

ARROWBEAR MUSIC CAMP

THE NOTE

75th REUNION EDITION

September 4, 2016

“75 Years of Friendship, Fun, and Harmony”

75 years of Music, Music, Music, have come and gone. It is with great pleasure that we welcome everyone to the 75th Reunion of Arrowbear Music Camp. This is a day to reminisce and reconnect with old friends and to meet others who were also a part of the Arrowbear experience. We have alumni here from the 1940s to the present. The people, the buildings, the view, and the music all help us remember the time spent in this place. It is a time to continue the old traditions and embrace the new traditions that are created with each new generation. We are a privileged “family” with a common bond: Arrowbear.

“Making harmonious sounds in the beautiful mountain setting was most impressive. You had the opportunity to live, work, and play in an intimate co-operative setting. It is my hope that you have grown musically, socially, and spiritually in the rich setting of a most enjoyable week”

– Fred Ohlendorf (*From the very first Note*)

There are many alumni here today who didn’t have the opportunity to know Mr. O and experience the joy he had for music. By coming to this reunion, you help to keep his memory alive and help the younger campers understand how important he was to us all. The spirit of Arrowbear continues today under the direction of Dennis Dockstader and his daughter Larke. They work together to provide campers with a magnificent camp experience.

They have a busy summer of camps including an Elementary, Jazz, Choral, Middle, and Advanced sessions. Arrowbear remains one of the most affordable music camps allowing many young musicians to attend. When I visit every summer, there is the still same music making happening, talent shows, singing, dances, campfires, etc. So much has changed over the years; however, it still remains the same Arrowbear we all know and love.

So, enjoy the music, the laughter, the nostalgia and remember how lucky we all are to have been part of this wonderful place.

– Cliff Kusaba

ARROWBEAR MUSIC ASSOCIATES (AMA) is sponsoring this 75th Reunion as a fund-raiser to provide scholarships for students to attend a summer music camp. **AMA** is a non-profit organization started in 1985 for the purpose of providing scholarships to needy young musicians for music camps. Donations from alumni are our main source of scholarship funds. Since the last reunion five years ago, we have awarded **\$188,098 in scholarships to 292 recipients** including awarding **\$48,449 to 55 young musicians** this summer. Thank you for your generous donations the last 31 years! All proceeds from this weekend will go into our Fred and Edna Ohlendorf Scholarship Fund for next summer’s recipients. For more information, or to receive our Alumni Newsletter, please visit our website at <http://www.arrowbearmusicassoc.org>. All donations are tax deductible.

We are always in need of more help. If you are interested in joining a committee, please call: (562) 634-5158.

Email us at ckusaba5254@sbcglobal.net or lkusaba@sbcglobal.net, or write to us at:

Arrowbear Music Associates, PO Box 1294, Lakewood, CA 90714.

Our 75th Reunion Conductors:

Stacy Burcham

Shelly Burger

Val Jamora

Carole Parmeter Dyer

Tom Parmeter Dyer

George Phelivanian

Stacy Burcham is a vocalist, musician, and actress based in LA. A product of USC's Thornton School of Music, she entered USC as a trumpet performance major where she played in the Orchestra and Wind Ensembles, as well as the Trojan Marching Band. She became one of the founding members of the two-time international champion a cappella group, the SoCal VoCals in 1996. Inspired by singing and teaching in the group, she auditioned for, and was accepted into, the "Vocal Arts" (opera) program, where she eventually settled on her major of music education, with a joint vocal and trumpet emphasis. During her tenure with the VoCals, she served as music director and producer on two CARA-nominated SoCal VoCal albums. She has received a "Best Arrangement" award in the International Championship of Collegiate A Cappella six times – which is every year an arrangement of hers has been entered. She regularly sings in productions at the Hollywood Bowl and is working as a studio trumpet player and vocalist.

In addition to being an actress and musician, Stacy is also an accomplished teacher, having held positions at Lakewood High School, Outdoor Science School, Stephen White Middle School, and Alhambra Middle School. She has spent over 20 summers at Arrowbear Music Camp as a camper, counselor, and most recently, as the Assistant Camp Director and conductor for the Elementary and Intermediate sessions.

