

# ARROWBEAR MUSIC CAMP

## THE NOTE

80<sup>th</sup> REUNION EDITION

September 4, 2022

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### “80 Years of Making Music With My Friends”

Today we are all gathered to celebrate Arrowbear’s 80<sup>th</sup> anniversary. This summer, camp just completed its 81<sup>st</sup> summer here in the same place that it started so many years ago. Today at camp we have alumni who camped at Arrowbear from the 1940s to the present. This is a day to reminisce and reconnect with old friends and to meet others who were also a part of the Arrowbear experience. The people, the buildings, the view, and the music all help us remember the time we spent in this unique place. It is a time to remember the old traditions and embrace the new traditions that are created with each new generation. My hope is that this music camp experience will continue for future generations and will always be the place we remember.

“Mr Ohlendorf and his assistants have given us something besides bed bugs and pogo sticks to take home with us. They have given us many new friends and a musical experience and inspiration that will stay with us throughout our lives”

– Fred Ohlendorf (*From the very first Note*) August 1942

The past few years were very difficult times for all of us. Many summer camps did not survive the “shut down,” but we are all so grateful that Arrowbear has continued on even with limited enrollments and having to navigate the constantly changing rules and guidelines during these unprecedented times. The spirit of Arrowbear continues today under the direction of Dennis Dockstader and Larke Dockstader. They work together to provide campers with a magnificent camp experience. This summer they provided a full summer program of Jazz, Choral, Elementary, Pre-Intermediate, Intermediate, and Advanced sessions.

Our organization continues to provide scholarships in spite of the difficulties of the pandemic. Your donation today helps to keep Mr. O’s memory alive and to help the younger campers understand how important this place is to us all. Much has changed over the years; however, it still remains the same Arrowbear we all know and love. So, enjoy the music, the laughter, the nostalgia and remember how lucky we all are to have been part of this wonderful place.

– Cliff Kusaba

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**ARROWBEAR MUSIC ASSOCIATES (AMA)** is sponsoring this 80<sup>th</sup> Reunion as a fund-raiser to provide scholarships for students to attend a summer music camp. **AMA** is a non-profit organization started in 1985 for the purpose of providing scholarships to needy young musicians for music camps. Donations from alumni are our main source of scholarship funds. Between 2017 and 2022, we awarded **\$265,272 in scholarships to 281 recipients** including awarding **\$54,775 to 52 young musicians** this summer. This past Spring 2022, AMA participated in Long Beach Gives and awarded **\$11,520** in scholarships for Private Lessons for one student at each of the 24 Middle and K-8 schools in the Long Beach Unified School District. Thank you for your generous donations the last 30+ years! All proceeds from this weekend will go into our Fred and Edna Ohlendorf Scholarship Fund for next summer’s recipients. For more information, or to receive our Alumni Newsletter, please visit our website at <http://www.arrowbearmusicassoc.org>. All donations are tax deductible.

We are always in need of more help. If you are interested in joining a committee, please call: (562) 634-5158.

Email us at [arrowbearmusicassociates@gmail.com](mailto:arrowbearmusicassociates@gmail.com), or write to us at:

Arrowbear Music Associates, PO Box 1294, Lakewood, CA 90714.

## Our 80<sup>th</sup> Reunion Conductors:

**George Cameron Keys**

**Jack Hollander**

**Albert Jeung**

**Dennis Dockstader**

**George Cameron Keys** started as a Senior Session alto sax player in 1968. At the end of the session, Mr. O asked if he would be interested in being a counselor. He didn't think he had stuck out in any way and was not from Long Beach. When asked, Mr. O said he and other staff members had noticed. Before the final concert, an application was turned in for the next summer. He was asked to counsel for the three Jr High Sessions in 1969. Cam had just graduated from high school and was to start at CSULA in the fall. Because of a very bad car accident, three counselors had to be replaced for the remainder of the summer. Cam of course said yes and counseled the whole summer including Choral Session (WHICH WAS LOVED). He then counseled a varying number of sessions from 1970-1978. Cam also taught basic music theory and coached ensembles. Cam received his degree from CSULA in Voice and Composition. Since Mr. O noticed him, Arrowbear has meant the World to him. He said, "If I am a good person at all, I give credit to Mr. O and my parents. Both gave me guidance and freedom to express and grow."

