. Kraftie loves to sing, as she has been doing in various church choirs for over 59 years. She also loves young people, arts and crafts, reading, and listening to music.

Our junior kitchen staff this year includes STEVE ARENDT, GREG ROBERTSON, DAVID WASHBURN and VIRGINIA LEE. Steve Arendt is a third year camper and works at Baskin Robbins in Long Beach. He has played oboe with the South East Youth Symphony Orchestra, All-City Junior and Senior High Orchestra, Wilson High School and South Bay Symphony. Greg Robertson is a third year camper and this is his first year working in the kitchen. He has played with the Millikan Orchestra in the first violin section and will be a junior there next year. He enjoys fixing cars, hiking and backpacking. This is David Washburn's sixth year at camp. David has two private students and plays trumpet in the Wilson Senior High Orchestra, Southeast Youth Symphony Orchestra, and Senior High All-City Orchestra. We were fortunate to have David wake us up with reveille and put us to sleep at night with his trumpet playing. He sailed in the Junior National Sabot championships this year. Virginia Lee is a second year camper and had experience as a junior counselor this session. She filled in when Chris had to return home on the weekends. Virginia plays violin in the Millikan High School Orchestra, Lakewood Philharmonic Orchestra, and All-City Senior High Orchestra. Her hobbies are playing tennis, volleyball and sewing.

MRS. FRANCES "SARGE" HARDING is "The Lady who came to Dinner." Not originally scheduled for this session, Sarge came up to help out while Mr. O was not with us here at camp. An Arrowbearite for 23 years, she normally spends the first part of her summer in the Philippines with her daughter, son-in-law and three grandchildren. A native of Long Beach, Mrs. Harding teaches vocal music at Stephens Junior High. She spends her free time playing bassoon, swimming, crocheting and driving kids around town.

Music and Camp are DENNIS DOCKSTADER'S interests. His job and home are at Arrowbear. It is not possible to include all the things that Dennis does for camp. He spends the whole year constructing buildings, building showers (which the girls greatly appreciate!), and doing everything that needs to be done in camp. When not busy in camp Dennis spends his time at UCSD working towards his masters in music. Besides being an excellent percussionist, he is equally proficient on the keyboard instruments. His knowledge of ethnic music and performance practices of early periods is indeed a benefit to camp. Next winter he hopes to take his family and travel to Europe to do work on a PhD. Accompanying him will be his lovely wife CAROLE and two sons, SETH and BRECK. Carole is an excellent flautist who teaches privately and plays in the San Bernadion Symphony. As the mother of two fine boys she is now finding herself active in a pre-school co-op. In camp we find her busy coaching flute ensembles and keeping the library in perfect order. We are very fortunate to have a family as fine as the Dockstadters at Arrowbear.

MARC THOMAS is our groovy, cool, talented, but (sorry girls) unavailable maintenance man. Not only working diligently improving camp, he also teaches the campers to say please and thank you at the snack bar. His other jobs include percussion ensemble, head chef for cook outs, taster for the English Dinner (unfortunantly he was poisoned), and dance-tape-maker. This fall Marc will be a senior music major at California Lutheran College. His major instrument is percussion with an emphasis on tympani. Because of his smile and jokes, Marc (lovingly known as SCHNARK) has become Arrowbear's funny man. When not at the snack bar mumbling, "chocolate fudge, dutch apple or frosted strawberry pop tarts", he flirts with the girls saying, "doesn't she have a beautiful smile."

Arrowbear Reunion Dance

September 9,

8 to 11 p.m.

Wardlow Park Club House

MUSICALE PROGRAM

Tuesday, June 24

Polish Dance.....Severn
Lynne Graham, violin
Sonata (1st and 2nd movement).....Eccles
Lynette Van Voris, 'cello
Canticle.....Alan Black
Alan Black, 'cello
Conc. #2 in E Major.....Bach
Gail Gerding, violin
Spinning Song.....arr. Reimann
O No John.....English Folk Song
Three Little Maids.....Elliott
Kraftie, soprano

Thursday, June 26

Minuet.....Thomas Arne
Mr. Burger's string ensemble
Sarabande.....Bohm
Ann Whitmore, violin
The Valiant.....Pelz
Dave Haggard, trumpet
Study.....Hohman
Jana Frye, flute and Ronnel Roach, oboe
Prelude and Canon.....Bartok
Monique Otto & Gretchen Syverson, violins
Scherzino.....Andersen
Diana De Joseph, flute
Concerto for Two Violins.....Bach
Gail Gerding & Colin Ware, violins

Tuesday, July 1

Chorale.....Clapp
Dave Bratton, Brennan Van Blair, Kristin
Latimer, Susie Backman-trombone quartet
Concerto #5 (1st movement).....Seitz
Julie Peacock, violin
Little Fugue.....Handel
Joy Clements, Michael Ho (violins) Ann-Marie
Liggett, (viola) and Lori Seils, (cello)
Candid Clarinets.....Bennett
Jeff Suto, Mary Kay Porter, Cathy Bruskin,
Jim Hall, clarinet quartet
Concerto #1 in A Minor.....Accolay
Monique Otto, violin
Largo and Minuetto.....Quantz
Jana Frye, Diana De Joseph, Karen Getman,
Wendy Wolverton, Sara Hirschy, Peggy Annos,
double flute trio
Sonata in F.....Handel
Joy Clements, Michael Ho, (violins) Joe
Gabunilas, (viola) Lynette Van Voris, (cello)
March of the Siamese Children.....Rogers & Hammerstein
James Sullivan, (flute) Kathy Pearson (oboe),
Lynne Graham (clarinet), Greg Lombardi (bassoon)
and Robert Graham (French horn)