Shelly Burger has been the orchestra director for the past four years at Green Valley High School in Henderson, Nevada, and has been a string teacher in the Clark County School District for 30 years. Ms. Burger has led award winning school orchestras at Bonanza High School, Advanced Technologies Academy, and Sierra Vista High School. Her orchestras have performed on a variety of stages including performances in Carnegie Hall, and in 1998 her Bonanza High School Orchestra was the first music group in the state of Nevada to perform at the prestigious Midwest Band and Orchestra Conference in Chicago, Illinois. In addition to being active within the community and school district, Ms. Burger is active as a private teacher and has also served as a mentor to both college students preparing to enter the music teaching field and to orchestra directors who are new to CCSD.

Val Jamora is a well-established music educator in Southern California, having taught middle and high school music since the mid-1990s. He received a dual bachelor's degree in psychology and music education from CSU San Bernardino, and a master's degree in instrumental conducting from CSULA. He studied conducting with Dr. Thomas Verrier, Allan McMurray, and Dr. Luis Gonzales. He also received training in saxophone performance with Jack Fuesler, Charles Richard, and Dr. Jeff Benedict.

Val is currently the Director of Instrumental Music at Corona del Mar High School, where he teaches band, orchestra, jazz, as well as music theory. Prior to that, he was the director of bands at Bloomington High School and Ruth O. Harris Middle School in Bloomington, CA. He is also one of the primary conductors with the Four Seasons Youth Orchestra and was recognized as the High School Teacher of the Year for Newport-Mesa Unified School District in 2005.

Val has been a fixture at Arrowbear every summer since he started as a camper in 1982. He credits his decision to become a music educator to his Arrowbear experiences, and humbly acknowledges the men and women - campers, counselors, and conductors who heavily influenced him in his youth.

Our 75th Reunion Conductors (cont.):

Carole Parmeter Dyer grew up in Garden Grove, California. She studied music, with an emphasis on choral conducting, at Orange Coast College, CSULB, and St. John's University, where she became a member of the VoiceCare Network. Carole is a pastor in the Evangelical Lutheran Church of America and specializes in worship planning and spiritual formation. She is also a conference presenter, worship consultant, choir director, singer, and song writer. Currently, Carole is the Interim Director of Music and Worship at Christ Lutheran Church in Long Beach. She lives in Long Beach with her husband Thomas, soon to be thirteen-year-old son, Aidan, and his dog Bojangles.

Tom Parmeter Dyer grew up in North Long Beach and studied music at the Dick Grove School of Music in Studio City, California, and at CSULB. He studied piano with Edith Hirschtal and played with the L.A. Jazz Workshop. Tom has performed as a freelance musician for many years and worked in church music with Carole for over twenty-five years – directing choirs, composing, and accompanying. Currently, he is a music teacher in the Long Beach Unified School District teaching elementary instrumental music, and is sharing the job of Interim Director of Music with Carole.

Together, Carole and Tom have produced six CD recordings with Trinity Lutheran Church in Oakland, the Interfaith Council of Contra Costa County; and *Woven Image*, with Alan Cook, a self-titled recording of their band's music. Woven Image performs several concerts per year which raise money for charities, primarily the Woven Image Sewing Institute in Hyderabad, India.

George Phelivanian was born in Beirut, Lebanon, starting piano and violin lessons at the age of three and six, respectively. In 1975, he emigrated with his family to LA where he would soon study conducting with Pierre Boulez, Lorin Maazel, and Ferdinand Leitner. Mr. Pehlivanian is at home in the operatic world as in the symphonic. His operatic debut began in Los Angeles conducting "Carmen" with the Long Beach Opera, and immediately was invited by Valery Gergiev to conduct "La Traviata" at the Mariinsky Theatre in St. Petersburg, where he remained as one of Gergiev's first assistants in the early 1990s.

He has conducted many of the world's leading orchestras, conducted in many important festivals, and collaborates regularly with the world's most distinguished soloists.

George captured international attention in 1991 when he became the first American to win the Grand Prize at the prestigious Besançon Conducting Competition at aged 27. Since then, he has consolidated his reputation as one of the most compelling conductors of his generation.

Concert Program

Orchestra:

Rosamunde Overture – from Die Zauberharfe Franz Schubert
Fugue in G Minor BWV 578 – “Little Fugue” J. S. Bach
Farandole from L'Arlesienne Suite No. 2 Georges Bizet
Symphony No. 8, Op.88 – Finale Antonin Dvorak

Choir:

O Praise the Lord with Heart and Voice – From “The Creation” Franz Joseph Haydn
Arr. Hopson
Ain'-a That Good News – Traditional Spiritual arr. William Dawson
Gaelic Blessing John Rutter

Our “Hall of Fame” Plaque Recipients:

We are pleased to honor Charlotte Brejcha Shaffner, Ellen Shinnerer Deffner, and Sarah Solberg on our Hall of Fame. We started this tradition 15 years ago to recognize the people whose contributions to Arrowbear made the experience of a summer music camp session magical for the campers.