**Jack Hollander** (camper '69 - '76; staff from somewhere in the mid '80s to mid '90s) - graduated from UCLA in 1978 and was a teacher of both Instrumental Music and Social Science from 1981-2018 in Pasadena, Palmdale, and Lake Forest. Jack also was a festival adjudicator and clinician beginning in 1990 for the Southern California School Band and Orchestra Association where he has been a two-time member of the SCSBOA Board. Jack's career also included being an Honor Group director for Pasadena, Palm Springs, Long Beach, La Mirada, and Beverly Hills Districts. Now retired, Jack continues his music activity as the Music Director of the Golden State British Brass Band in Southern California.

**Albert Jeung** started attending Arrowbear Music Camp in 1978 as a very young junior high session camper. Throughout the many years that followed, he would spend most of his summers at Arrowbear and held just about every job at camp. His many jobs included: assistant to Mr. Ohlendorf, counselor in training, chain link gang, counselor, head counselor, camp director, nurse, lifeguard, orchestra and band director of numerous elementary, intermediate, and senior sessions, and head cook (he said his four or so summers as the head cook was his favorite job at Arrowbear!) He still works a couple of weeks each summer at camp as a music director. He is very honored to conduct the reunion orchestra for a second time.

Albert Jeung was the Director of Orchestras (and Bands for five years) at Aliso Niguel High School in the Capistrano Unified School District where, in 29 years, he built the orchestra program into one of the most extensive and largest high school orchestra programs in the state of California. He is a Past President of the Southern California School Band and Orchestra Association where he served as President for four years. He possesses a Bachelor and a Master of Music Degrees from California State University, Long Beach, with graduate work from Northwestern University in Evanston, IL.

He has taught string method courses at California State University, Long Beach, and is a former orchestra director at Santa Ana College, CA. He has been a guest clinician at many music education state and regional conferences, and has conducted numerous youth and honor orchestras in the states of California, Colorado, Hawaii, Utah, and Nevada.

His many awards include: "Arts Educator of the Year for Secondary Instrumental Music" for Orange County, CA (2006, 2013), the CA Music Education Association "Orchestra Educator of the Year," (2011), and the "Honorary Life Member Award" by the Southern CA School Band and Orchestra Association for a lifetime achievement in music education (2014).

**80<sup>th</sup> Reunion  
Concert Program**

**Choir:**

Alleluia.....	Randall Thompson
Nights at Mulligans.....	Cameron Keys Arr. Mark Hays
Vitrum Nostrum Gloriosum.....	Anonymous
My Heart Doth Beg You'll Not Forget.....	Orlando di Lasso

**Brass Choir:**

Britannia Fanfare and March.....	Michael Gallehue Edited by JH
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**Orchestra:**

Belle of the Ball.....	Leroy Anderson
March Slav, Opus 31.....	Tchaikovsky
Berceuse and Finale (Firebird Suite).....	Igor Stravinsky

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**Thank You Notes from Scholarship Recipients**

Thank you for the opportunity to attend Arrowbear. I will cherish every second. My goal is to absorb every lesson every single hour in order to grow in my music abilities. What I plan to do with all the information that I acquire is to excel in my music abilities so I can qualify for wind ensemble. Music is my passion. Recently I picked up the bass clarinet and I'm doing pretty well. I am so excited to grow this summer. Thank you for this amazing opportunity.

I wanted to say that you have made the impossible, possible, because now I can keep sharing my love of music at Arrowbear without having to worry about the financial burden to my family. From my family to yours, I want to thank you from the bottom of my heart. Your scholarship has only emboldened me to strive to work harder in my path of music. Once again, thank you so much for this opportunity.

I would like to thank you so much for funding my scholarship for Arrowbear. It helps my family and me so much. This is an opportunity that I never thought I would get! Playing in orchestra is so important to me, so I am going to take advantage of this chance and make the most out of it. I will put all my effort into camp and will leave knowing that I learned the most that I could. Again, thank you so much for this opportunity to help me improve at violin. Thanks for making it possible.