Musical (con't) July 1

Concerto in F (1st movement).....Mozart
Frank Haggard, French horn
Quartet #1 in G (Rondo, Minuet and Trio).....Mozart
Michele Larocque, Gretchen Syverson, (violins)
Lisa Cotte, (cello), Mr. Gibson (viola)
Concerto in A Minor (1st movement).....Bach
Colin Ware, violin

Thursday, July 3

Sonata.....Pezel
Lied.....Mahler
Bob Feller's Brass Ensemble
Lying Little Daisy.....Scott
Trees.....Rasbach
Lillian Kraft
Two Guitars.....Honlick
Dan Burdick, trumpet
Viennese Refrain.....Traditional
Carole Dockstader's Flute Trio
Quartet Opus 48 (1st movement).....Pleyel
Virginia Lee's String Quartet
Prelude and Air.....Purcell
Ellen Porter's Woodwind Quintet
Honor GuardPelz
Trumpet Duet - Dan Burdick, Joe Lyons
At Morn.....Squire
Lisa Cotte - 'cello
Sonata #51 (1st movement).....Lilemann
Pam Easley, Valerie Keith - violins
Janet Crawford - viola
Buglers Holiday.....Anderson
Robin Simonson - trumpet
Serenade.....Haydn
Jana Fry, flute
Hunter's Chorus.....Von Weber
Dave Washburn's Trumpet Quartet
Sonata in G minor.....Bach
Tracy Stone, flute
Lynette Van Voris, 'cello
Sonata in G minor.....Handel
Melanie Hoffman, trumpet
Adoration.....Borowski
Michele Larocque, violin

FIRST DAY OF CAMP

Some came early, others came late, but everyone managed to find a place to sleep. Camp was beginning to sound like Arrowbear Music Camp again, but something was obviously missing, our beloved Mr. Ohlendorf. We soon learned that before camp had opened Mr. O and John Middlebrooks, a cook and maintenance man, had been in a car accident and were in the Loma Linda Hospital. Mr. O's spirit was conveyed to us through letters at flag raising which inspired us through the day. After registering, the campers had their finger-nails (as well as throats) inspected by the nurse, Mrs. Camp. Then there was frantic cramming for the annual music theory test. After finishing all these necessary steps, there was free time to get to know new faces. Right after the first taste of Arrowbear food, everyone knew this was home for two memorable weeks. After rehearsal, the boys and girls divided up and learned about bunk inspection, duties and general considerations. Then the hectic scramble to get in bed before taps. (Some managed to get in bed just after taps!) We were treated with a violin solo by one of our counselors, Steve Byrant. Once taps was blown, everyone went right to sleep and there wasn't a sound until reveille the next morning. (Right campers?)

ORCHESTRA REPERTOIRE

Panfare and Rondo	Henry Parcell
Symphony #12 (1st movement)	Mozart
Dorian Mode	Vaclav Nelhybel
Promenade and The Gnome from "Pictures at an Exhibition"	Moussorgsky
Hopak	Moussorgsky
Ballet Egyptien (1st movement)	A. Luigini
Norvegische Tanze	Edvard Grieg
Marche Militaire	Fr. Schubert

BAND REPERTOIRE

Prelude and Fugue in B ^b Major	J.S. Bach
Embarcadero	John F. Edmunds
Second American Folk Rhapsody	Clare Grundman
Polyphonic Suite	Charles Carter
The Golden Ear (Paso Doble)	Mariam San Miguel
The Federal March	Alexander Reznagle
America	William Billings

CARNIVAL by ALAN BLACK

The camp carnival this year had many new ideas. Led by our nurse Sue Camp, and the members of the committee (Tim Lucky, Steve Abel, Nancy Rinearson, Lynne Graham, Cheryl Range, Willie Broomfield, Kathy Pearson, Colin Ware, Mark Kendro, Jana Frye and Joy Clements), the carnival was a roaring success.

By Saturday night there was no doubt that the carnival had arrived. Brennan Van Blair, and Monique Otto started the night off with being crowned Lord and Lady. With crowns in place they began the march around the camp porch followed by our campers in costume.

After the Parade the booths, organized and promoted by Willie Broomfield, were opened. Some of the attractions were: the Marriage booth with Al Licudine and Steve Ramos presiding; the Arrowbear Cantina, organized by the Staff; the massage parlor with Joe (Magic Fingers) Lyons and Dan Burdick; toss the ball, with Brad Ford; and the unforgettable Apple bobbing contest! Dave Haggard, Ron Webster organized the "volleyball throw through the tire" booth, while the Casino was wheelin' and dealin' throughout the evening. Those that were brave visited "Hair Styles by Lynette" and had a hair cut for 25¢. The main attractions, however, were the Haunted House and the Amazing Maze. Helping in the haunted house were Mark Kendro, Ann Osborne, Joy Clements, Anne Pillsbury, Brennan Van Blair and Dave Bratton. Alan Black was Igor (pronounce "eye-gore") and provided all the horror needed to scare the campers to death.