Charlotte Brejcha Schaffner – Charlotte was one of the counselor/staff members at the first session of Arrowbear in 1942. The Note biography from that first summer said about her, “Charlotte Brejcha is a graduate of Redlands University where she majored in music. Charlotte is an excellent pianist, French horn, and string bass player. At camp she worked with the brass section. Besides her splendid help musically, Charlotte’s pleasing personality and social leadership aided greatly in the success of the camp activities.”

Ellen Schinnerer Deffner – Ellen first went to Arrowbear at the age of 10, just to spend part of the summer with her aunt and uncle, the Ohlendorfs, and Rick and Carole, her cousins. She did this for several summers, until at the age of 14 she actually became a camper and began accompanying soloists for the Musicale evenings. That experience was huge fun for her and invaluable for the sight-reading opportunities and getting to know so much repertoire.

Eventually, Ellen became a counselor and then staff member, and not long after, she moved to England and studied accompanying there at the Guildhall School of Music. But as many summers as she could, she came back to be at Arrowbear, one of the richest experiences of her life. There’s nothing like being with wonderful and inspiring friends, family, and campers, and of course, being the camp accompanist. It has been so exciting and such a joy for her to see so many former campers from those years become successful in major orchestras and as important music educators.

The Chamber Music Week of Advanced Session has been a real joy for Ellen, especially to see how the performances get better and better each summer, and to see how hard the campers work. The schedule for her is full to the brim, with both coaching the ensembles and then practicing, rehearsing for and performing on the Musicale evenings. For many young musicians, it is the first time they have worked with a professional coach and accompanist. Ellen is both positive and encouraging to help them have a successful performance. She helps each camper improve the presentation of their musical selection and builds their confidence in themselves, so their performance is the best it can be.

Sarah Solberg – Sarah first attended Arrowbear in 1966 on a campership from the Glendale Rotary Club. There were few campers from outside the Long Beach area, but they were made welcome from the first contact with "Mrs. O" on the camp porch to the "good-byes" following campfire. This was Arrowbear's 25th celebration summer. They were fortunate in the outstanding conductors – e.g. "Papa" Pappone, Dr. Clarence Sawhill, Akira Endo, Robert Reynolds -- who helped the campers improve their musicianship and inspired them to more fully understand and appreciate the music they were playing and, perhaps more importantly, the wealth of the gift they had all been given.

Sarah was a camper for three years before applying to be a counselor. She spent many summers in that role with wonderful colleagues at Arrowbear. As a camper/staff member, she helped organize a wide range of activities: swimming relays, "The Note", English dinner, festivals/carnivals, Lions' Club dinner, and The Kitchen Symphony. Fifty years later, many of her friends are from her first few years at Arrowbear. But those from later generations "share with those who care, music and friendship so dear".

Memories of Honorees Shared by Campers

I think Ellen played the piano part of the Mendelssohn violin concerto for me, in 1973-ish? What a great experience to have as a young person.

- Virginia Lee

When the moon was bright I would ask Ellen to play the Moonlight Sonata for slumber music. What an experience. She was great. Sarah was my assistant for many years and when she was there I had nothing to do. I would say Sarah, "take care of it," and it was done.

- Joe Burger

Sarah was the "Rawhide" expert! I have many happy memories of working on "The Note" until the wee hours of the morning! As editor, Sarah, always had the honor of hand-cranking out the printing of "The Note". Many memories of Sarah leading Relay Races at the pool! Fond memories of Sarah's super organization of the carnivals! Ellen & Sarah were great as "Tweedle-Dee" and "Tweedle-Dumb!"

- Beckie Roth Celikel

Sarah spent a year in Scotland. That summer, Mr. O told me that he loved having Sarah work the registration table the first day of each session because she turned on her Scottish accent and the parents LOVED her because of it!!

- Stephanie Bell-McCormick

I am a very real "voice from the past." I was on the staff for the very first two years of Arrowbear's conception. I was in the orchestra at Wilson High School when Nicolas Furjanick first started at Wilson. I played string bass in the orchestra in the canvas-sided army barrack bungalow after the Long Beach earthquake, 1st chair French horn in the Long Beach Women's Symphony under Eva Anderson, string bass in the San Pedro Symphony under Robert Resta, and was piano soloist with both orchestras. Even at age 93, I have never forgotten those summers at Arrowbear Music Camp. The comradery, the fun, and the joy of making real music in such fabulous surroundings. Too bad all city kids can't experience it. The crime statistics would drop like a rock! I treasure my memories of Arrowbear and pictures pop into my mind at the mention of it. Tell the children they will have a lifetime of wonderful memories.