I am so grateful for the scholarship that you have given me. I was very happy to receive it. I smiled for the rest of the day. The camp is something I really wanted to do and with this scholarship it has made it possible for me to attend. I love playing the flute, and I also started learning to play the ukulele. I'd like to play more instruments and music, and the camp will give me a chance to learn more about them. Again, I would really like to thank you. I'm looking forward to camp.

A huge thank you for the scholarship! We're so grateful to the donor and to your scholarship program that helps so many kids attend camp. Our son is so excited to be able to go to Arrowbear for the first time! I have two older orchestra children who never attended any kind of camps like this, and he knows it's an incredible privilege and is very excited. Thank you for making it financially possible!

## Our “Hall of Fame” Plaque Recipients:

**Carole Ulvilden**

**Jay Kohorn**

**Roger Johnson**

**Ross Durand**

We are pleased to honor Carole Ulvilden, Jay Kohorn, Roger Johnson, and Ross Durand on our Hall of Fame. We started this tradition 20+ years ago to recognize the people whose contributions to Arrowbear made the experience of a summer music camp session magical for the campers.

**Carole Ulvilden** – Carole was a conductor at the Arrowbear Choral sessions from 1959 to 1986. She was the choral teacher at Rancho Alamitos High School in Garden Grove and was the choir director and organist at St. Olaf Lutheran Church for 35 years. Carole always encouraged her students to attend Arrowbear and was an inspiration for several to pursue vocal performance. Carole also played the violin in concerts and musicals throughout the years and was noted to have perfect pitch. Unfortunately, Carole lost her long battle with an illness in 2000. She was 72 years old.

“Miss U was a great influence on why I pursued vocal performance. She took me under her wing and accompanied me at my first vocal competition. When I told her I wanted to major in performance, she smiled and said, “That a girl!”. – Dominica Pimental Peterson

**Jay Kohorn** – Jay started attending Arrowbear right out of elementary school (6th grade). His last year at Arrowbear was just before he started law school. During the interceding years he traveled from camper to counselor to staff. One of Mr. Ohlendorf’s superpowers was knowing when to give campers responsibilities beyond their present capabilities, knowing those duties would make the students stronger.

Mr. O gave him the opportunity to collaborate from the piano with hundreds of students, preparing a wide repertoire with a diversity of instrumentalists as well as voice, to coach and rehearse, and then to MC the Tuesday and Thursday recitals in which they performed for the entire camp. He also allowed Jay to prepare program notes for the orchestra and band concerts, talking to the audience before each piece. Little did he know that those oral presentations would give him the confidence and speaking breakthrough that allowed him to develop the tools and skills he would need as a lawyer.

“What I learned over the years was incredible—from students, counselors, staff, and administration ... and especially from Mr. O, who always shared his wisdom at the Sunday morning inspirationals.” His favorite Mr. O quote remains: “Every day you should exercise your soul by doing someone a good turn and not getting found out.” One spectacular evening is forever etched his memory. It was the night astronauts had just landed on the moon. After taps, for slumber music, he was inspired by the historic moment, the starry sky, and the Arrowbear magic, to play Beethoven’s Moonlight Sonata from the open grand piano in dining hall.

**Roger Johnson** – Roger Johnson first attended Arrowbear Music Camp for a reading session in 1958 after graduating from Wilson High School in Long Beach. He was asked to join the staff in 1964 and conducted the Junior High Band each summer from 1964 until 1984. All three of his children were either campers or hung out at camp from the time they were four or five years old. It was their favorite place in the world. His most famous moment would have to be talent night when he and his Chinese pug named Pug, performed to standing ovations. It was glorious.

He earned his Bachelor and Master of Musical Arts degrees from California State University at Long Beach and completed postgraduate work at Northwestern University and the University of Texas, Austin. His teaching career began in Long Beach in 1964 at DeMille Junior High School, and he was instrumental director at Millikan High School from 1968 to 1980. While at Millikan High School, his band, orchestra, and jazz ensemble programs earned consistent superior ratings, received invitations to perform for the California Music Educators Association, the Western Division of the Music Educators National Conference, and the Monterey Jazz Festival.