Some of the more talented campers entered the kooky contest with some surprising results. The best impersonation was Steve Arendt who did his rendition of Mr. O. Bill Camp had the longest leg hair with a shocking 1 1/8 inches long. The contest was close for the longest tongue, but Frank Haggard came through with the winning length of 2 1/2 inches. With balance and coordination, Cheryl Range had the most steps while standing on her hands. The cutest couple, counselors Bob and Ann, in camp won the longest kiss. The evening ended with an enjoyable dance on the volleyball court.

ENGLISH DINNER by STEVE RODDIE

Tuesday, July 1st was English Dinner night. After the campers were seated in the dining hall, the Kings guards led the procession of the Royal Court which included Floor Stomper Gibson, King Brennan Van Blair, Queen Monique Otto, and Court Jester Sarah. Marion explained the correct use of knife and fork. Royal Taster, Marc Thomas tasted the food, fell on the floor, and died. The wenches served the dinner of roast beef, peas, roast potatoes, Yorkshire pudding, and trifle. The Floor stomper called upon Executioner Burger to behead kitchen helper Dave Washburn who was charged with not licking the plates clean. To the rescue came Kraftie, who pleaded with the Executioner and convinced him to spare the "innocent" kitchen helper. The Royal Madrigal Singers performed and were given a standing ovation. All and all the evening was a huge success.

BIG HEAD CORRAL by ALAN BLACK

Hi ya kids! This is Alan (the Duke) Wayne tellin ya about the Big Head Corral (alias Coconut Bear) I gotta hand it to ya. It was a huge success with such toughies as Gregg (the juggler) Gentry, the Fantastic Five, and Brennan (ping pong balls) Van Blair. It was an evening worth the trip in from the ranch. Ya know, ya gotta be rough and tough up here at Arrowbear. These kids really are tough. They got True Grit. Other stars included Dave and Frank Haggard with some banjo and classical guitar, and Jeff Dundas on Bagpipes. Glenda Davis and Lori Seils added a little harmony to our evening, while Ron Webster's accordion kept our foot a tapin'.

The girls from the saloon came down to serve all them tough ranch hands with food and drink. I gotta give them credit, you counselors did a great job.

Until next year, this is your Duke...that's right Duke, sayin you gotta be a Pilgrim with True Grit. Hang in there kids.

ARROWBEAR WATER RELAYS

By Bob Feller

On Wednesday July 2nd the Second Annual Arrowbear Water Races were held at the Arrowbear Swimming Hole. It was bright, sunny and warm day for water races. The winners were as follows:

TEAM RELAYS - Free Style

Team I - Jana Frye

Colin Ware

Mary Jamison

Mary Kay Porter

MEDLEY (back-fly-breast-free)

Team I - Dan Burdick

Ronnel Roach

Fredianne Grey

Mary Kay Porter

The novelty relays are always an exciting event at the pool. The Arrowbear Relay is when you swim the length of the pool and then sing the first line of the Arrowbear Song. The Balloon Relay is when the camper must blow up a balloon while swimming the length of the pool. The Sweatshirt relays involves swimming the length of the pool with an Arrowbear sweatshirt on. The winners are as follows:

ARROWBEAR RELAY

Colin Ware

Shelly Burger

Fredianne Grey

Mary Kay Porter

BALLOON RELAY

Colin Ware

Shelly Burger

Anne Osborne

Mary Kay Porter

SWEATSHIRT RELAY

Colin Ware

Fredianne Grey

Anne Osborne

Mary Kay Porter

10 LENGTHS OF THE POOL Boys- Lloyd Handler, Girls- Mary Kay Porter

MEDLEY (two lengths each of back, fly, breast, free)

Boys- Lloyd Handler, Girls- Mary Kay Porter

DIVING

Front- Mark Kendro

Back- Robin Simonson

Optional- Mark Kendro

UNERWATER SWIM

Kathy Bruskin - 3 lengths in one breath

CAMP CHAMPION - Mary Kay Porter

LANDMARKS OF FREEDOM by LORI PESAVENTO

This year the fourth of July program was presented in the form of a chain of historical events from American's past. The development of our country was illustrated through selections of music from the different eras. The choral group included Anne Whitmore, Mary Kay Porter, Anne Osborne, Tracy Stone, Anne Pillsbury, Dave Haggard, Shelly Burger, Robin Simonson, Janet Leake, Glenda Davis, Paul Hugo, Kristi Groves, Lynne Graham, Kim Bell, Frank Haggard, Steve Abel, Jim Crawford. We were also entertained by guest speakers and personalities who came to AMC just for the occasion.

SUNDAY EVENING CONCERT

FRANCIE MARTIN - Viola - "Sonate" by Hindemith

KIKI COLLINS - Violin - "Gypsy Airs" by Sarasate

KIKI and FRANCIE - "Sinfonia Concertante" by Mozart

SECOND GENERATION CAMPERS

Lori Craig John Downing Robin Simonson Robin Webster

Laura Irwin Karen Mulhollen

A Letter From Mr. O

Session I 1975 will never be forgotten. I experienced two extremes. After my serious accident, three days before camp opening, it seemed as though I would not be with you. Then came the extreme joy on Saturday that I would join you. It was such beautiful news and when I finally arrived in camp, you will never be able to imagine my feelings.

You have been a great camp. I have missed being actively involved with the directing, but I have been impressed with your performances in band, orchestra and musicals. My everlasting gratitude to all, especially my family, all staff and counselors and hundreds of friends.

I hope there will be another opportunity for me to make music with you.

Come back.