- Charlotte Brejcha Schaffner

Thank You Notes from Scholarship Recipients

Thank you so much for letting me go and giving me a scholarship for going to Arrowbear. When I opened the letter and stated reading it my eyes nearly popped out of my head! Thank you soooooo much!

Thank you so much for granting me another chance to continue my Arrowbear memories! It's been a long time since I was able to see a mountain sunset and enjoy Mexican lasagna with my friends, or relax near the campfire, engulfed in the spirit of Arrowbear. I wouldn't have been able to experience that without your support. I spent a week in May obsessing over my mailbox, hopeful of seeing a letter from the Music Associates of Arrowbear. You can't imagine the amount of joy I felt when I read the letter. The thought of playing my violin up there again helped me push through the struggle of the last month of school. I will greatly improve my musical abilities along with continue and make new experiences. Thank you so much!

I would like to thank your dearly for the scholarship you have provided me. It allows me to go to the camp where I have made friends that will last me a lifetime, given me memories that will last in my heart forever, and where I have gained extra music skills over the years. Most people think that providing a scholarship is just helping someone achieve one thing – but no, it is much, much more than that! It is helping someone in life. I believe that by giving me this scholarship to this amazing camp, you are also helping me be my best in music at school, which will help get me into a better college, which will give me a higher rate of being successful in life. See what you are doing? You are changing people's lives! My hope is to someday work for a philharmonic orchestra. For now though, I enjoy every minute of my time in the woods at Arrowbear, and I can't wait for Advanced Session to start!

A (concise, but interesting) HISTORY OF ARROWBEAR MUSIC CAMP

- 1928 Emma Schinnerer wins a small lot of land in the mountains by completing a crossword puzzle. Her husband, F. J., decides to buy a few more small lots of land.
- 1932 Arrowbear Camp is opened to a group of Lutheran young people who are members of the Walther League. The "staff cabins" (the only original buildings left in camp) are used.
- 1933 More land is purchased by F.J. Schinnerer, and the Lutheran church camp continues at Arrowbear from 1932 to 1944.
- 1939 Fred Ohlendorf meets Edna Schinnerer.
- 1941 Edna and Fred are engaged in April and married on June 22, 1941.
- 1942 The Long Beach All-City Junior High School Orchestra comes to Arrowbear for one week in August. Food and gas stamps are used and food is brought up from Long Beach's Farmer's Market.
- 1944 A one-week Senior High Session is added. (The original junior high school students are now in senior high.)
- 1945 The two sessions are extended from one week to ten days.
- 1946 The two sessions are again extended from ten days to two weeks.
- 1948 A second Junior High Session is added. All the camp buildings are condemned, but Arrowbear is allowed to use the buildings for the summer sessions.
- 1949 The Boys' Dorm and the Orchestra Bowl are constructed.
- 1950 The Girls' Dorm and the Dining Hall are constructed and electricity is installed! Reading Session has its first one-week session.
- 1951 A Benefit Recital is given in Long Beach prior to camp raising money for camper scholarships. The fireplace is added to the Dining Hall.
- 1951 Another Benefit Recital is held to raise scholarship money. The two Girls' Cabins are constructed and a P.A. system is installed.
- 1953 The Band Bowl is constructed and the Camp Porch is leveled. Fran Harding (Sarge) suggests the Ohlendorfs have a logo designed for Arrowbear Music Camp by a man who works for the Long Beach Unified School District.
- 1954 The Trolley is built by Bob Gibson and Hal Fraser. Twenty campers attend the first one-week Choral Session. Arrowbear plays a concert for the opening of Highway 30 in Running Springs.
- 1955 The Bridge and the Dorm Porch are constructed.
- 1956 A third two-week Junior High Session is added. The First Aid Building is constructed where the Ohlendorf's original home sat. The O's move to a two-story building (where the Camp Porch is now).