From 1980 to 2006 he moved to Long Beach City College where he was the musical director of the college wind ensemble, show band, community band, chamber orchestra, and symphony orchestra. He served on the board of the Southern California Band and Orchestra Association and was awarded the Honorary Life Membership for service to that organization. He was instrumental representative for the Music Association of California Community Colleges.

**Ross Durand** – Ross Durand first camped at Arrowbear Music Camp at 2nd Junior Session in 1982. A horn player, it was the first time he had ever played in a full orchestra. Mr. O was the conductor. Being from Thousand Oaks, Ross did not know a single other camper before attending that session, but his experience there compelled him to return. He camped at senior sessions in '83 and '84 before being hired as a counselor in 1985, perhaps largely due to his ability to play guitar for song leading. This was also the Dockstader family's first year running the program, and Dennis and Ross clicked quickly in their approach to the campers.

By the late 80s, Ross was spending most, if not all, of his summer at camp counseling the junior, elementary, and even choral sessions. In these years, there were no counselors at senior session, so Ross served several years in the "back porch" as a dishwasher at senior session where he and others, particularly his best friend Val, could fill some of the roles traditionally filled by counselors, such as the song leading. Ross' role at camp evolved through the 90s and 2000s and he now serves as assistant camp director, particularly in his key role at the advanced session (today's equivalent of senior session).

He also served as camp director for the elementary sessions for most of the twenty - teens. Ross' experiences at camp led him to a life career in teaching, which he began as an instructor at outdoor science school, where he met his wife, Kristen. Although she was never an Arrowbear camper, she also grew up in summer camp culture, and she and Ross were married at Arrowbear Music Camp in October of 1995. Ross' two children, Syd and Sierra, have grown up visiting camp each summer since they were born in the early 2000s. Sierra discovered her passion for musical theater after participating in the elementary session choir, and Ross' oldest, Syd, was an elementary camper and has served as a counselor from 2019-2022.

Ross continues to work closely with the Dockstaders in the running of camp and especially in his role at advanced session as assistant camp director and song leader, as well as playing reveille and taps each day. Additionally, in 1996 Dennis asked Ross to write a piece to end the advanced sessions, and that string piece, "Reflections - Arrowbear" has closed each of those sessions since that time. In addition to the people named above, there are just too many people to thank who have inspired, encouraged, and nourished Ross' journey at Arrowbear Music Camp, but perhaps the most important have been the campers.

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## **A (concise, but interesting) HISTORY OF ARROWBEAR MUSIC CAMP**

- 1928 Emma Schinnerer wins a small lot of land in the mountains by completing a crossword puzzle. Her husband, F. J., decides to buy a few more small lots of land.
- 1932 Arrowbear Camp is opened to a group of Lutheran young people who are members of the Walther League. The "staff cabins" (the only original buildings left in camp) are used.
- 1933 More land is purchased by F.J. Schinnerer, and the Lutheran church camp continues at Arrowbear from 1932 to 1944.
- 1939 Fred Ohlendorf meets Edna Schinnerer.
- 1941 Edna and Fred are engaged in April and married on June 22, 1941.
- 1942 The Long Beach All-City Junior High School Orchestra comes to Arrowbear for one week in August. Food and gas stamps are used, and food is brought up from the Long Beach Farmer's Market.
- 1944 A one-week Senior High Session is added. (The original junior high school students are now in senior high.)
- 1945 The two sessions are extended from one week to ten days.
- 1946 The two sessions are again extended from ten days to two weeks.
- 1948 A second Junior High Session is added. All the camp buildings are condemned, but Arrowbear is allowed to use the buildings for the summer sessions.
- 1949 The Boys' Dorm and the Orchestra Bowl are constructed.
- 1950 The Girls' Dorm and the Dining Hall are constructed, and electricity is installed! Reading Session has its first one-week session.
- 1951 A Benefit Recital is given in Long Beach prior to camp raising money for camper scholarships. The fireplace is added to the Dining Hall.
- 1951 Another Benefit Recital is held to raise scholarship money. The two Girls' Cabins are constructed, and a P.A. system is installed.
- 1953 The Band Bowl is constructed, and the Camp Porch is leveled. Fran Harding (Sarge) suggests the Ohlendorfs have a logo designed for Arrowbear Music Camp by a man who works for the Long Beach Unified School District.
- 1954 The Trolley is built by Bob Gibson and Hal Fraser. Twenty campers attend the first one-week Choral Session. Arrowbear plays a concert for the opening of Highway 30 in Running Springs.
- 1955 The Bridge and the Dorm Porch are constructed.
- 1956 A third two-week Junior High Session is added. The First Aid Building is constructed where the Ohlendorf's original home sat. The Ohlendorfs move to a two-story building (where the Camp Porch is now).