Gratefully,

Fred Ohlendorf

ALAN BLACK

Alan Black, alias "The Duke" is a first year counselor after spending 6 years as a camper. When not charming the girls with his rich, baritone voice, he directs hikes, coaches a quartet, supervises recreational tournaments, and is always around to lend a helping hand. He is a 1975 graduate of Wilson High School and will attend UCLA this Fall as a music major in either performance or composition. He's played his cello in the Lakewood Philharmonic and Long Beach All District Orchestras. He also played baritone in the Wilson High School band and in the Rose Parade Band. His music awards include an honorable mention in the National Song Writing Competition and second place 2 years in a row in the South West Youth Music Festival Solo Competition. When not composing Alan enjoys playing volleyball, building wooden model sailboats and, of course, perfecting his John Wayne impersonation.

AS THE TROLLEY TURNS

As we open another episode in the never-ending story of the Trolley, we find BRAD FORD asking, "anybody for a game of chess?" After taps DAN BURDICK can be seen shining his flashlight and MATT HOLZMAN, MARK MCFARLAND, and DOUG THOMAS can be heard discussing Greek and Roman Mythology. WARREN GRAVELLE, LLOYD HANDLER, JOE LYONS, JIMMY HALL, and EDDIE GRANT can be seen getting their cross-county training in during the Wednesday night dance, while JOE LYONS insists taps doesn't wait for him to get ready for bed. DAVID SANDAGE can be seen with Kathy Pearsen during a dance doing absolutely nothing but standing...not even dancing.

As we head towards the Trolley Porch, BARRY CURRAN can be seen giggling with CHRIS GULLO. STEVE BOS and SCOTT NAGEL are observed *fighting* with each other while BRENNAN VAN BLAIR has ping pong balls coming out of his mouth, nose, ears, and eyes. As our episode ends DAVE BRATTON can be heard mumbling "say fellow."

Last but not least, counselor ALAN BLACK can be heard saying, "I had a great bunch of guys this session, take care and I'll see you next year."

STEVE RODDIE

Our Arrowbear Jazz Lecturer in residence is STEVE RODDIE, who is an accomplished flautist and saxophonist, currently playing with the Santa Cruz County Symphony, and the award-winning Cabrillo College Jazz Ensemble. This fall he will be a senior philosophy major at UC Santa Cruz. This is Steve's second year of counseling after spending six years as a camper. Among his Arrowbear duties are coaching a flute ensemble, running the Arrowbear Parking Service and advising on the subject of jazz. His personal interests are women and bicycling.

EARLY MORNING IN THE "L"

As soon as reveille blows, MATT SCHAFFER and ROBERT GRAHAM are already trying to figure out a new prank. In another corner of the "L" lie MARK BERNARD and TONY POWELL, completely quiet, as usual. Next, GREG GENTRY stumbles out of bed, wakes us by standing on his head for awhile, jumps on his unicycle, and rides up to the dining hall(juggling at least five objects). WILLIE BLOOMFIELD is the next to get up and before leaving for breakfast he checks his suitcase to make sure it is still the messiest one in the area. ROBERT LITTRELL seems worried about something, and he is heard asking his counselor, "how am I ever going to meet some girls here since I don't like to go to the dances?" It seems that the only normal camper is JIM SULLIVAN, who calmly gets up and goes to breakfast.

LANCE VAN SCOY

Lance is a counselor of many talents. One of these is charming the girls to pieces. His other talents include playing the viola, aiding with recreation plans, and doing general "strong man" work like setting up chairs. Lance will be a junior at CSULB this Fall. His major is education and this past year he has had some experience in teaching as a teacher's aid for a first grade class. Among his musical talents Lance frequently plays with the Bellflower Symphony, the Carson Symphony and the Compton Symphony. He has in the past played in various honor groups such as All-City, All-State, All-California, and All-Southern Orchestras. His other interests, besides music, include women, bowling, tennis, women, bridge, racketball and women.

BOB FELLER

"BIG BOB FELLER" is enjoying his first year as counselor after attending Arrowbear 6 years as a camper and kitchen worker. Having just graduated from Westminster High School, he will be attending CSULB as a music major this fall. Bob's fine trumpet and flugelhorn playing is often heard around camp as are his stern directions for the many boys on KP. This year he led the trumpet section of the All-Southern High School Honor Orchestra. During the day Bob can be found counseling the boy's dorm, raising the flag, leading hikes, or spending time with his favorite girl, "Little Ann." At home, when not in school, he spends time woodworking, practicing, and participating in sports of all kinds.

THE DORM CLASSIFIED ADS

Lost: TIM LUCKEY'S perfect record of no KP for 2 years
Wanted: Age to match violin ability for COLIN WARE
Wanted: A girl besides my sister. Contact MIKE RINEARSON
For Sale: Surfboard; both pieces in good condition see JOE GABUNILAS
Lost: 439 books on Kung Fu Fighting, return to ALEX LICUDINE
Wanted: MICHAEL HO desires a new nickname other than HO HO
Wanted: Something to say about JOHN DOWNING for The Note. See Bob or Lance
For Sale: STEVE ABEL'S mouth. See counselor if interested.