- 1957 The Maintenance Building (aka Humidifier/Cello Building or Snack Bar) is constructed.
- 1959 Shuffle Board courts are constructed in front of the First Aid Building.
- 1960 The "A" Building is constructed with the help of a \$1,000 donation from the Musical Arts Club.
- 1961 Choral Session is extended from one week to nine days. The first "Second Generation Campers" arrive at Arrowbear.
- 1963 The first Junior High Session becomes ten days, and the second and third Junior High Sessions become two weeks. Choral Session is again extended from nine to ten days.
- 1964 The new Staff Building is constructed.
- 1965 The 25th Year is celebrated at Arrowbear Music Camp and the "O" Building is constructed.
- 1966 Lee Smith is the main drive behind the construction of Arrowbear's swimming pool, and the camp gets its first walk-in refrigerator.
- 1967 Rick Ohlendorf designs the cover for *The Note*. (If you look closely you will find an "RO" hidden in the feathers on the arrow).
- 1969 The "Red Truck" is used to bring campers to camp for the last time. Heavy snows collapse the Boys' Porch and it is replaced by the "L".
- 1970 A forest fire burns within twenty feet of the Trolley Porch and the Staff Cabins.
- 1971 The Snack Bar is added to the Maintenance Building. The retaining wall for the landfill where the ping-pong tables are located is built.
- 1973 Camp installs a new flagpole on July 4th.
- 1974 The Girls "L" and bathroom are built. The Porch is built around Cabin 2.
- 1975 Choral Session is extended from ten days to twelve days. The sewer replaces the septic tank.
- 1977 The "E" building is purchased.
- 1978 Reading Session is replaced by a one-week Elementary Session.
- 1981 A 40th Reunion is held at the beginning of August. Cabin One is moved and expanded.
- 1985 Arrowbear Music Associates is established to raise funds for music camp scholarships. The Dockstader family takes over running the camp.
- 1986 Mr. Ohlendorf passes away. A 45th Reunion is held and construction begins on the Ohlendorf Bowl on Happy Gap.
- 1988 Two more one-week Elementary Sessions are added.
- 1989 The Girls' Dorm is refurbished. Happy Gap is purchased.

- 1990 "Opus" Chamber Music Session is started at Camp by Rosemarie Kravoza.
- 1991 The 50th Reunion is held. "Fifty Years of Music, Music, Music".
- 1995 In December, Mrs. Ohlendorf passes away. A beautiful service with hundreds of guests is held.
- 1996 The 55th Reunion is held. "Hall of Fame" plaques are dedicated to Joe Burger, Frances "Sarge" Harding, Bob Gibson, and Dr. Michael Pappone. "55 Years of Music, Memories, and Friends"
- 1996 James Selover encourages 1940s Alumni to attend the 55th Reunion and, along with Jack Crawford and Paul Feller, asks the 40s Alumni to donate toward a memorial plaque from them honoring Fred and Edna Ohlendorf.
- 1997 1940s Alumni attend a special presentation at Camp in June where a beautiful brass plaque dedicated to Fred and Edna Ohlendorf is presented to the Camp.
- 2001 The 60th Reunion is held. "60 Years of Friends Making Music Together".
- 2003 In October, a huge fire engulfs the San Bernardino mountains. Arrowbear residents are evacuated, but Camp is spared any danger. Seth Dockstader passes away and a touching memorial service is held at Camp.
- 2004 The recommended ages for sessions are revised to better meet the musical, social, and emotional needs of the campers.
- 2005 The Dockstaders buy a Knabe grand piano for recitals in the dining hall. A Jazz Improv Session is added to the summer program and is quite successful. The aging Staff Cabins are reinforced. Close to 100 huge pine trees died and had to be removed from the Camp property due to the Bark Beetle Infestation.
- 2006 The 65th Reunion is held and 95 alumni and their families attend the Reunion. Dr. Clarence Sawhill and Mr. Phillip Ellithorpe are honored on the Hall of Fame. "65 Years of Music and Friendships So Dear"
- 2007 Camp extends their Advanced Session to three weeks.
- Fire again breaks out in the San Bernardino Mountains. 168 structures were destroyed in and around Running Springs. Camp is saved from any damage.
- 2010 Carole Ohlendorf Dockstader passes away from liver failure. A beautiful memorial service is held at camp.
- 2011 The 70th Reunion is held and the garden next to the camp porch is dedicated to Carole Ohlendorf Dockstader. "70 Years of Mountain Air Magic"
- 2012 The middle week of the three-week Advanced Session is dedicated to chamber music. Alumni are invited up to coach for the week
- 2012 There is a resurgence in enrollment for Choral Session. The ending concert is changed to Tuesday evening in Riverside featuring a big choral work.
- 2013 The girls' cabins are declared unsafe and torn down. Camp uses tent awnings with tarps instead which are nicknamed "The Cabana".