- 1957 The Maintenance Building (aka Humidifier/Cello Building or Snack Bar) is constructed.
- 1959 Shuffle board courts are constructed in front of the First Aid Building.
- 1960 The "A" Building is constructed with the help of a \$1,000 donation from the Musical Arts Club.
- 1961 Choral Session is extended from one week to nine days. The first "Second Generation Campers" arrive at Arrowbear.
- 1963 The first Junior High Session becomes ten days, and the second and third Junior High Sessions become two weeks. Choral Session is again extended from nine to ten days.
- 1964 The new Staff Building is constructed.
- 1965 The 25<sup>th</sup> Year is celebrated at Arrowbear Music Camp and the "O" Building is constructed.
- 1966 Lee Smith is the main drive behind the construction of Arrowbear's swimming pool, and the camp gets its first walk-in refrigerator.
- 1967 Rick Ohlendorf designs the cover for *The Note*. (If you look closely, you will find an "RO" hidden in the feathers on the arrow).
- 1969 The "Red Truck" is used to bring campers to camp for the last time. Heavy snows collapse the Boys' Porch, and it is replaced by the "L".
- 1970 A forest fire burns within twenty feet of the Trolley Porch and the Staff Cabins.
- 1971 The Snack Bar is added to the Maintenance Building. The retaining wall for the landfill where the ping-pong tables are located is built.
- 1973 Camp installs a new flagpole on July 4<sup>th</sup>.
- 1974 The Girls "L" and bathroom are built. The Porch is built around Cabin 2.
- 1975 Choral Session is extended from ten days to twelve days. The sewer replaces the septic tank.
- 1977 The "E" building is purchased.
- 1978 Reading Session is replaced by a one-week Elementary Session.
- 1981 A 40<sup>th</sup> Reunion is held at the beginning of August. Cabin One is moved and expanded.
- 1985 Arrowbear Music Associates is established to raise funds for music camp scholarships. The Dockstader family takes over running the camp.
- 1986 Mr. Ohlendorf passes away. A 45<sup>th</sup> Reunion is held during the summer and construction begins on the Ohlendorf Bowl on Happy Gap.
- 1988 Two more one-week Elementary Sessions are added.