Found: The best dressed camper, BILL CAMP
Lost: Half of my hair; return to STEVE RAMOS
Wanted: 20-20 vision for FRANK and DAVE HAGGARD
Found: The loudest voice in the dorm, LARRY SCHAFFER
For Sale: Rubber bands and Bagpipes, contact JEFF DUNDAS
Available: Accordion player for square dances, see RON WEBSTER
For Sale: JIM KRANENDONK
Found: One girl for BRUCE PETERSON (S. V.)
Wanted: More quiet campers like GREG POTTER
Service Available: Art lessons from GREG LOMBARDI

STEVE BRYANT

Known to most girls as "Cuddles," STEVE BRYANT is in his 2nd year of counseling at AMC. A violinist, Steve has played for 11 years, including solos with the Lakewood Philharmonic, Long Beach City College and Belflower Symphony. He is presently concertmaster of the Long Beach State University Orchestra and of the Lakewood Philharmonia. A member of the Young Musicians Foundation Debut Orchestra in Los Angeles, he was a finalist of the 1973 Coleman Chamber Music Competition. Steve has been active this session as MC for musicals and concerts. He also taught theory, directed an ensemble and was frequently coaching individuals in camp privately. He plans to be at Arrowbear all summer and hopes for more Arrowbear summers in the future.

READING UP ON THE PORCH

To give a sample of the unique life that infests the Trolley Porch, today we'll look into the kind of literature that motivates them. JIM CRAWFORD is thoroughly engrossed in "1000 Ways to Gross Out Your Friends," while MATT HOLZMAN is studying an article on "Increasing Your Height and Strength." "Fish Line As A Weapon" is DAVID BRATTON'S literary love, while BRENNAN VAN BLAIR'S reading material is "Lord of the Flies." A very useful book for BRUCE WILLIAMS is "How To Avoid Work." NICK WOLF is presently occupied with "Howl of the Night Wolf." JEFF SUTO'S favorite book is "Subversive Silence," while PAUL HUGO is pilfering ideas from "Perilous Pranks for Everyone." MARK KENDRO is reading "Everything You Always Wanted To Know, But Were Afraid to Ask." Finally there is SCOTT HOPSON who is studying "How to Organize Your Own Orchestra."

JANICE SANDERS

You're so neat,
See her walking down the street,
I ask you very confidentially,
Ain't Janice Neat?

Janice has been a camper for five years and counselor for 3 years. She is a graduate from Millikan High School (1973) and now attends CSULB with a major in business and minor in music. She has played clarinet for 10 years. The University Symphonic Band, with which Janice plays, toured Europe this spring, playing concerts while visiting France, Switzerland and Germany. She also performs with the CSULB Wind Ensemble. Janice's hobbies include skiing and racquetball. Janice and her side-kick Lynette bring the camp to life with their favorite song "SHOO FLY."

RANK PRANKS CABIN I

... Reveille sounds and the ten girls of Cabin I jump into their clothes and scurry to breakfast, but not without at least one comment by SHERYL IREY to her sleeping counselor, "Janice get up, why are you always sleeping?" The sleepy counselor finally gets up--just in time for inspection and a view of DENISE BROWN stashing her trash on the porch covering (she's fooled you all this time, Sarah!). The day proceeds with the usual restless rest period - KATE CONROY getting in her noisy stone-throwing practice, aiming for the sheet metal, of course. As evening approaches, the counselor's red tennies become more and more irresistible to LYNETTE MCKEOWN, so she expertly hides them in the rafters at least twice a day. The counselor explores the mystery of her non-functioning flashlight, only to discover the girls have replaced the batteries with a tube of deodorant. Taps come too soon to Cabin I and GRETCHEN SYVERSON is still trying to unhook her necklace; (Yes Gretchen, the chain might break if you sleep with it on). The night is still young and more pranks are to come. The smell of peanuts gives MELANIE HOFFMAN away as she happily munches under the covers. MARIANNE BARNARD'S stool-throwing and JANET LEAKE'S door-slamming are perfectly coordinated for a huge bang. At last the girls are in a quiet angelic sleep and counselor Janice quietly gets ready for bed. Surprise! She's just discovered the rubber mouse dangling from the rafters over her bed - thank you KATHY PEARSON. At last, late into the night, MARGARET ANN MOREMEN is heard talking in her sleep and the counselor knows morning is soon to come.

LORI PESAVENTO

Our singing guitarist, part-time cocoa girl, and official viola tuner is LORI PESAVENTO. She graduated from Edison High School in January 1974 and attended Orange Coast College for a semester. This fall she will begin her second year at CSULB as a music therapy major. After being a camper for 5 years, this is her second year as a calm, caring, counselor. Lori who has played the viola for 7 years, studies with Louis Kievman. This past year she played in the CSULB orchestra and various musicals. When not coaching the viola section she can be found working in the music library. Her hobbies at home include playing tennis, water skiing and listening to her favorite jazz and classical musicians.

ON THE ROCKS IN CABIN II

As reveille sounds, one can see JULIE PEACOCK AND SARAH DOOD file out of bed for breakfast. The day begins with our morning classes and then after lunch our favorite activity is "rest period". All-right, let's hear it for rest period... RAH!! This is the signal for the Dynamic 3 (Lynne Graham, KIM BELL, KRISTI GROVES) to start having feet fights and other such activities which keep the counselor awake. Meanwhile, one can see LAURA IRWIN AND ALISON HARDYMON busily reading the latest book on musicals and movie stars such as Humphrey "Bogy" Bogart. During the rest of the day our famous prankster SHELLY BURGER, with the help of the Dynamic 3, are preparing the biggest and best prank. Shelly has been quite an influence on LISA COTTE AND KARA FRYE or maybe vice - versa. Later we have ANNE WHITMORE AND JULIE PEACOCK busily practicing for the musical. The day comes to a close as we hear the rattlings of our raccoon and the words of wisdom from MARY JAMISON as she says, in her sleep, "I'll clean the loo...please don't give me K.P." Thus ends the saga of a great group and counselor from "ON THE ROCKS".