- 2013 Accommodations for boys and girls sleeping areas are switched when there are too many girls for bunks available.
- 2016 Elementary session is reduced to four days and is a “strings only” program.
- 2016 Every musician at camp in Advanced Session sight reads three works together. This is the first time in Arrowbear’s history that all the musicians in camp play together in the Ohlendor Bowl.
- 2016 The 75th Reunion is held – “75 Years of Friendship, Fun and Harmony”. The focus is on the women who contributed to Arrowbear: Charlotte Brejcha Shaffner, Ellen Shinnerer Deffner, and Sarah Solberg are honored with plaques on the “Hall of Fame”.

THE ARROWBEAR MUSIC MAN

A child of five beloved and mild, an Illinois farmer’s son.
His hands were meant for different work, and his heart was known to none.
He left his home and went his lone and solitary way.
And he gave to us a gift I know we never can repay.

His family’s lives were different for they didn’t hear the call.
They stayed in Chicago, and then he left that fall.
And he’s in California, at his mountain music home.

A quiet man of music, denied a simpler fate.
He tried to be a farmer once, but his music wouldn’t wait.
He earned his love through discipline, a thundering velvet hand.
His gentle means of sculpting souls took us years to understand.

We thank you for the music, and your stories of the past.
We thank you for this camp you made, this treasure that will last.
We thank you for your kindness, and the times when you got tough.
And Mr. O, we don’t think we said, “We love you” near enough.

The leader of the band won’t time, and his eyes will not grow old.
But his blood runs through our instruments, and his song is in our souls.
Our lives have been a poor attempt to imitate the man.
We’re just a living legacy to the Arrowbear Music Man.

Author unknown

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75th REUNION COMMITTEE MEMBERS

Cliff Kusaba	Laura Kusaba
David James	Jeff Haberman
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IN MEMORIAM

Katherine Lee Alexander Muncy	Robert Bachle
Charlotte Brejcha Schaffner	Janet Tuttle Cavadini
Carol Rasmussen Malloy	Glen Hoover
Akira Endo	Dr. Hanna Hoesli
Herbert Guthmann	Mitch Berman
Paul Benadik	Alayne Abbott Armstrong

MEMORIES

Reveillee
Taps
The Bell
"O Give Thanks"
Singing in the dining hall
Singing in the Orchestra Bowl
Volleyball tournaments
The snack bar green building
All-Camp clean-up
Table relays
Carnival
Snow Valley swimming
Slumber music
Sweeping the volleyball courts
Blowing the fuse
The Kitchen Symphony (Sawhill)
Lions' Club Dinners
Boating at Green Valley Lake
Horseback riding at Santa's Village
Sudsy Bell Laundromat
Wanda and the camp picture
The "leech lines"
Mr. Burger's red convertible
Rawhiding
"Journey's end"
K.P.
Campfires
"Highway to Heaven"
The "Loo"
Yellow jackets
"Inspection!"
Strolling violins at Lloyds
"Just for Today"
"The Cat Came Back"
The bat in the "A" building
The Note counselor gossip
Dances on the volleyball court
Table games
Musicals
The "Ghost of Arrowbear"
Stunt night
Talent shows

The Coconut Bear
Hikes to Inspiration Point
Hikes to Keller Peak
Hikes to Happy Gap
Junior Kitchen Staff
"Hot Lips" LaRue
Assigned tables
Sarge's "Five minutes, girls!"
"Goodnight My Someone" serenade
Concerts on the barge at Lake Arrowhead
Ice-skating at Blue Jay
Concerts at Big Bear
"Camper of the Week"
Roller skating at Big Bear
Rick yelling, "Get up you lazy bums!"
Cold showers
Hanky-panky patrol
"Knights in White Satin"
Weekend Fall & Spring Reunions
Swimming relays
The deer flies
The raccoons
The "cattle" truck
Mr. O's Sunday Inspirational
All Camp Choir
Husking corn for the barbeque
The mouse in the dining hall
Arrowbear romances
Word of the Day
Hikes to Commando Rock
Hikes to Seth's Peak
Thunder Storms
The Dictionary
Coffee Time with Ross
Tie Dye Everything
Frisbee Golf Tournaments
Dennis giving us "The Talk"
Morning Back Rubs
Theory Classes
Friendship Bracelets
Girls doing the boys laundry
Play with "Round Sound"