- 1989 The Girls' Dorm is refurbished. Happy Gap is purchased.
- 1990 "Opus" Chamber Music Session is started at Camp by Rosemarie Kravoza.
- 1991 The 50<sup>th</sup> Reunion is held. "Fifty Years of Music, Music, Music".
- 1995 In December, Mrs. Ohlendorf passes away. A beautiful service with hundreds of guests is held.
- 1996 The 55<sup>th</sup> Reunion is held. "Hall of Fame" plaques are dedicated to Joe Burger, Frances "Sarge" Harding, Bob Gibson, and Dr. Michael Pappone. "55 Years of Music, Memories, and Friends"
- 1996 James Selover encourages 1940s Alumni to attend the 55<sup>th</sup> Reunion and, along with Jack Crawford and Paul Feller, asks the 40s Alumni to donate toward a memorial plaque from them honoring Fred and Edna Ohlendorf.
- 1997 1940s Alumni attend a special presentation at Camp in June where a beautiful brass plaque dedicated to Fred and Edna Ohlendorf is presented to the Camp.
- 2001 The 60<sup>th</sup> Reunion is held. "60 Years of Friends Making Music Together".
- 2003 In October, a huge fire engulfs the San Bernardino mountains. Arrowbear residents are evacuated, but Camp is spared any danger. Seth Dockstader passes away and a touching memorial service is held at Camp.
- 2004 The recommended ages for sessions are revised to better meet the musical, social, and emotional needs of the campers.
- 2005 The Dockstaders buy a Knabe grand piano for recitals in the dining hall. A Jazz Improv Session is added to the summer program and is quite successful. The aging Staff Cabins are reinforced. Close to 100 huge pine trees died and had to be removed from the Camp property due to the Bark Beetle Infestation.
- 2006 The 65<sup>th</sup> Reunion is held, and 95 alumni and their families attend the Reunion. Dr. Clarence Sawhill and Mr. Phillip Ellithorpe are honored on the Hall of Fame. "65 Years of Music and Friendships So Dear"
- 2007 Camp extends their Advanced Session to three weeks.
- Fire again breaks out in the San Bernardino Mountains. 168 structures were destroyed in and around Running Springs. Camp is saved from any damage.
- 2010 Carole Ohlendorf Dockstader passes away from liver failure. A beautiful memorial service is held at camp.
- 2011 The 70<sup>th</sup> Reunion is held and the garden next to the camp porch is dedicated to Carole Ohlendorf Dockstader. "70 Years of Mountain Air Magic"
- 2012 The middle week of the three-week Advanced Session is dedicated to chamber music. Alumni are invited up to coach for the week
- 2012 There is a resurgence in enrollment for Choral Session. The ending concert is changed to Tuesday evening in Riverside featuring a big choral work.

- 2013 The girls' cabins are declared unsafe and torn down. Camp uses tent awnings with tarps instead which are nicknamed "The Cabana".
- 2013 Accommodations for boys and girls sleeping areas are switched when there are too many girls for bunks available.
- 2016 Elementary Session is reduced to four days and is a "strings only" program.
- 2016 Every musician at camp in Advanced Session sight reads three works together. This is the first time in Arrowbear's history that all the musicians in camp play together in the Ohlendorf Bowl.
- 2016 The 75<sup>th</sup> Reunion is held – "75 Years of Friendship, Fun and Harmony". The focus is on the women who contributed to Arrowbear: Charlotte Brejcha Shaffner, Ellen Shinnerer Deffner, and Sarah Solberg are honored with plaques on the "Hall of Fame".
- 2018 Advanced Session is reduced to a two-week session after several years of being three weeks long.
- 2020 The COVID-19 pandemic shuts down Arrowbear for the entire summer. Camp offers online experiences for campers who had enrolled for sessions.
- 2021 Arrowbear offers Choral, Jazz, and one Intermediate session. Advanced is split into two sessions – one for band and one for strings. Limited numbers are allowed due to state and county COVID-19 guidelines.
- 2022 Arrowbear offers a full summer program of sessions and adds Pre-Intermediate – a one week session.
- 2022 Arrowbear celebrates their 80<sup>th</sup> year one year late due to the pandemic. "80 Years of Making Music with My Friends" honors Jay Kohorn, Roger Johnson, Ross Durand, and Carol Ulvilden on the Hall of Fame.

### **THE ARROWBEAR MUSIC MAN**

A child of five beloved and mild, an Illinois farmer's son.  
 His hands were meant for different work, and his heart was known to none.  
 He left his home and went his lone and solitary way.  
 And he gave to us a gift I know we never can repay.

His family's lives were different for they didn't hear the call.  
 They stayed in Chicago, and then he left that fall.  
 And he's in California, at his mountain music home.

A quiet man of music, denied a simpler fate.  
 He tried to be a farmer once, but his music wouldn't wait.  
 He earned his love through discipline, a thundering velvet hand.  
 His gentle means of sculpting souls took us years to understand.

We thank you for the music, and your stories of the past.  
 We thank you for this camp you made, this treasure that will last.  
 We thank you for your kindness, and the times when you got tough.  
 And Mr. O, we don't think we said, "We love you" near enough.

The leader of the band won't time, and his eyes will not grow old.  
 But his blood runs through our instruments, and his song is in our souls.  
 Our lives have been a poor attempt to imitate the man.  
 We're just a living legacy to the Arrowbear Music Man.