CHRIS PROUSE

Our vacationing counselor, Chris Prouse, had to return home on the weekends to work at her job. You can be sure her campers missed her because she received little gifts from them upon her return. This is Chris' second year as a counselor after 6 years as a camper. She attends Long Beach City College and is entering the nursing program there. She hopes to graduate in 1977 with an Associated Degree in Nursing. Chris plays the violin in the LBCC Symphony Orchestra. In her free time she likes to motorcycle ride, play tennis and go skiing. Her duties around camp included working at the bank, helping the violin section, and helping Lance with the mail.

Hot L Arrowbear

Hot L Arrowbear is located directly off the Girls dorm at Arrowbear Music Camp. Let's check and see who is occupying a few of the Hot L rooms.

In Room 13 of Hot L Arrowbear we find RONNEL ROACH and HOPE SIZE-MORE rooming together. As we look in at taps we find RONNEL madly waving her arms and jumping up and down on the top bunk. Meanwhile, HOPE looks on with her teddy bear "Where's my big sister Tracy" look. (It's O.K. HOPE, RONNEL is just up to her magic tricks again!)

In room 15 we see KRISTIN LATIMER laying on her bunk writing secret letters and PATTI ROUNTREE keeping a careful eye on the bee flying in the window.

Next door in room 14, all is quiet until revilee, when we hear a loud thud and see smiling GLENDA DAVIS followed by our swimmer MARY RAY PORTER leap out of bed to stand shivering by their bunks. After a brief moment they set about their work and we close the door on the quiet room and move onto our last room in the Hot L Arrowbear.

In room 16 we hear a lot of commotion. As we enter, we see it's LYNETTE VAN VORIS and JANA FRYE in one of their morning arguing sessions. JANA seems exasperated that LYNETTE just won't get out of bed. Eventually, to the joy of JANA, LYNETTE crawls out of bed and utters her first morning words- "Chris, can I wear your Chicago T-shirt?"

GAYLEEN HOOD

GAYLEEN HOOD, the beautiful counselor from the dorm, has been here at AMC for 7 years; three of which have been spent counseling. She plays clarinet in the Long Beach City College Chamber Orchestra, and occasionally in the Long Beach Symphony. Her secondary instruments are saxophone and piano. GAYLEEN is attending Long Beach City College with a major in nursing. She loves to ski, sail, play tennis and ride motorcycles. This session, besides being a counselor, she's been the sign-up person, banker, and in charge of an ensemble and theory class.

ANN RASMUSSEN

ANN RASMUSSEN is spending her first summer as a counselor, after three years as a camper and kitchen worker. ANN is a 1975 graduate of Los Alamitos High School, and will attend CSULB as a music major next year. She was concert mistress of her high school orchestra, and she played in All-Southern and All-State honor orchestras. This session she has been in charge of KP for the girls and helping a string ensemble. She is the other half of the Bobsie twins.

DISASTEROUS DORM

Each night, the dorm goes through the same routine. After a dance everything is even more dramatic. PEGGY ANNOS returns Ann's coat which she borrowed to keep her warm. ANNE PILLSBURY tries to recap the evenings events in three minutes to her buddies. While the dorm gets wilder and wilder, TRACY STONE and SUSAN HUBBS slip quietly off to bed to dream about the preceeding dance.

Meanwhile GAYLEEN stomps in and says to FREDIANNE GRAY, "You'd better hussle, Fredianne!" and continues through the aisle to say the same to DIANE DE JOSEPH (they both barely make it to bed before taps).

Each night we are serenaded by LYNNE ROBERTSON and LORI SELLS who love to sing, while RHONDA LIIDEMANN tries to get her last minute jabbering in. Suddenly a staff member appears to ask JENNY WOLVERTON about her "million dollar" flute and upon leaving, condemns the dorm is a disaster area. The clothes are knee high in the aisle-mainly because MIM MULFORD is tearing through her suitcase looking for her tooth brush at the last minute.

Counselors, ANN and GAYLEEN, are frantically running around answering last-minute questions from SARA HIRSCHY and zipping EVELYN LEWIS into bed. As MICHELLE PRIDMORE-BROWN and GAIL GARDING climb into bed, they look guilty but we haven't caught them at anything yet.

As that magic sound of taps blows through the air, we hear the final, "In your bunks, girls" and the real work begins.

As counselor ANN proceeds through the dark to the noisy corner, she is attacked by JOY CLEMENTS screaming, "I want you, I want you!". Joy, then falls asleep like a brick until morning.

As counselor ANN finally reaches the noisy corner and joins forces with GAYLEEN in trying to calm MONIQUE OTTO'S giggles. It seems that whenever a noise is made, it's ROBIN SIMONSON but when accused she always claims, "It wasn't me!" (She should say, "It wasn't I! Then we might believe her.) Meanwhile, NANCY RINEBARSON harassed Robin further and LORI CRAIG seems to get the blame for all the racket.

The dorm finally quiet, the counselors retreat to the restroom where we are interrupted by SHARON MERRELL yelling "NOW!" trying to unsuccessfully to get a pillow fight started (planned by herself and ANNE TURNACLIFF). After KP was properly distributed and all were quiet, the counselors were able to get to bed. But that was not to last long. For ANNE OSBORNE soon sat up and exclaimed "OPS" and then fell asleep again, thus disturbing her counselors further from their night's rest.

LYNETTE LANGEVIN

Arrowbear's vivacious go-getter for this session was none other than Lynette Langevin. Lynette is spending her 9th summer at Arrowbear. She is a third year counselor. Lynette plays 'cello and last year performed with the LBCC Orchestra. She received her A.A degree from LBCC and is a business administration major. Lynette received a \$2750 scholarship and is planning to attend Biola Christian College in the fall.

Lynette's past year at LBCC has been very rewarding to herself as well as the school. She served as the Associate Student Body Vice President as well as Associate Women Students President. She received the Most Valuable Student Award and was voted LBCC Woman of the Year. Congratulations Lynette!

In Lynette's free time, she teaches 'cello privately, plays a vicious racquetball, dates boys and is active in church. Lynette admits that the best thing she likes about music is being a counselor at Arrowbear. She would also like to know who is implying that she has bad breath by placing gum and lifesavers above her bunk. Will the Green Phantom please step forward?

LAZY, CRAZY DAYS OF SUMMER CABIN II

The morning, for Cabin II, seems to be the time when the girls are laziest. They move so slowly that getting out of bed seems to continue right through inspection. I would think SALLY VOGEL would have a reason to hurry and get to breakfast. (B.P.!) ANN-MARIE LIGGETT stays in bed to catch up on the restful sleep she lost while talking in her sleep during the night. DOROTHY WALKER, "the quiet one," seems to get her share of the action by doing as little as possible during inspection. A perfect example of craziness is CAROL BAYLESS. Always talking, no matter what the time of day, Carol seems to never get in bed before taps. Maybe less talk and more action would solve this problem. Speaking of being where the action is, KAREN MULHOLLEN is enjoying a certain J.K. She also seems to know how hard a counselor's job really is, since she takes care of her own so well. Wednesday was a crazy day for MICHELE LAROCQUE. She had to return home to attend summer school for a day. It's a good thing CHERYL RANGE is so crazy about her coloring book. It keeps her quiet the entire rest period.

BUMMER IN THE SUMMER ON THE BACK PORCH OF CABIN II

The first bummer of the session was trying to keep all the girls on the back porch in their sleeping bags the first couple of mornings. It seems that it took the girls so long to make themselves look presentable they had to start an hour before reveille. VALERIE KEITH tried to convince her counselor she was a vampire and to be wary of small bites on her neck. TINA SMILKSTEIN's main bummer was that no one cared about the Guinness World Records. JANET CRAWFORD was always trying to convince the counselor that she was Janet, not Valerie! The quiet ones on the back porch entertain themselves by reading - in CATHY BRUSKIN'S case this included four books in one session. LOUISE HUGO made the mistake of lending her counselor her spray bottle. Upon the return of this fantastic weapon, Lynette gave Louise's friends what they deserved. The hardest habit to break this session for SUSIE BACKMAN and KAREN GETMAN was to fight back the giggles during rest period. (I can't help it that I can hear only you Susie!) MARNIE GROSSGOLD'S bummer (getting KP because she was never in bed on time) was compensated for by being asked to dance for the first time in her Arrowbear history. The bummer for the two Pams, (PAM EASLEY and PAM POPPEN) was sleeping in this area. They had to put up with continually hearing, "Back porch of Cabin II, QUIET!".

Editor's Note Alan Black's article expresses the thoughts and feelings of the counseling staff this session. We are dedicating this Note to you, the campers.

I thought that, given the opportunity, I would write an article a little different than most others. Most messages in the Note deal with musical thoughts and interpretations. I decided that I should write an article that would really show the way the counselors, not just myself, feel about camp and the experiences of being a counselor.

I feel very fortunate in being able to say that I was a counselor at Arrowbear Music Camp, because not everyone gets to be one. So many benefits come from it, that it would take too long to tell all of them.

I first want to thank all the beautiful counselors that I worked with. The experience of having to work together as a team, with that one basic goal, to provide security, happiness, comfort, and friendship to the campers far outweigh any minor problems which might arise. Just being up in the mountains, with music, is enough beauty in itself.

One of the nicest aspects of being a counselor is the rapport that develops between the counselor and the camper. I got to know my campers well enough to really make close friendships a reality. To tell you the truth, I was a little apprehensive as to how well the campers would respond to me as a counselor. I'm glad things worked out smoothly.

I think it's great to be able to come up to a camper and say, "Hey Brennan, will you do this for me?" or "Hey Annie, will you give me a hand here?" It makes most counselors feel very good to know that they don't have to give someone KP before they will respond when help is needed.

Well, I just thought I should express my feelings about this session and how beautiful it really was. All of us do. I really think I ought to express my thanks to certain individuals for making this session something special for me: Lori, Glenda, Brennan, Annie, Kristin, Mark, and all the guys in the trolley who really made this session worthwhile. I love them all. Best of luck to all my campers. And if I come up next year, I hope to see them all again. I hope those who read this will just think how far music, love, friendship, mountains, and kindness can take you. Thanks again campers ... for everything.