Author unknown

**ARROWBEAR MUSIC ASSOCIATES  
BOARD OF DIRECTORS**

Cliff Kusaba	President
Virginia Lee Frazier	Vice President
Jeff Haberman	Alumni Chairperson
Laura Dean Kusaba	Secretary/Treasurer/Scholarships
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Ken Olson	Member-at-Large
Luanne Langevin Olson	Member-at-Large
Dolores Loera	Member-at-Large
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**80th REUNION COMMITTEE MEMBERS**

Cliff Kusaba	Laura Dean Kusaba
David James	Jeff Haberman
Dolores Loera	Claudia Hoskins Fitzpatrick
Liz Vader Meripol	Carolyn Kusaba Carroll

**IN MEMORIAM**

Karen "Chelle" Urbanek	Kendall Feeney	Robert "Bob" Dill
Arnold Hogarth	Fran Moore	Mary Adair
Tom Barney	Joel Montgomery	Jerry Downs
Tim Webb	Ellen Shinnerer Porter Deffner	Julian Randolph
Seaton Blanco	Linda Zeigler Nicholson	Bruce Ford
Myrtle Seymour Watilo	Martha Ebersole Eads	Rick Bartkus
Gary Robinson	Joe Burger	Barbara Hawes Lasch
Lee Smith	J.D. Goddard	Fran Harding
Mike Meckna	Marilyn Tennyson	John Ervin
Dolores Delcoma	Kurt Holmes	Cliff Ervin
Clint Gilmore	Elise Calderon	Rae Jean Boeving
Daniel Cravens	Roger West	Carolyn Baker Halliburton
Dr. Stuart Farber	Evelyn Sippel Baeyens	Vina Sippel Woodland
Walter Palmer	Mary Dropkin	Charles Baecker

## MEMORIES

Reveillee  
Taps  
The Bell  
"O Give Thanks"  
Singing in the dining hall  
Singing in the Orchestra Bowl  
Volleyball tournaments  
The snack bar green building  
All-Camp clean-up  
Table relays  
Carnival  
Snow Valley swimming  
Slumber music  
Sweeping the volleyball courts  
Blowing the fuse  
The Kitchen Symphony (Sawhill)  
Lions' Club Dinners  
Boating at Green Valley Lake  
Horseback riding at Santa's Village  
Sudsy Bell Laundromat  
Wanda and the camp picture  
The "leech lines"  
Mr. Burger's red convertible  
Rawhiding  
"Journey's end"  
K.P.  
Campfires  
"Highway to Heaven"  
The "Loo"  
Yellow jackets  
"Inspection!"  
Strolling violins at Lloyds  
"Just for Today"  
"The Cat Came Back"  
The bat in the "A" building  
*The Note* counselor gossip  
Dances on the volleyball court  
Table games  
Musicals  
The "Ghost of Arrowbear"  
Stunt night  
Talent shows

The Coconut Bear  
Hikes to Inspiration Point  
Hikes to Keller Peak  
Hikes to Happy Gap  
Junior Kitchen Staff  
"Hot Lips" LaRue  
Assigned tables  
Sarge's "Five minutes, girls!"  
"Goodnight My Someone" serenade  
Concerts on the barge at Lake Arrowhead  
Ice-skating at Blue Jay  
Concerts at Big Bear  
"Camper of the Week"  
Roller skating at Big Bear  
Rick yelling, "Get up you lazy bums!"  
Cold showers  
Hanky-panky patrol  
"Knights in White Satin"  
Weekend Fall & Spring Reunions  
Swimming relays  
The deer flies  
The raccoons  
The "cattle" truck  
Mr. O's Sunday Inspirational  
All Camp Choir  
Husking corn for the barbeque  
The mouse in the dining hall  
Arrowbear romances  
Word of the Day  
Hikes to Commando Rock  
Hikes to Seth's Peak  
Thunder Storms  
The Dictionary  
Coffee Time with Ross  
Tie Dye Everything  
Frisbee Golf Tournaments  
Dennis giving us "The Talk"  
Morning Back Rubs  
Theory Classes  
Friendship Bracelets  
Girls doing the boys laundry  
Play with "Round Sound"