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Brown, Denise	4228 Redline Dr, Lakewood, 90713	Violin
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Burdick, Dan	241 Cisco St, Ridgecrest 93555	Trumpet
Burger, Shelly	9085 Mallard Ave, Fountain Valley 92708	Violin
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Crawford, Janet	507 Ticonderoga Ave, China Lake 93555	Cello
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Curran, Barry	107 W 51st St, Long Beach 90805	Viola
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DeJoseph, Diana	1821 Ramona Ave, South Pasadena 91030	Flute
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Downing, John	105 E San Antonio Dr, Long Beach 90807	French Horn
Dundas, Jeff	1690 West Haven, San Marino 91108	Bass Clarinet
Easley, Pam	206B Lauritsen, China Lake, 93555	Violin
Ford, Brad	1223 E 11th St, Long Beach 90813	Sax
Frye, Jana	4529 Fairway Dr, Lakewood 90712	Flute
Frye, Kara	4529 Fairway Dr, Lakewood 90712	Violin
Gabunilas, Joseph	3301 Magnolia, Long Beach 90806	Viola
Gentry, Greg	31820 Highview Dr, Redlands 92373	Percussion
Gerding, Gail	4086 W Rousseau Ln	Violin
	Palos Verdes Peninsula 90274	
Getman, Karen	11009 Crossdale, Downey 90241	Flute
Graham, Lynne	1010 Fathom, Seal Beach 90740	Clarinet-Violin
Graham, Robert	6611 Berry Ave, Buena Park 90620	French Horn
Grant, Eddie	505 S. Suzanne, Ridgecrest 93555	Clarinet
Gravelle, Warren	724 Scott Circle, Ridgecrest 93555	Clarinet
Gray, Fredianne	4385 Lancewood Way, Irvine 92664	Violin-Viola
Grossgold, Marnie	6304 Vista St, Long Beach 90803	Viola
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Hugo, Paul	703-B Nimitz, China Lake 93555	Tuba

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	Inyokern 93527	
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Kranendonk, James	22229 James Alan Circle, Chatsworth 91311	Trumpet
Larocque, Michele	4608 Coldbrook, Lakewood 90713	Violin
Latimer, Kristin	513B Saratoga, China Lake, 93555	Trombone
Leake, Janet	3640 E 1st St, Long Beach 90803	Cello-Fr. Horn
Lewis, Evelyn	39B Hayward, China Lake 93555	Oboe
Licudine, Alex	18929 Santa Madrina Cr, Fountain Valley 92708	Trumpet
Liggett, Ann-Marie	6121 Wentworth St, Long Beach 90815	Viola
Lindemann, Rhonda	211 B Wasp Rd, China Lake 93555	Clarinet
Littrell, Robert	8782 Salmon Ave, Fountain Valley 92708	Baritone
Lombardi, Greg	804 Gatos Pl, Palos Verdes Estates 90274	Bassoon
Luckey, Tim	1459 Cedar, Apt. 1, Long Beach 90813	Bassoon
Lyons, Joe	42-B Hayward, China Lake 93555	Trumpet
Merrell, Sharon	2417 Via Sonoma, Palos Verdes Estates 90274	Flute
Mills, Beth	2622 Foreman Ave, Long Beach 90815	Viola
Moremen, Margaret Anne	1307 N Lincoln, Fullerton 92631	Flute
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Mulhollen, Karen	617 Sandpiper, Seal Beach 90740	Violin
McFarland, Mark	17561 Briarwood, Fountain Valley 92708	French Horn
McKeown, Lynette	330 Grand Ave, Long Beach 90814	Flute
Nagel, Scott	7926 Tarma St, Long Beach 90808	Trumpet
Osborne, Anne	2876 Clark Ave, Long Beach 90815	Flute
Otto, Monique	3063 Karen Ave, Long Beach 90808	Violin
Peacock, Julie	4200 Myrtle Ave, Long Beach 90807	Violin
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Robertson, Lynne	3455 Claremore Ave, Long Beach 90808	Percussion
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Sandage, David	8319 Josard Ave, San Gabriel 91775	Tuba
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Schaffer, Matt	16072 Waikiki Ln, Huntington Beach 92649	Clarinet-Ten Sax
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Simonson, Robin	3401 Rayburn Way, Bakersfield 93306	Trumpet
Sizemore, Hope	Rt. 1, Box 3505, Ridgecrest 93555	Oboe
Smilkstein, Tina	642 Jerome St, Davis 95616	French Horn
		Bassoon-Clarinet
Stone, Tracy	3519 Seaglen Dr, Rancho Palos Verdes 90274	Flute
Sullivan, James	12226 Custer St, Yucaipa 92399	Flute-Bari Sax
Suto, Jeff	3124 Belle River Dr, Hacienda Heights 91745	Clarinet

Syverson, Gretchen	4112 Ostrom Ave, Lakewood 90713	Violin
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Turnacliff, Anne	2445 Via Sonoma, Palos Verdes Estates 90274	Violin
Van Blair, Brennan	100 E Hilton, Redlands 92373	Trombone
Van Voris, Lynette	852 Stevely Ave, Long Beach 90815	Cello
Vogel, Sally	1333 Via Cataluna, Palos Verdes Estates 90274	Violin
Walker, Dorothy	6470 Nixon St, Lakewood 90713	Violin
Ware, Colin	626 Elvira Ave, Redondo Beach 90277	Violin
Webster, Ron	2513 Yearling St, Lakewood, CA 90712	Trombone
		Accordian
Whitmore, Anne	3901 Rose Ave, Long Beach 90807	Violin
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A special note of thanks goes to Mrs. Ohlendorf for typing the stencil of names and addresses. Also to all the hard work Sarah Solberg did as Editor and chief cranker. "Thank You" is also extended to all the counselors who gave of the time and talent in writing the articles for the paper.

The Editors